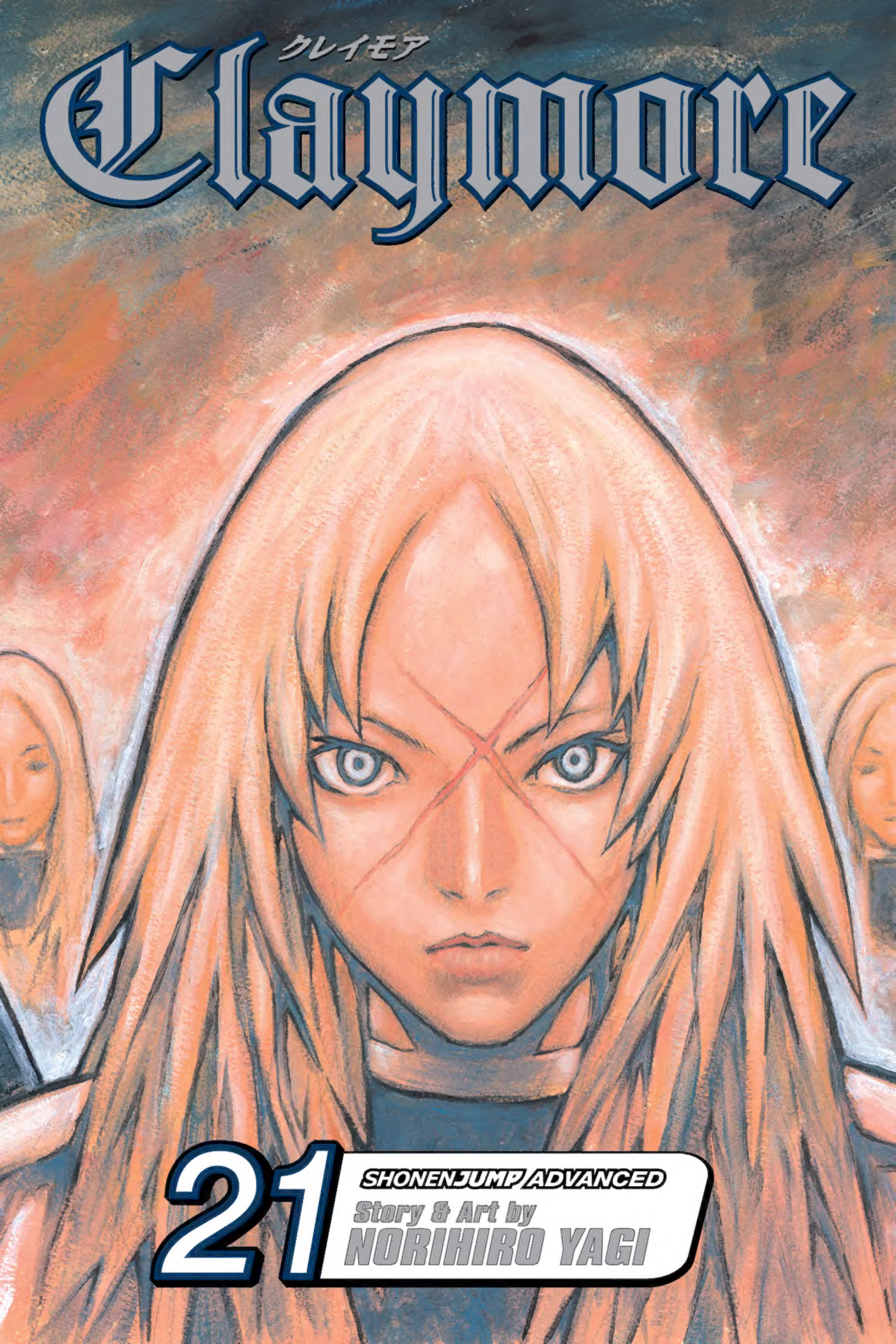
クレイモア

Claymore

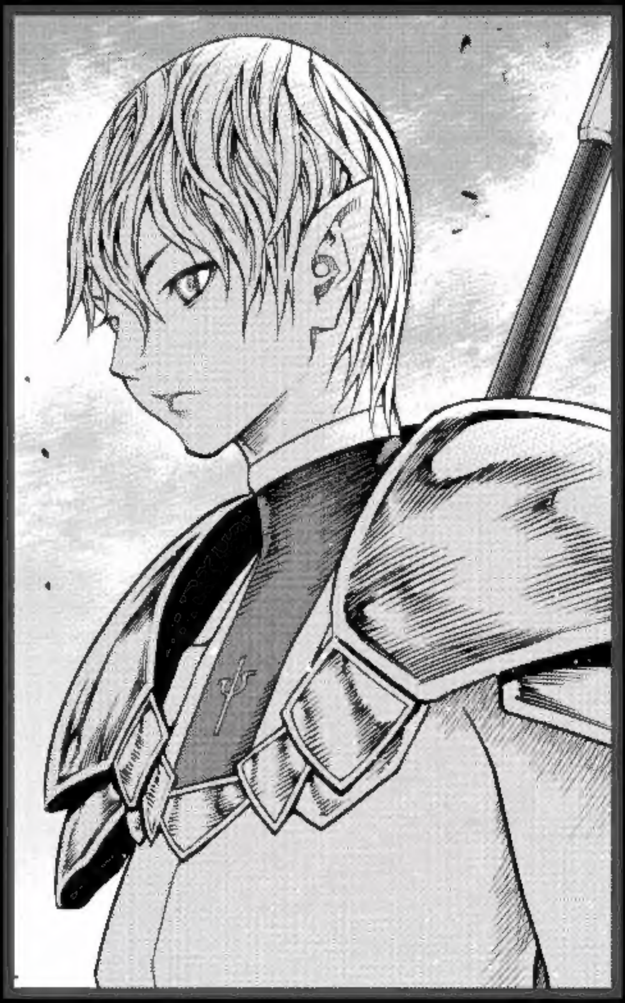


21

SHONENJUMP ADVANCED

Story & Art by

NORIHIRO YAGI



Norihiro Yagi won the 32nd Akatsuka Award for his debut work, *UNDEADMAN*, which appeared in *Monthly Shonen Jump* magazine and produced two sequels. His first serialized manga was his comedy *Angel Densetsu* (Angel Legend), which appeared in *Monthly Shonen Jump* from 1992 to 2000. His epic saga, *Claymore*, is running in *Monthly Jump Square* magazine.

In his spare time, Yagi enjoys things like the Japanese comedic duo Downtown, martial arts, games, driving, and hard rock music, but he doesn't consider these actual hobbies.

CLAYMORE VOL. 21
SHONEN JUMP ADVANCED Manga Edition

STORY AND ART BY
NORIHIRO YAGI

English Adaptation & Translation/John Werry
Touch-up Art & Lettering/Sabrina Heep
Design/Amy Martin
Editor/Megan Bates

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RATED T+ FOR OLDER TEEN

PARENTAL ADVISORY
CLAYMORE is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains nudity and realistic violence.

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THE WORLD'S MOST CUTTING-EDGE MANGA
SHONEN JUMP ADVANCED
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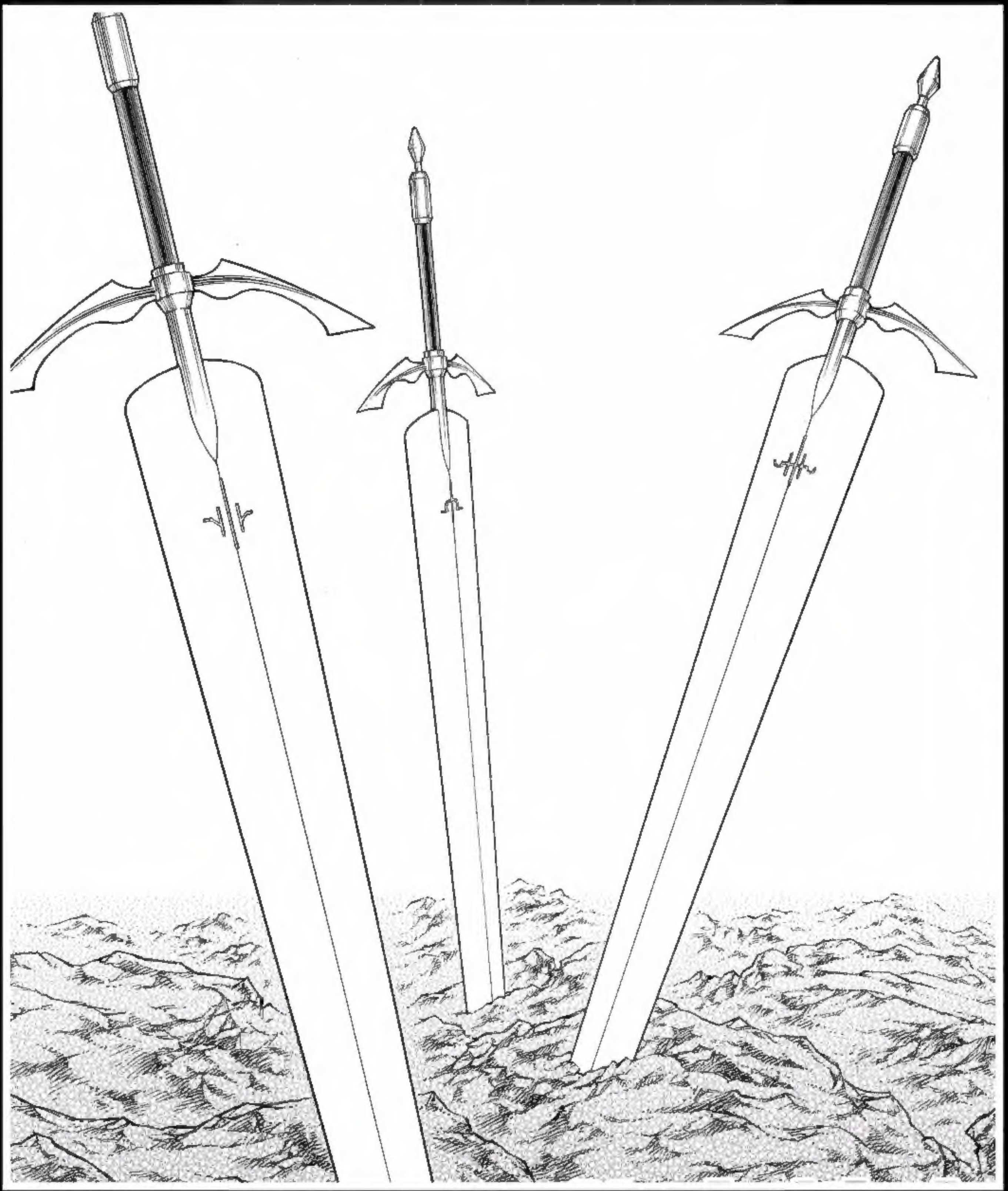
SHONEN JUMP ADVANCED Manga Edition

クレイモア

Claymore



Vol. 21

Corpse of the Witch

Story and Art by Norihiro Yagi

The Story Thus Far

Creatures known as Yoma have long preyed on humans, who were once powerless against their predators. But now mankind has developed female warriors who are half human and half monster, with silver eyes that can see the monsters' true form. These warriors came to be called Claymores after the immense broadswords that they carried.

The Organization backs a ruthless Yoma attack on the city of Rabona. After obliterating the Yoma, Deneve and her party befriend some Organization warriors and set out for the Organization's headquarters! Meanwhile, Miria reappears alive and well after her supposed destruction...

クレイモア

Claymore

Vol. 21

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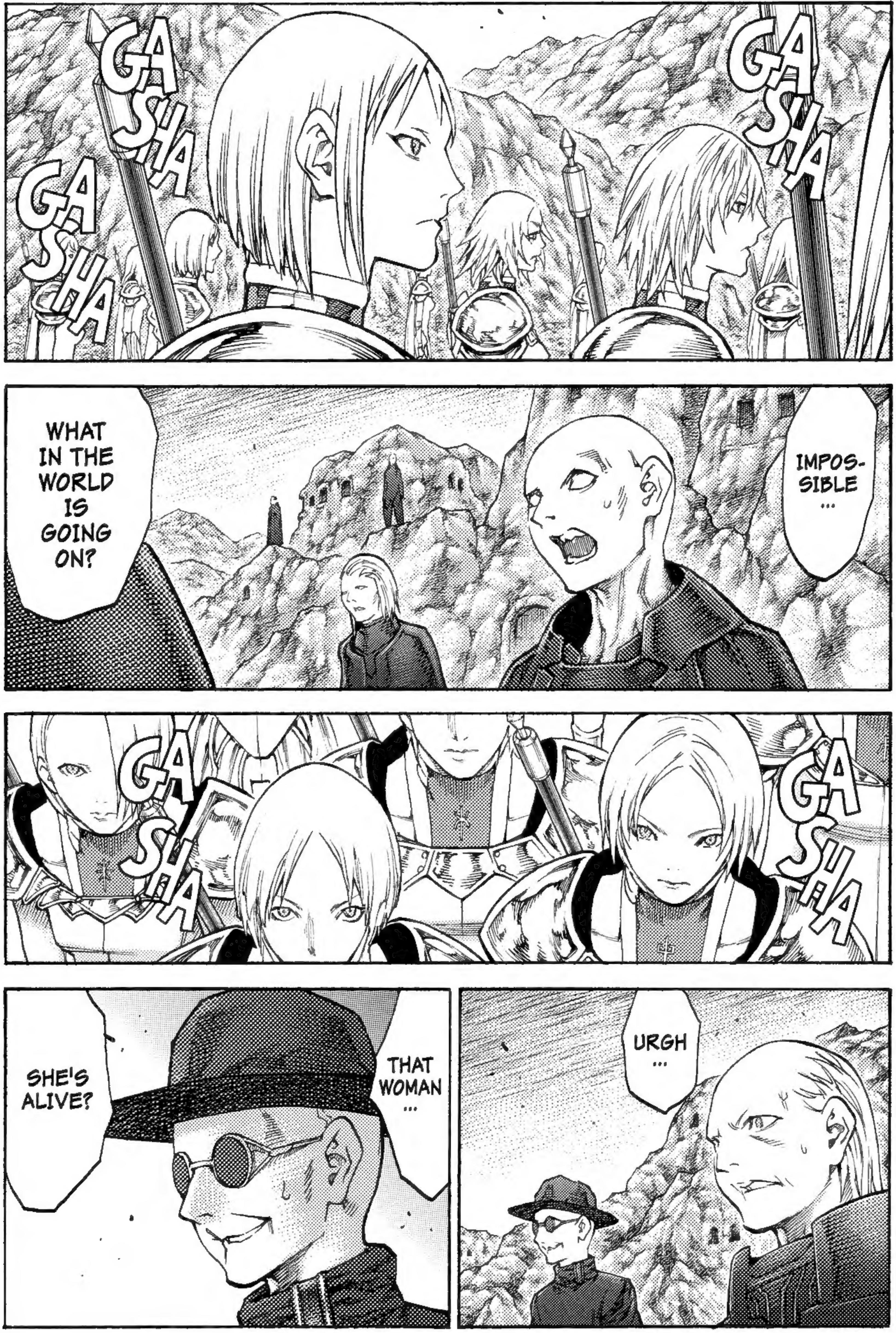
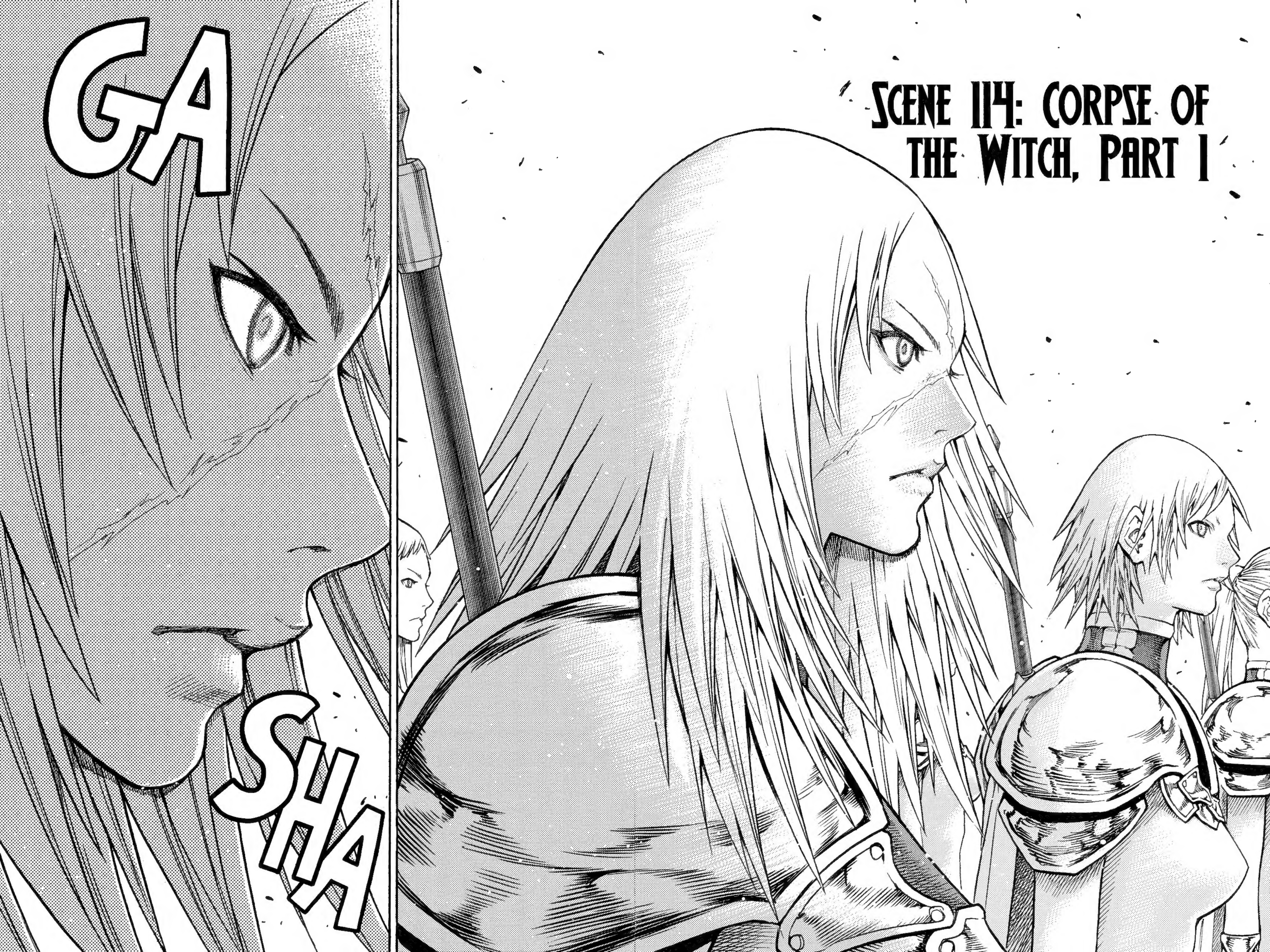
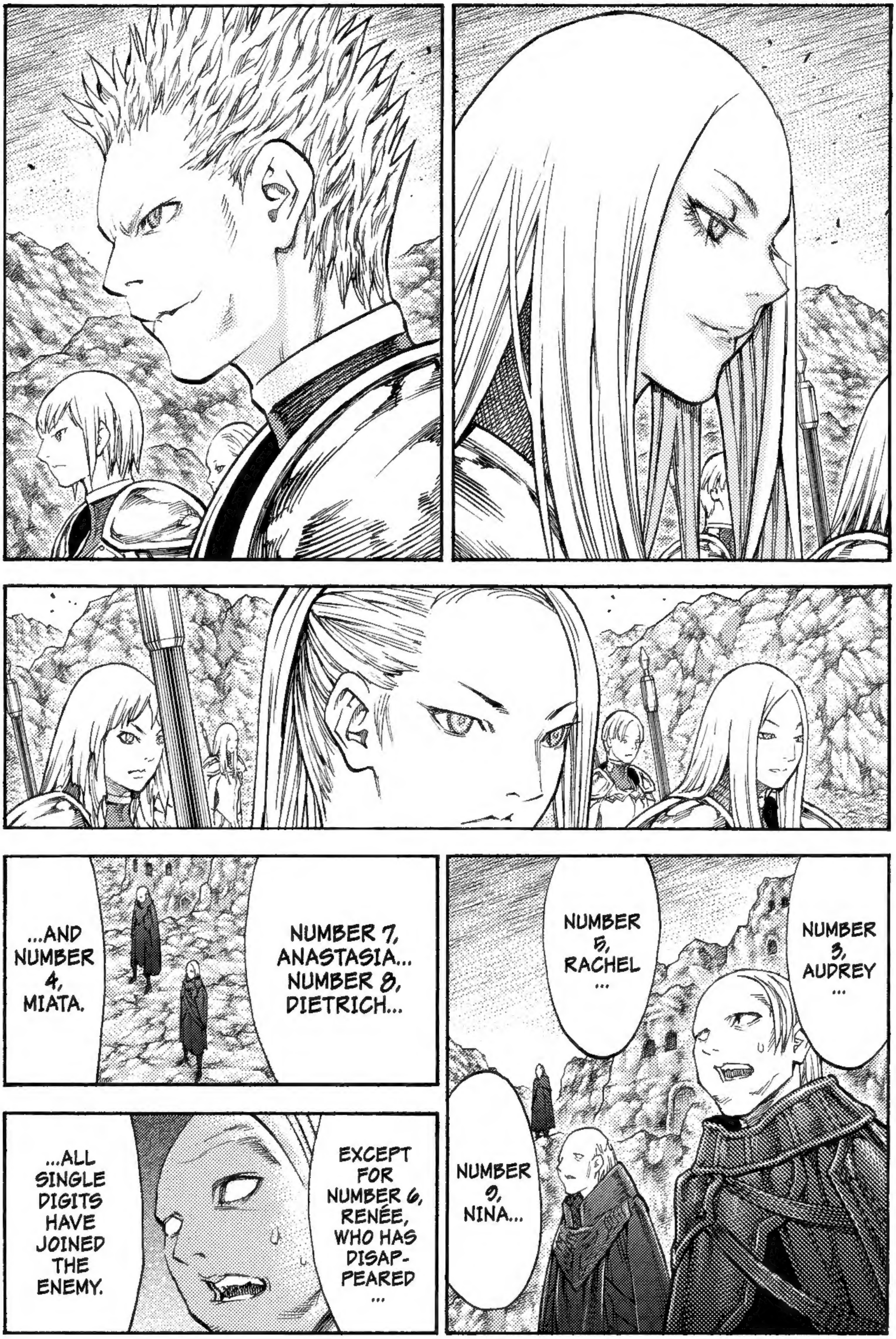
SCENE 114: CORPSE OF THE WITCH, PART 1

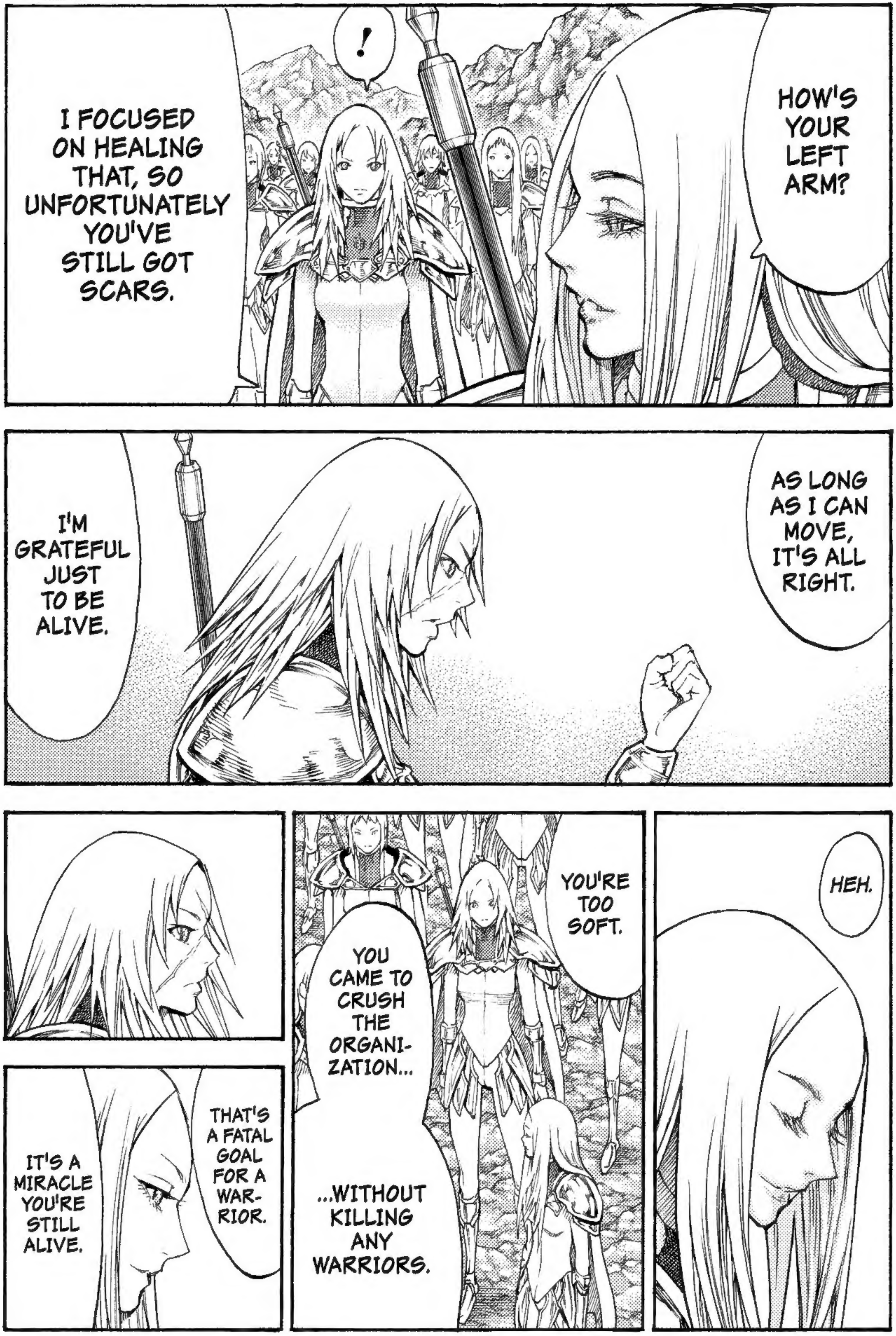

GASHA
GASHA
GASHA
IMPOSSIBLE...
WHAT IN THE WORLD IS GOING ON?
GASHA
GASHA
URGH...
THAT WOMAN...
SHE'S ALIVE?

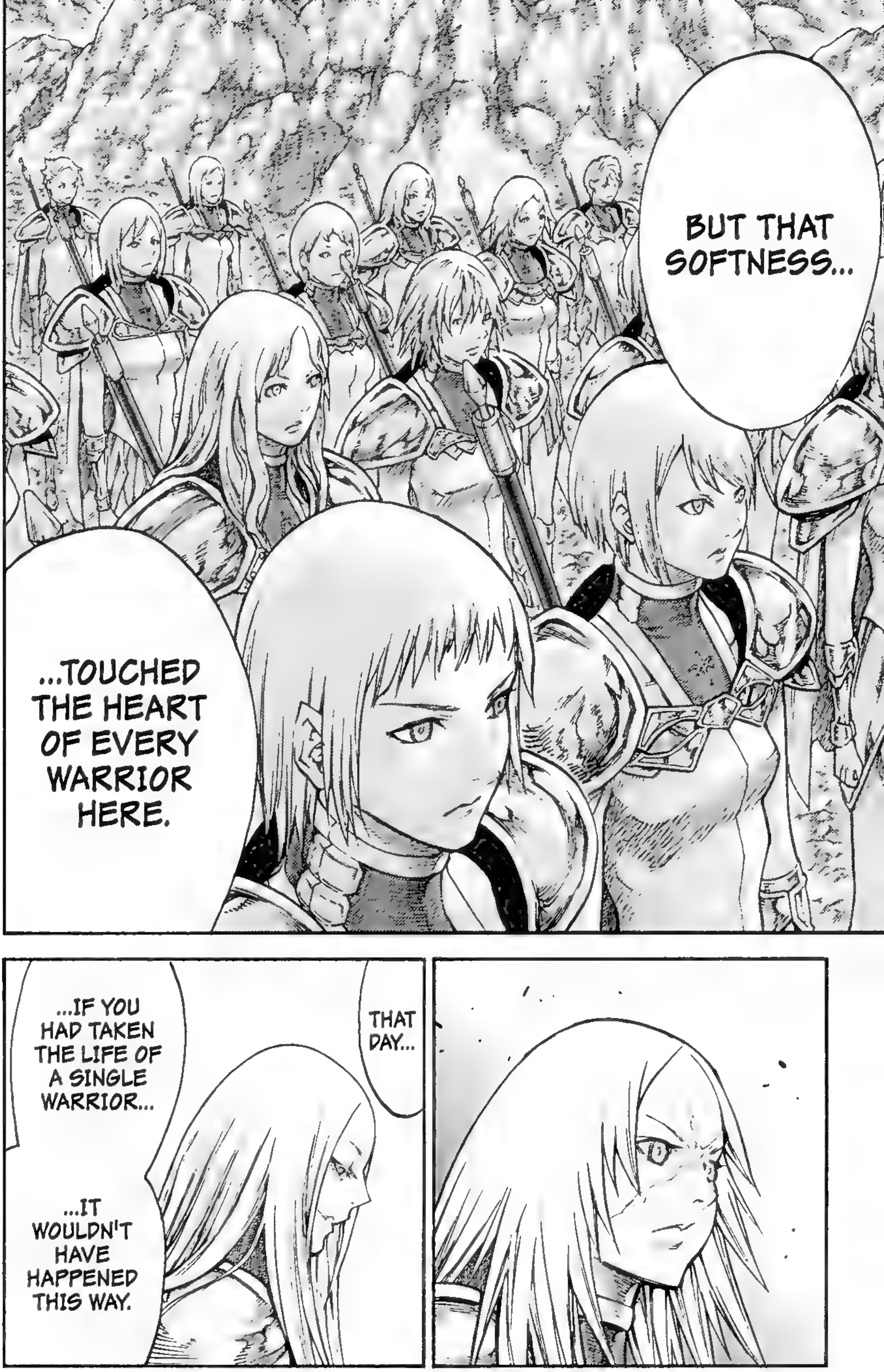
Scene 114: Corpse of the Witch, Part 1



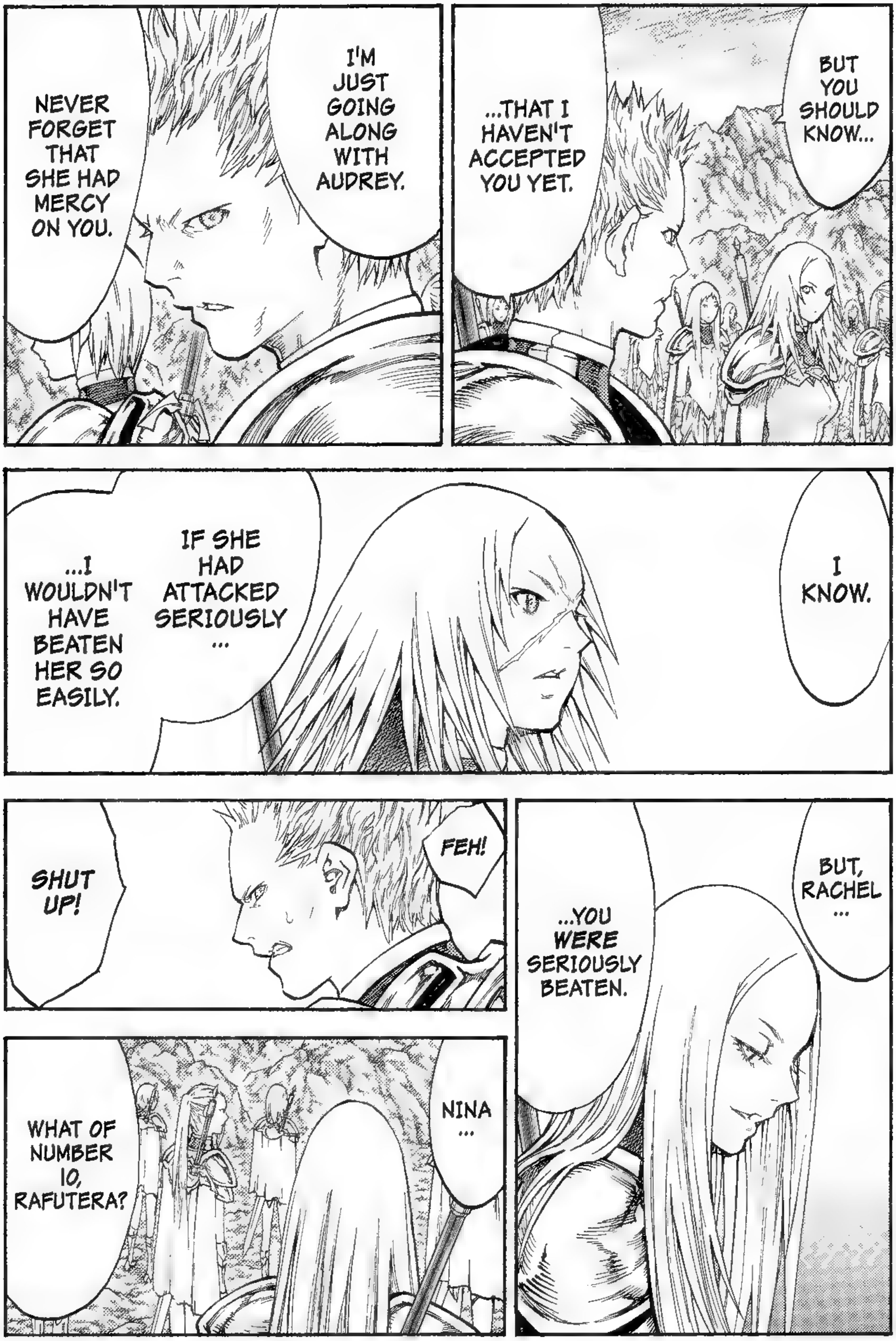

NUMBER 3, AUDREY...
NUMBER 5, RACHEL...
NUMBER 9, NINA...
NUMBER 7, ANASTASIA... NUMBER 8, DIETRICH...
...AND NUMBER 4, MIATA.
EXCEPT FOR NUMBER 6, RENÉE, WHO HAS DISAPPEARED...
...ALL SINGLE DIGITS HAVE JOINED THE ENEMY.

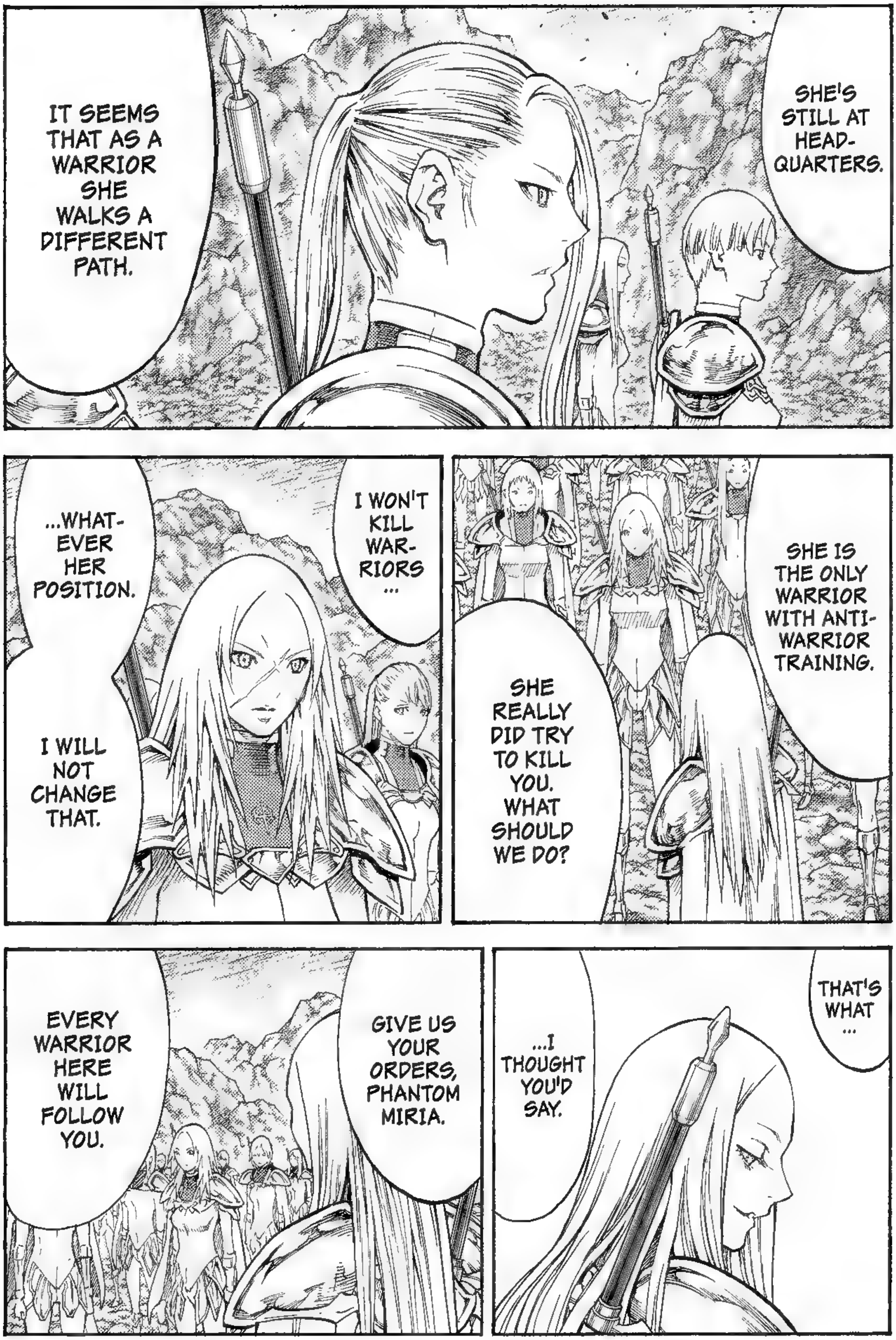
READ THIS WAY


!
HOW'S YOUR LEFT ARM?
I FOCUSED ON HEALING THAT, SO UNFORTUNATELY YOU'VE STILL GOT SCARS.
AS LONG AS I CAN MOVE, IT'S ALL RIGHT.
I'M GRATEFUL JUST TO BE ALIVE.
HEH.
YOU'RE TOO SOFT.
YOU CAME TO CRUSH THE ORGANIZATION...
...WITHOUT KILLING ANY WARRIORS.
THAT'S A FATAL GOAL FOR A WARRIOR.
IT'S A MIRACLE YOU'RE STILL ALIVE.

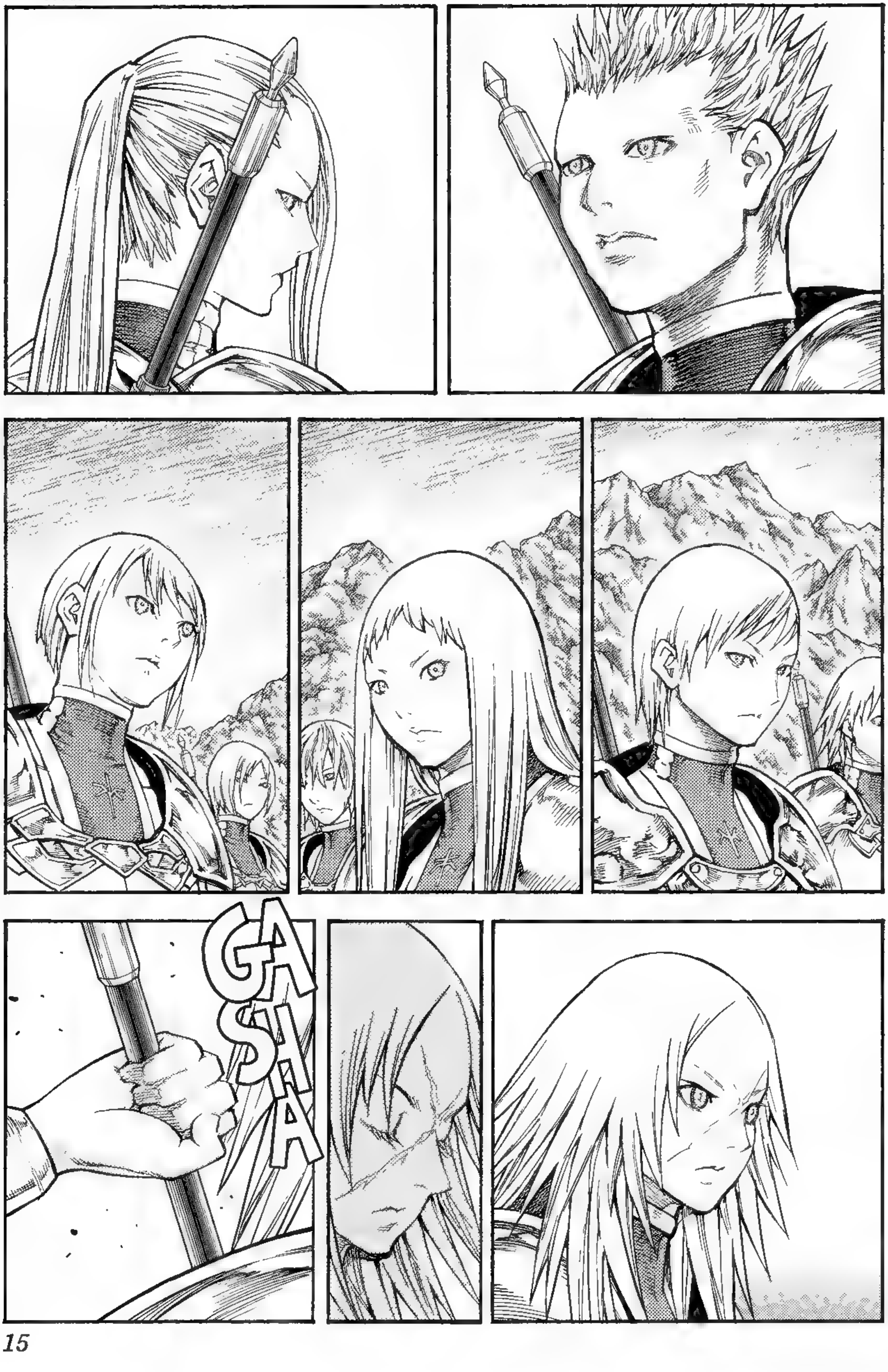

BUT THAT SOFTNESS...
...TOUCHED THE HEART OF EVERY WARRIOR HERE.
THAT DAY...
...IF YOU HAD TAKEN THE LIFE OF A SINGLE WARRIOR...
...IT WOULDN'T HAVE HAPPENED THIS WAY.

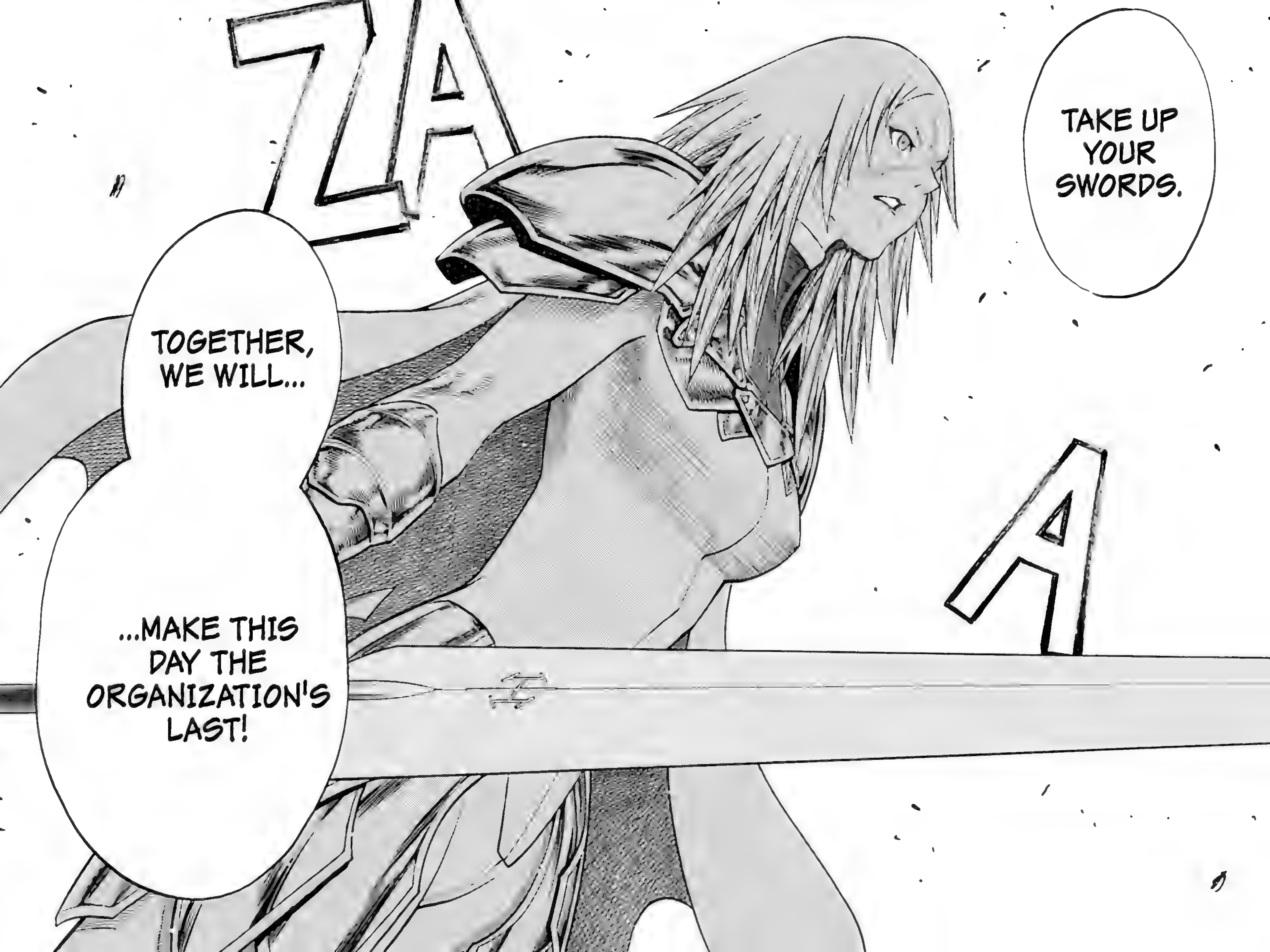
READ THIS WAY

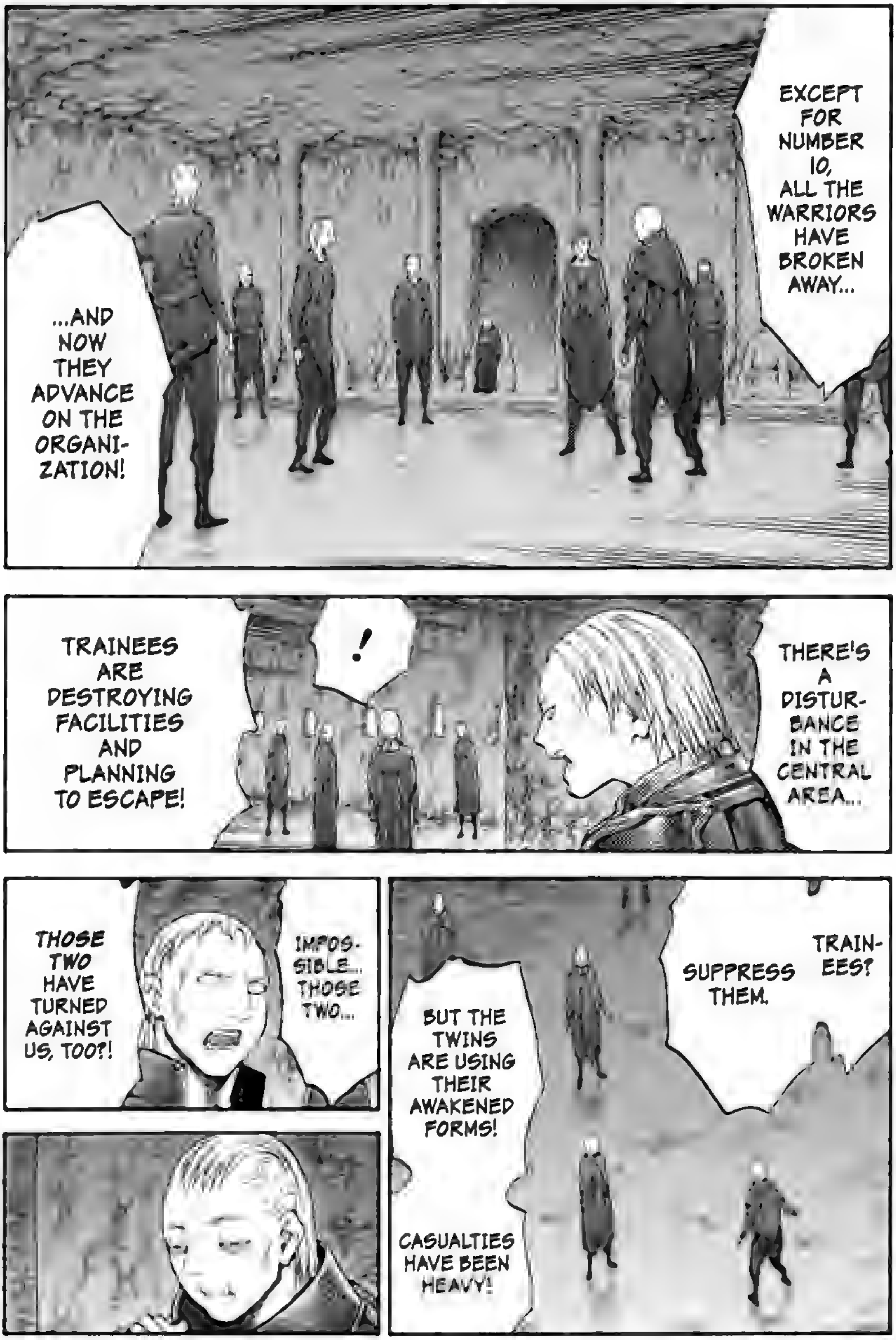

BUT YOU SHOULD KNOW...
...THAT I HAVEN'T ACCEPTED YOU YET.
I'M JUST GOING ALONG WITH AUDREY.
NEVER FORGET THAT SHE HAD MERCY ON YOU.
I KNOW.
IF SHE HAD ATTACKED SERIOUSLY...
...I WOULDN'T HAVE BEATEN HER SO EASILY.
BUT, RACHEL...
...YOU *WERE* SERIOUSLY BEATEN.
FEH!
SHUT UP!
NINA...
WHAT OF NUMBER 10, RAFUTERA?


SHE'S STILL AT HEADQUARTERS.
IT SEEMS THAT AS A WARRIOR SHE WALKS A DIFFERENT PATH.
SHE IS THE ONLY WARRIOR WITH ANTI-WARRIOR TRAINING.
SHE REALLY DID TRY TO KILL YOU. WHAT SHOULD WE DO?
I WON'T KILL WARRIORS ...
...WHATEVER HER POSITION.
I WILL NOT CHANGE THAT.
THAT'S WHAT ...
...I THOUGHT YOU'D SAY.
GIVE US YOUR ORDERS, PHANTOM MIRIA.
EVERY WARRIOR HERE WILL FOLLOW YOU.

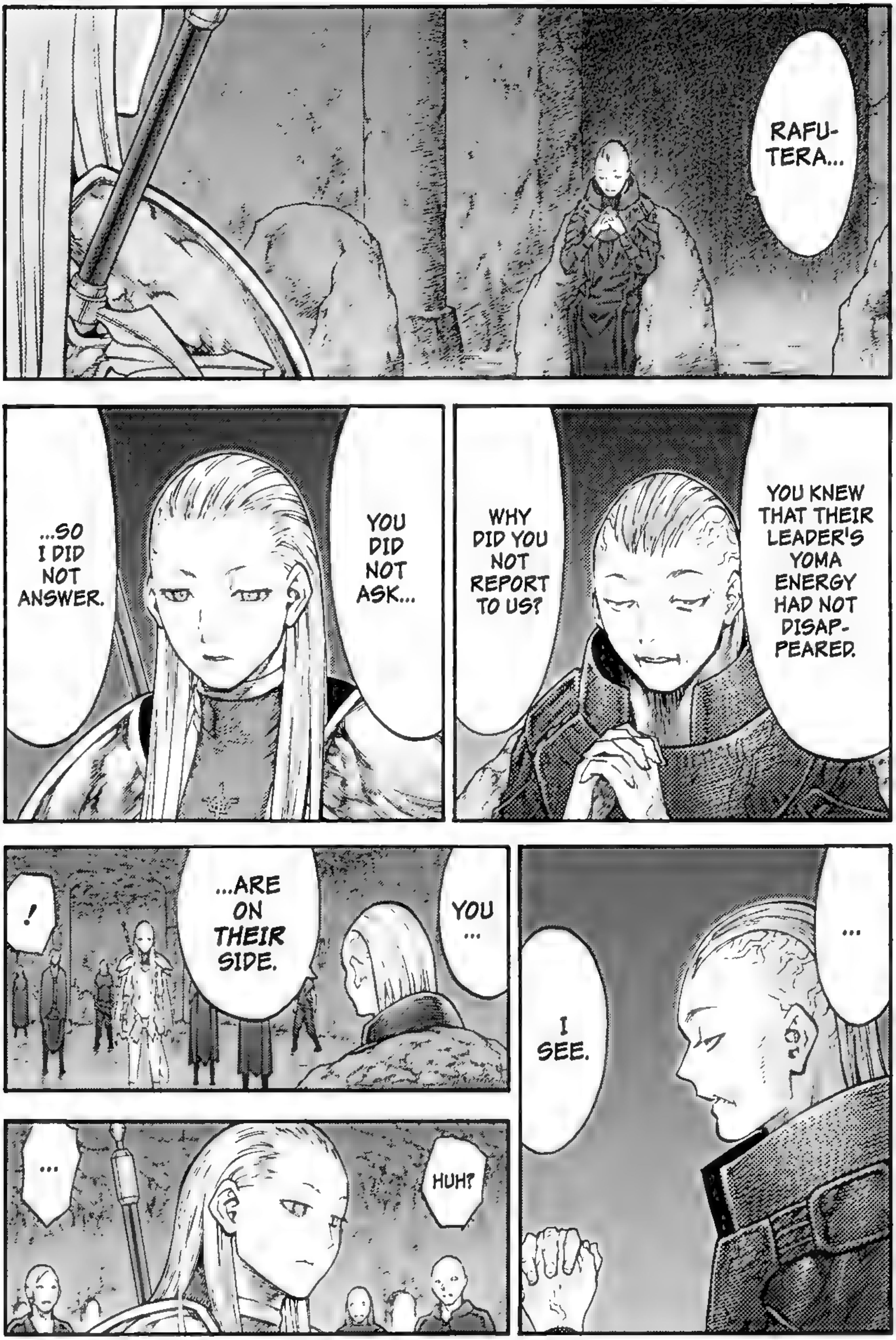
READ THIS WAY

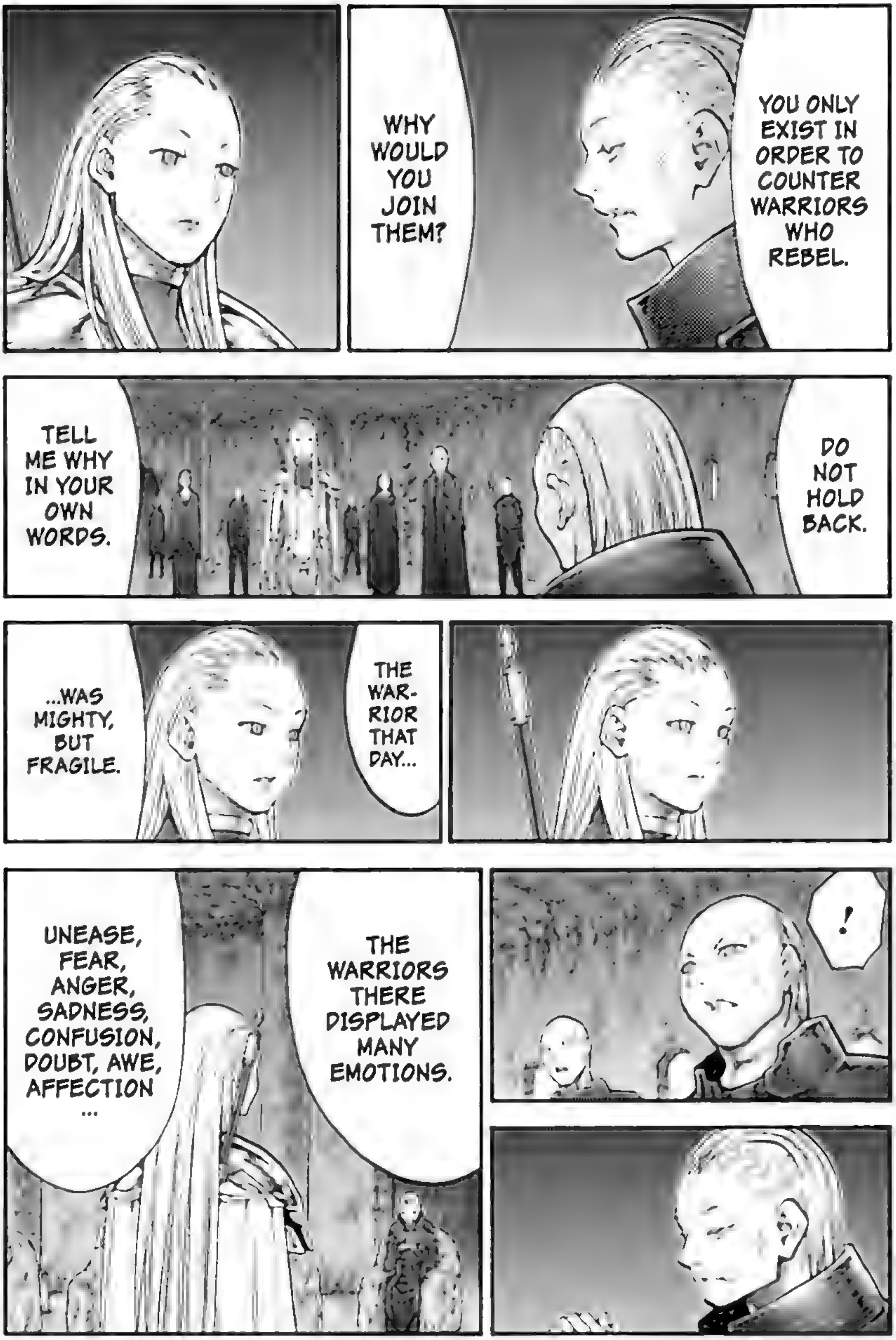



TAKE UP YOUR SWORDS.
ZA
A
TOGETHER, WE WILL...
...MAKE THIS DAY THE ORGANIZATION'S LAST!

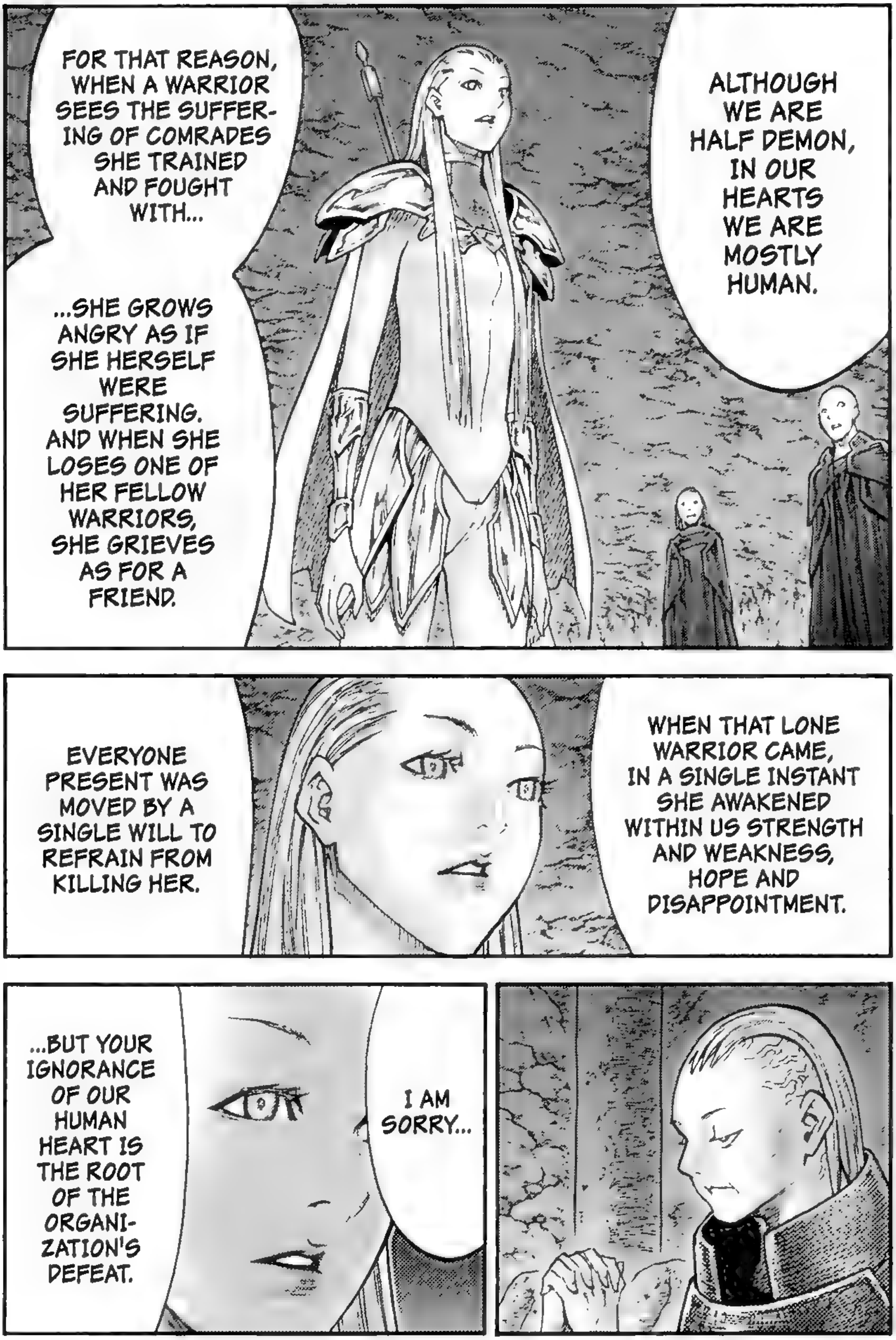

EXCEPT FOR NUMBER 10, ALL THE WARRIORS HAVE BROKEN AWAY...
...AND NOW THEY ADVANCE ON THE ORGANIZATION!
THERE'S A DISTURBANCE IN THE CENTRAL AREA...
!
TRAINEES ARE DESTROYING FACILITIES AND PLANNING TO ESCAPE!
TRAINEES?
SUPPRESS THEM.
BUT THE TWINS ARE USING THEIR AWAKENED FORMS!
CASUALTIES HAVE BEEN HEAVY!
IMPOSSIBLE... THOSE TWO...
THOSE TWO HAVE TURNED AGAINST US, TOO?!

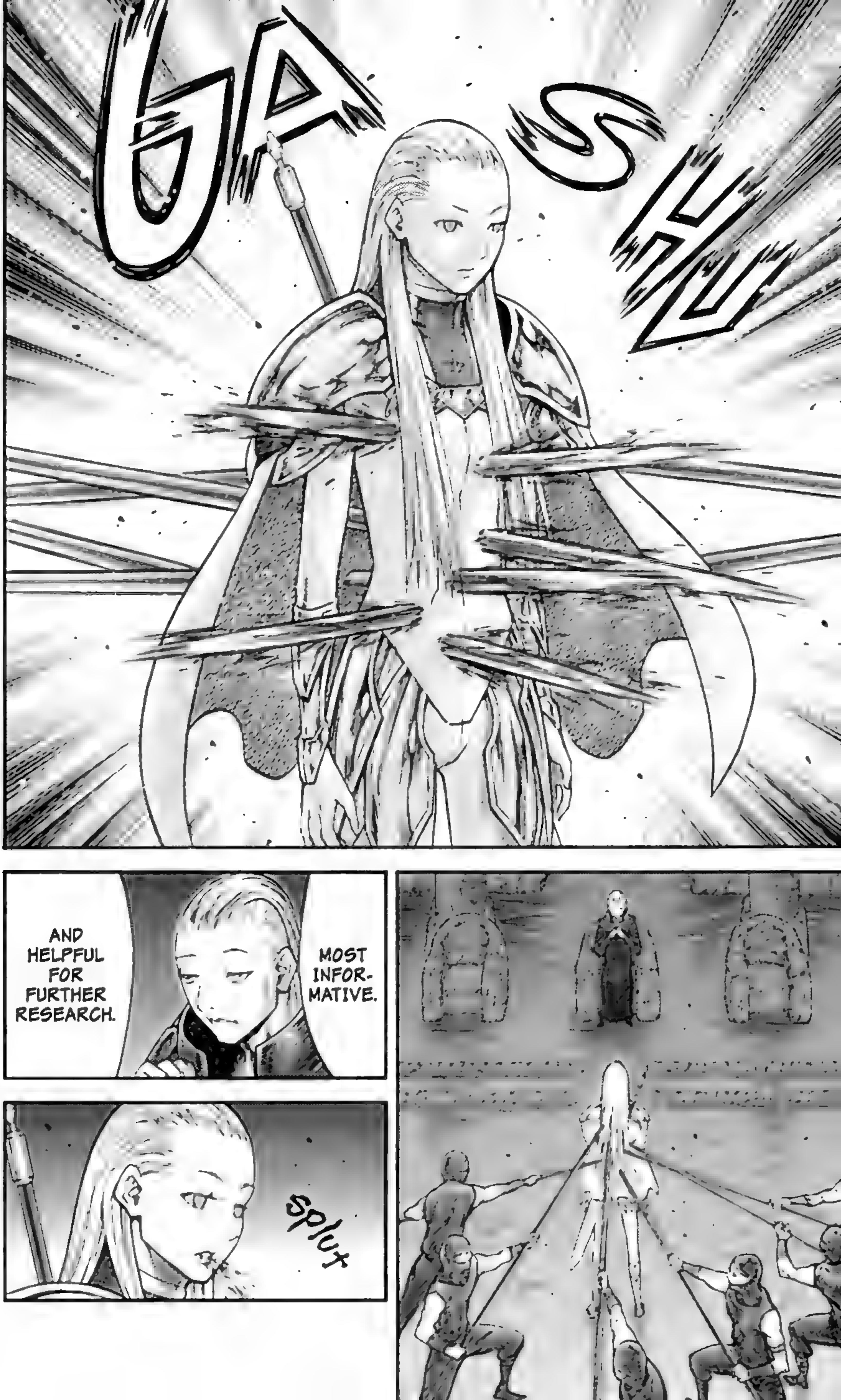
READ THIS WAY

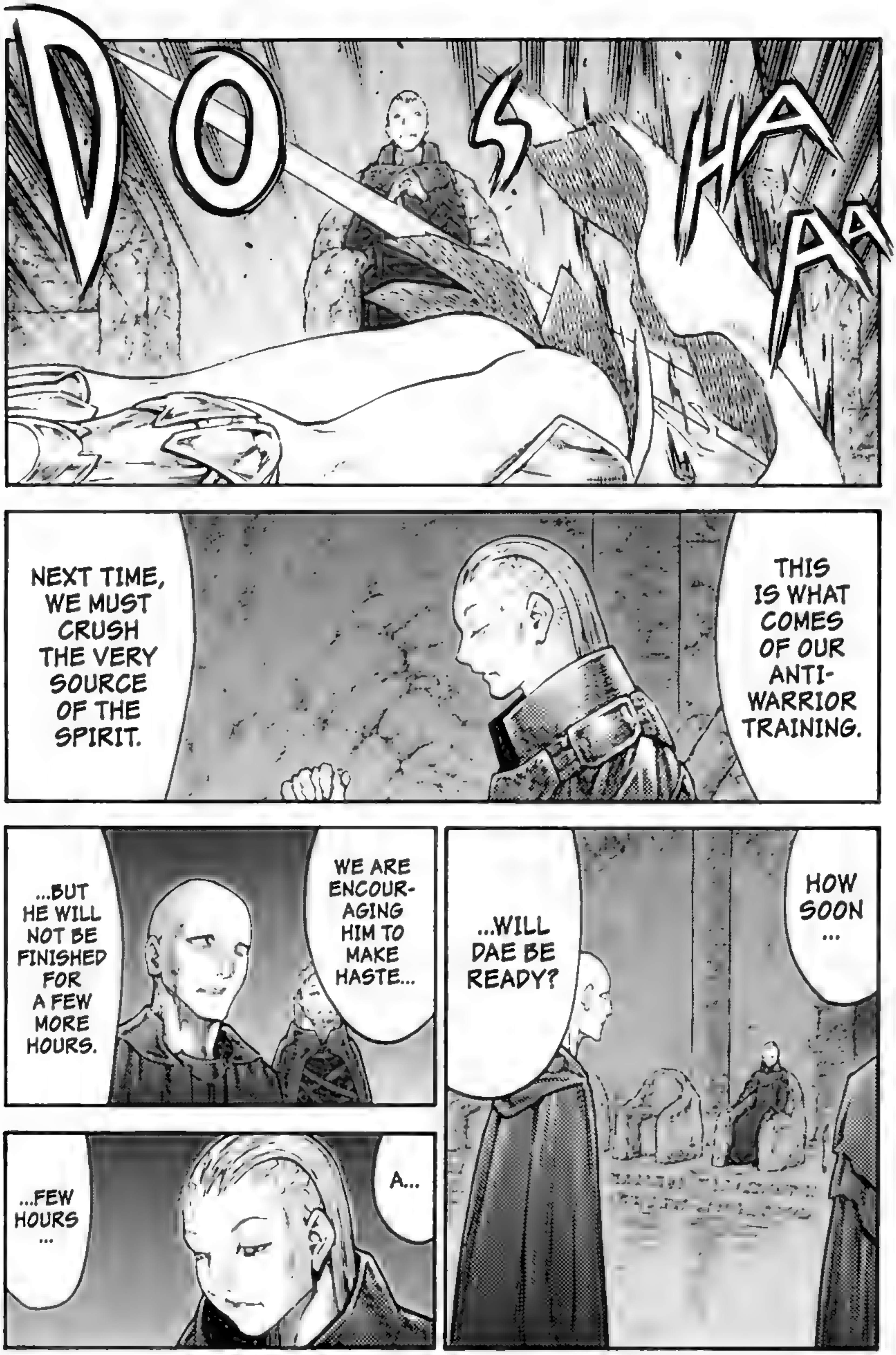

RAFU-TERA...
YOU KNEW THAT THEIR LEADER'S YOMA ENERGY HAD NOT DISAPPEARED.
WHY DID YOU NOT REPORT TO US?
YOU DID NOT ASK...
...SO I DID NOT ANSWER.
...
I SEE.
YOU...
...ARE ON THEIR SIDE.
!
HUH?
...

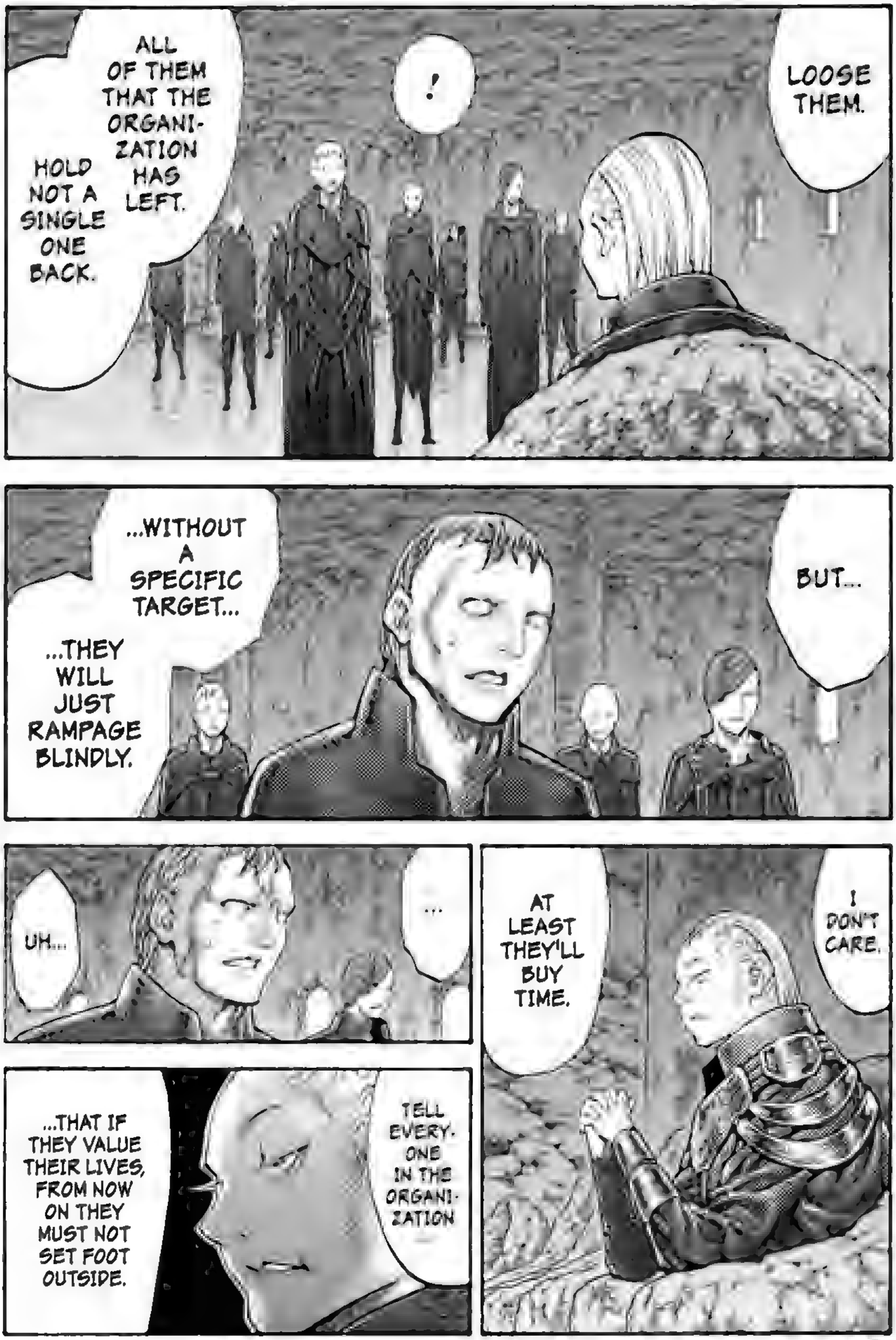

YOU ONLY EXIST IN ORDER TO COUNTER WARRIORS WHO REBEL.
WHY WOULD YOU JOIN THEM?
DO NOT HOLD BACK.
TELL ME WHY IN YOUR OWN WORDS.
THE WARRIOR THAT DAY...
...WAS MIGHTY, BUT FRAGILE.
THE WARRIORS THERE DISPLAYED MANY EMOTIONS.
UNEASE, FEAR, ANGER, SADNESS, CONFUSION, DOUBT, AWE, AFFECTION ...
!

READ THIS WAY

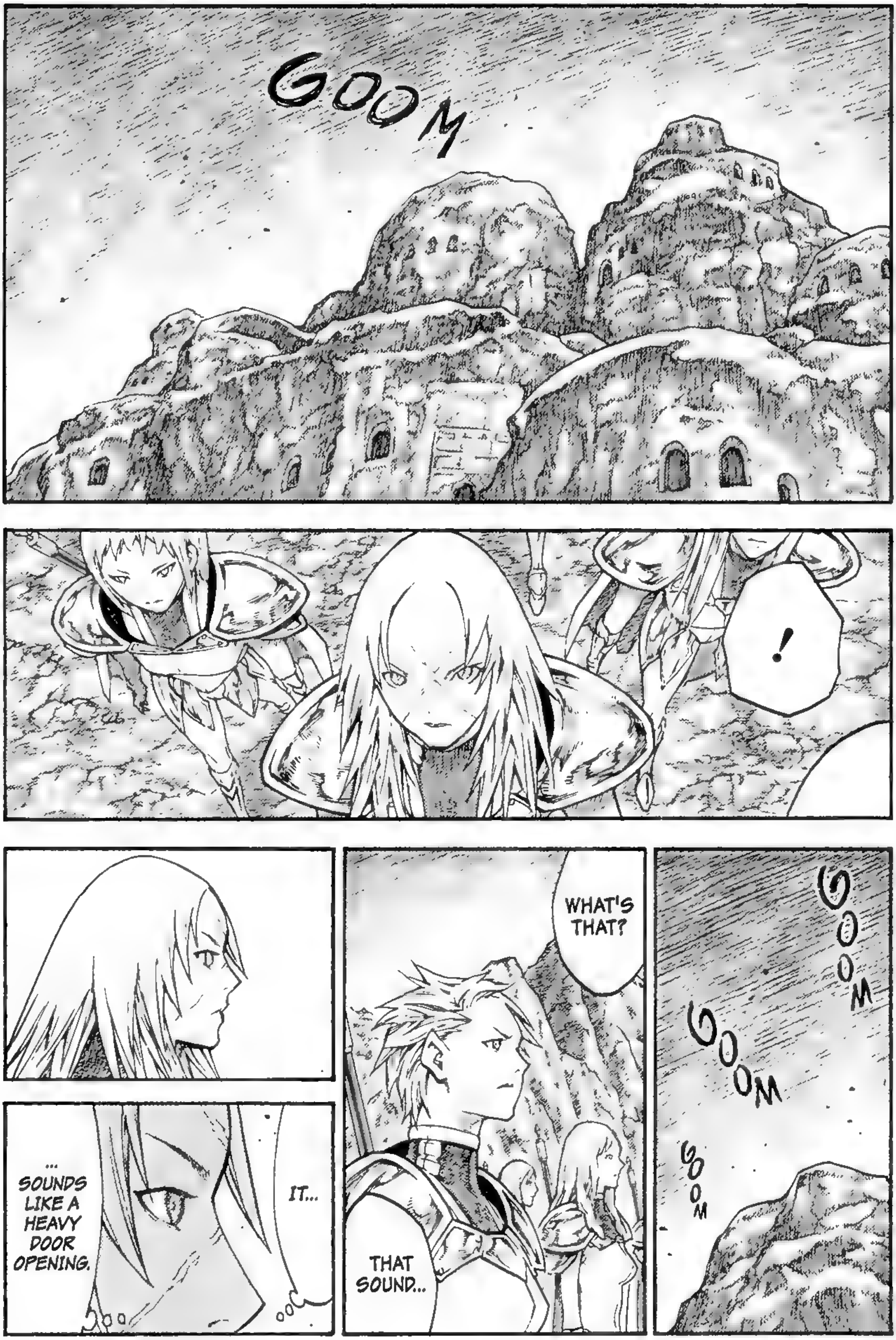

ALTHOUGH WE ARE HALF DEMON, IN OUR HEARTS WE ARE MOSTLY HUMAN.
FOR THAT REASON, WHEN A WARRIOR SEES THE SUFFERING OF COMRADES SHE TRAINED AND FOUGHT WITH...
...SHE GROWS ANGRY AS IF SHE HERSELF WERE SUFFERING. AND WHEN SHE LOSES ONE OF HER FELLOW WARRIORS, SHE GRIEVES AS FOR A FRIEND.
WHEN THAT LONE WARRIOR CAME, IN A SINGLE INSTANT SHE AWAKENED WITHIN US STRENGTH AND WEAKNESS, HOPE AND DISAPPOINTMENT.
EVERYONE PRESENT WAS MOVED BY A SINGLE WILL TO REFRAIN FROM KILLING HER.
I AM SORRY...
...BUT YOUR IGNORANCE OF OUR HUMAN HEART IS THE ROOT OF THE ORGANIZATION'S DEFEAT.

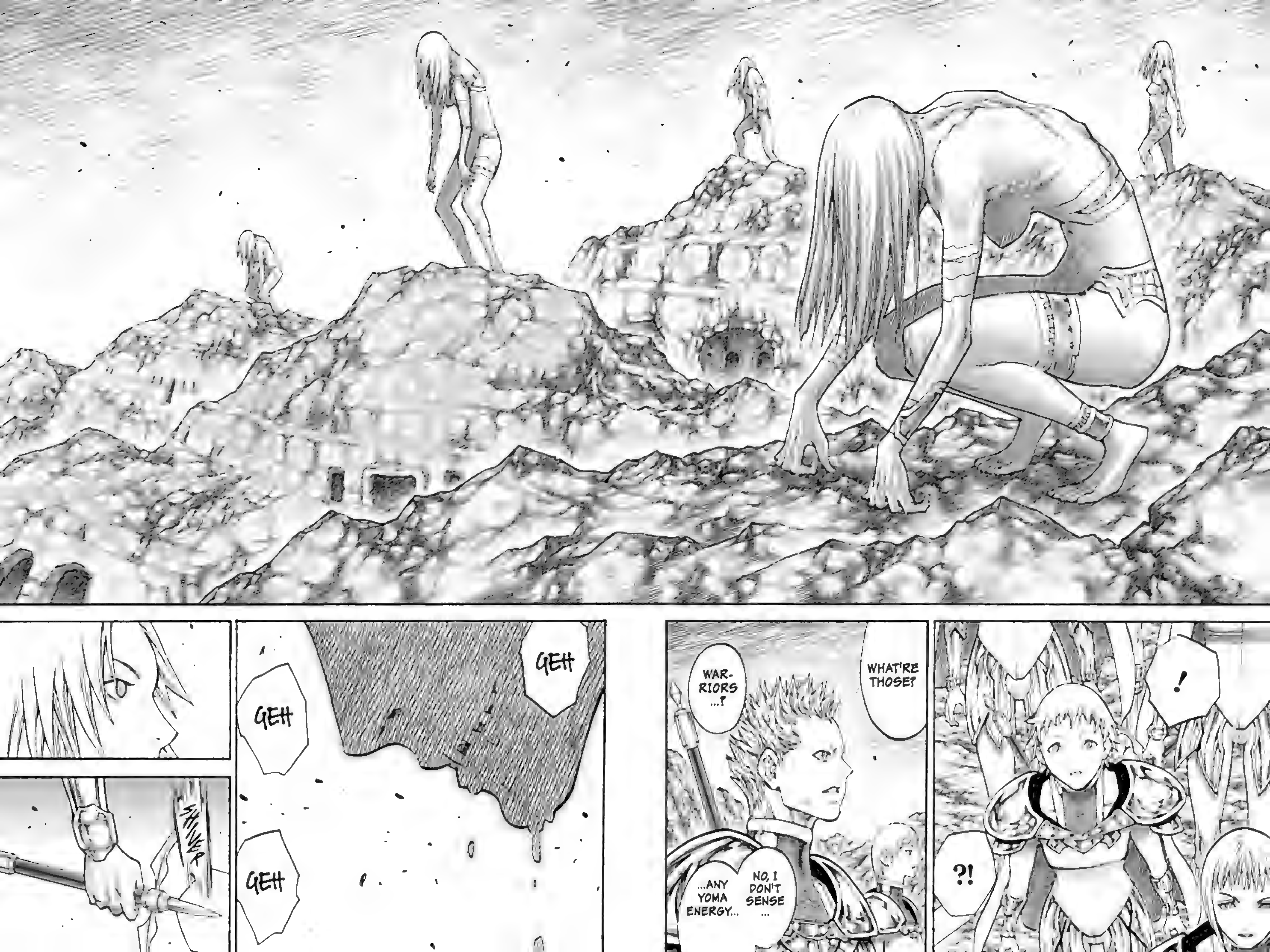

GASHU
MOST INFORMATIVE.
AND HELPFUL FOR FURTHER RESEARCH.
splut

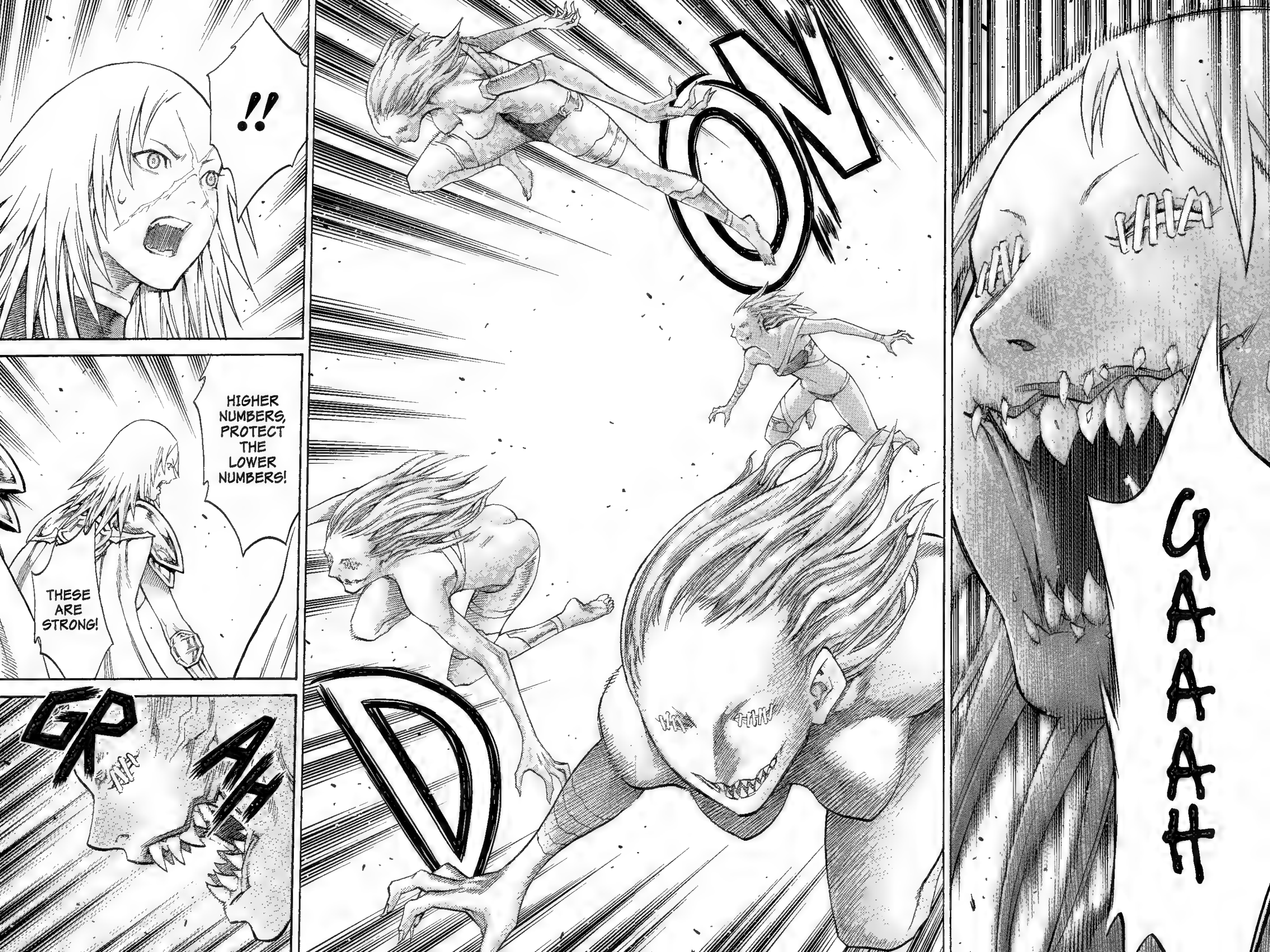

DOSHAA
THIS IS WHAT COMES OF OUR ANTI-WARRIOR TRAINING.
NEXT TIME, WE MUST CRUSH THE VERY SOURCE OF THE SPIRIT.
HOW SOON...
...WILL DAE BE READY?
WE ARE ENCOURAGING HIM TO MAKE HASTE...
...BUT HE WILL NOT BE FINISHED FOR A FEW MORE HOURS.
A...
...FEW HOURS...

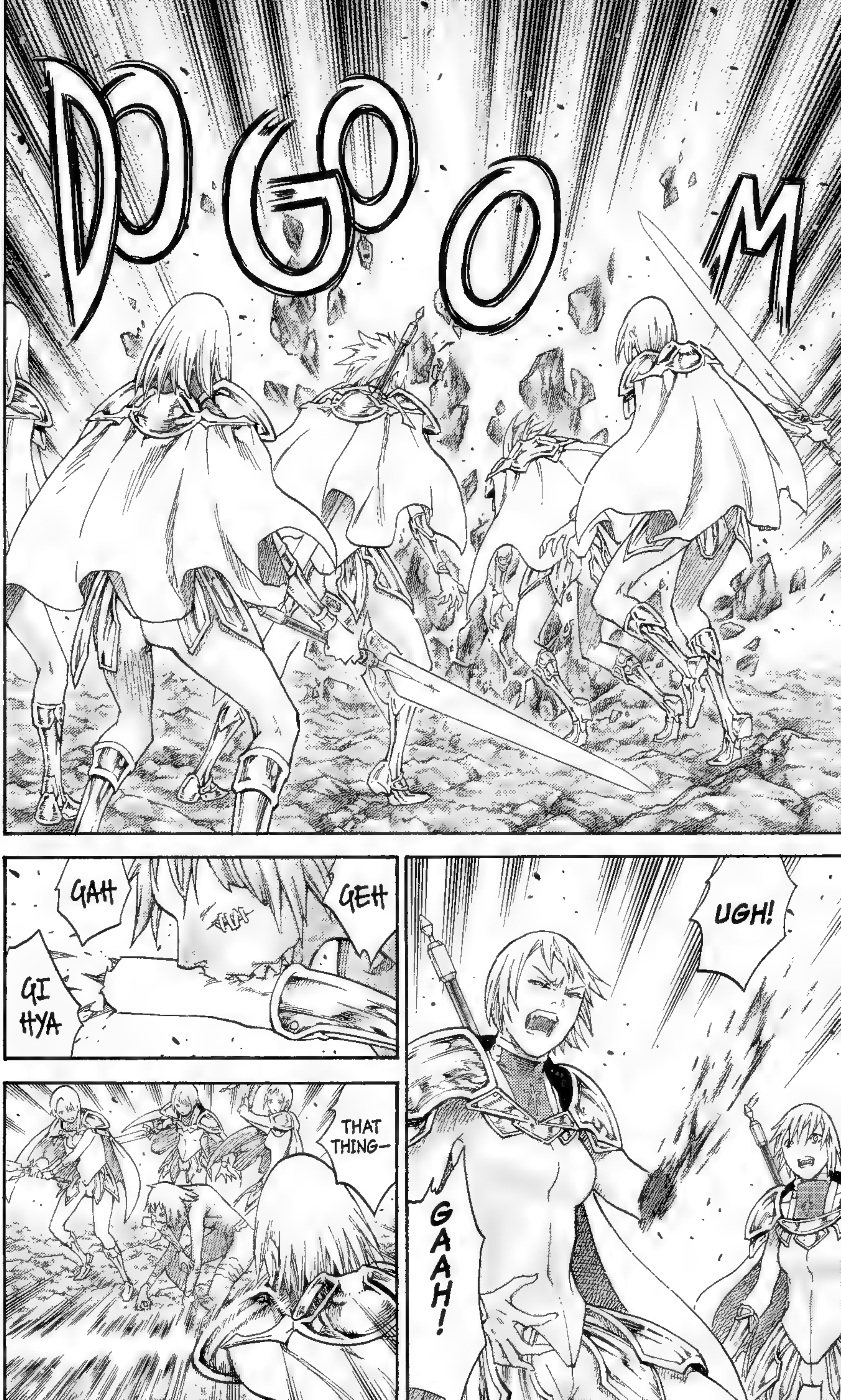

LOOSE THEM.
!
ALL OF THEM THAT THE ORGANIZATION HAS LEFT.
HOLD NOT A SINGLE ONE BACK.
BUT...
...WITHOUT A SPECIFIC TARGET...
...THEY WILL JUST RAMPAGE BLINDLY.
I DON'T CARE.
AT LEAST THEY'LL BUY TIME.
...
UH...
TELL EVERYONE IN THE ORGANIZATION
...THAT IF THEY VALUE THEIR LIVES, FROM NOW ON THEY MUST NOT SET FOOT OUTSIDE.

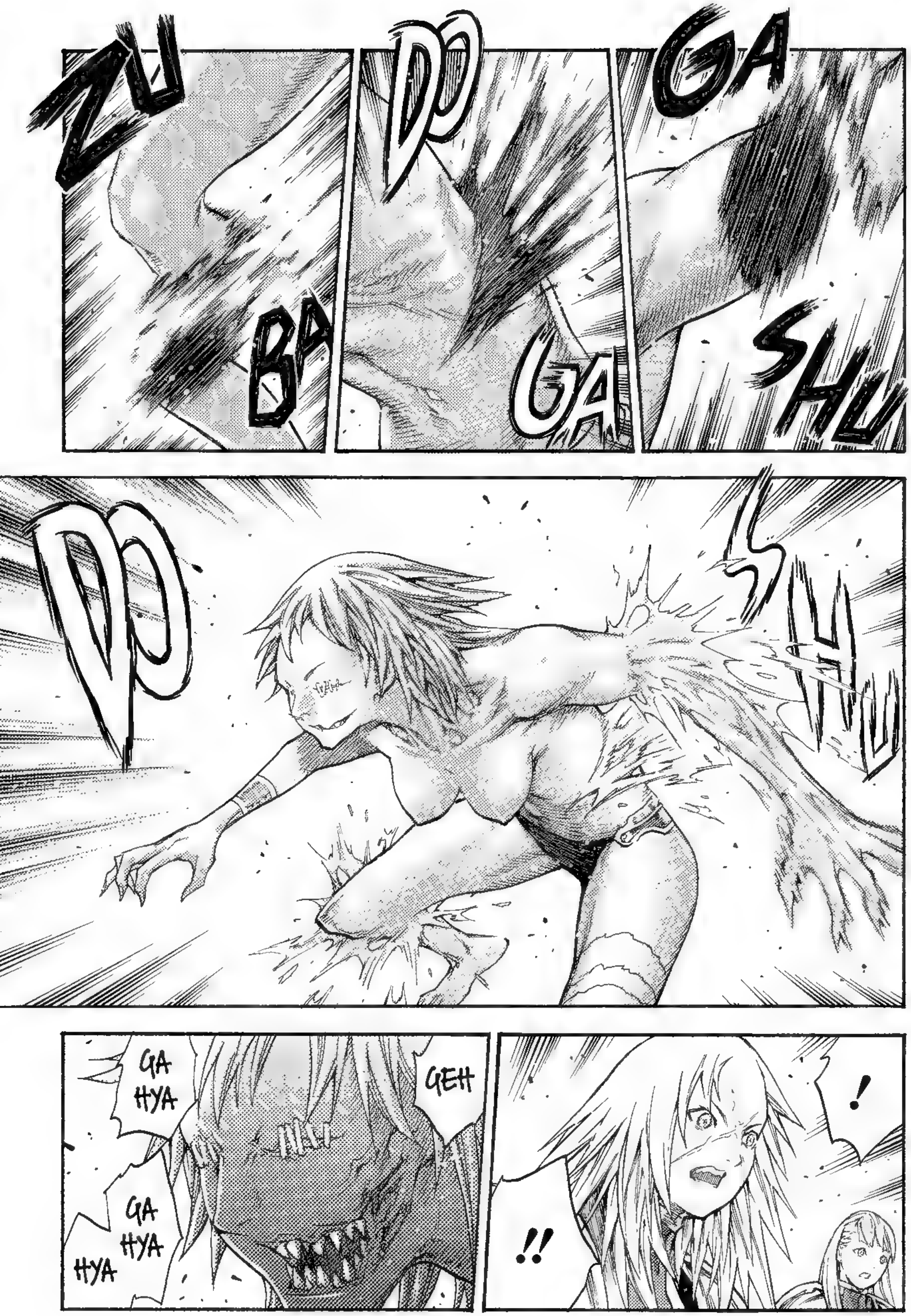
READ THIS WAY

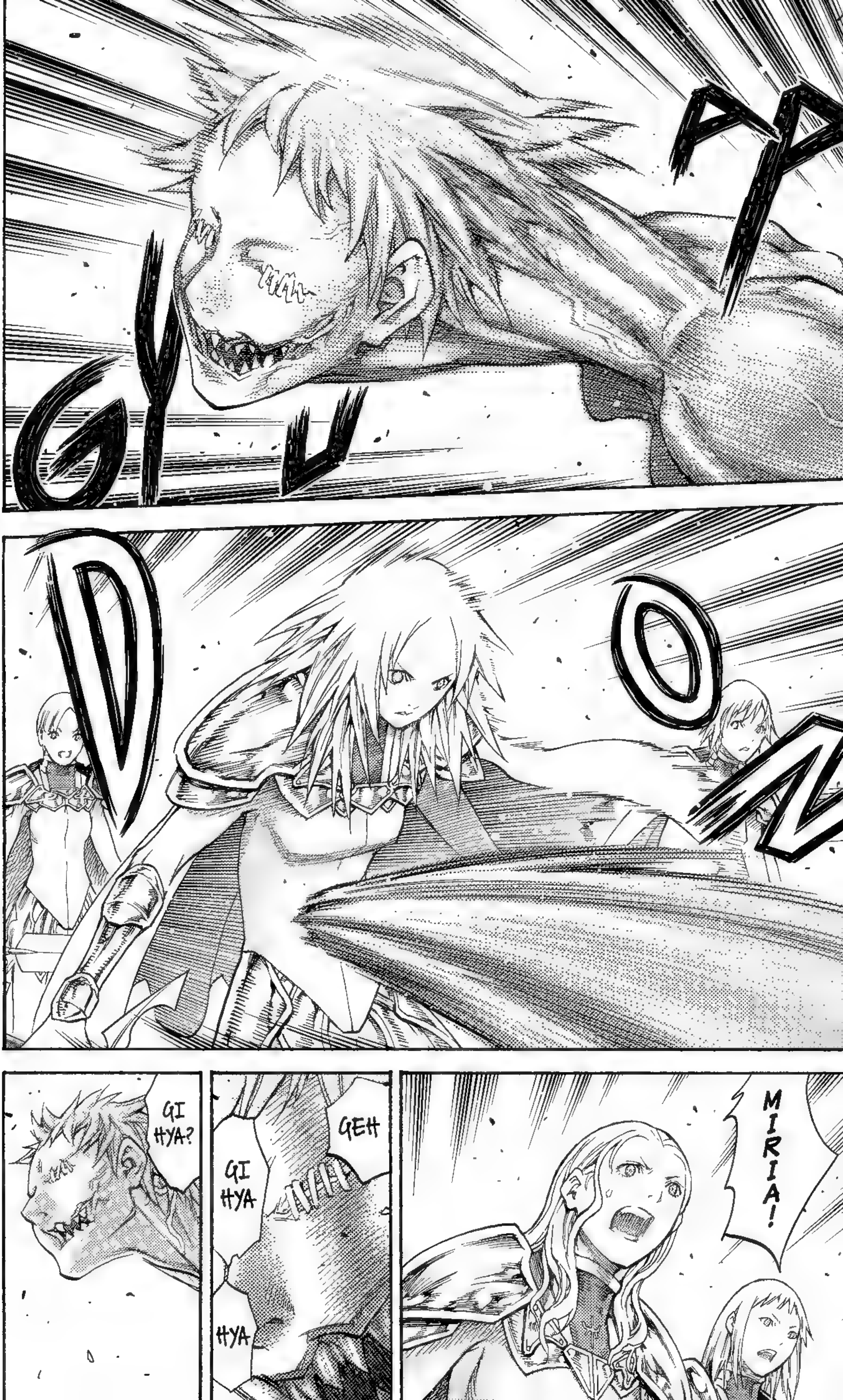

GOOM
!
GOOM
GOOM
GOOM
WHAT'S THAT?
THAT SOUND...
IT...
... SOUNDS LIKE A HEAVY DOOR OPENING.


!
?!
WHAT'RE THOSE?
WARRIORS...?
NO, I DON'T SENSE...
...ANY YOMA ENERGY...
GEH
GEH
GEH
SHIVER

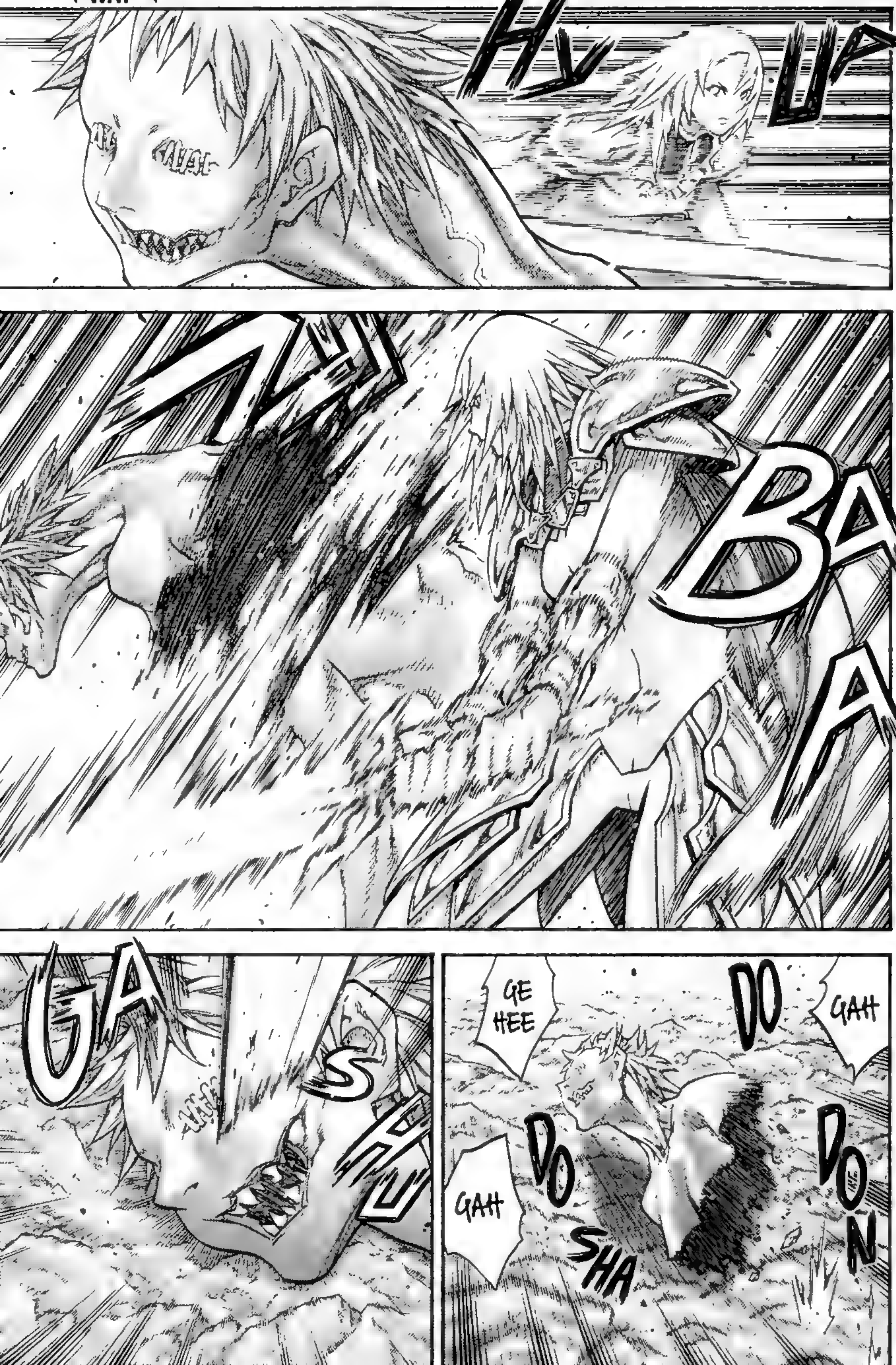

GAAAH
DON
!!
HIGHER NUMBERS, PROTECT THE LOWER NUMBERS!
THESE ARE STRONG!
GRAAH

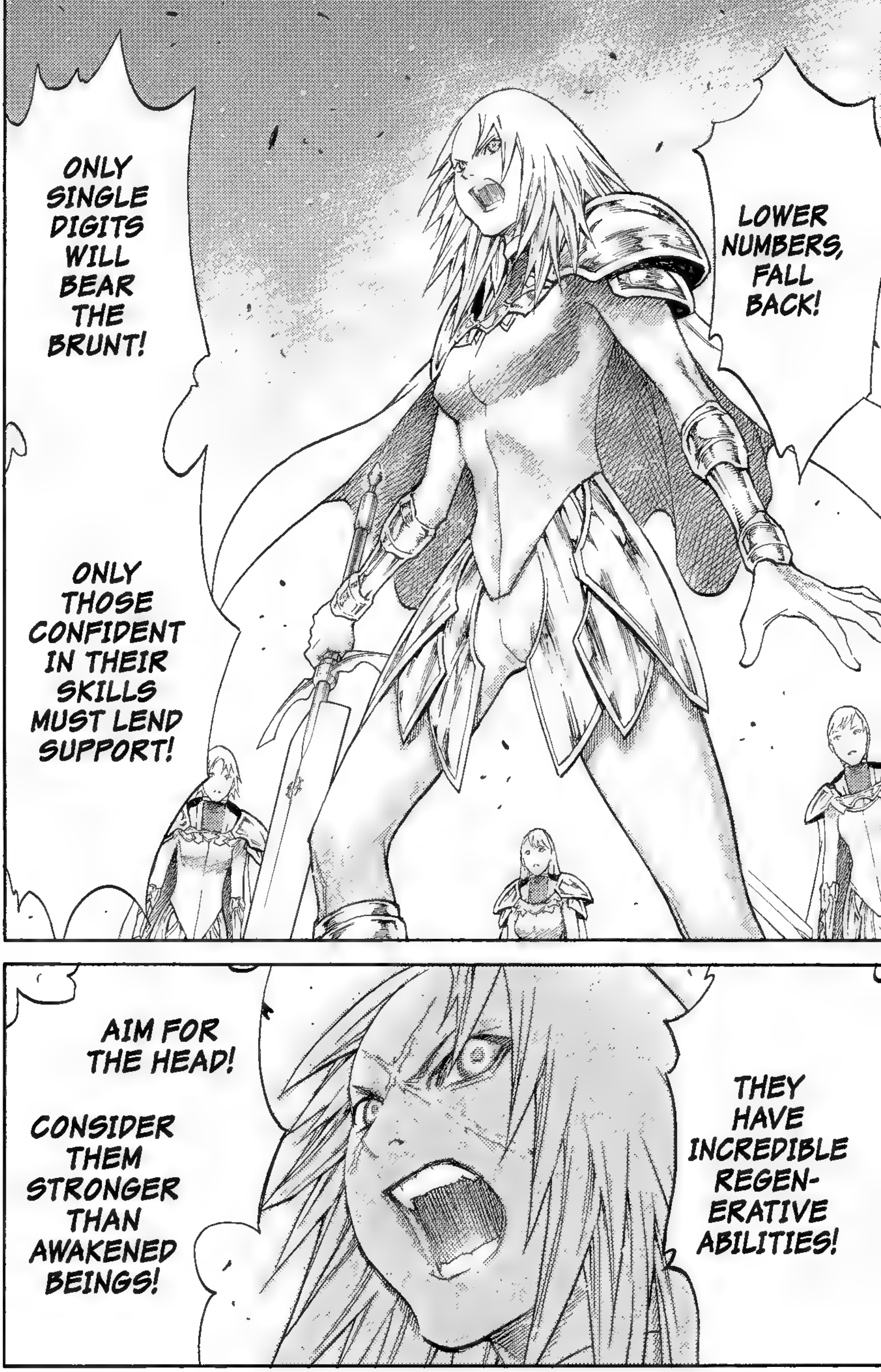

DOGOOOM
UGH!
GAAH!
GEH
GAH
GI HYA
THAT THING—


GA
SHU
DO
GA
ZU
BA
SHU
DO
!
!!
GEH
GA HYA
GA HYA
HYA

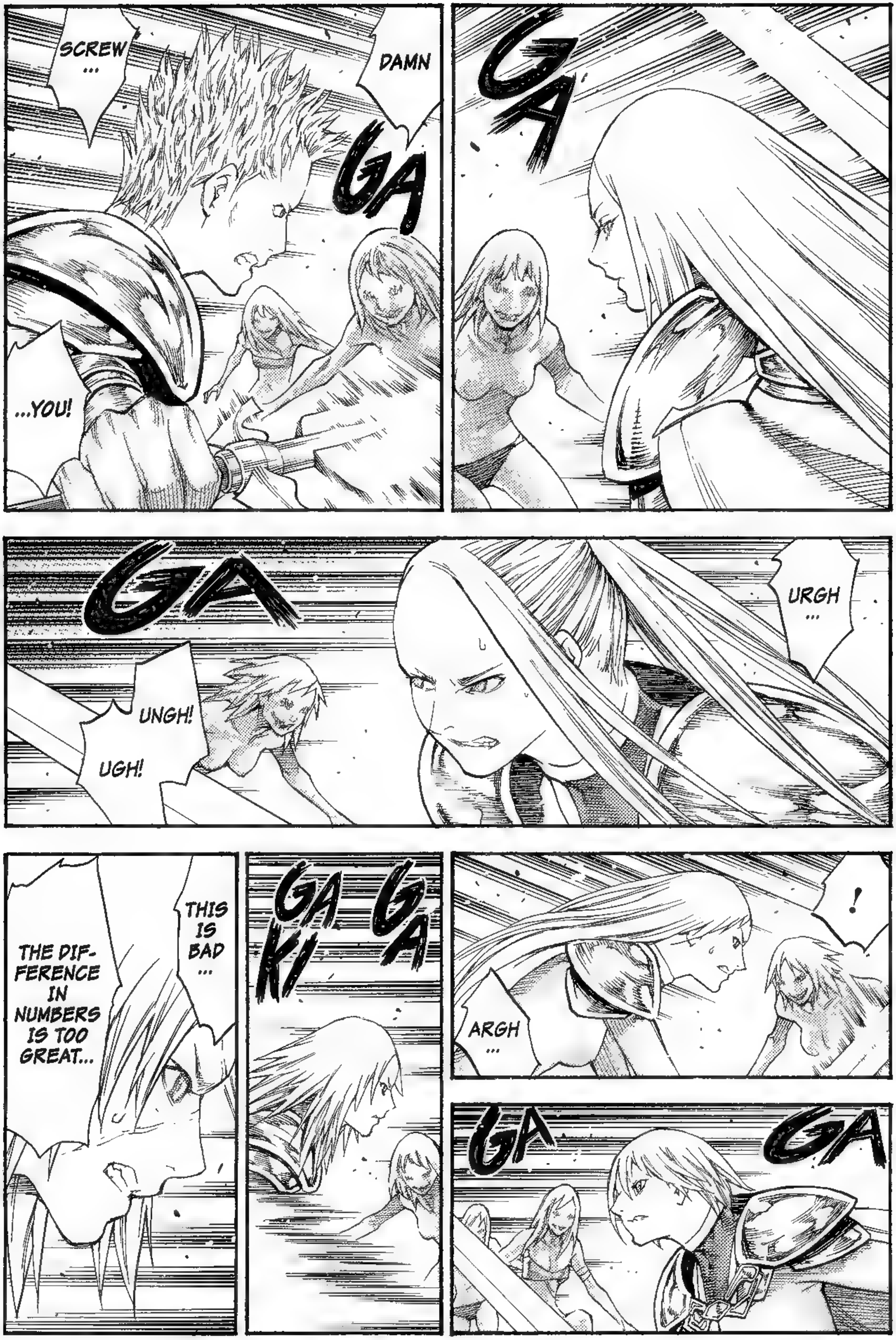

GYU
AP
DON
MIRIA!
GEH
GI HYA
HYA
GI HYA?

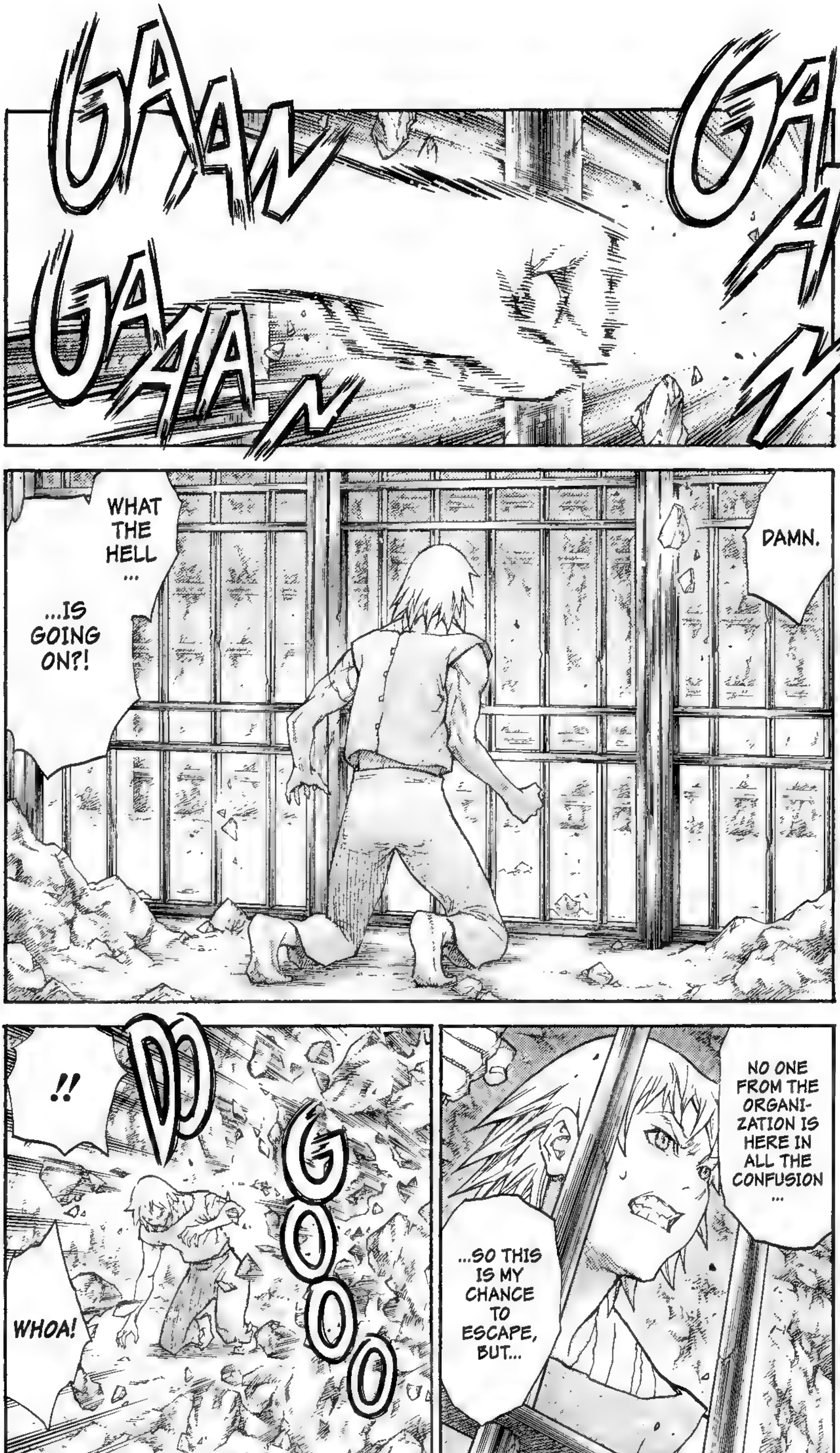
«READ THIS WAY«

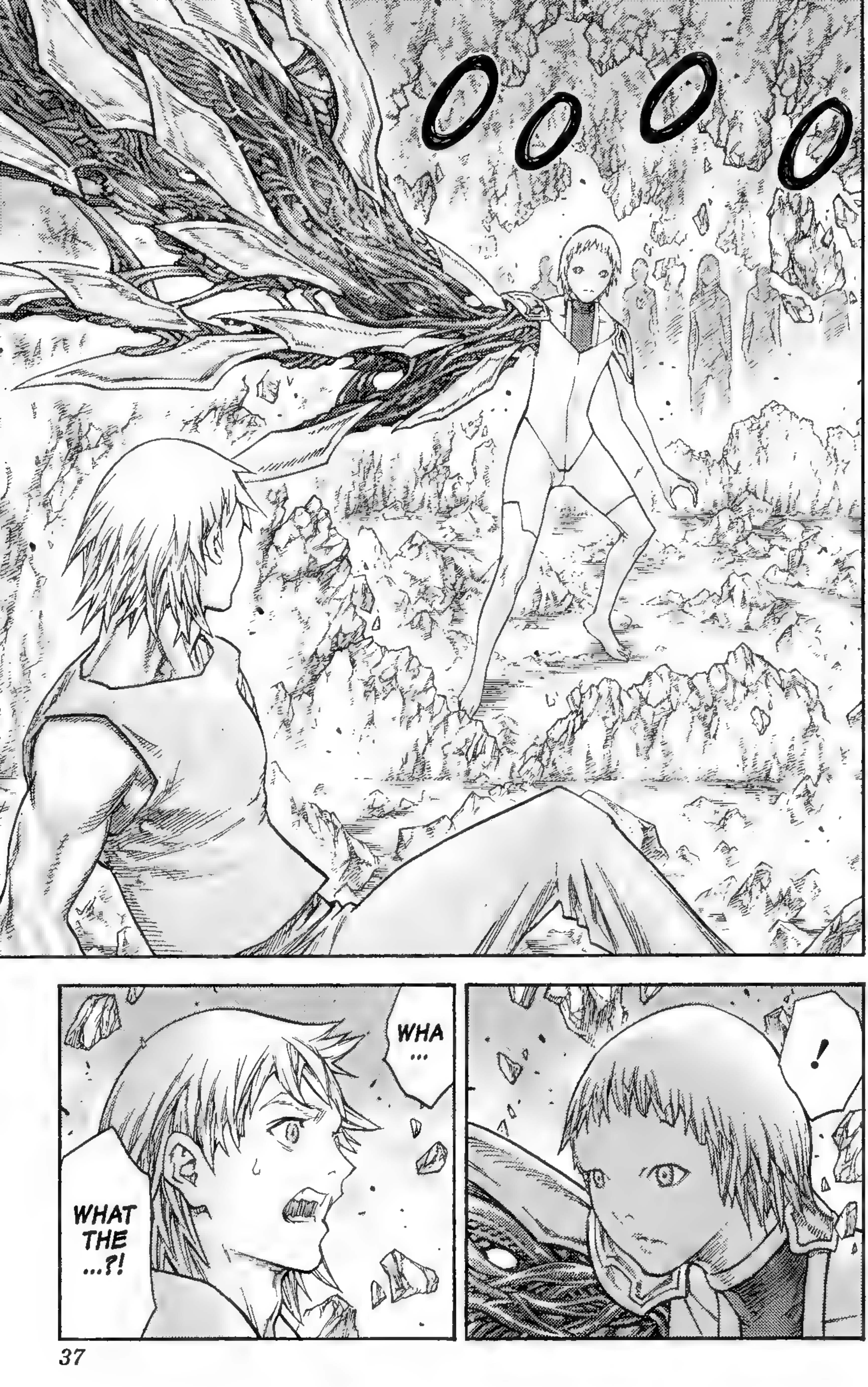

HYUP
BAA
GASHU
GAH
DODON
DO
GE HEE
DOSHA
GAH


LOWER NUMBERS, FALL BACK!
ONLY SINGLE DIGITS WILL BEAR THE BRUNT!
ONLY THOSE CONFIDENT IN THEIR SKILLS MUST LEND SUPPORT!
THEY HAVE INCREDIBLE REGENERATIVE ABILITIES!
AIM FOR THE HEAD!
CONSIDER THEM STRONGER THAN AWAKENED BEINGS!

READ THIS WAY

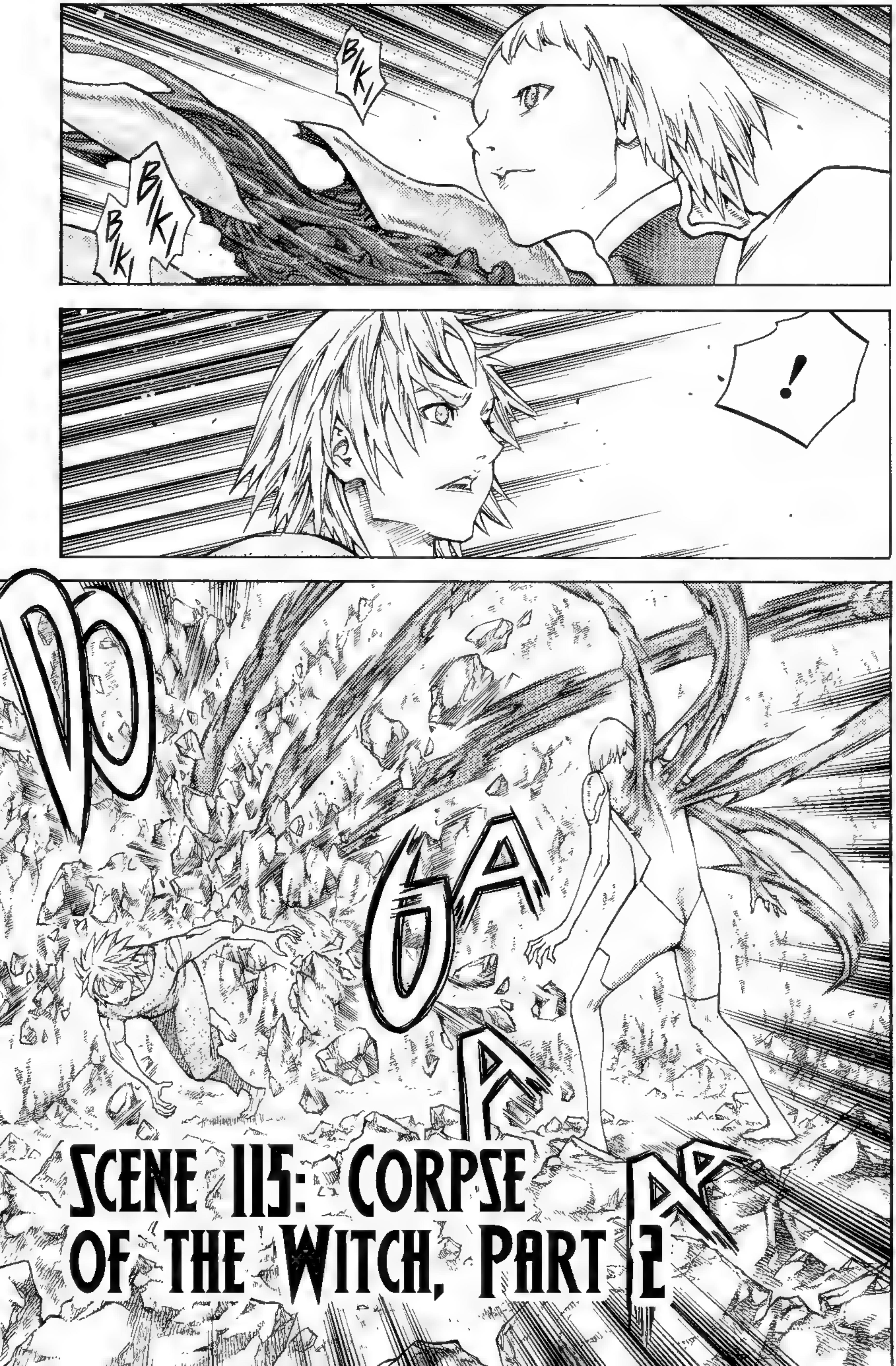

GA
DAMN
GA
SCREW ...
...YOU!
URGH ...
GA
UNGH!
UGH!
!
ARGH ...
GA
GA
GA
KI
GA
THIS IS BAD ...
THE DIFFERENCE IN NUMBERS IS TOO GREAT...


GAAAN
GAAN
GAAAN
DAMN.
WHAT THE HELL...
...IS GOING ON?!
NO ONE FROM THE ORGANIZATION IS HERE IN ALL THE CONFUSION...
...SO THIS IS MY CHANCE TO ESCAPE, BUT...
!!
DOGOOO
WHOA!

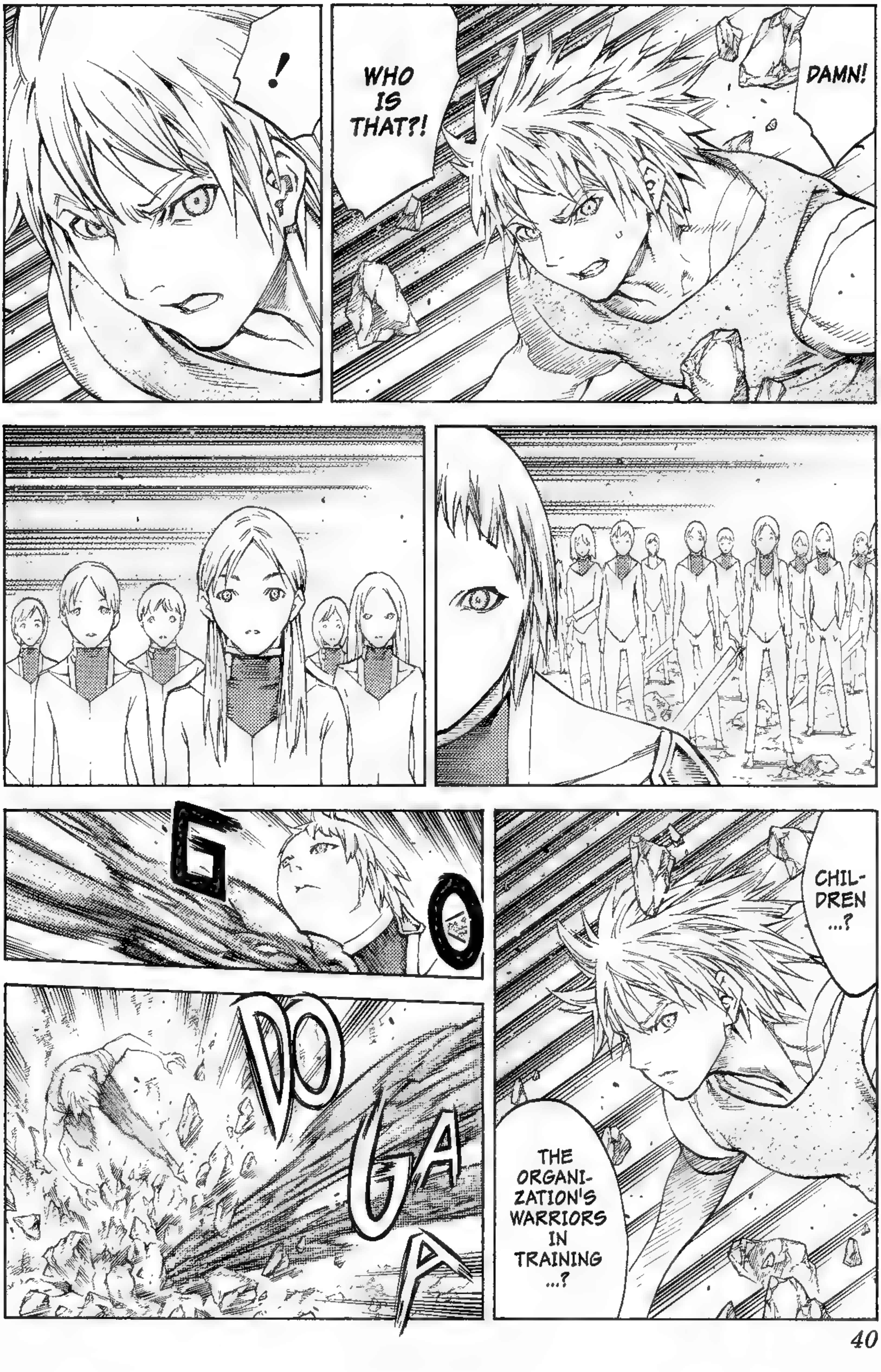

!
WHA ...
WHAT THE ...?!

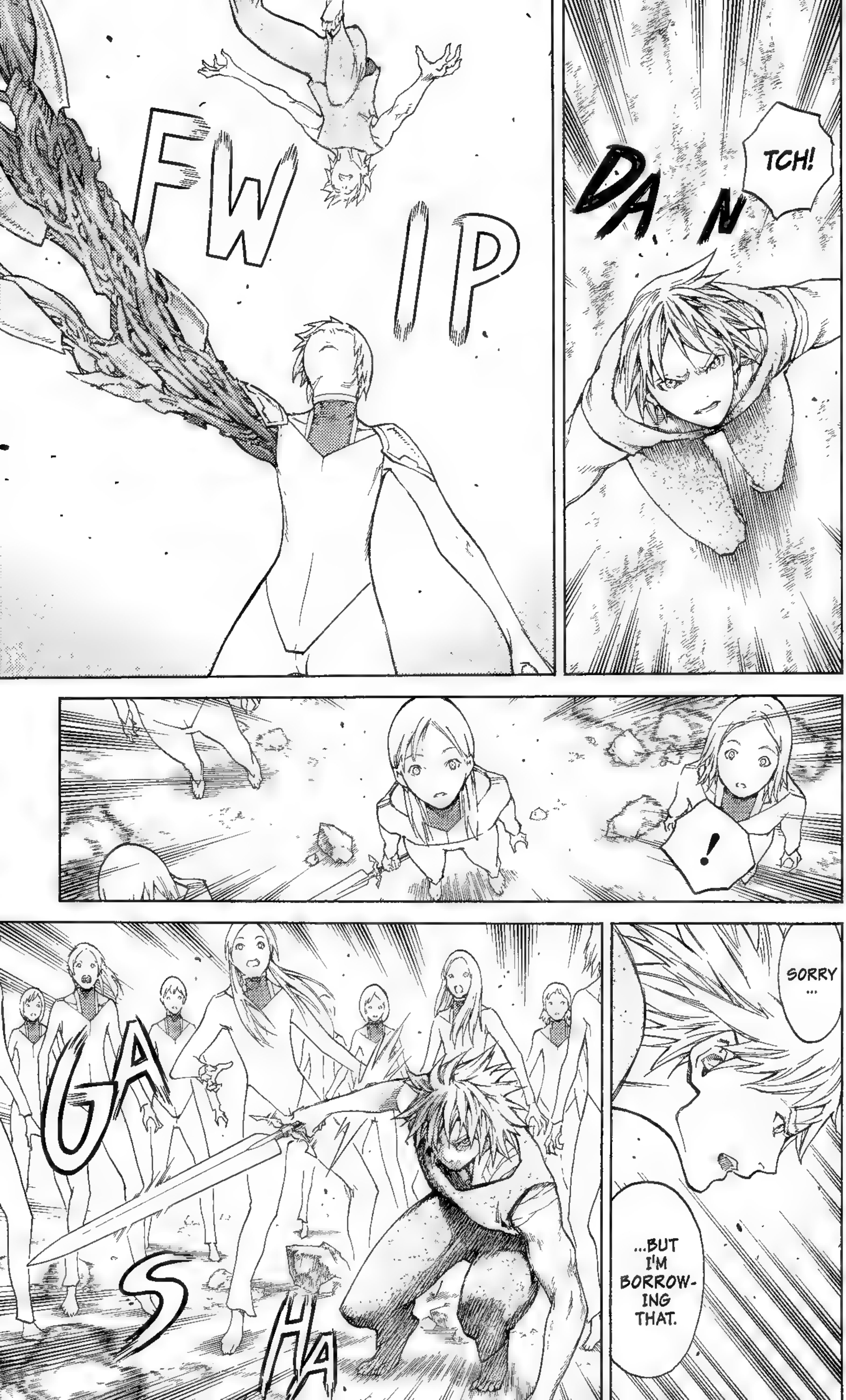
クレイモア
Claymore

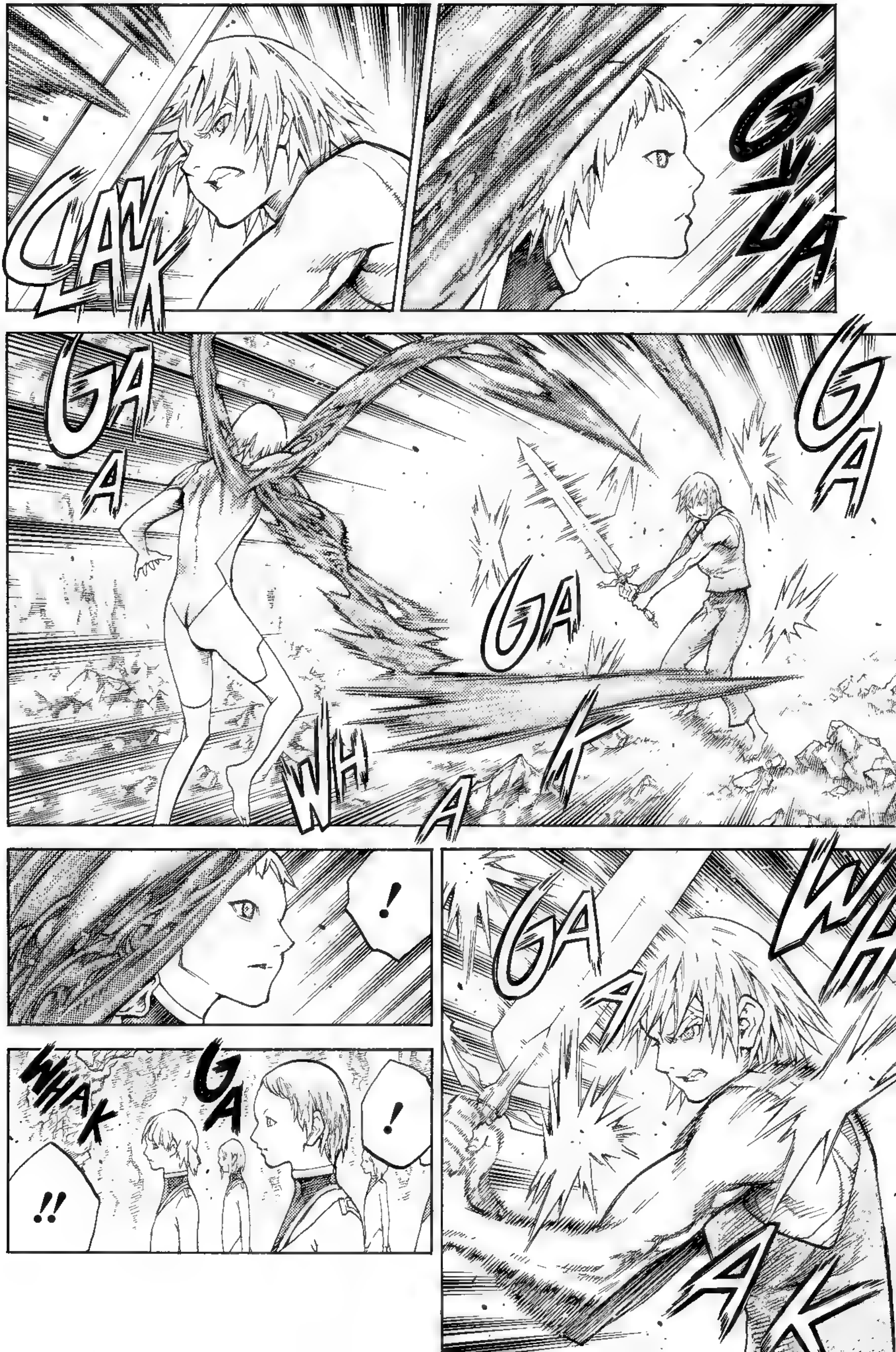
READ THIS WAY

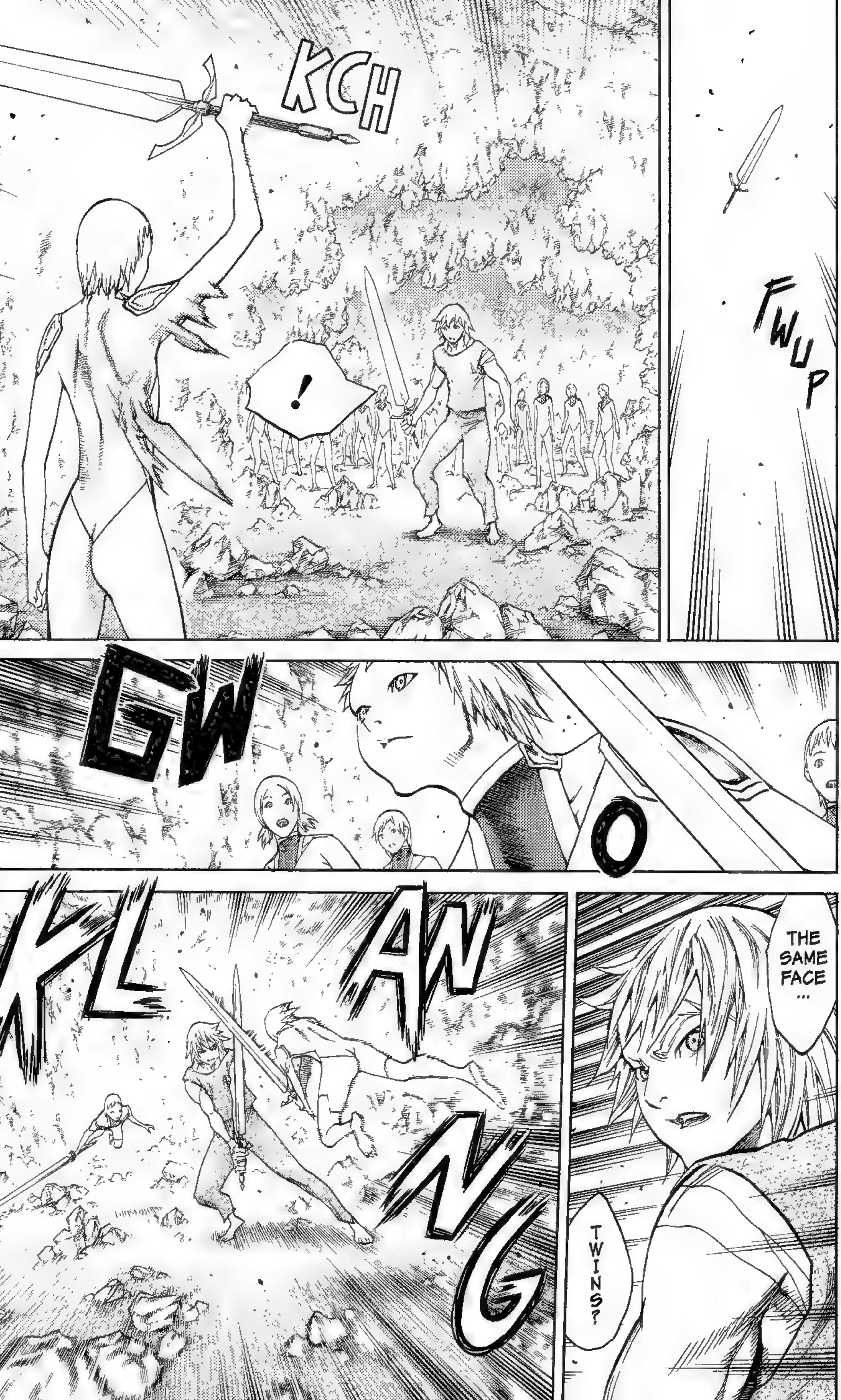

BIKI
BIKI
BIKI
!
DOGAAA

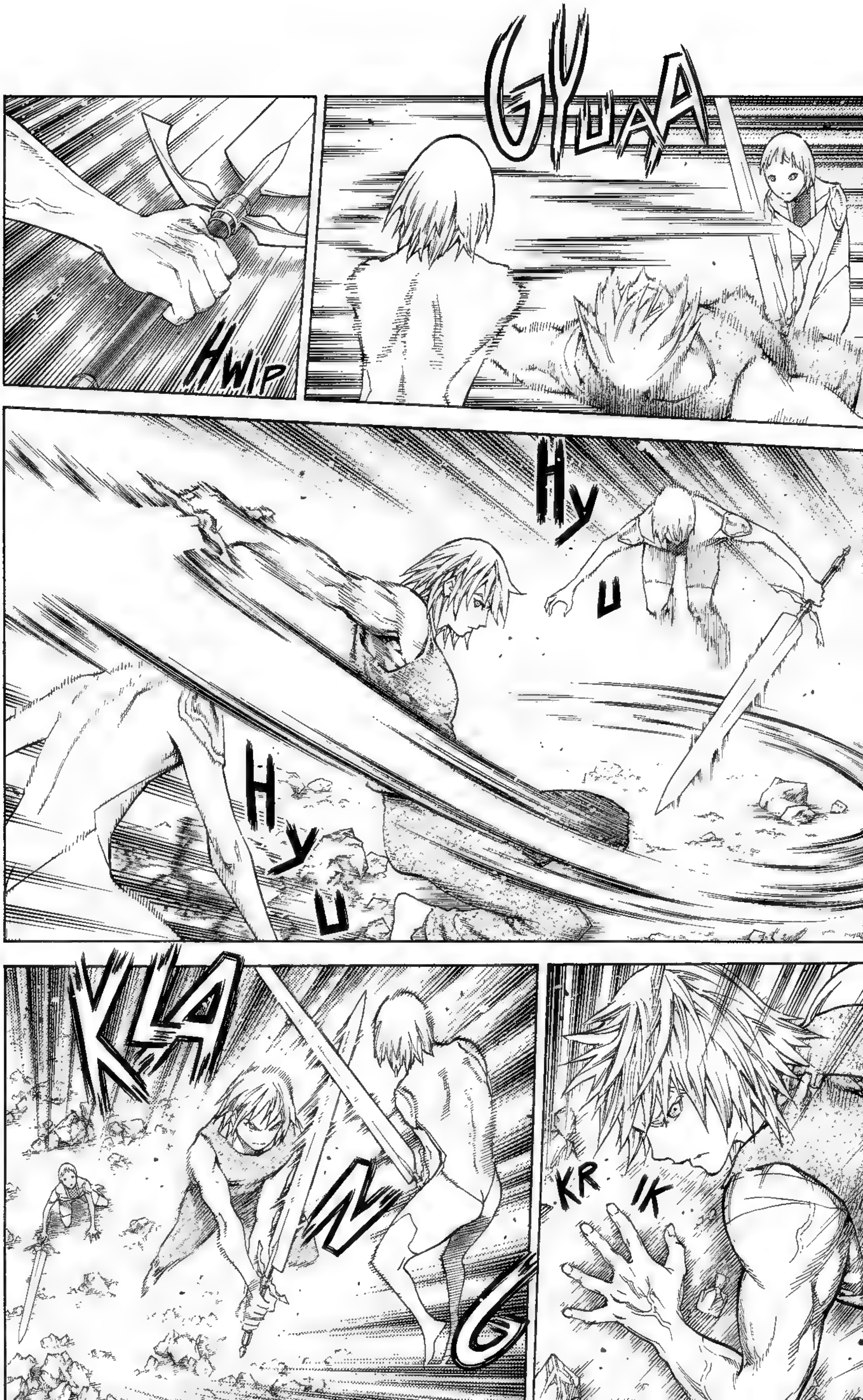
SCENE 115: CORPSE OF THE WITCH, PART 2


DAMN!
WHO IS THAT?!
!
CHILDREN...?
THE ORGANIZATION'S WARRIORS IN TRAINING...?
GO
DOGA

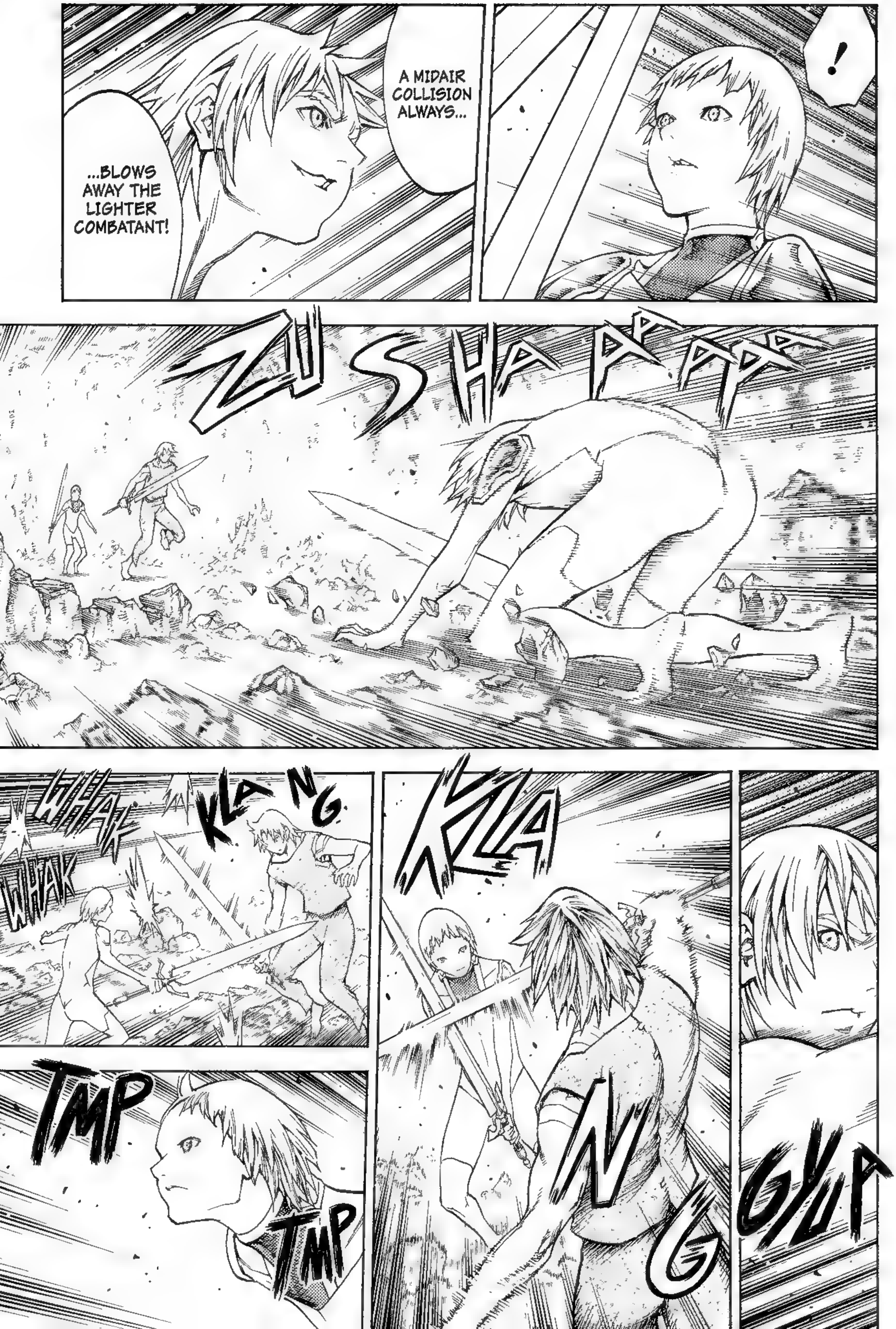

DAN
TCH!
FWIP
!
SORRY...
...BUT I'M BORROWING THAT.
GASHA

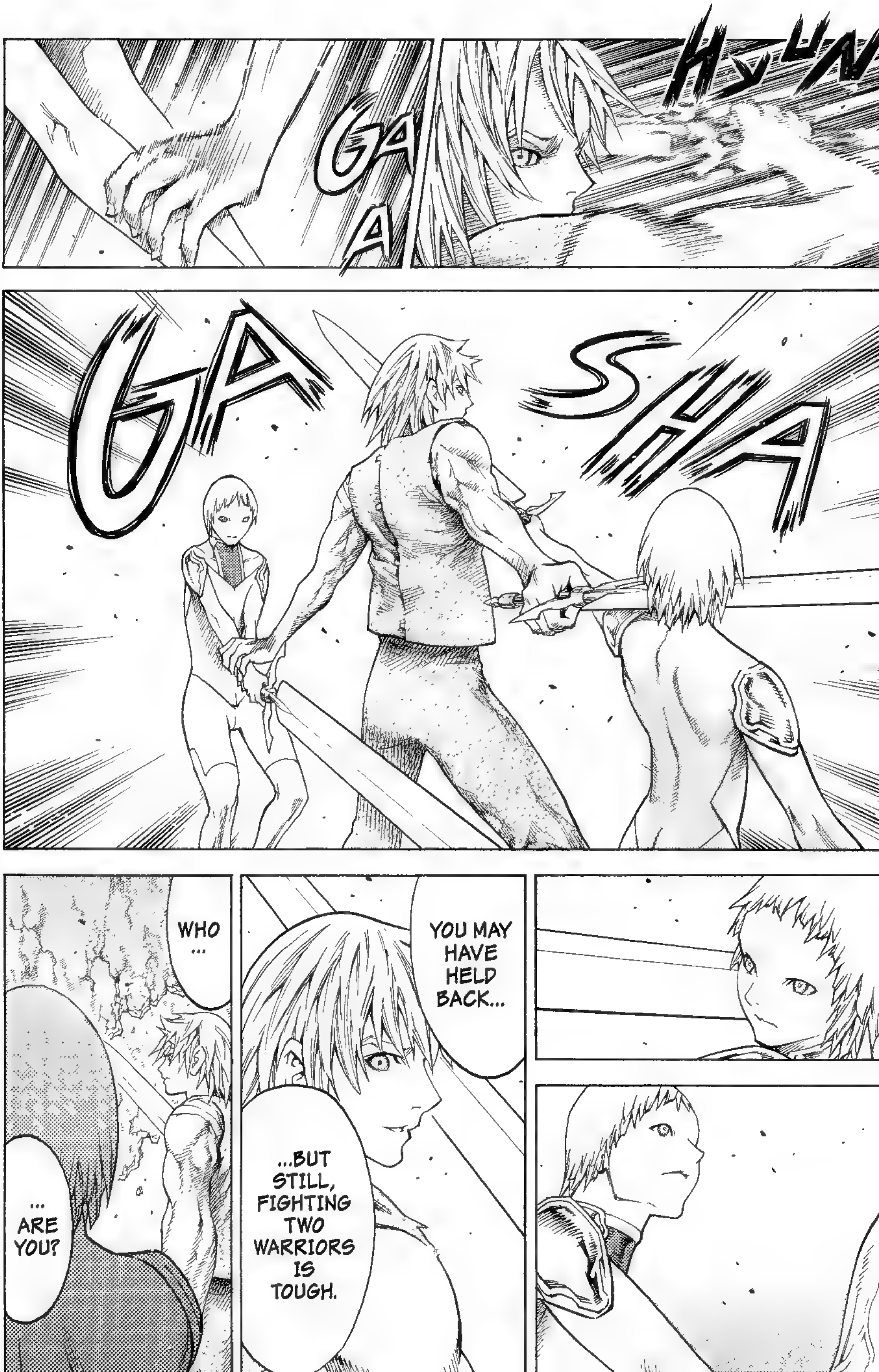

GYUA
CLANK
GAA
GAA
GA
K
WH
A
WHA
GAA
AK
!
!
GA
WHAK
!!


FWUP
KCH
!
GWO
THE SAME FACE ...
TWINS?
KLANNG

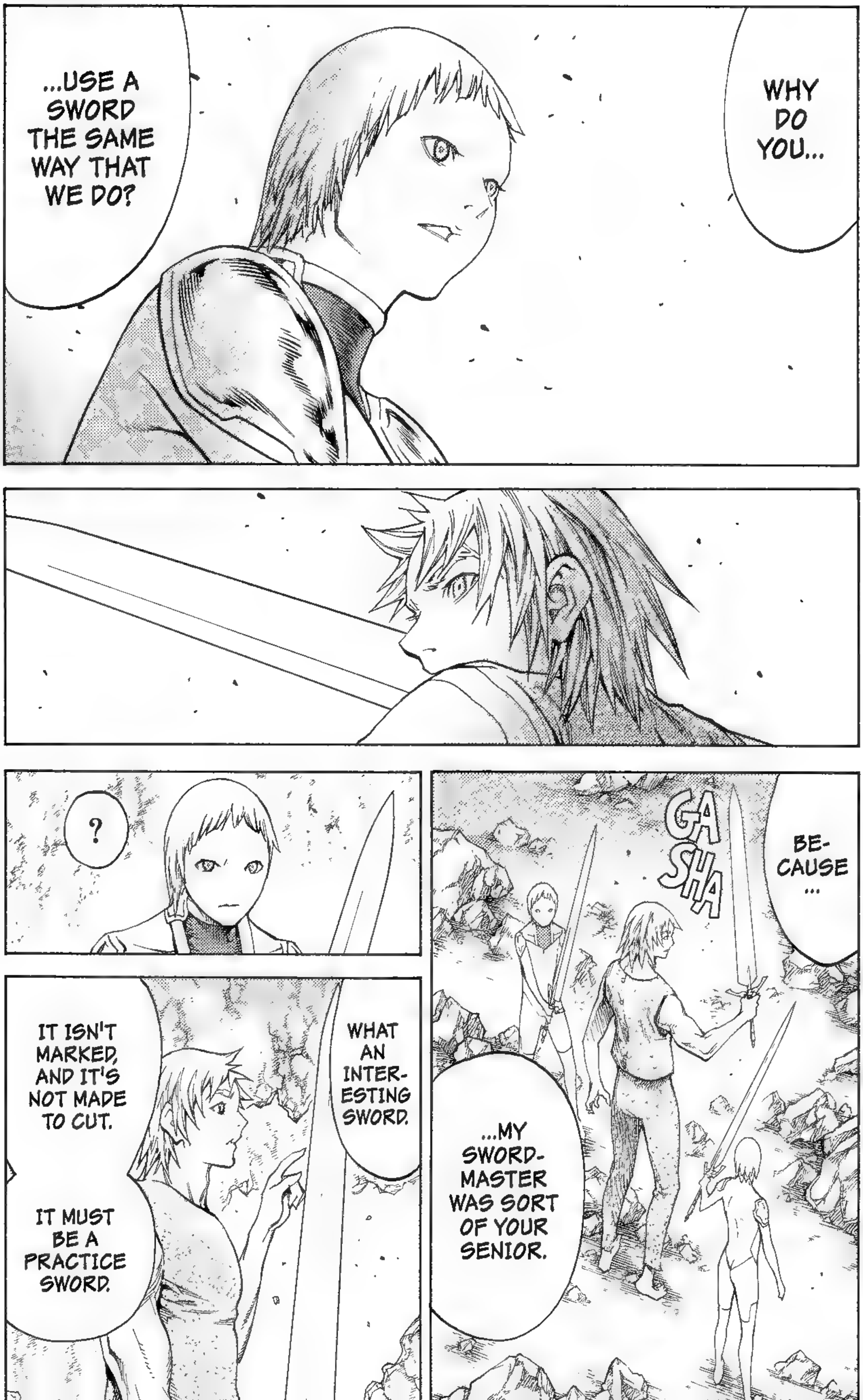

GYUAA
HWIP
Hyu
Hyu
KRIK
KLANG

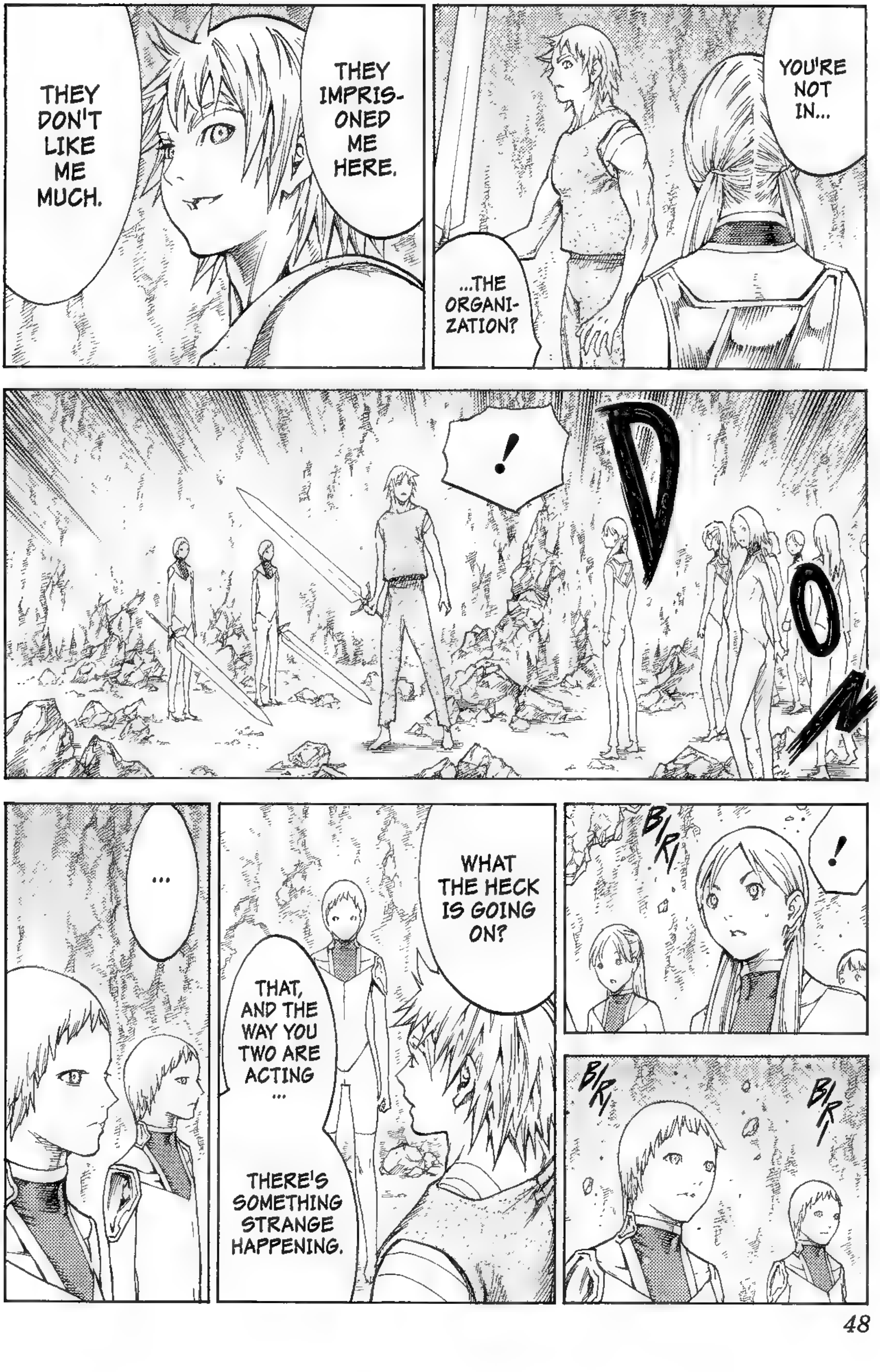
READ THIS WAY


!
A MIDAIR COLLISION ALWAYS...
...BLOWS AWAY THE LIGHTER COMBATANT!
ZUSHAPAPAPA
KLA
KLANG
WHAK
WHAK
TMP
TMP
NGULP

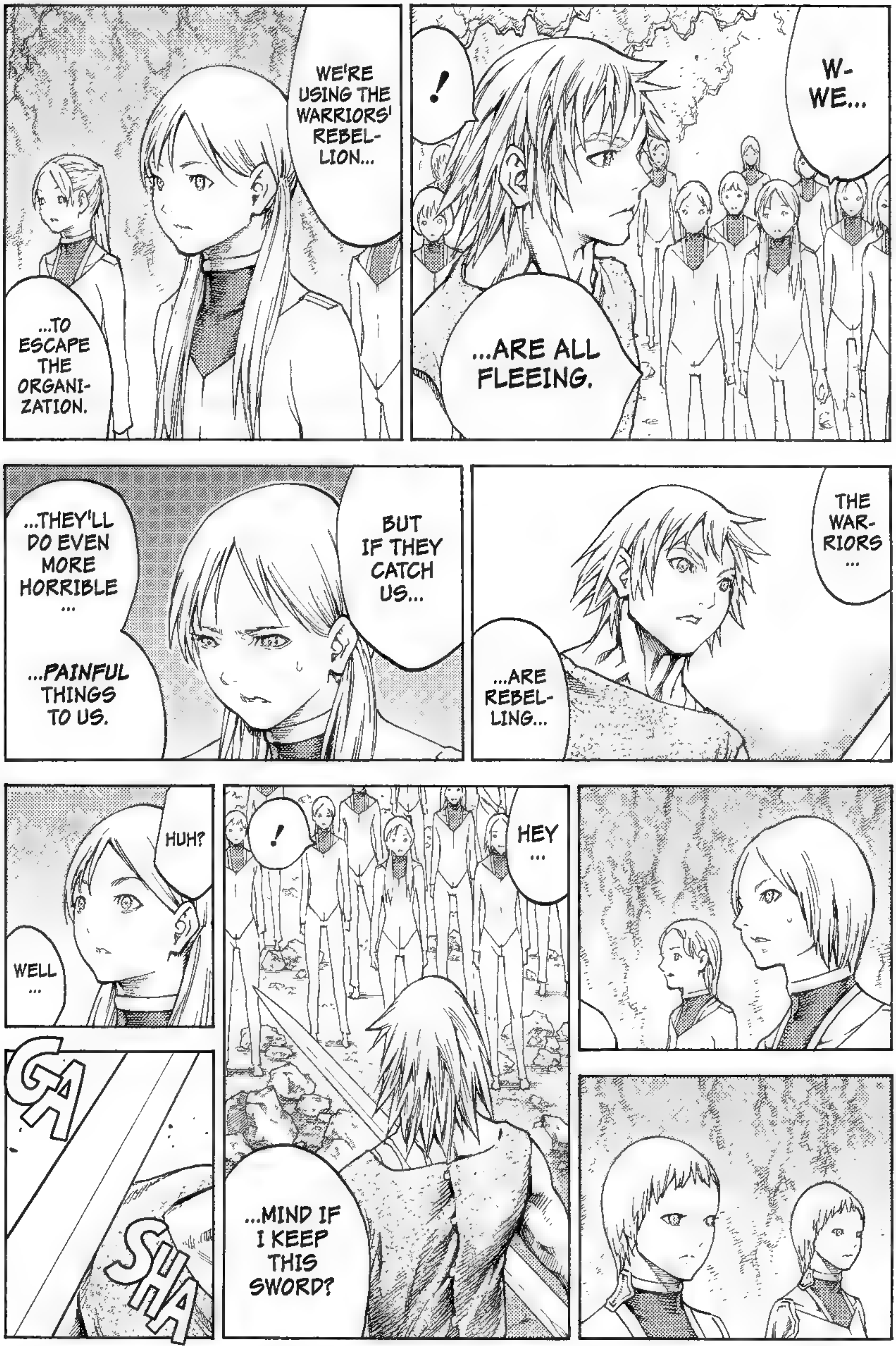

HYUN
GAA
GASHA
YOU MAY HAVE HELD BACK...
...BUT STILL, FIGHTING TWO WARRIORS IS TOUGH.
WHO...
...ARE YOU?

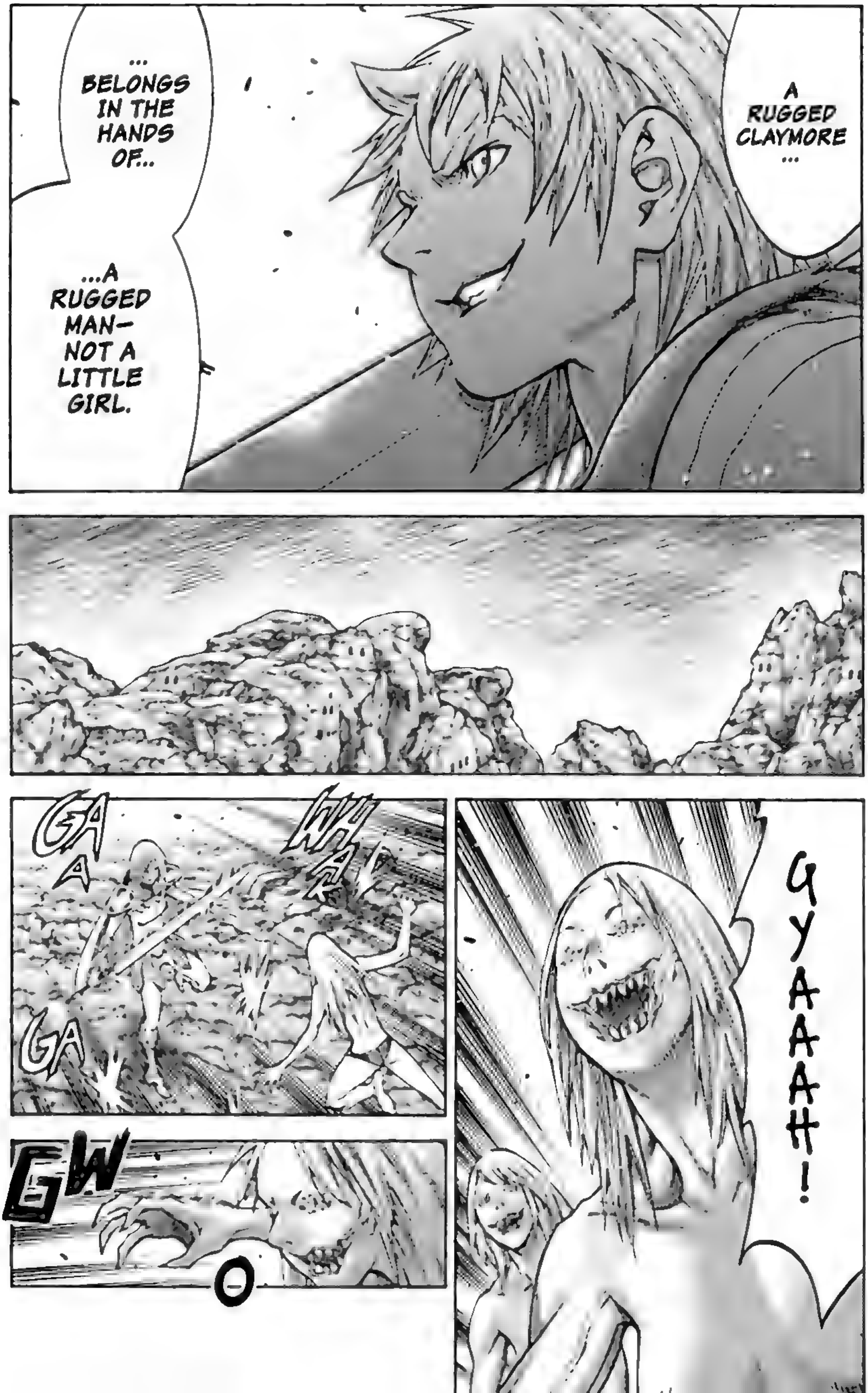
READ THIS WAY

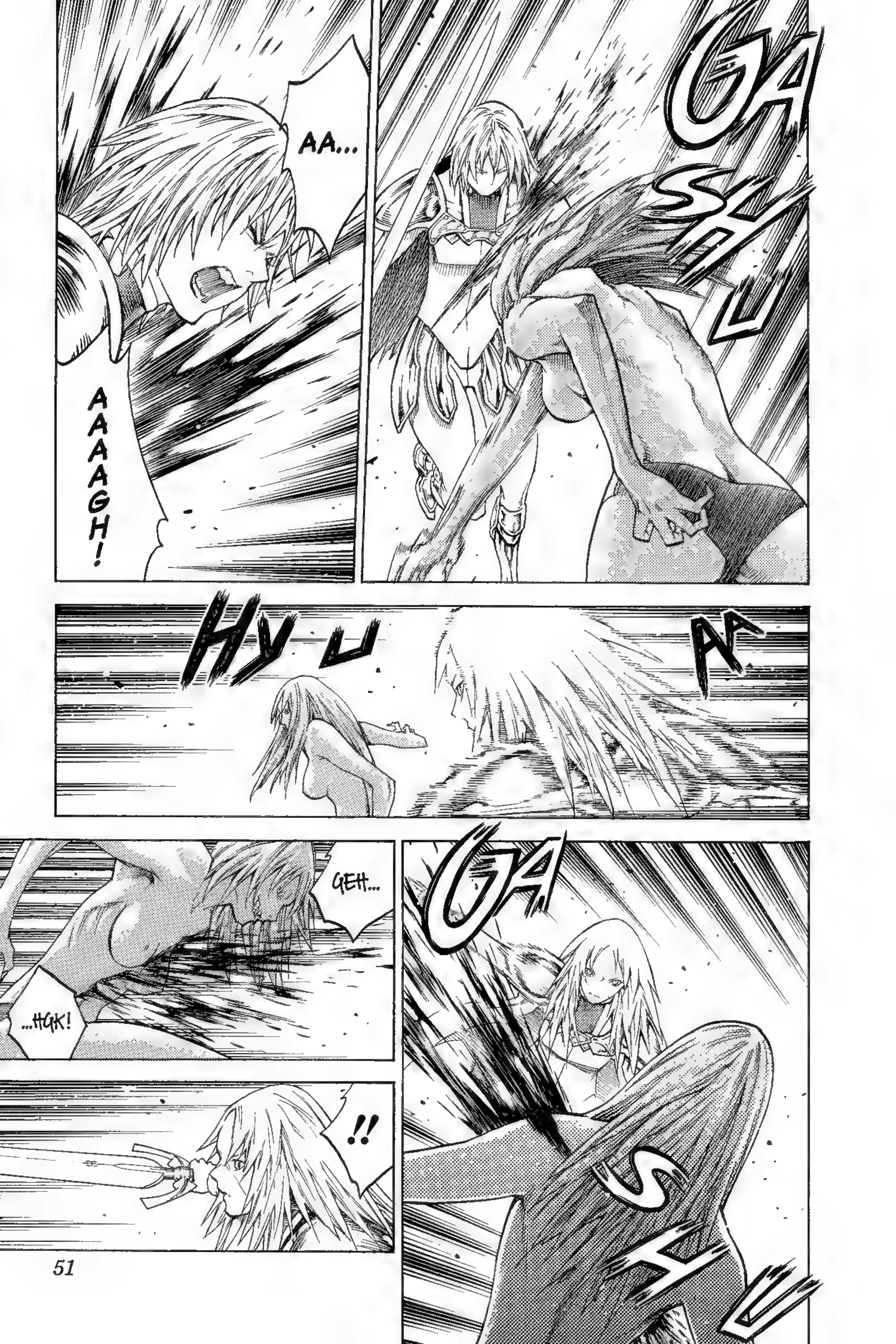

WHY DO YOU...
...USE A SWORD THE SAME WAY THAT WE DO?
GASHA
BECAUSE...
...MY SWORDMASTER WAS SORT OF YOUR SENIOR.
?
WHAT AN INTERESTING SWORD.
IT ISN'T MARKED, AND IT'S NOT MADE TO CUT.
IT MUST BE A PRACTICE SWORD.

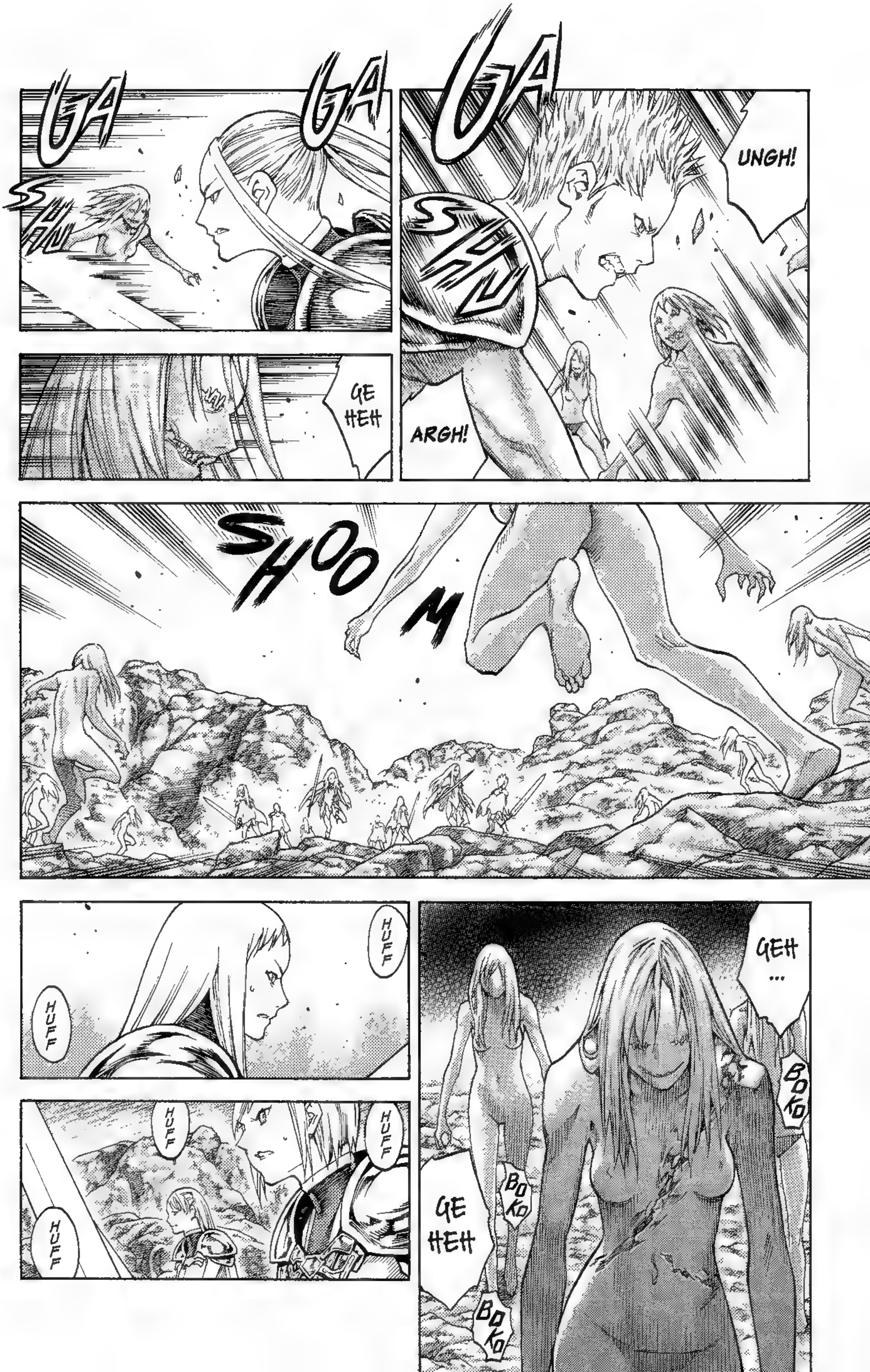

YOU'RE NOT IN...
...THE ORGANIZATION?
THEY IMPRISONED ME HERE.
THEY DON'T LIKE ME MUCH.
!
DON
BIRI
!
BIRI
BIRI
WHAT THE HECK IS GOING ON?
THAT, AND THE WAY YOU TWO ARE ACTING...
THERE'S SOMETHING STRANGE HAPPENING.
...

READ THIS WAY

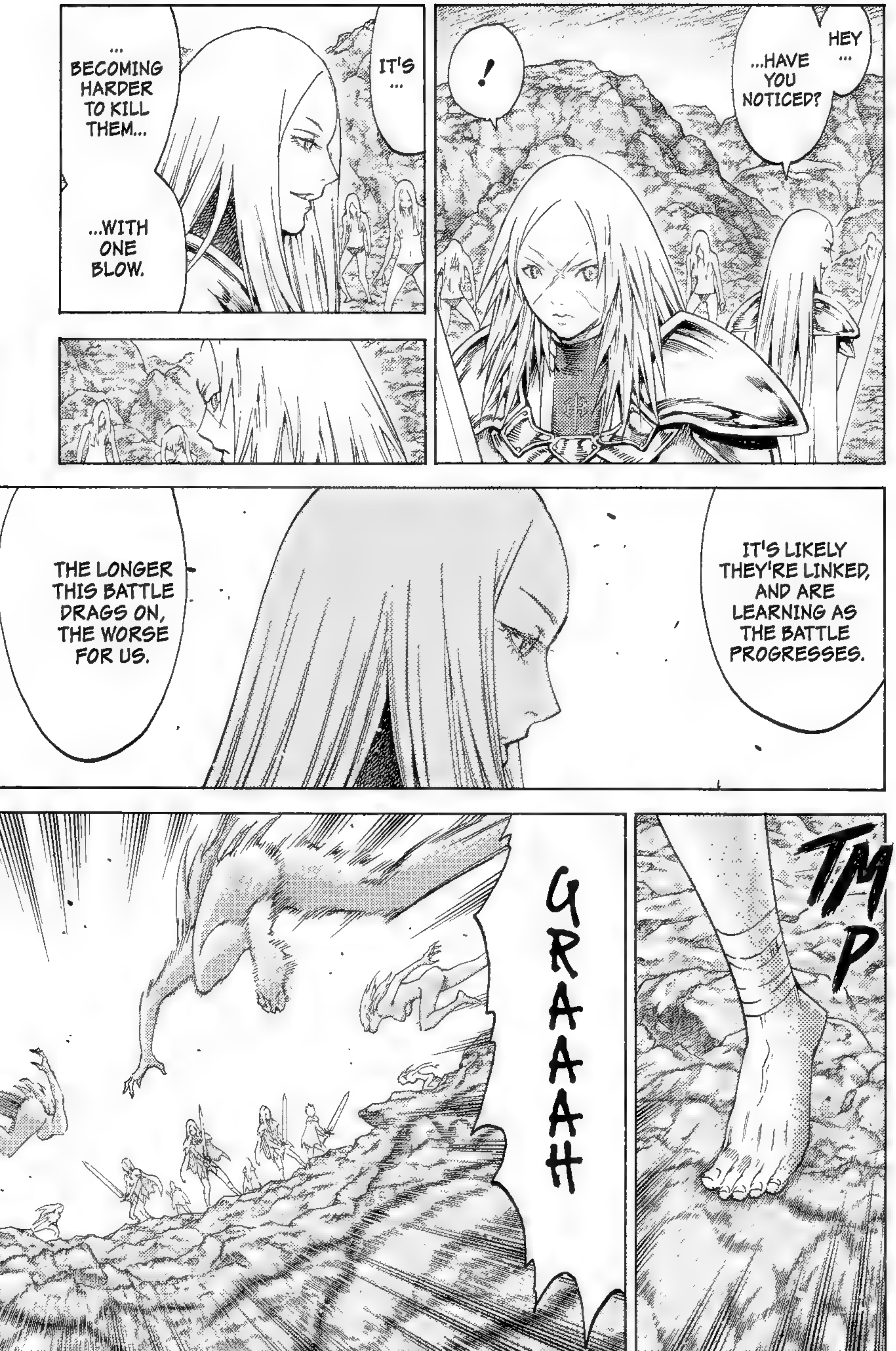

W-WE...
!
...ARE ALL FLEEING.
WE'RE USING THE WARRIORS' REBELLION...
...TO ESCAPE THE ORGANIZATION.
THE WARRIORS...
...ARE REBELLING...
BUT IF THEY CATCH US...
...THEY'LL DO EVEN MORE HORRIBLE...
...*PAINFUL* THINGS TO US.
HEY...
!
...MIND IF I KEEP THIS SWORD?
HUH?
WELL...
GA
SHA

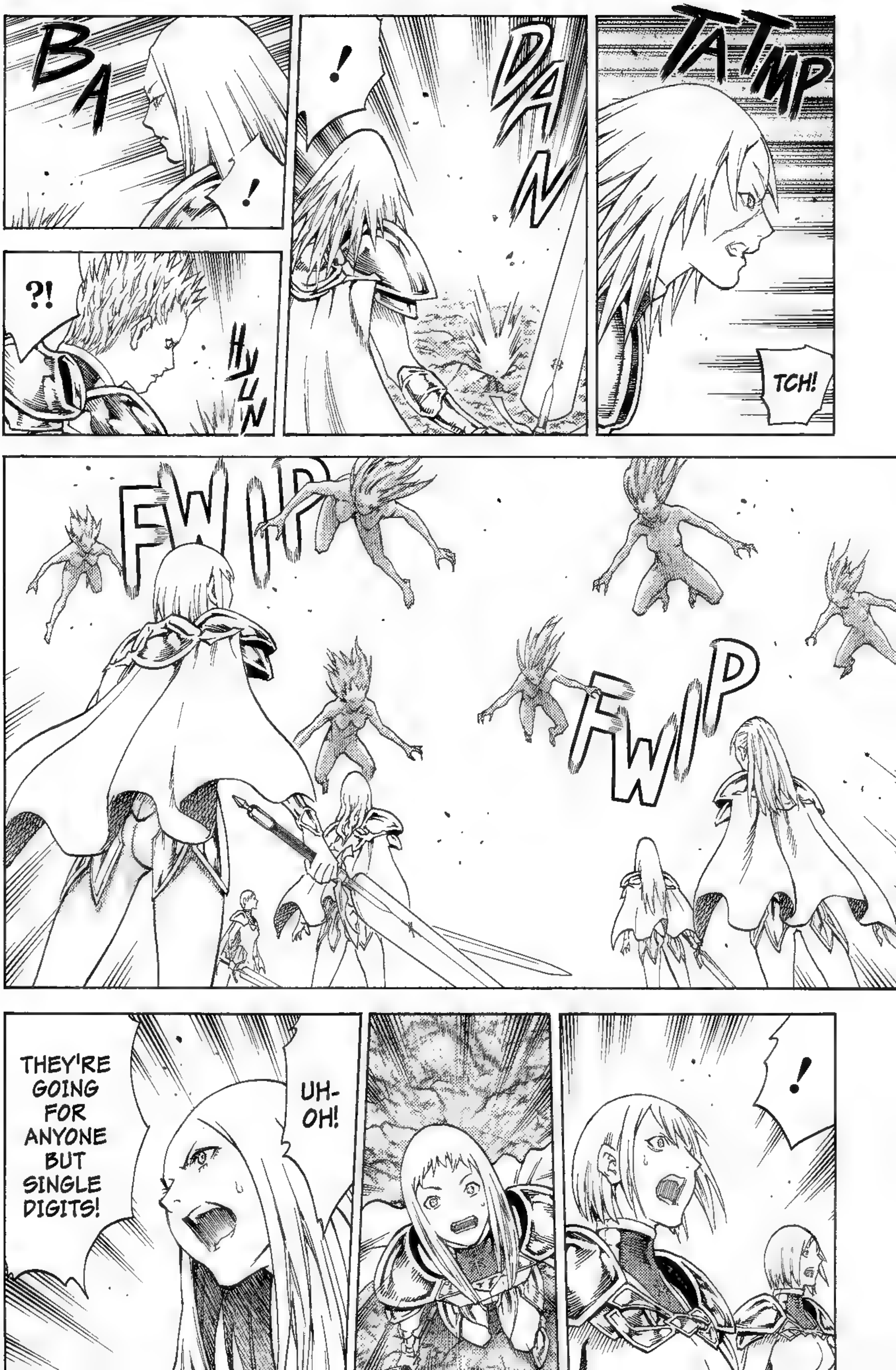

A RUGGED CLAYMORE...
...BELONGS IN THE HANDS OF...
...A RUGGED MAN— NOT A LITTLE GIRL.
GYAAAAH!
WHA
GA A
GA
GW
O

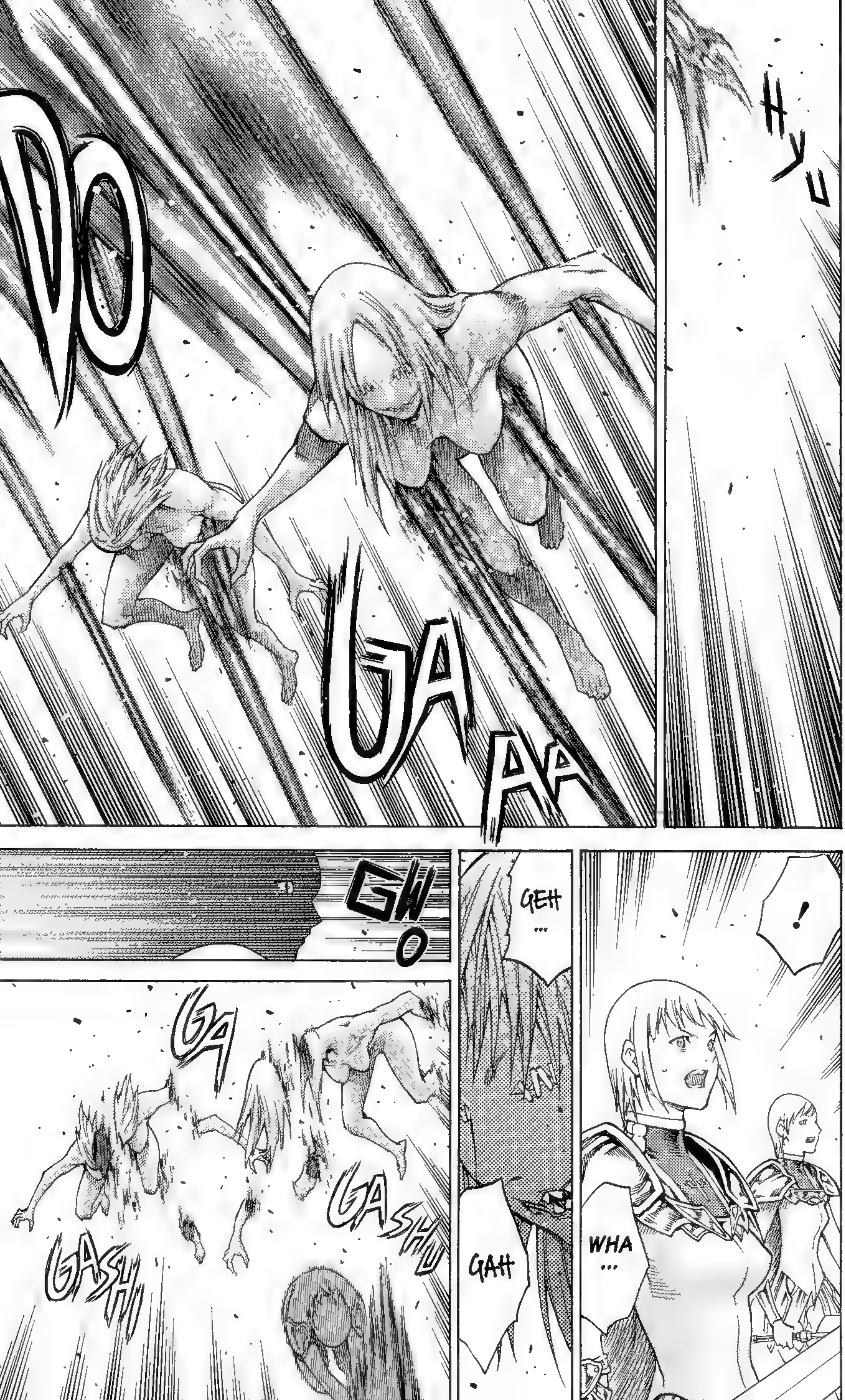

GASHU
AA...
AAAAAGH!
HYUA
GASHU
GEH...
...HGK!
!!

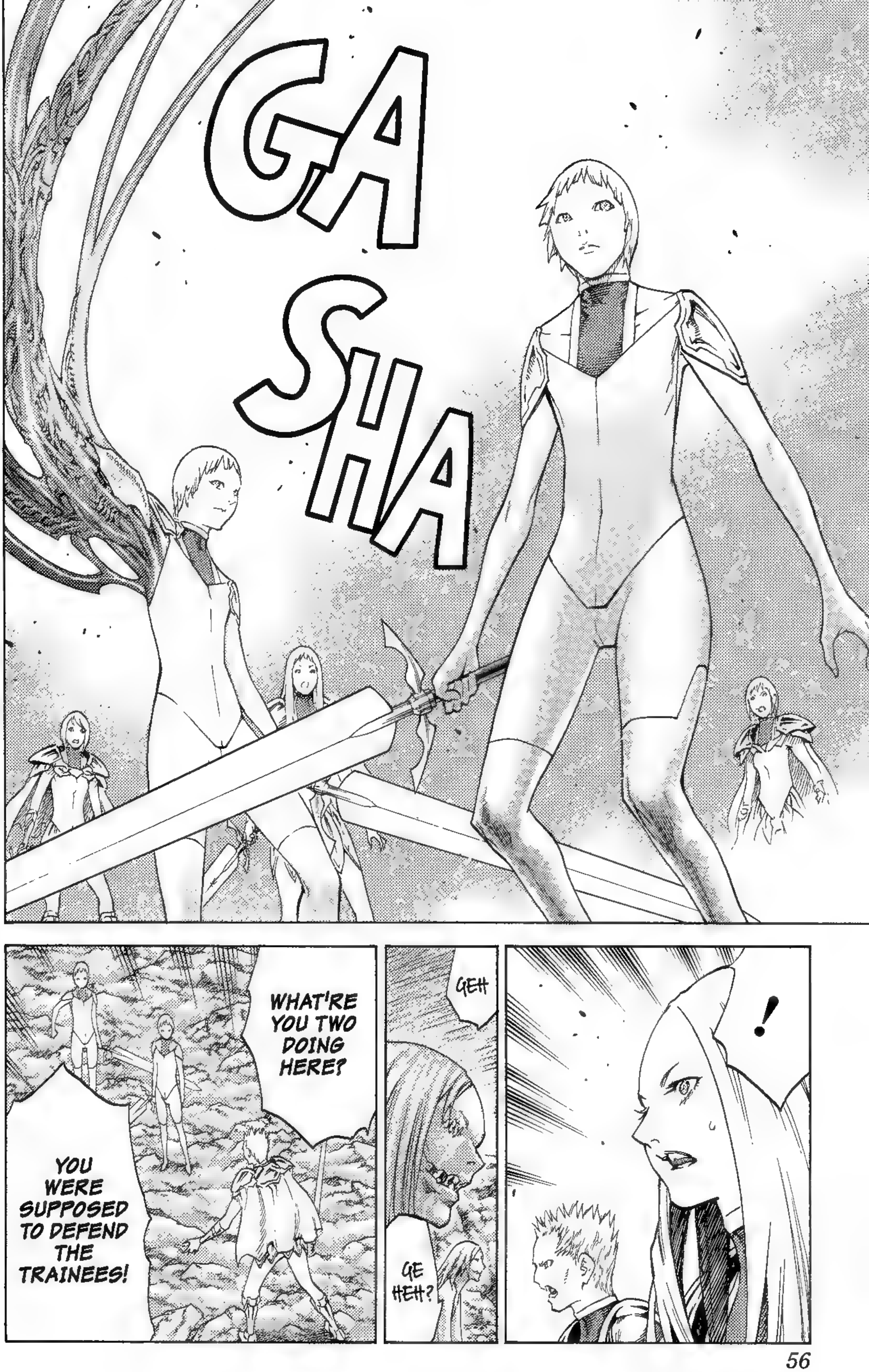

GA
SHU
UNGH!
ARGH!
GA
GA
SHU
GE HEH
SHOOM
GEH ...
BOKO
BOKO
GE HEH
BOKO
HUFF
HUFF
HUFF
HUFF
HUFF

READ THIS WAY

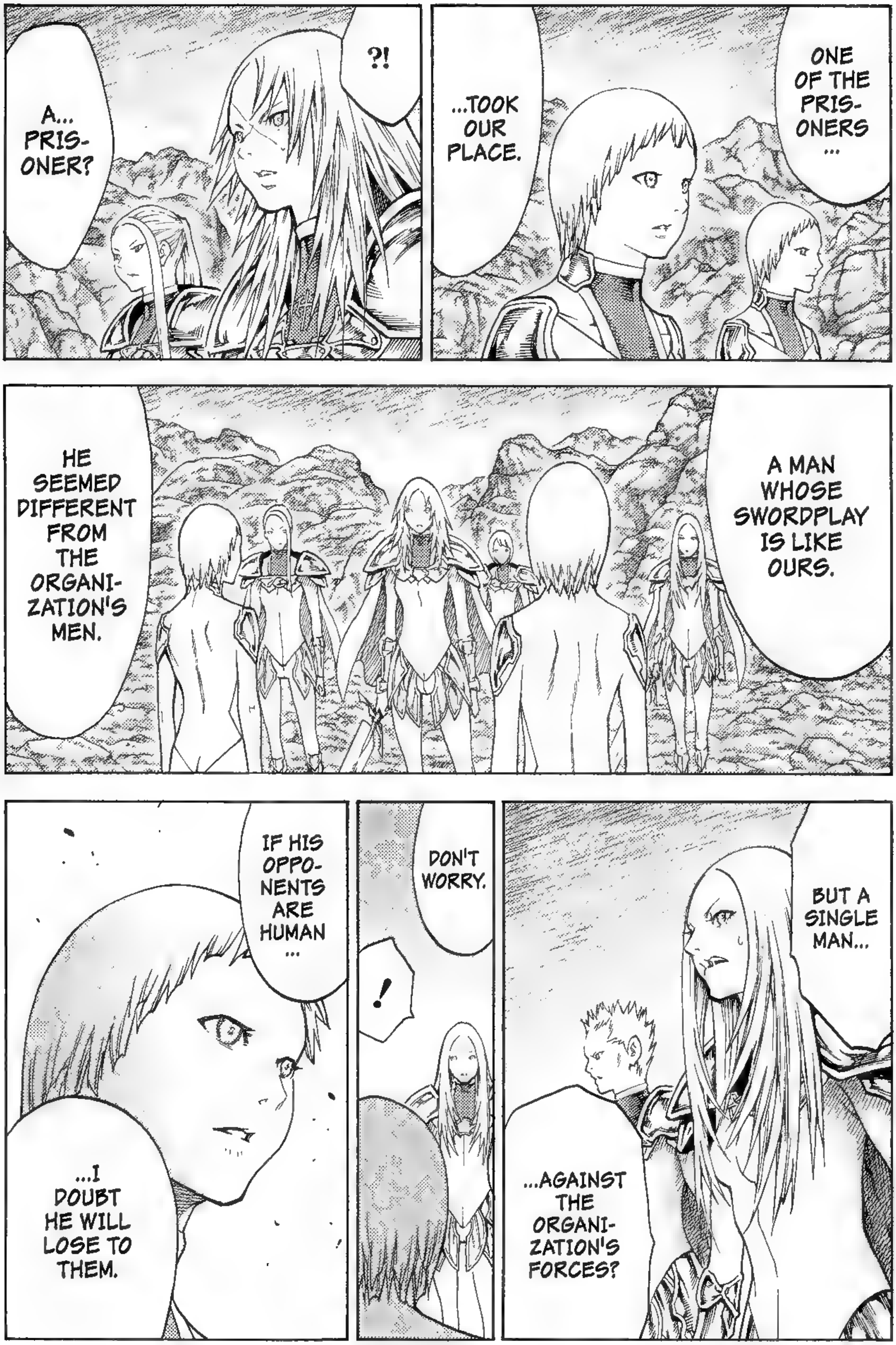

HEY ...
...HAVE YOU NOTICED?
!
IT'S ...
... BECOMING HARDER TO KILL THEM...
...WITH ONE BLOW.
IT'S LIKELY THEY'RE LINKED, AND ARE LEARNING AS THE BATTLE PROGRESSES.
THE LONGER THIS BATTLE DRAGS ON, THE WORSE FOR US.
TMP
GRAAAAH

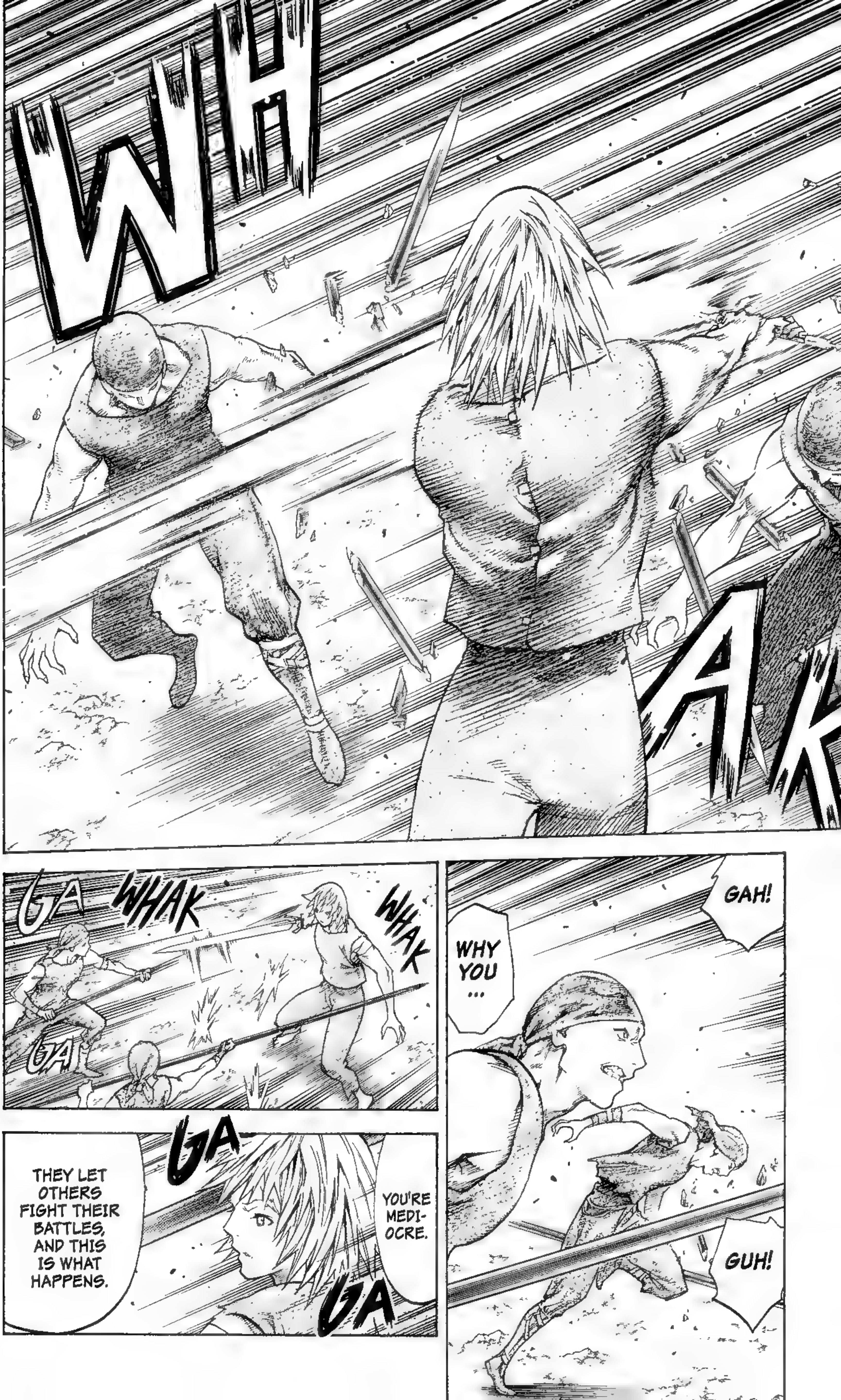

TATMP
TCH!
DAN
BA
!
!
!
?!
HYUN
FWIP
FWIP
!
UH-OH!
THEY'RE GOING FOR ANYONE BUT SINGLE DIGITS!

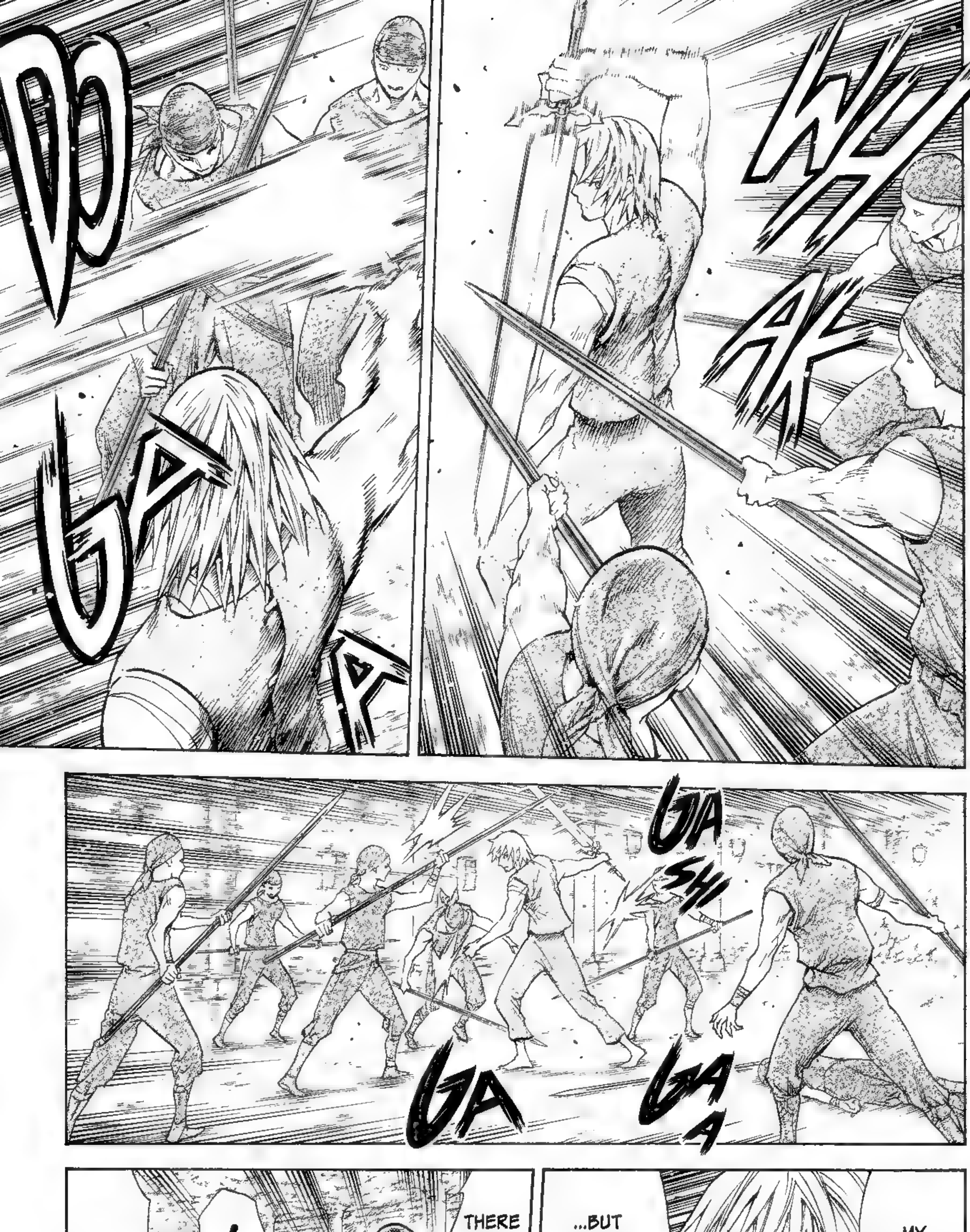

Hyu
DO
GAAA
!
WHA...
GEH...
GAH
GWO
GA
GASHU
GASHI

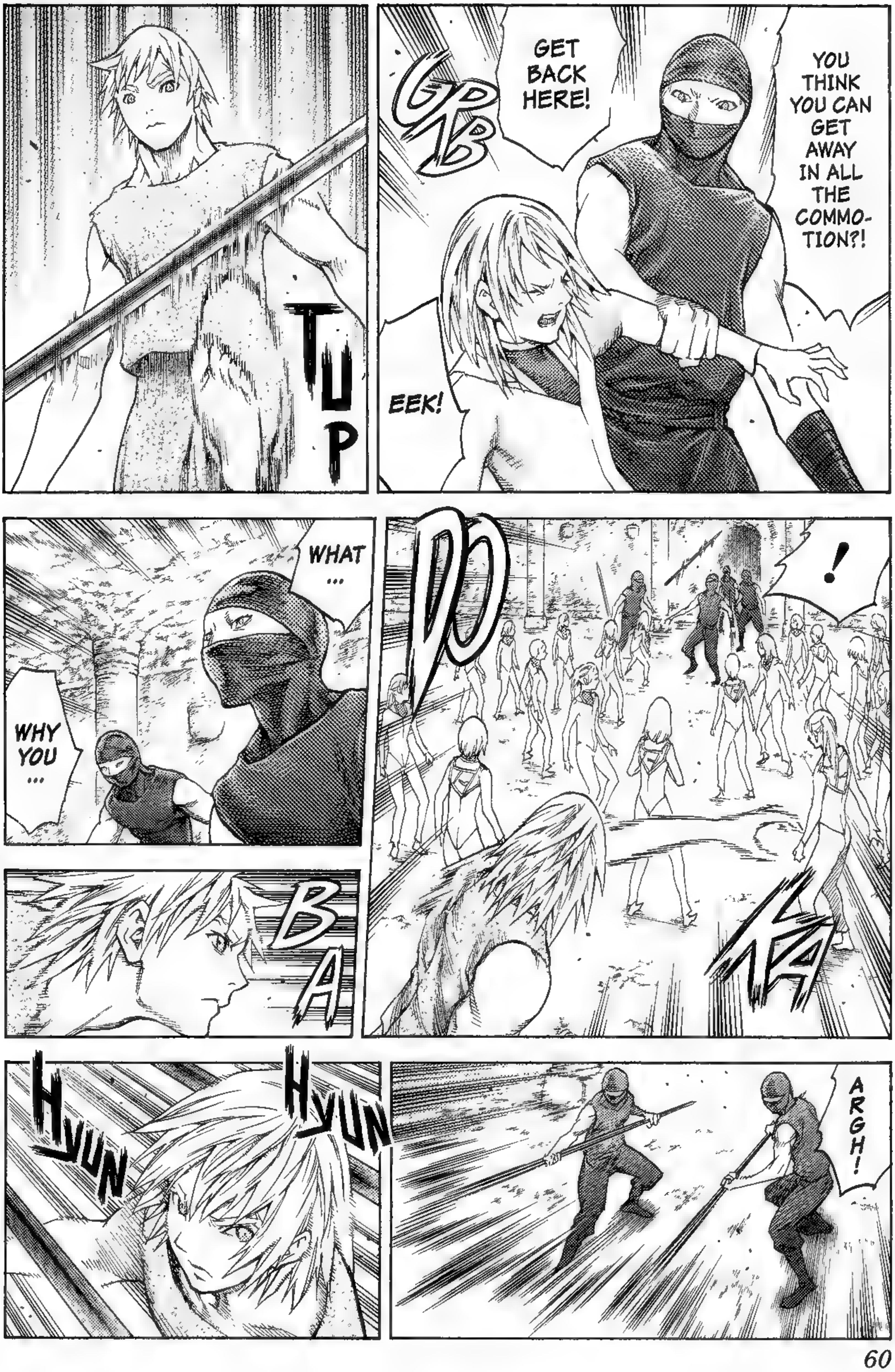

GA SHA
!
GEH
GE HEH?
WHAT'RE YOU TWO DOING HERE?
YOU WERE SUPPOSED TO DEFEND THE TRAINEES!

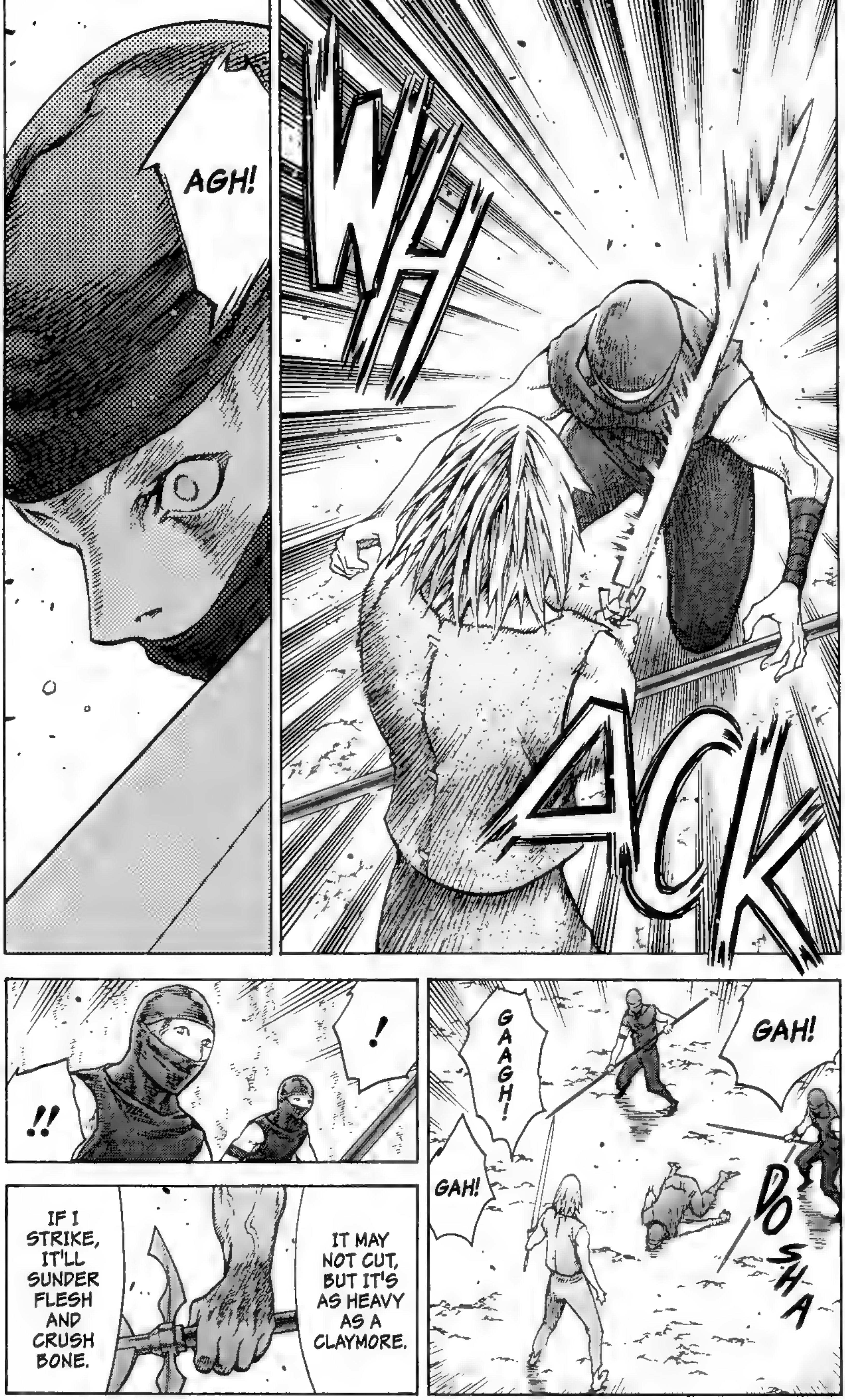
READ THIS WAY

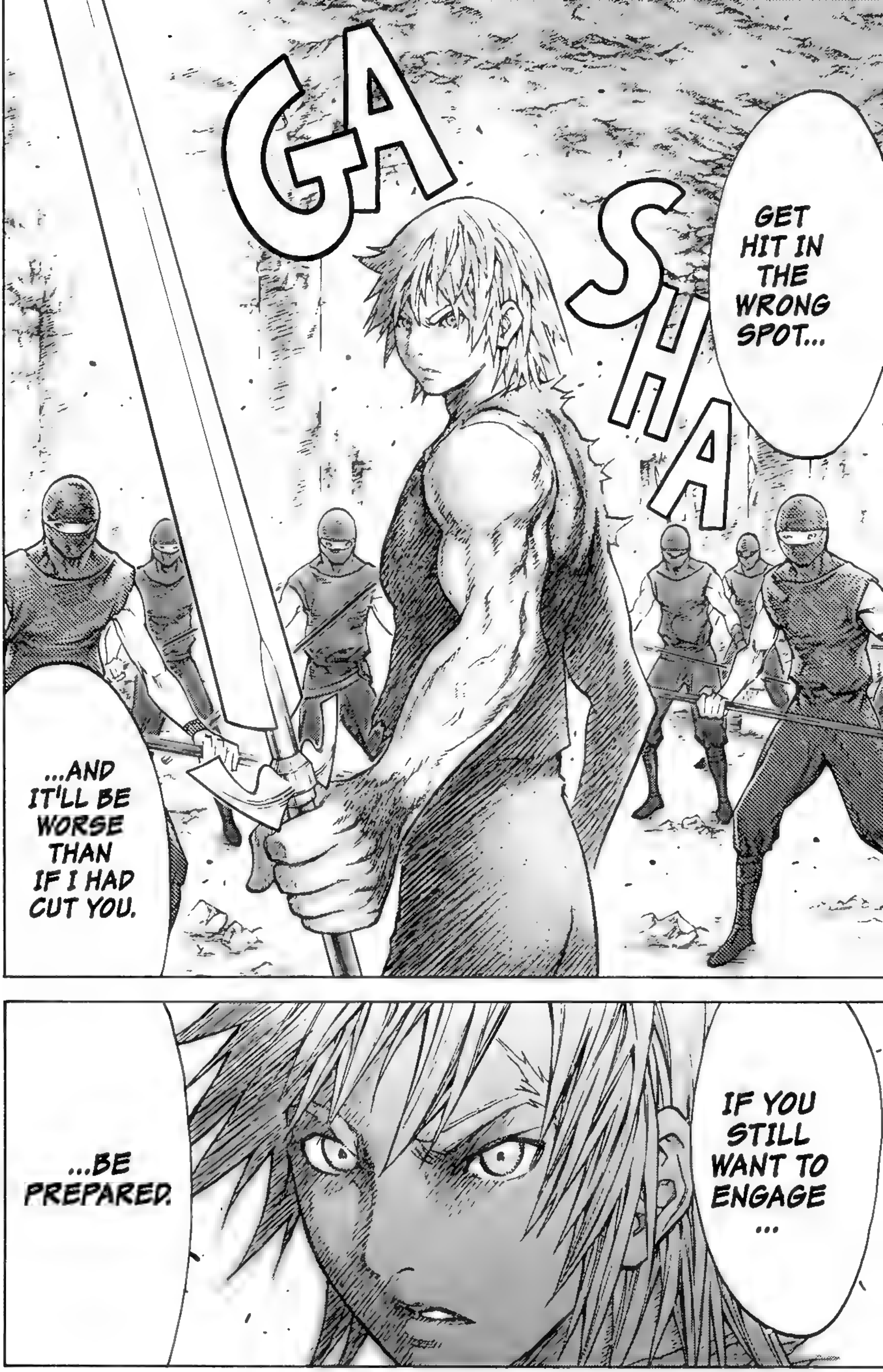

ONE OF THE PRISONERS...
...TOOK OUR PLACE.
?!
A... PRISONER?
A MAN WHOSE SWORDPLAY IS LIKE OURS.
HE SEEMED DIFFERENT FROM THE ORGANIZATION'S MEN.
BUT A SINGLE MAN...
...AGAINST THE ORGANIZATION'S FORCES?
DON'T WORRY.
!
IF HIS OPPONENTS ARE HUMAN...
...I DOUBT HE WILL LOSE TO THEM.

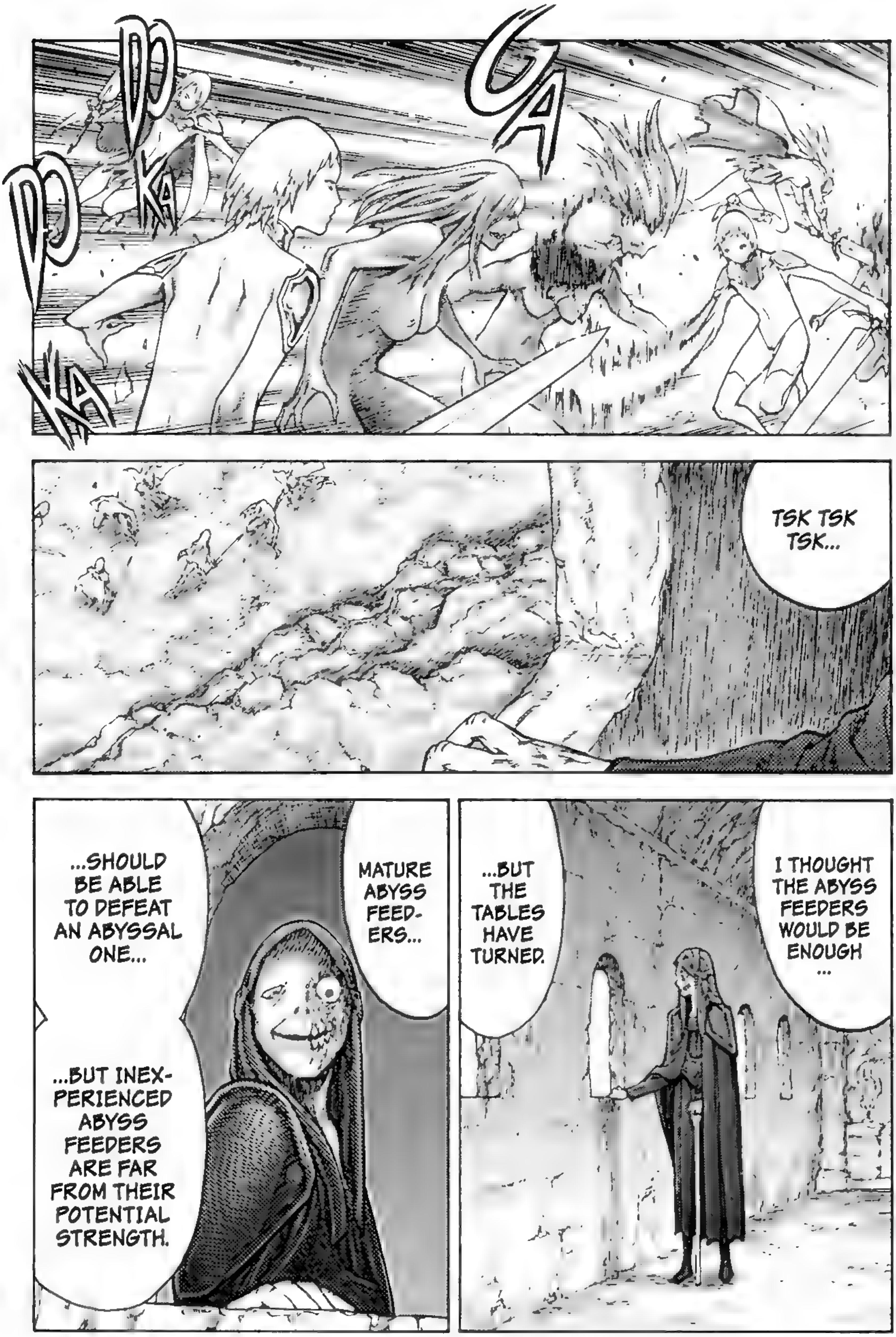

WHH
AK
GAH!
WHY YOU ...
GUH!
WHAK
GA
WHAK
GA
GA
YOU'RE MEDIOCRE.
THEY LET OTHERS FIGHT THEIR BATTLES, AND THIS IS WHAT HAPPENS.
GA

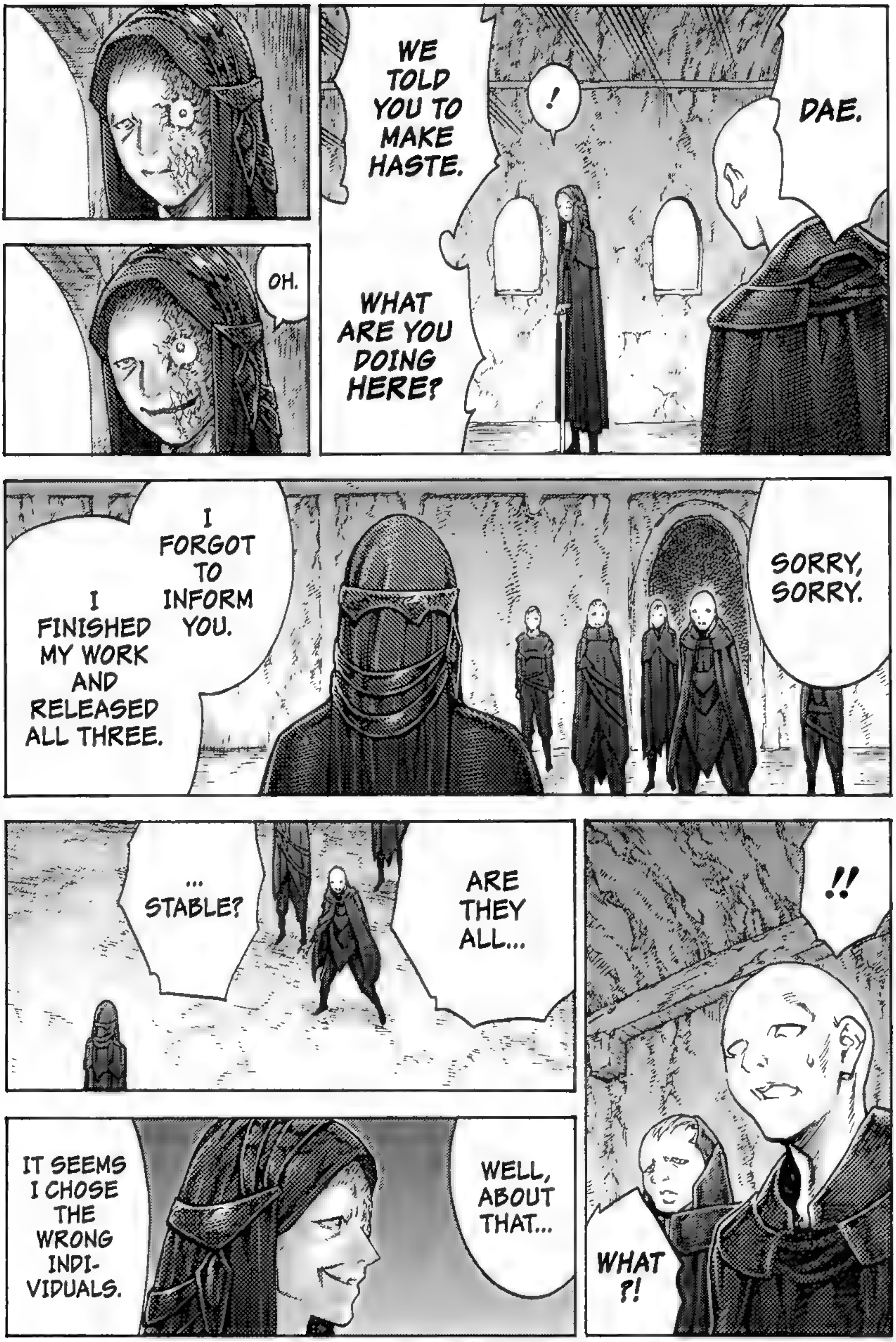

WHAK
DO
GA
A
GASHI
GA
GA A
MY SHOULDER WOUND STILL HURTS...
...BUT AGAINST YOU LOSERS, I HARDLY NOTICE!
THERE THEY ARE!
!
OVER HERE!

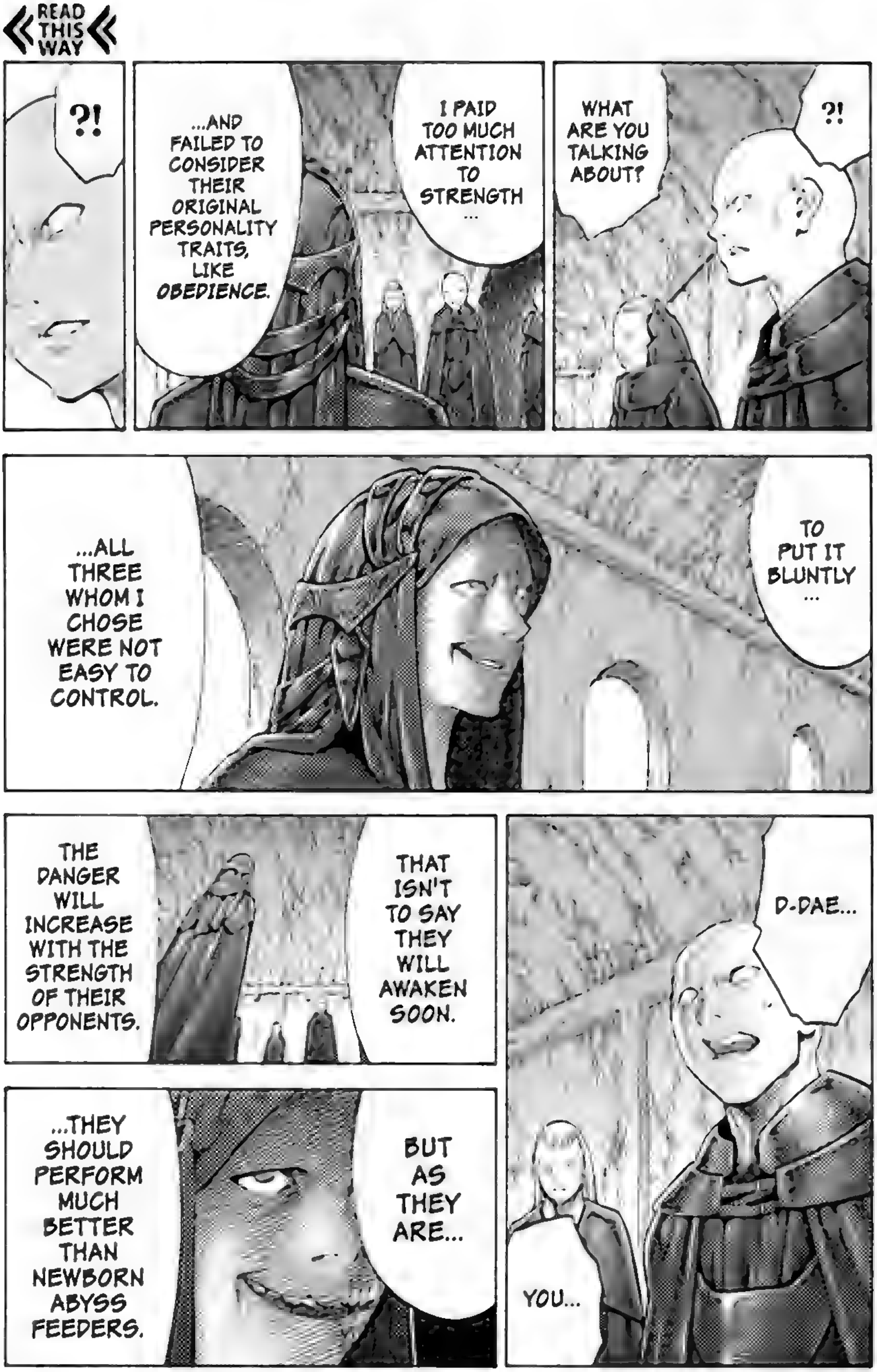

YOU THINK YOU CAN GET AWAY IN ALL THE COMMOTION?!
GET BACK HERE!
GRB
EEK!
TUP
!
DO
KA
WHAT ...
WHY YOU ...
BA
ARGH!
HYUN
HYUN

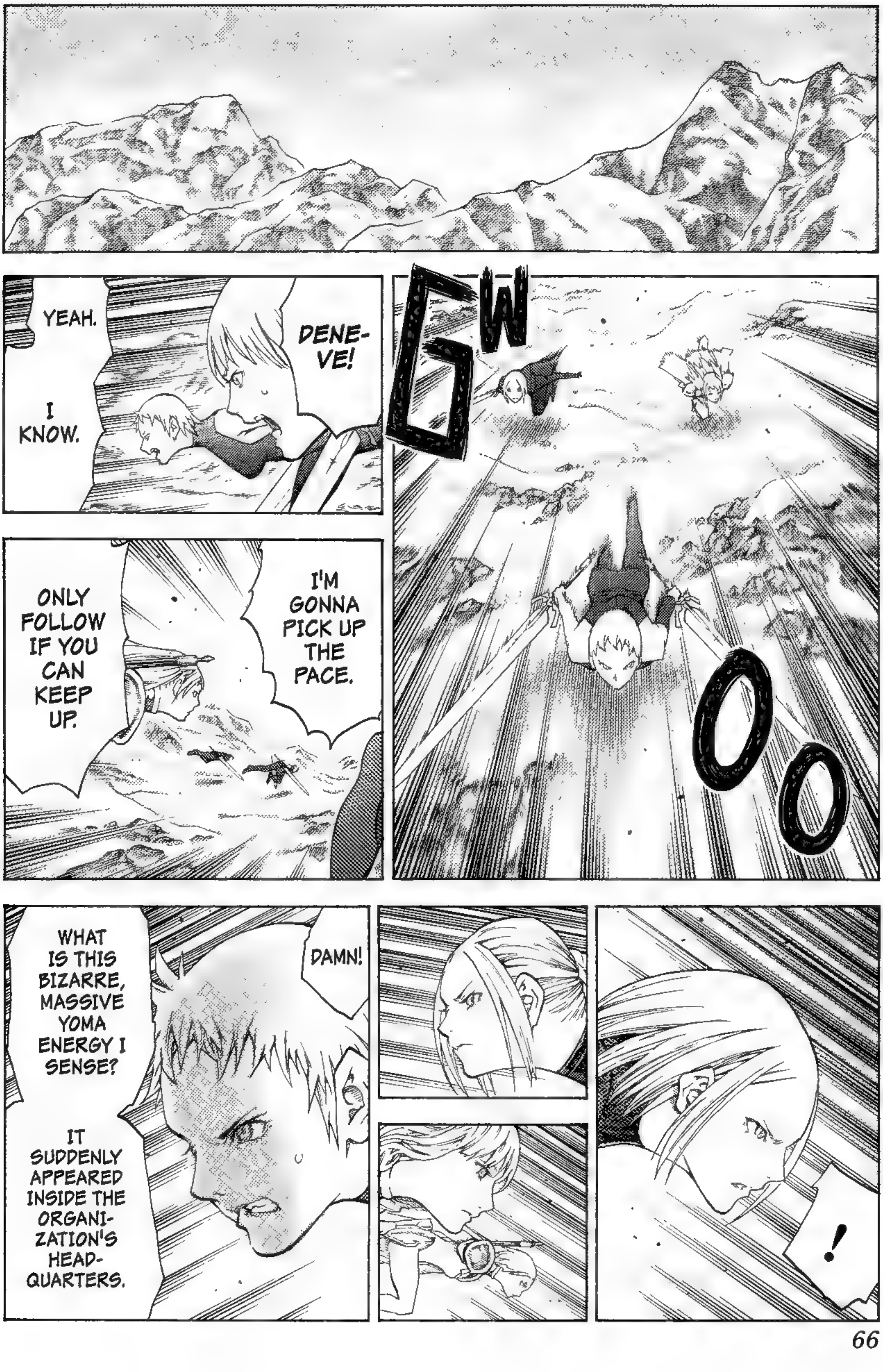

WHACK
AGH!
GAH!
GAAGH!
GAH!
DOSHA
!
!!
IT MAY NOT CUT, BUT IT'S AS HEAVY AS A CLAYMORE.
IF I STRIKE, IT'LL SUNDER FLESH AND CRUSH BONE.


GA
SHA
GET HIT IN THE WRONG SPOT...
...AND IT'LL BE WORSE THAN IF I HAD CUT YOU.
IF YOU STILL WANT TO ENGAGE...
...BE PREPARED.

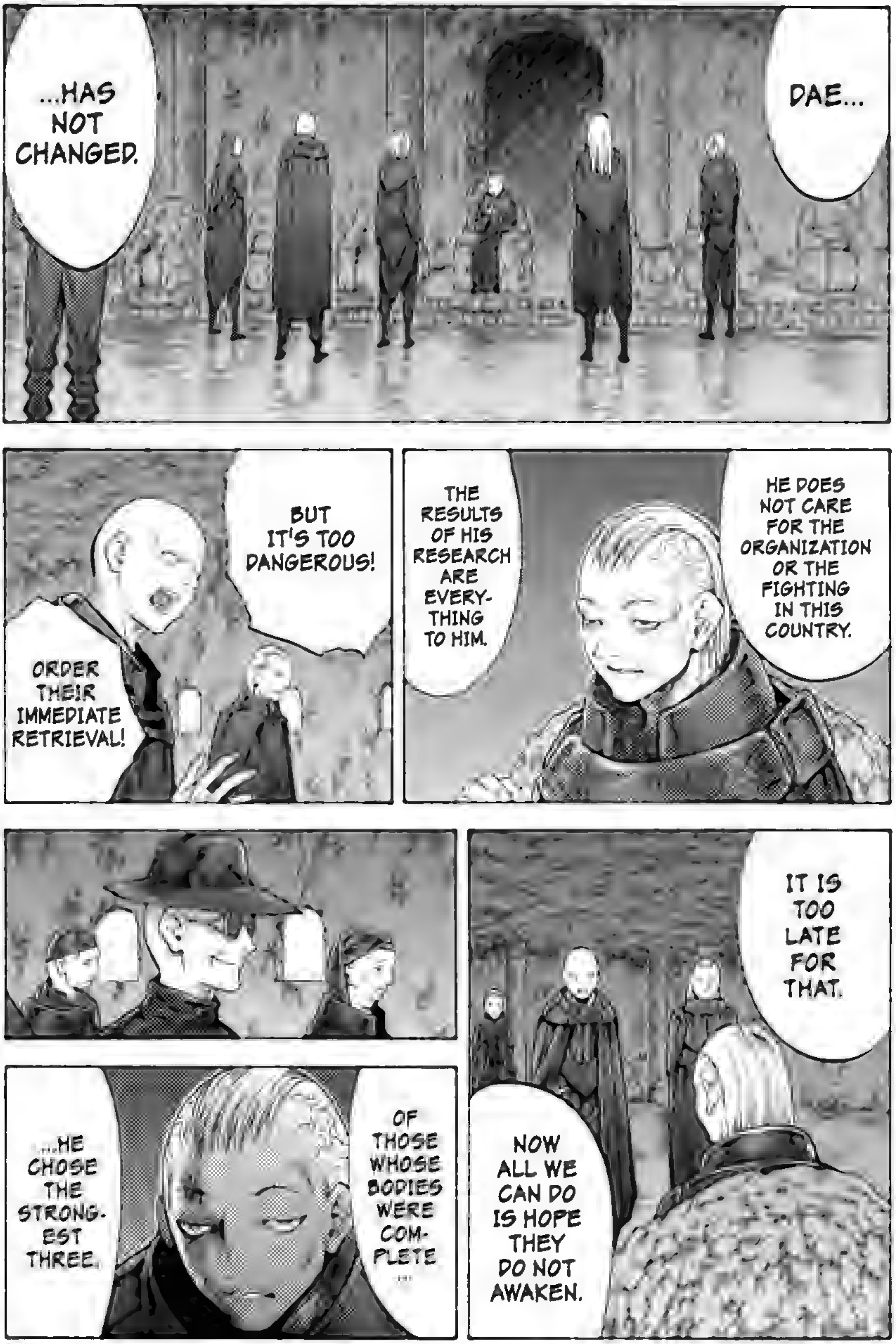

GA
DO KA
DO KA
TSK TSK TSK...
I THOUGHT THE ABYSS FEEDERS WOULD BE ENOUGH...
...BUT THE TABLES HAVE TURNED.
MATURE ABYSS FEEDERS...
...SHOULD BE ABLE TO DEFEAT AN ABYSSAL ONE...
...BUT INEXPERIENCED ABYSS FEEDERS ARE FAR FROM THEIR POTENTIAL STRENGTH.

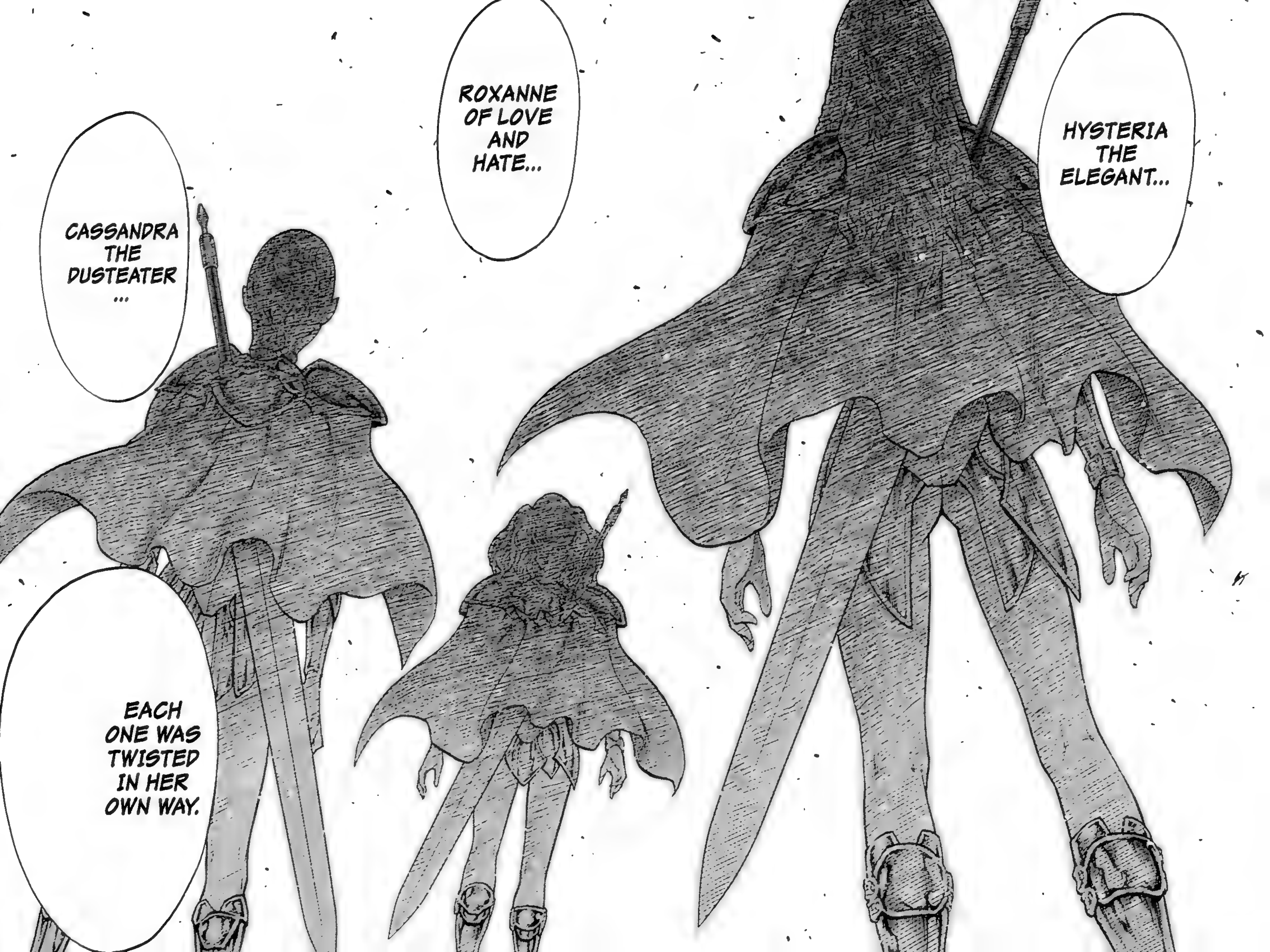

DAE.
!
WE TOLD YOU TO MAKE HASTE.
WHAT ARE YOU DOING HERE?
OH.
SORRY, SORRY.
I FORGOT TO INFORM YOU.
I FINISHED MY WORK AND RELEASED ALL THREE.
ARE THEY ALL...
... STABLE?
WELL, ABOUT THAT...
IT SEEMS I CHOSE THE WRONG INDIVIDUALS.
!!
WHAT ?!


READ THIS WAY
?!
WHAT ARE YOU TALKING ABOUT?
I PAID TOO MUCH ATTENTION TO STRENGTH...
...AND FAILED TO CONSIDER THEIR ORIGINAL PERSONALITY TRAITS, LIKE OBEDIENCE.
?!
TO PUT IT BLUNTLY...
...ALL THREE WHOM I CHOSE WERE NOT EASY TO CONTROL.
THAT ISN'T TO SAY THEY WILL AWAKEN SOON.
THE DANGER WILL INCREASE WITH THE STRENGTH OF THEIR OPPONENTS.
BUT AS THEY ARE...
...THEY SHOULD PERFORM MUCH BETTER THAN NEWBORN ABYSS FEEDERS.
D-DAE...
YOU...


DENE-VE!
YEAH.
I KNOW.
I'M GONNA PICK UP THE PACE.
ONLY FOLLOW IF YOU CAN KEEP UP.
GWOOO
!
DAMN!
WHAT IS THIS BIZARRE, MASSIVE YOMA ENERGY I SENSE?
IT SUDDENLY APPEARED INSIDE THE ORGANIZATION'S HEADQUARTERS.

READ THIS WAY


DAE...
...HAS NOT CHANGED.
HE DOES NOT CARE FOR THE ORGANIZATION OR THE FIGHTING IN THIS COUNTRY.
THE RESULTS OF HIS RESEARCH ARE EVERYTHING TO HIM.
BUT IT'S TOO DANGEROUS!
ORDER THEIR IMMEDIATE RETRIEVAL!
IT IS TOO LATE FOR THAT.
NOW ALL WE CAN DO IS HOPE THEY DO NOT AWAKEN.
OF THOSE WHOSE BODIES WERE COMPLETE...
...HE CHOSE THE STRONGEST THREE.

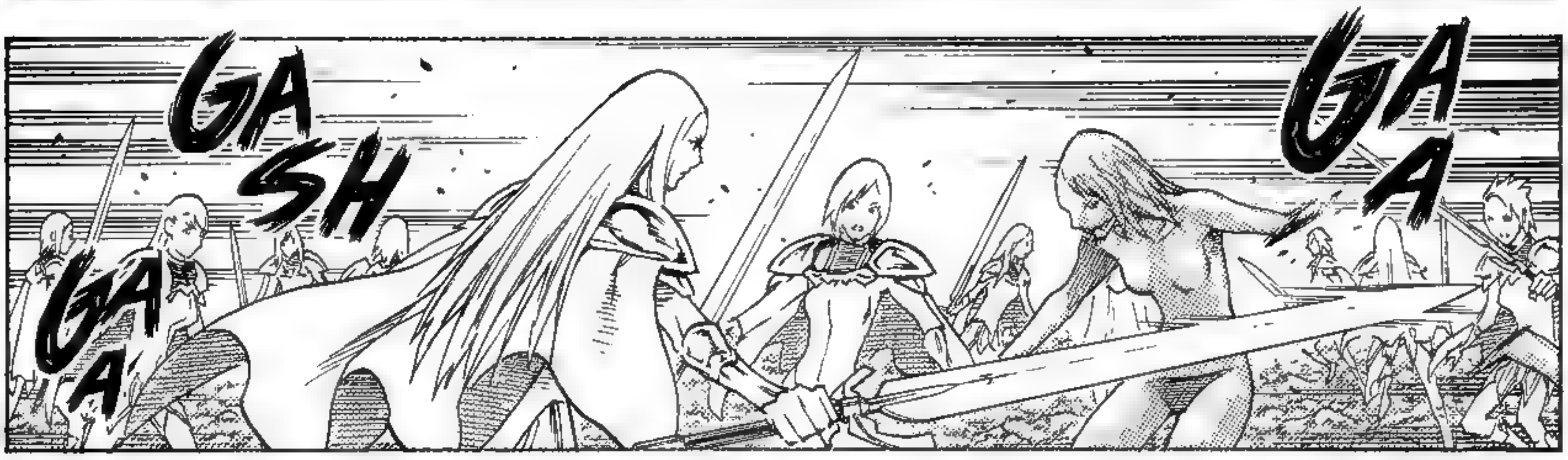

HYSTERIA THE ELEGANT...
ROXANNE OF LOVE AND HATE...
CASSANDRA THE DUSTEATER...
EACH ONE WAS TWISTED IN HER OWN WAY.

クレイモア
Claymore

SCENE 116: CORPSE OF THE WITCH, PART 3

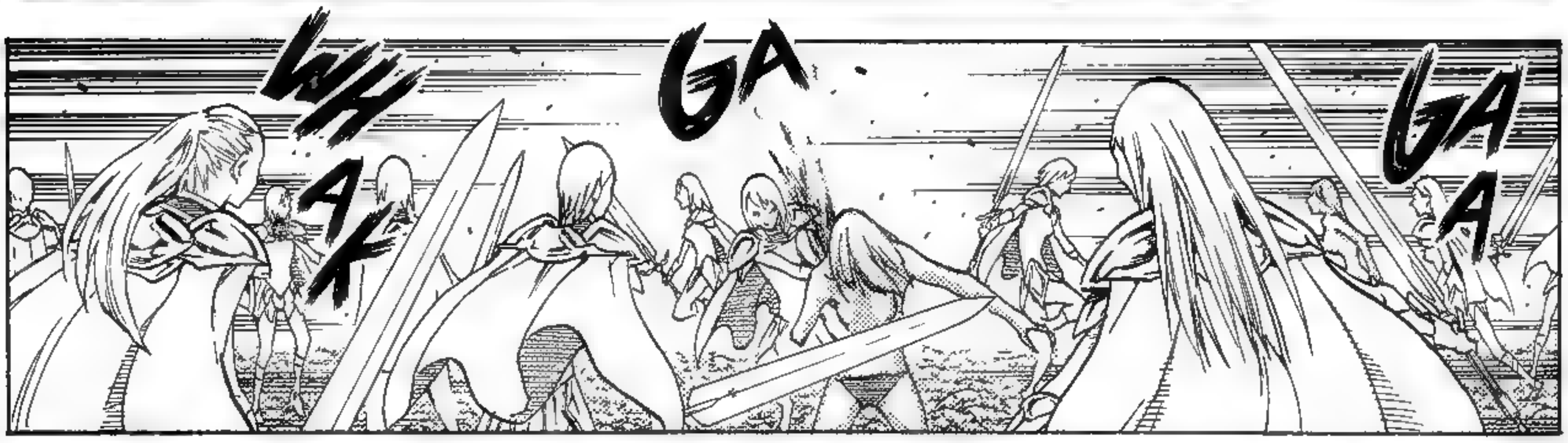
THE BATTLE AGAINST THE MONSTERS THAT DIDN'T EMIT YOMA ENERGY DRAGGED ON.

PERHAPS IT WAS BECAUSE WE WERE CONCENTRATING ON OUR EYES AND EARS TOO MUCH...



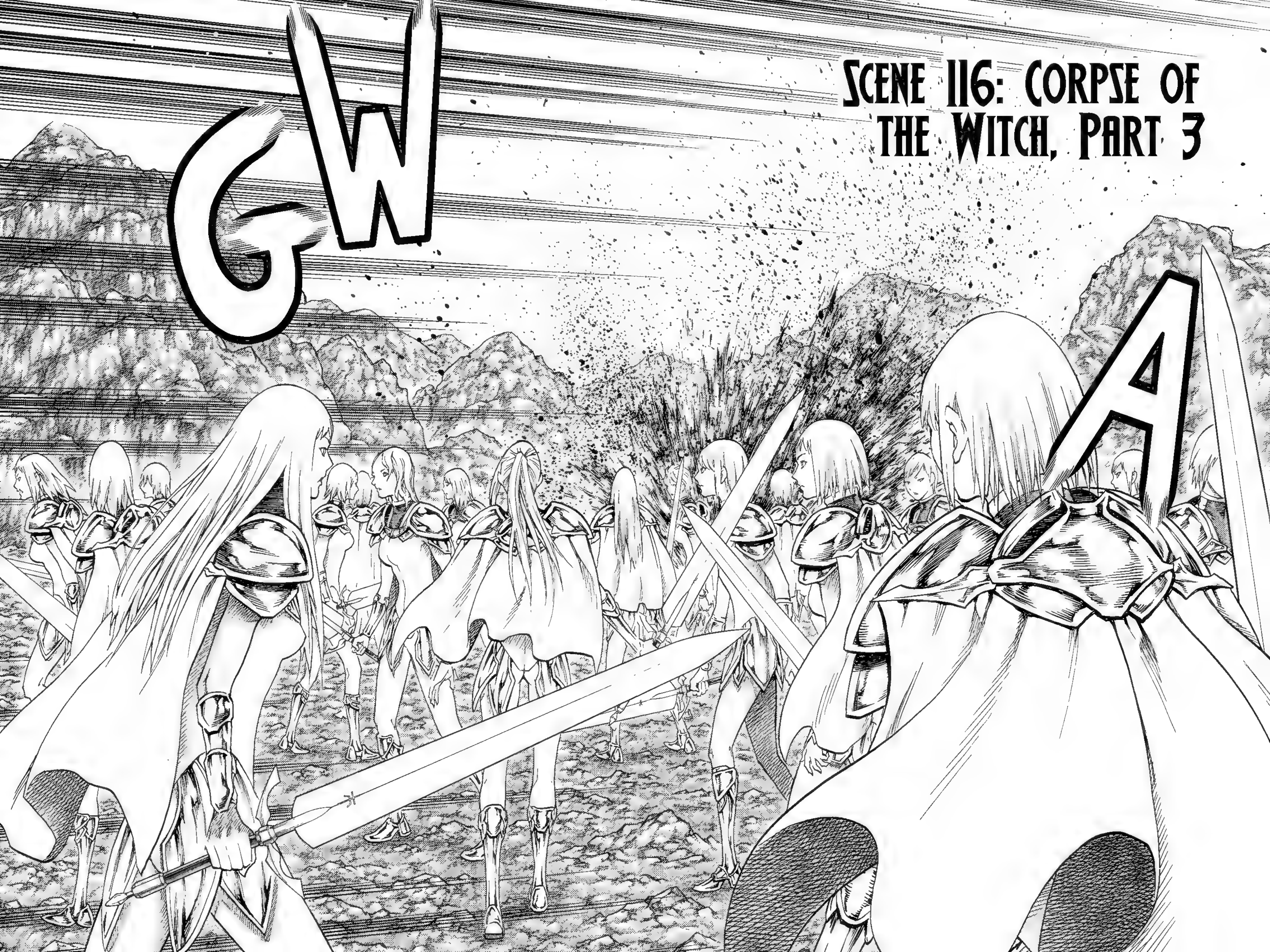
...OR WAS IT BECAUSE THEY LOOKED...

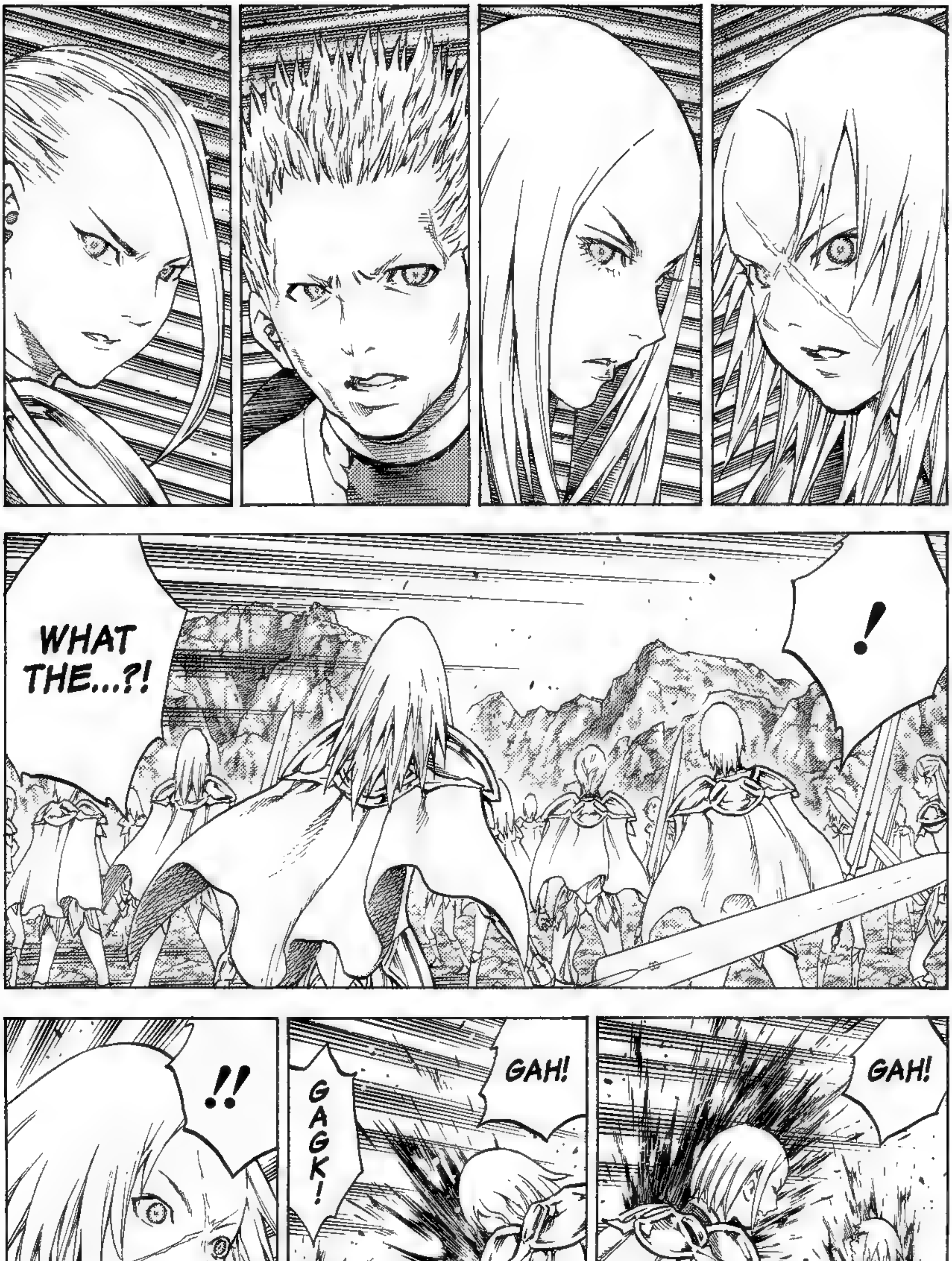
...SO MUCH LIKE US?

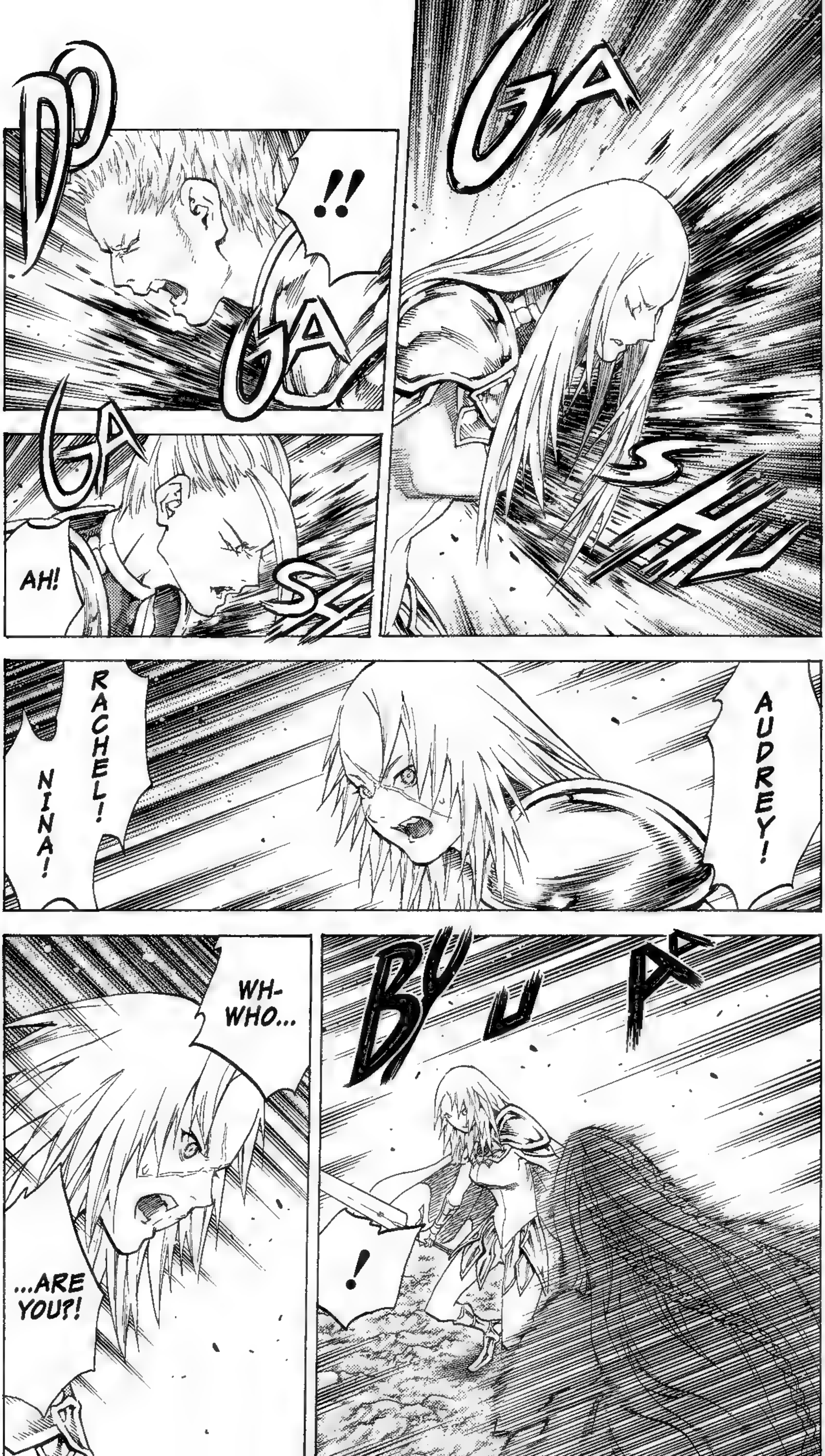


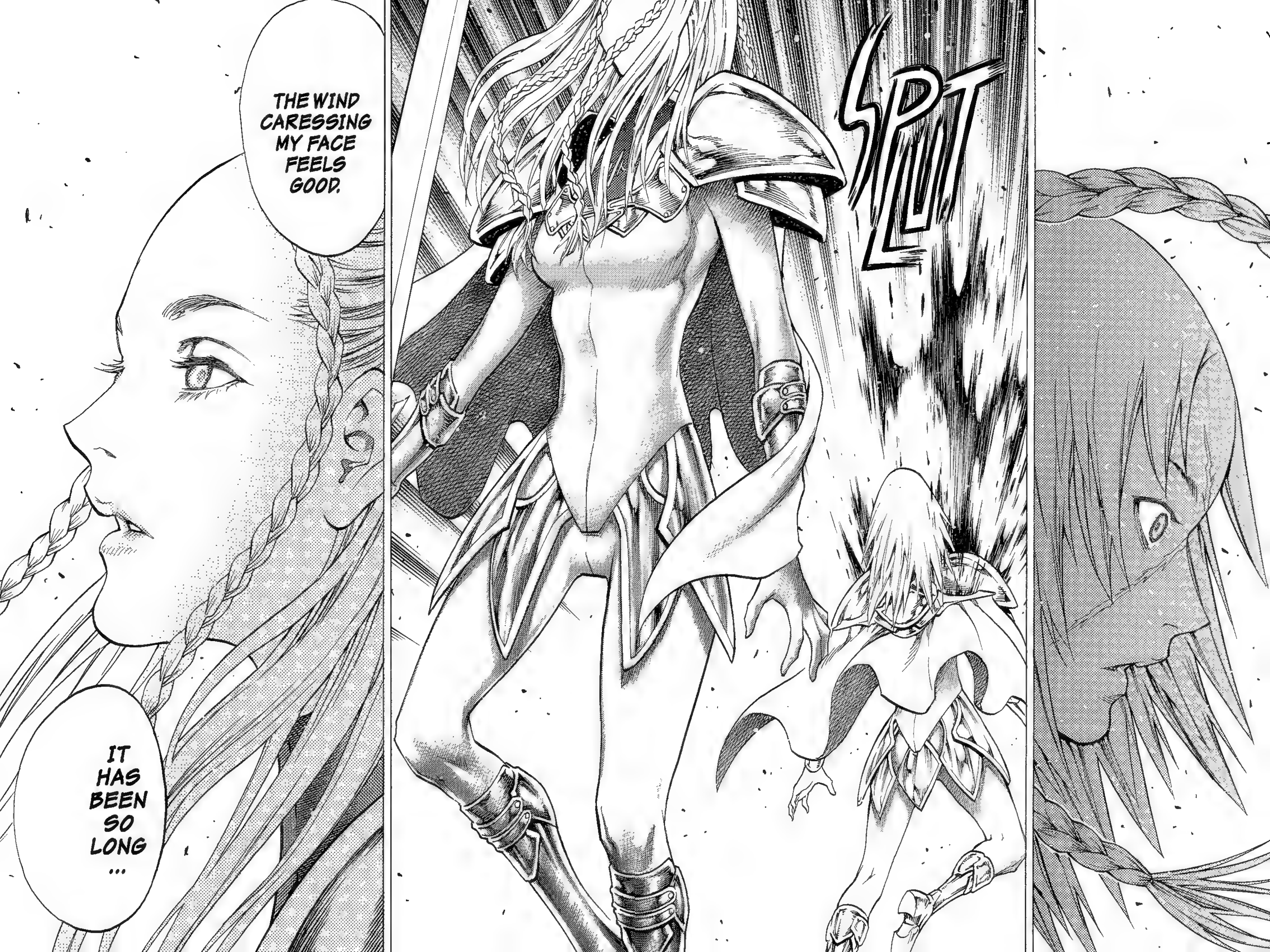
EITHER WAY, WE WERE FATALLY LATE IN NOTICING THE APPROACH OF THE OTHERS.

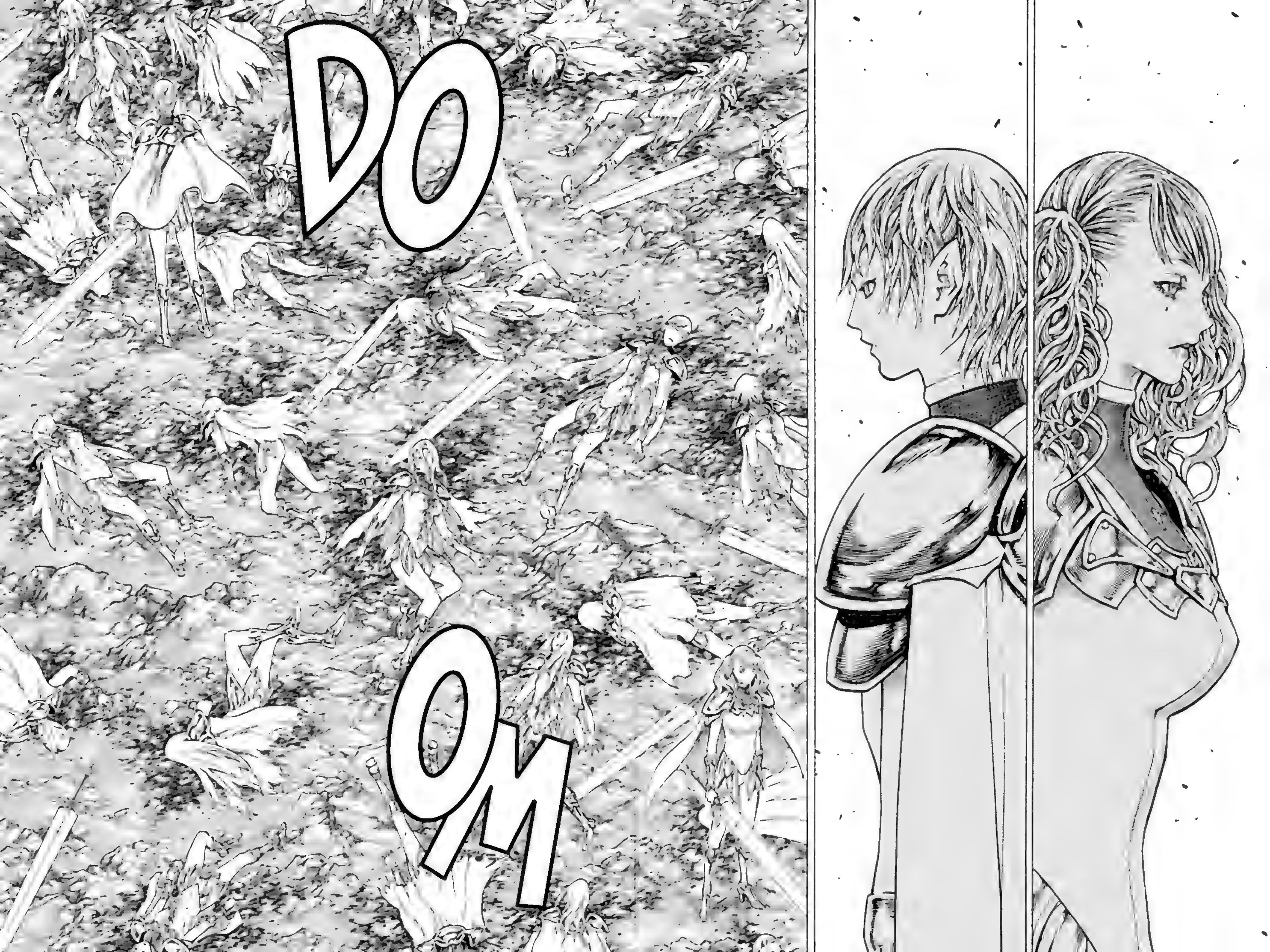
SCENE 116: CORPSE OF THE WITCH, PART 3

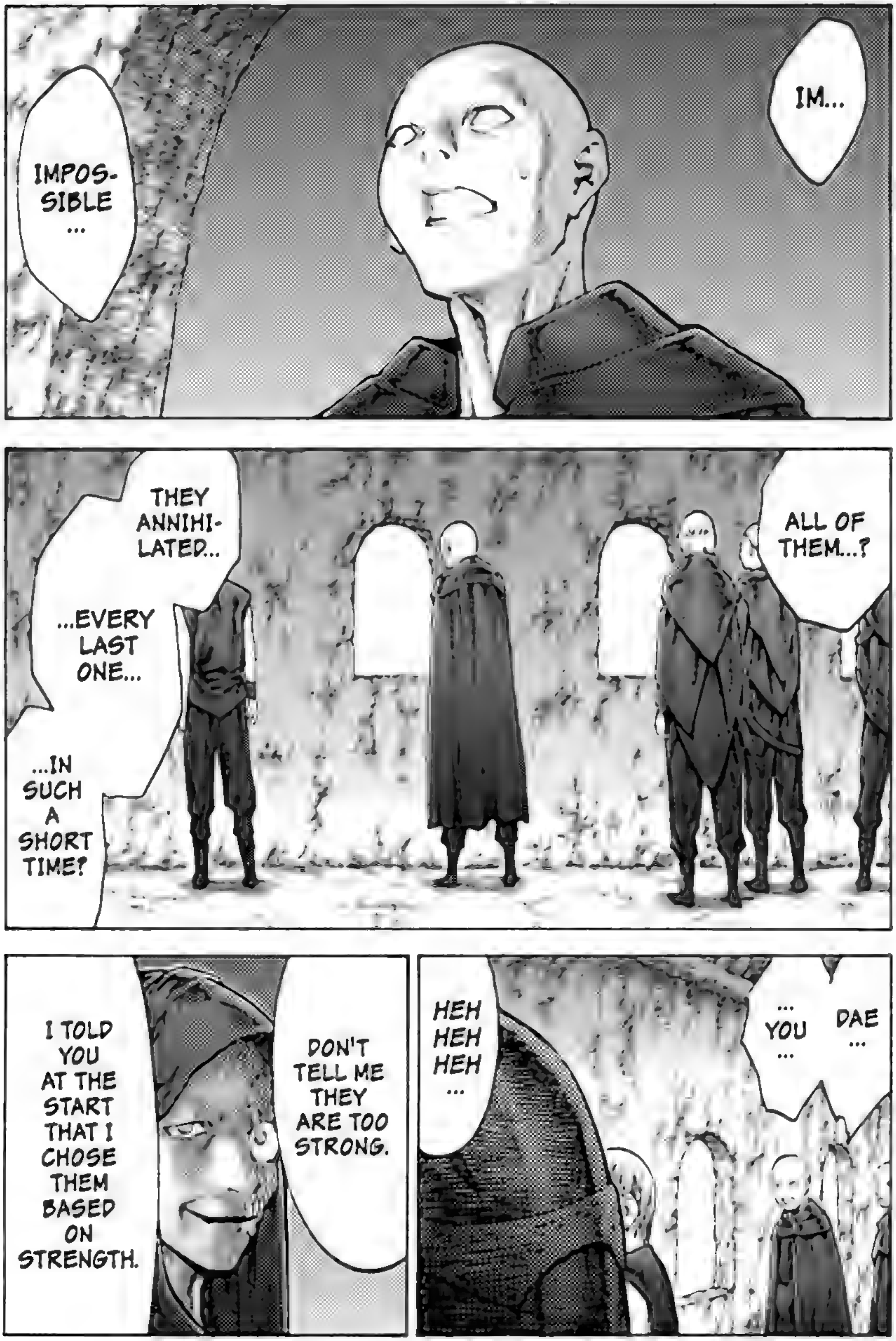



!
WHAT THE...?!
GAH!
GUAH!
GAH!
GAGK!
!!

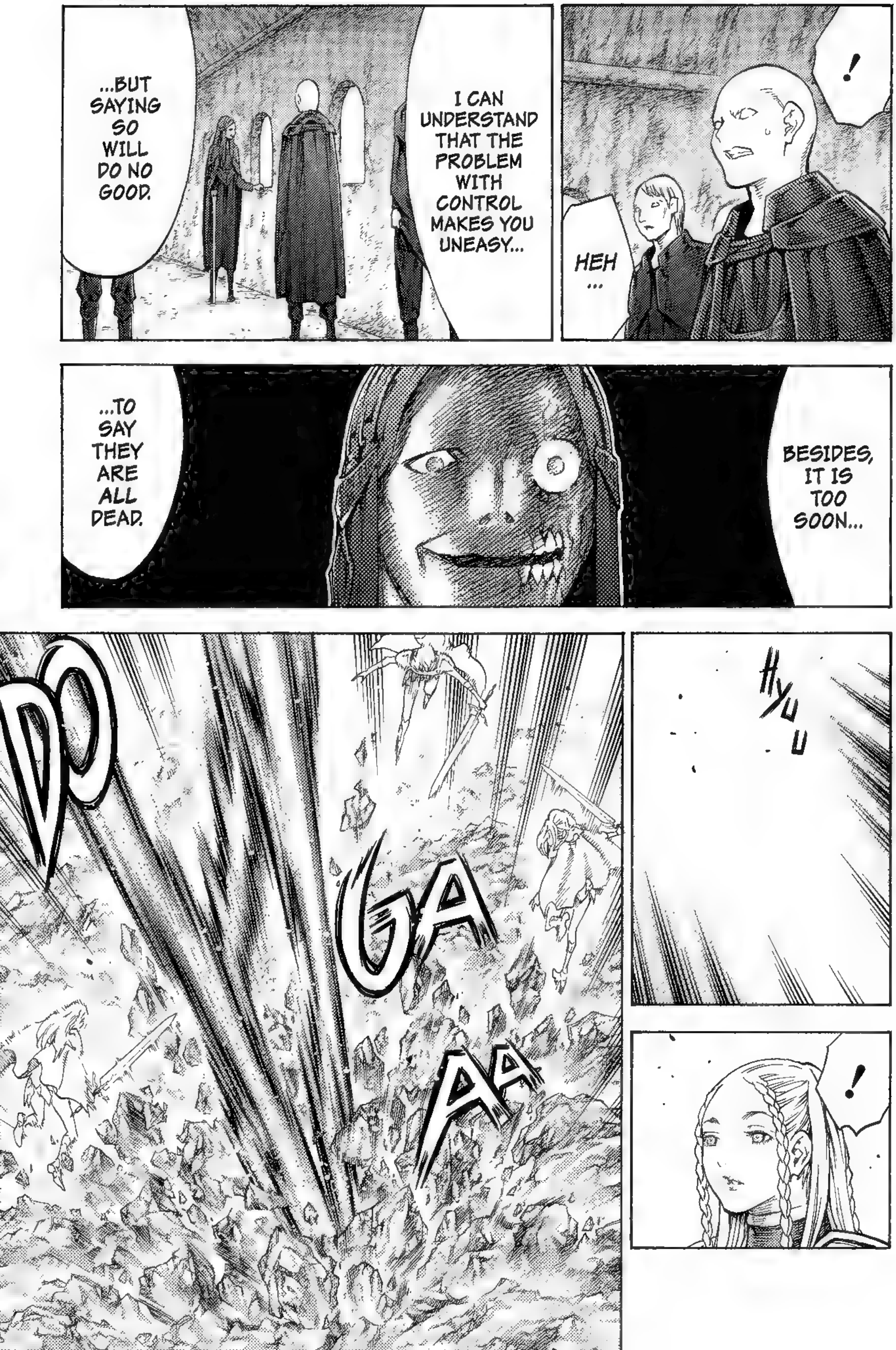

GA
SHU
!!
DO
GA
GA
SH
AH!
AUDREY!
RACHEL!
NINA!
BUA
!
WH-WHO...
...ARE YOU?!

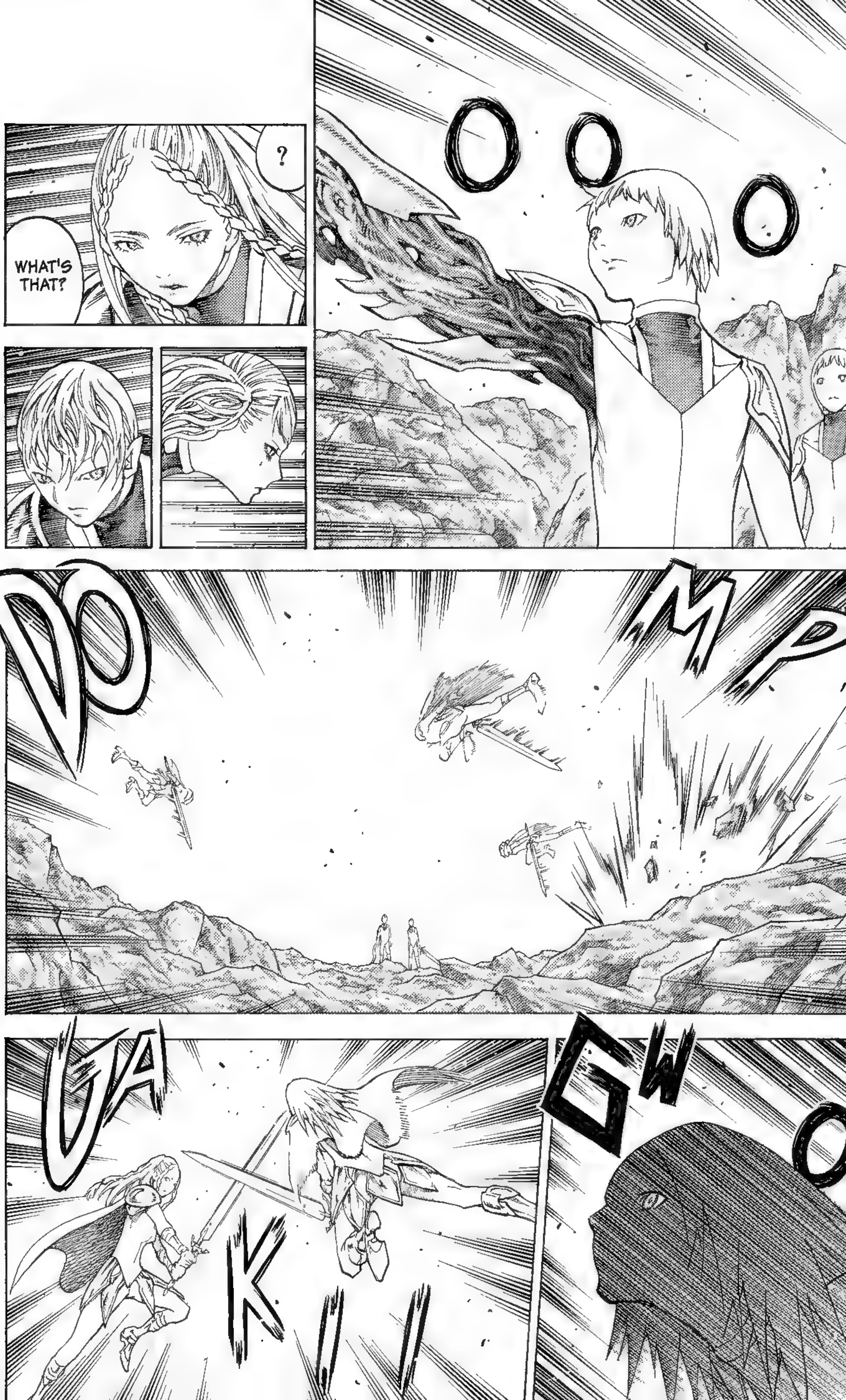

SPLIT
THE WIND CARESSING MY FACE FEELS GOOD.
IT HAS BEEN SO LONG ...


DO
OM

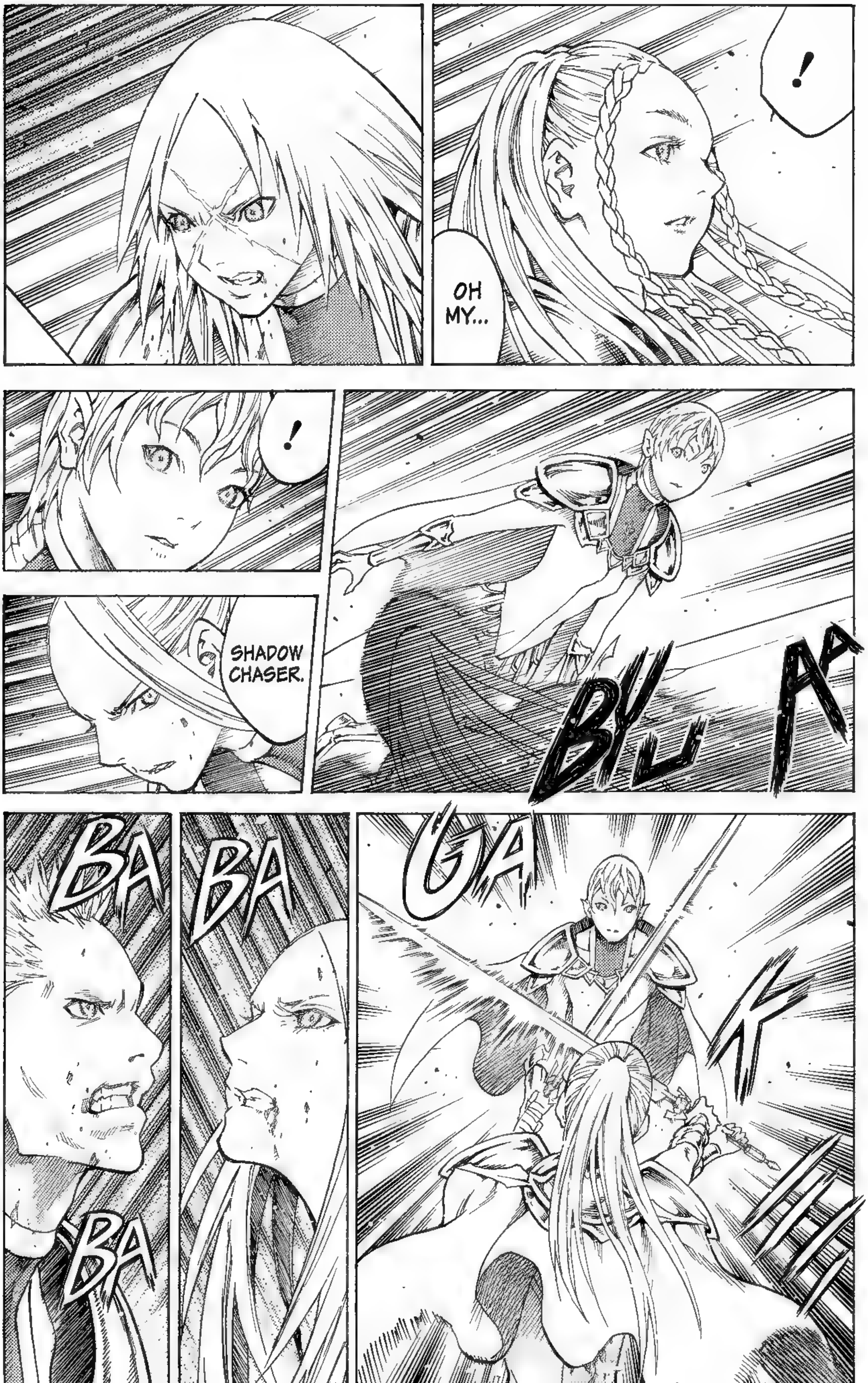

IM...
IMPOSSIBLE...
ALL OF THEM...?
THEY ANNIHILATED...
...EVERY LAST ONE...
...IN SUCH A SHORT TIME?
DAE...
...YOU...
HEH HEH HEH...
DON'T TELL ME THEY ARE TOO STRONG.
I TOLD YOU AT THE START THAT I CHOSE THEM BASED ON STRENGTH.

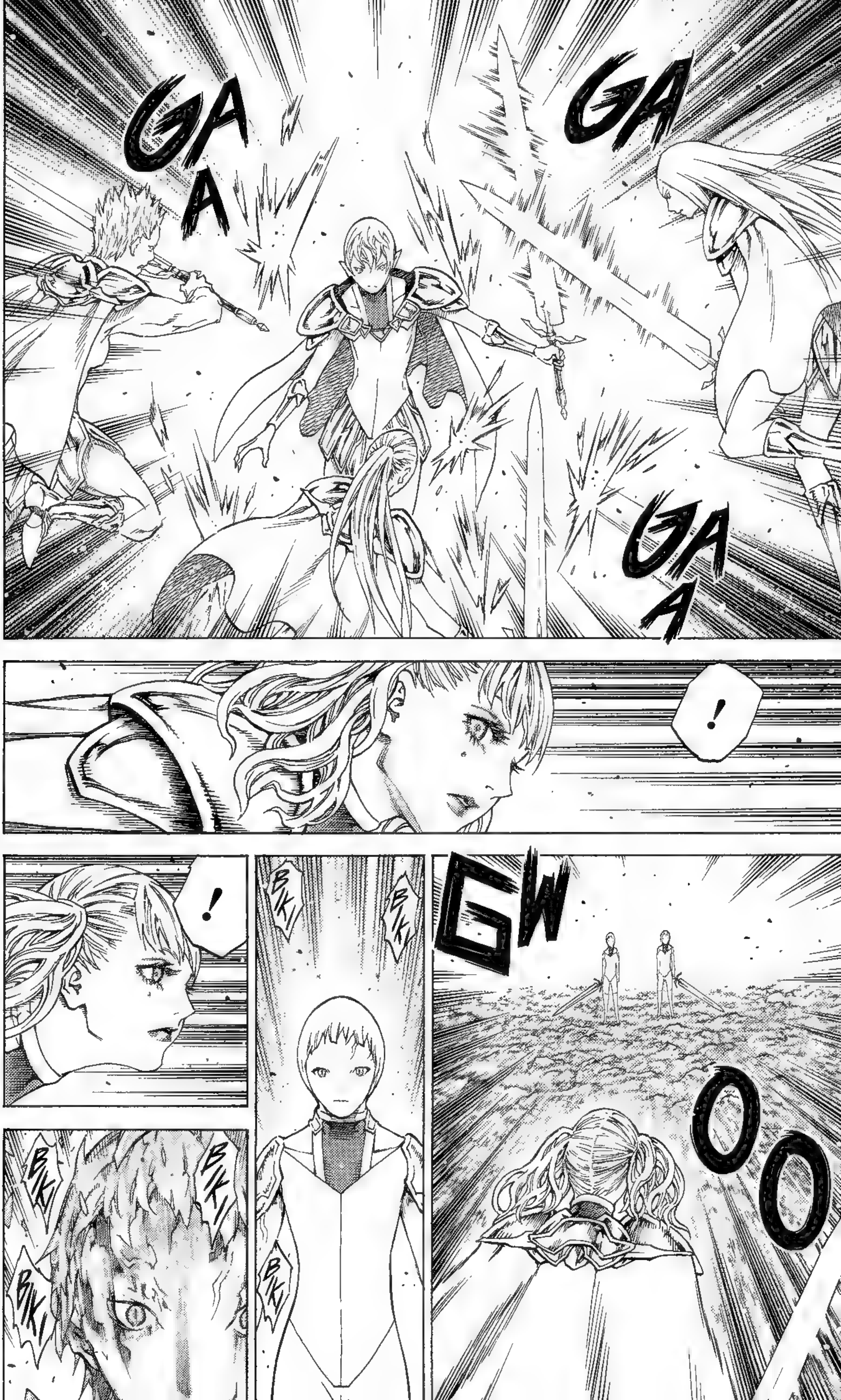
READ THIS WAY

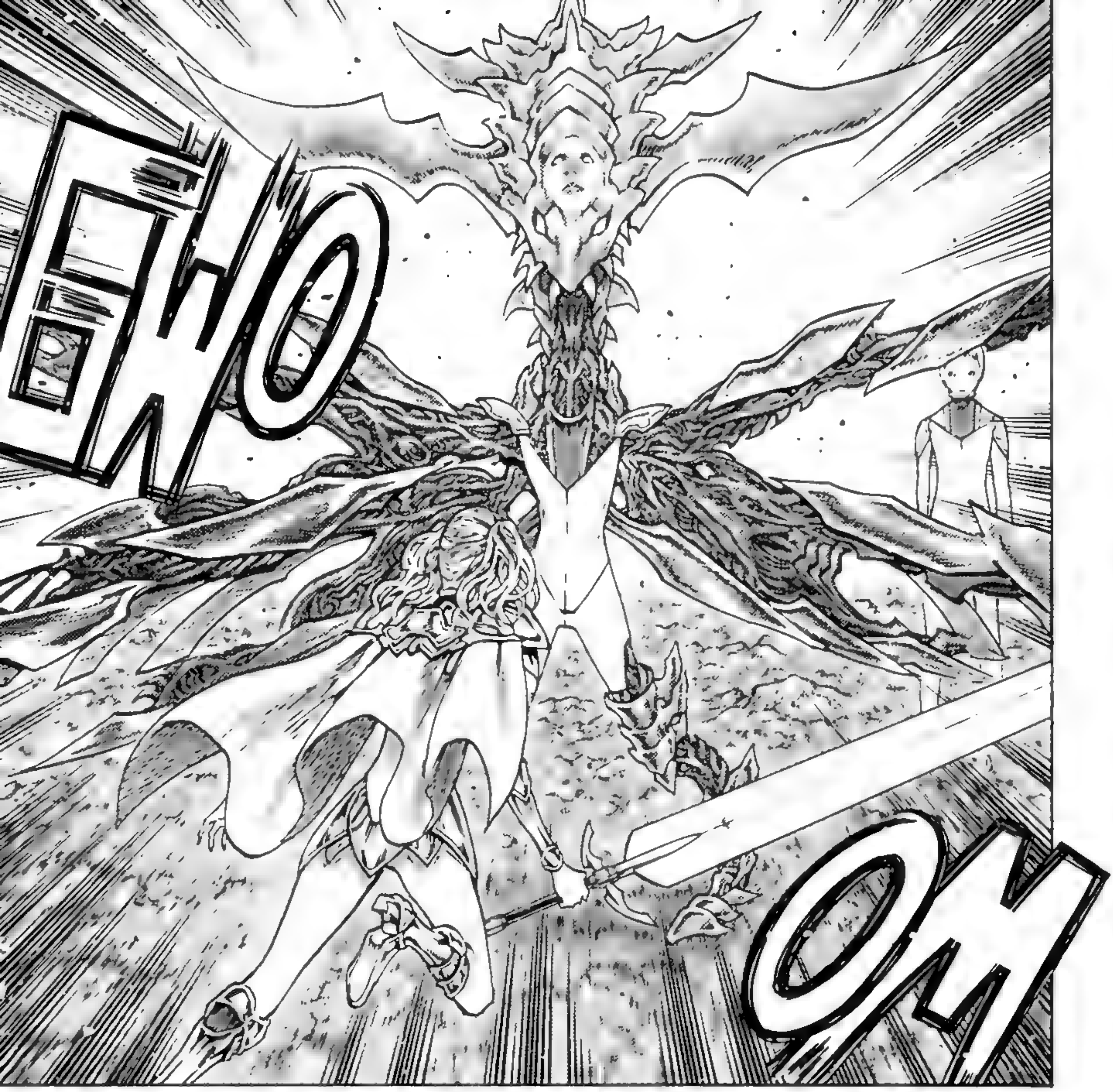

!
HEH ...
I CAN UNDERSTAND THAT THE PROBLEM WITH CONTROL MAKES YOU UNEASY...
...BUT SAYING SO WILL DO NO GOOD.
BESIDES, IT IS TOO SOON...
...TO SAY THEY ARE ALL DEAD.
HYUUU
DO
GAAA
!

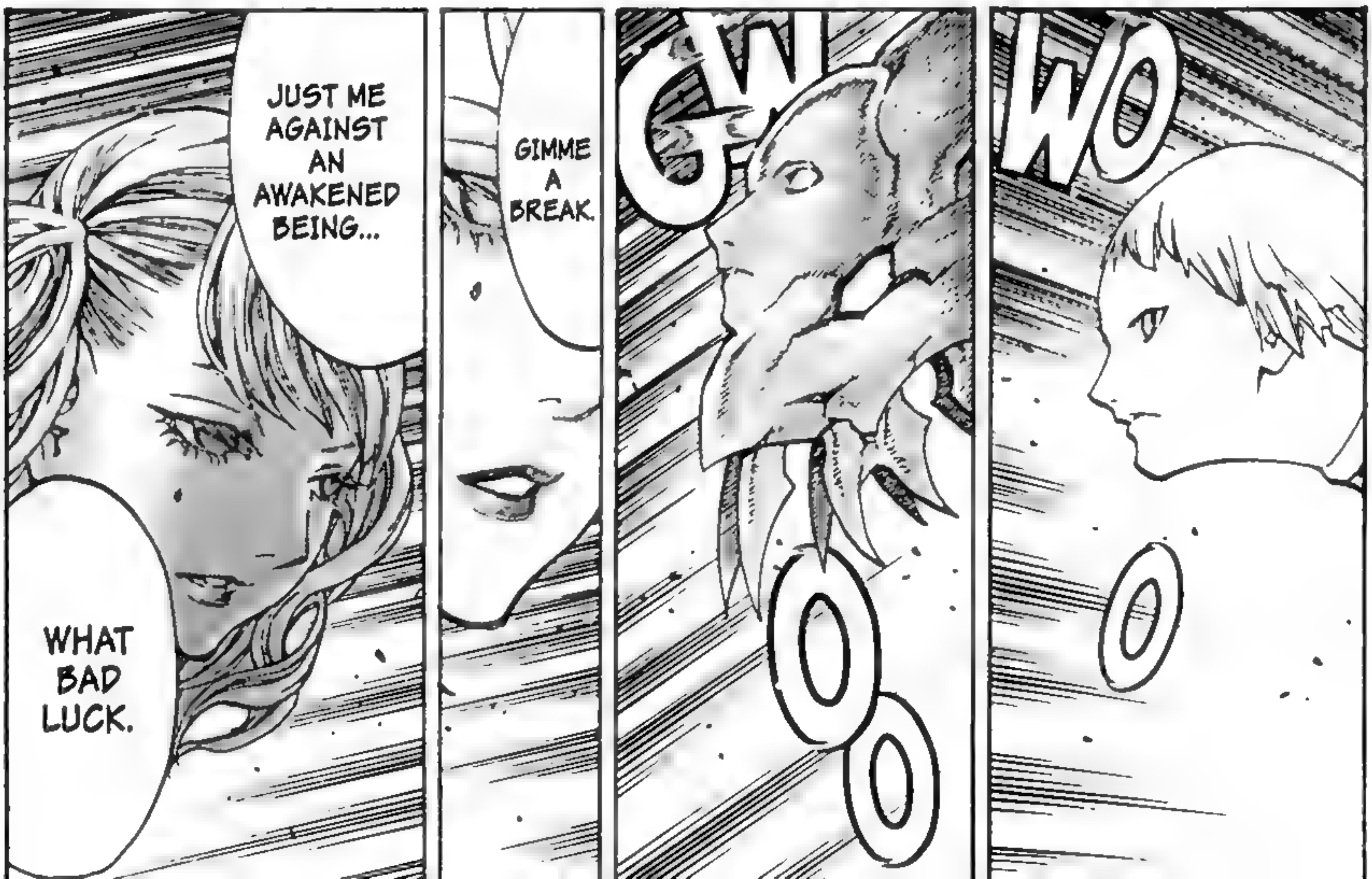

OOOO
?
WHAT'S THAT?
DOMP
GWO
GAKII

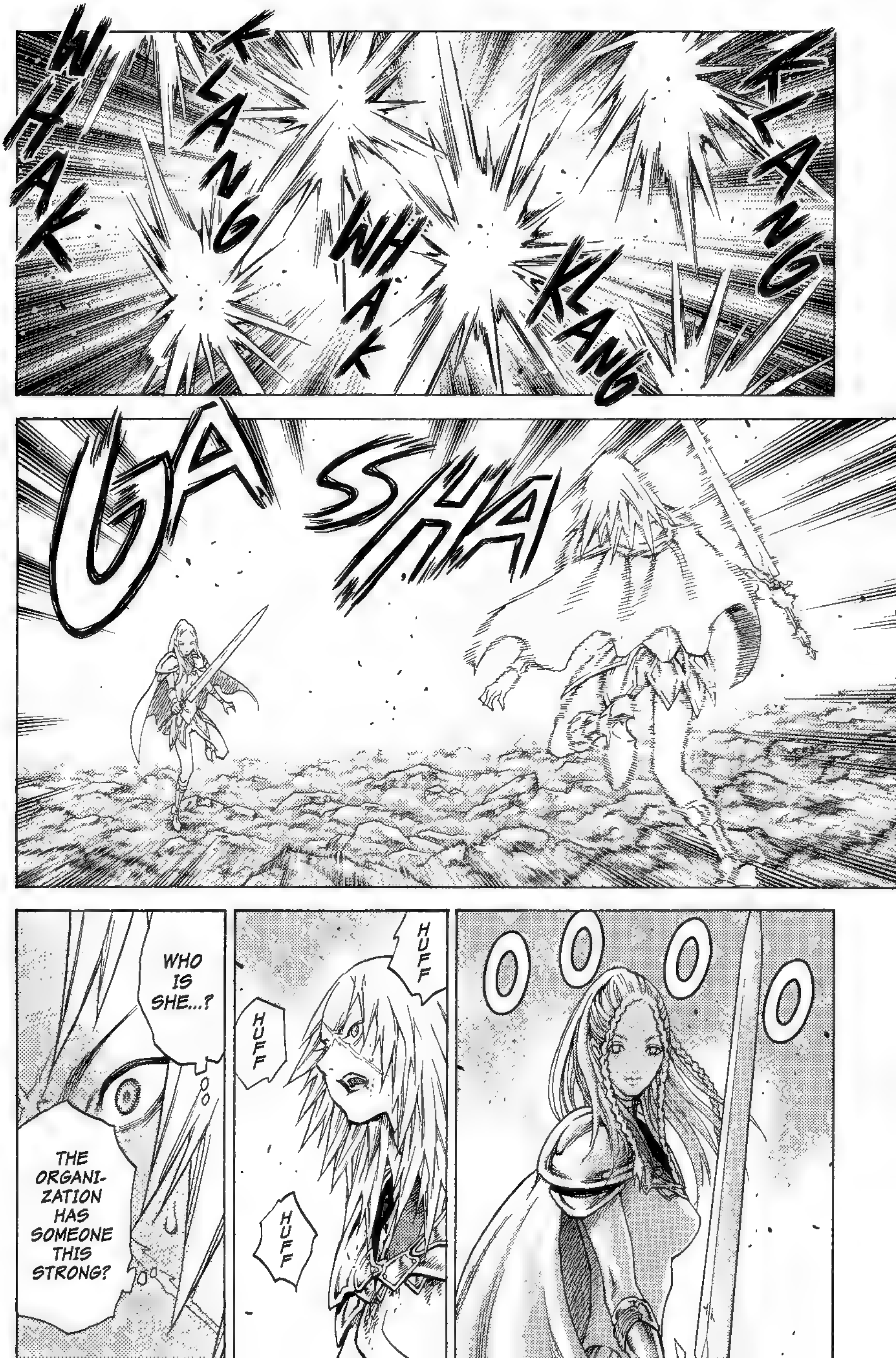
READ THIS WAY

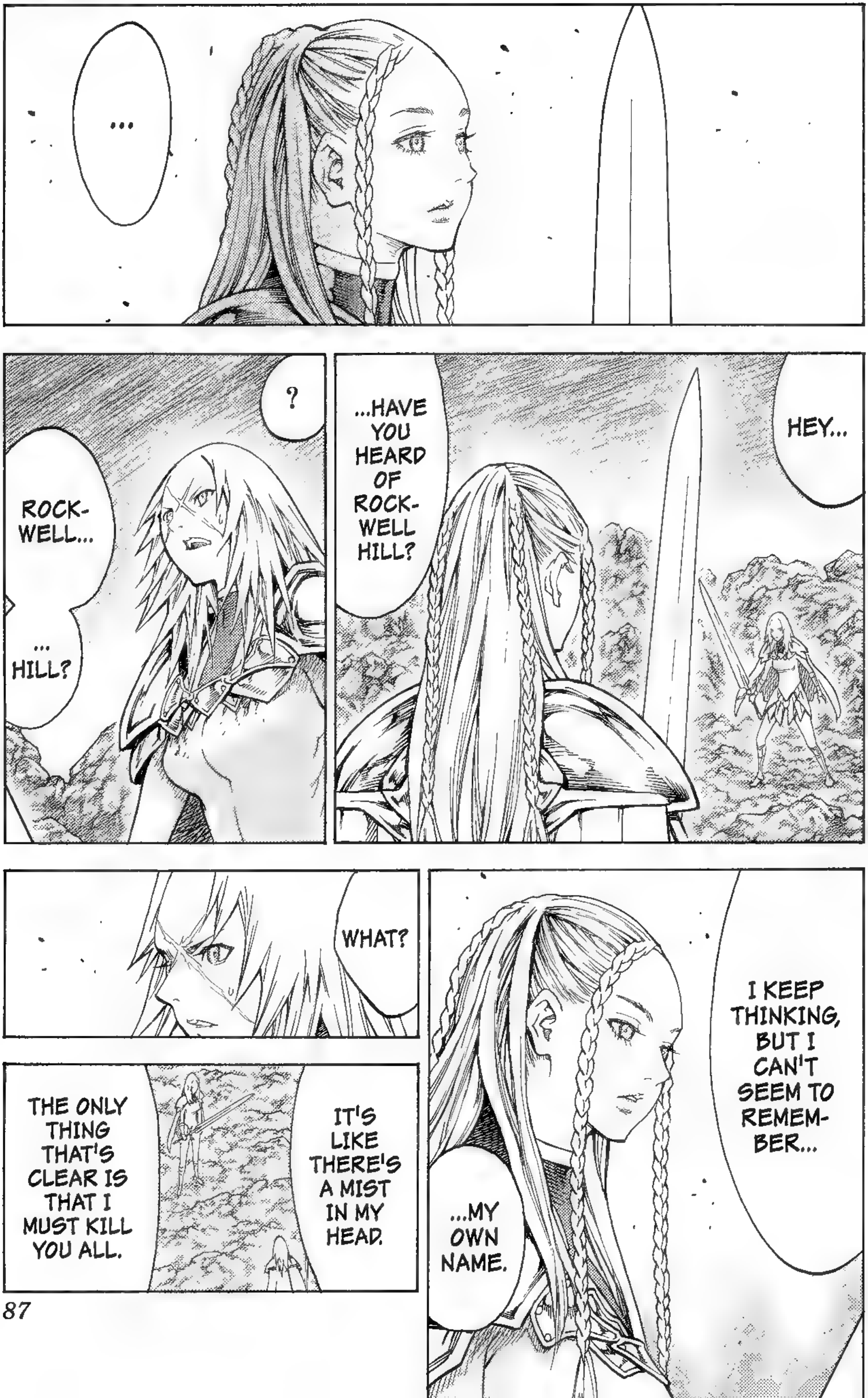

!
OH MY...
BYUA
!
SHADOW CHASER.
GAK
BA
BA
BA

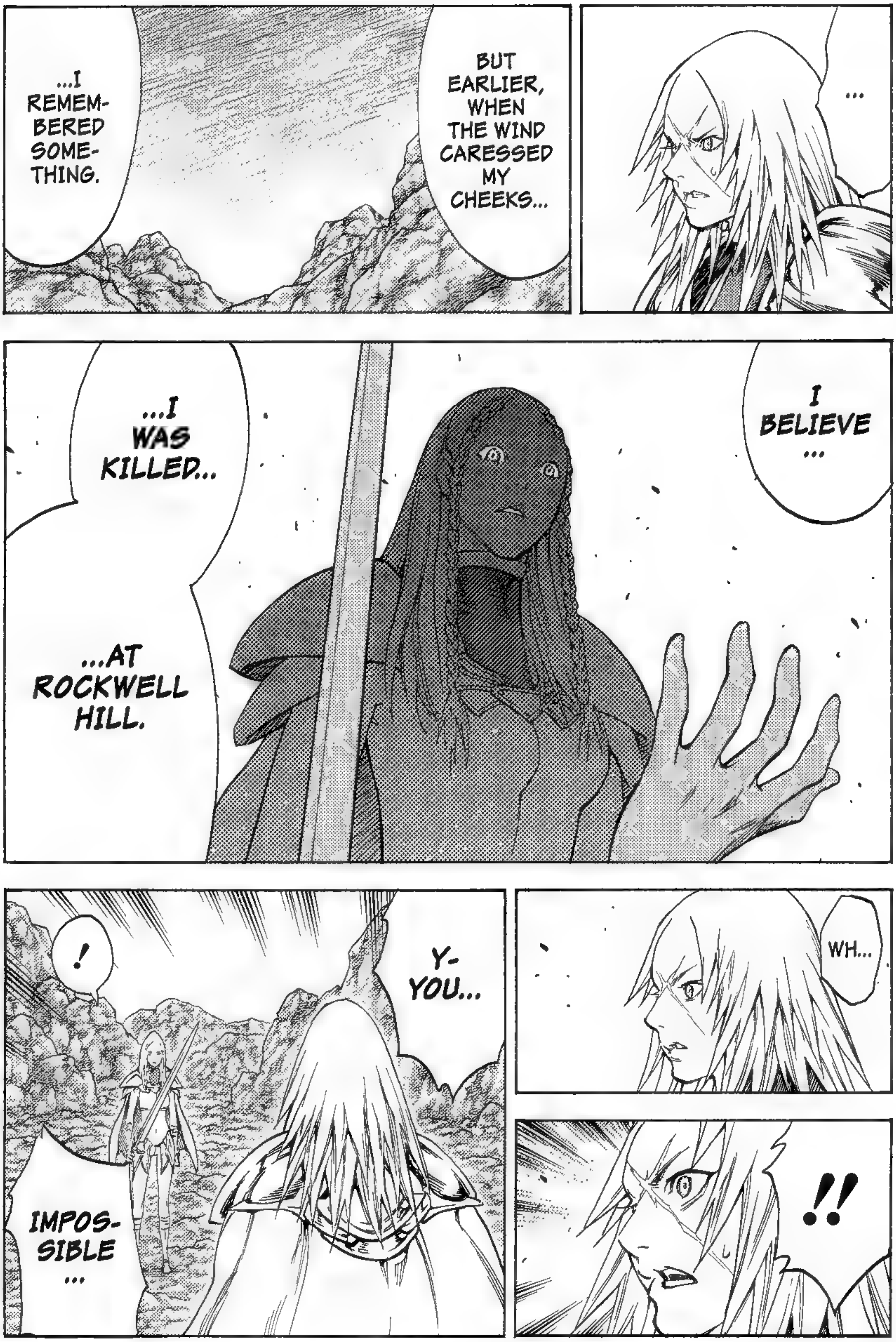

GA
GAGA
GAGA
GAGA
!
!
BIKI
BIKI
BIKI
BIKI
BIKI
BIKI
GWOOO

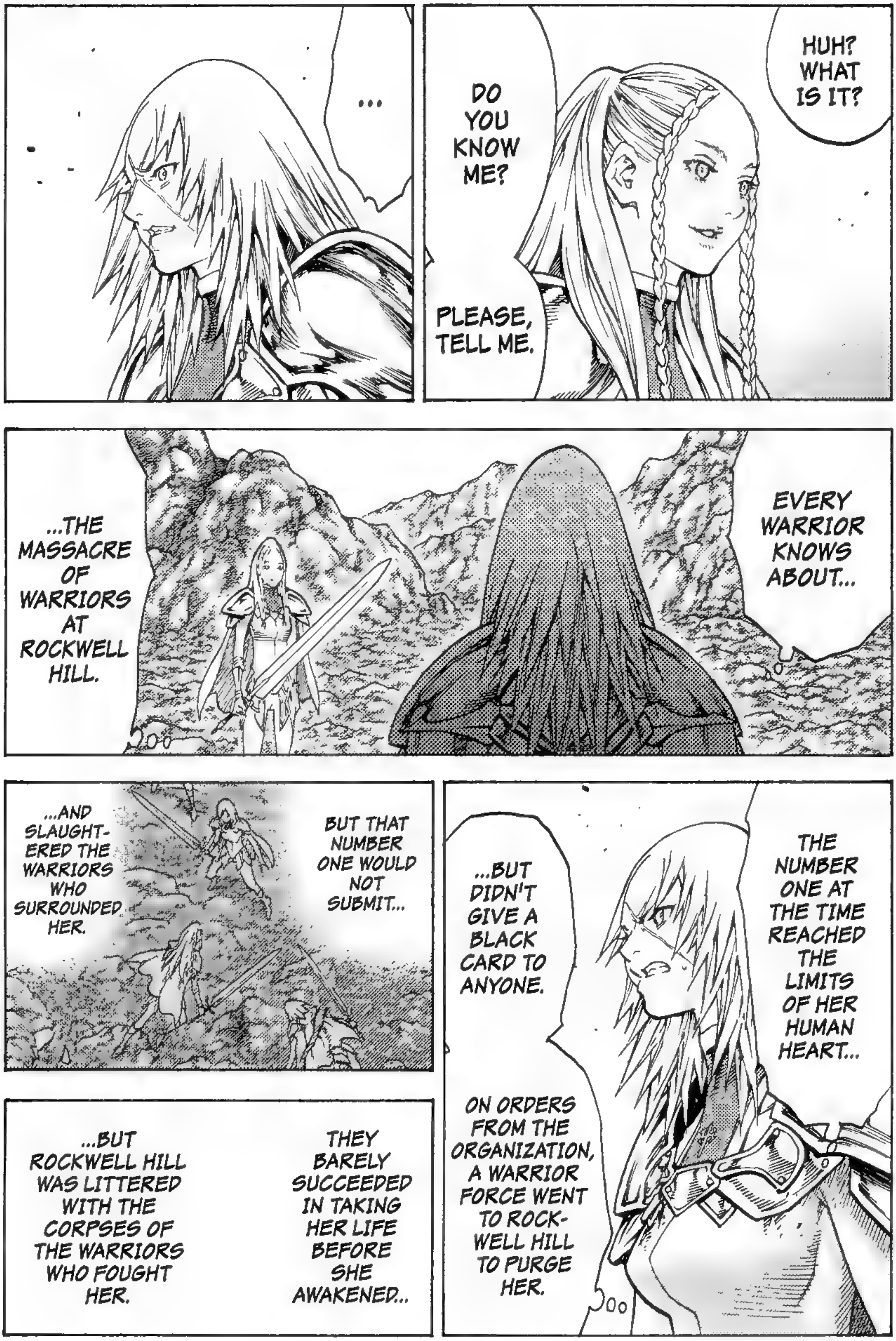

GWO
OH

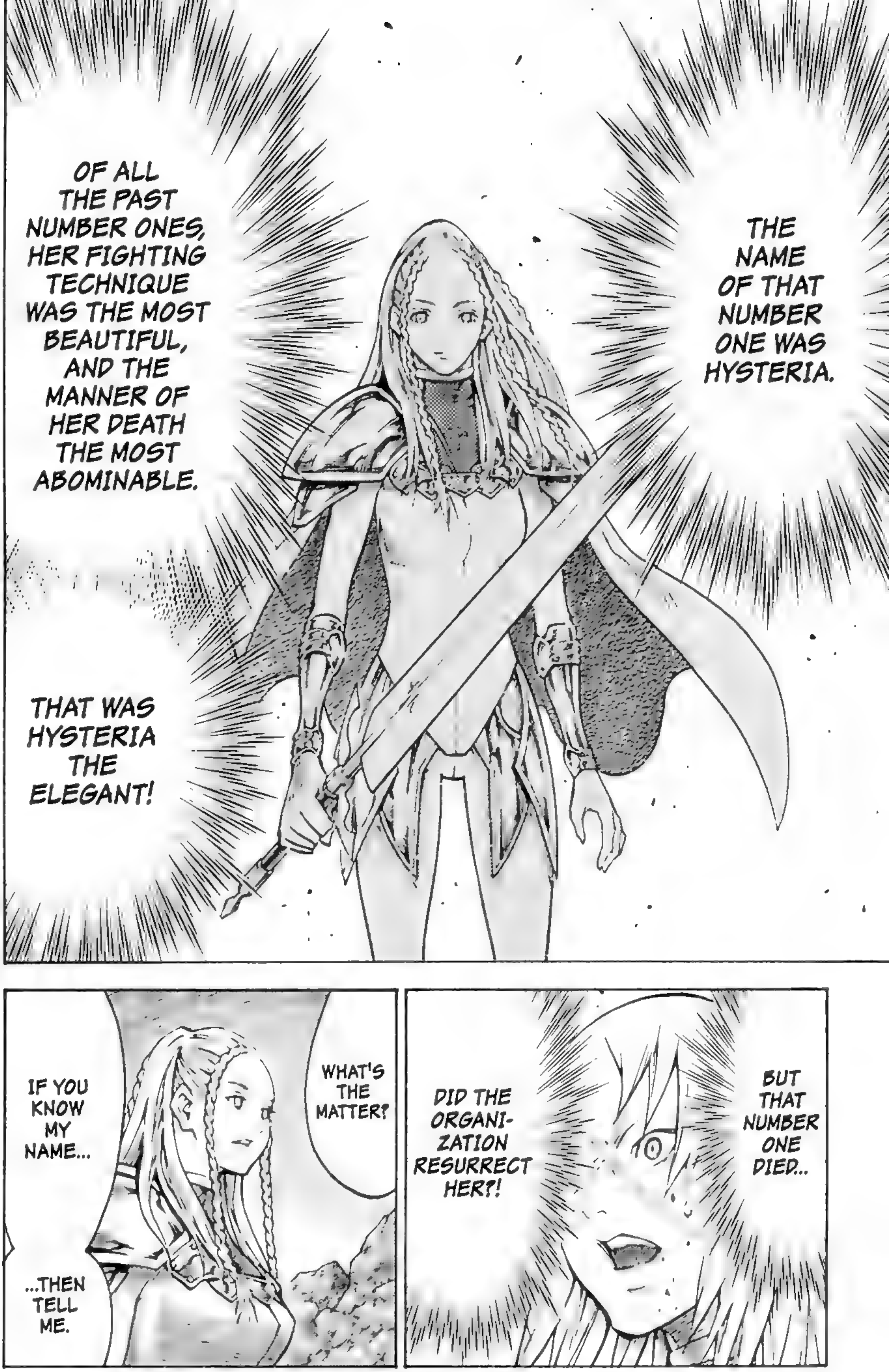

JUST ME AGAINST AN AWAKENED BEING...
WHAT BAD LUCK.
GIMME A BREAK.
GW
OOO
WO
OO


KLANG
KLANG
WHAK
KLANG
WHAK
GASHA
O O O O
HUFF
HUFF
HUFF
WHO IS SHE...?
THE ORGANIZATION HAS SOMEONE THIS STRONG?

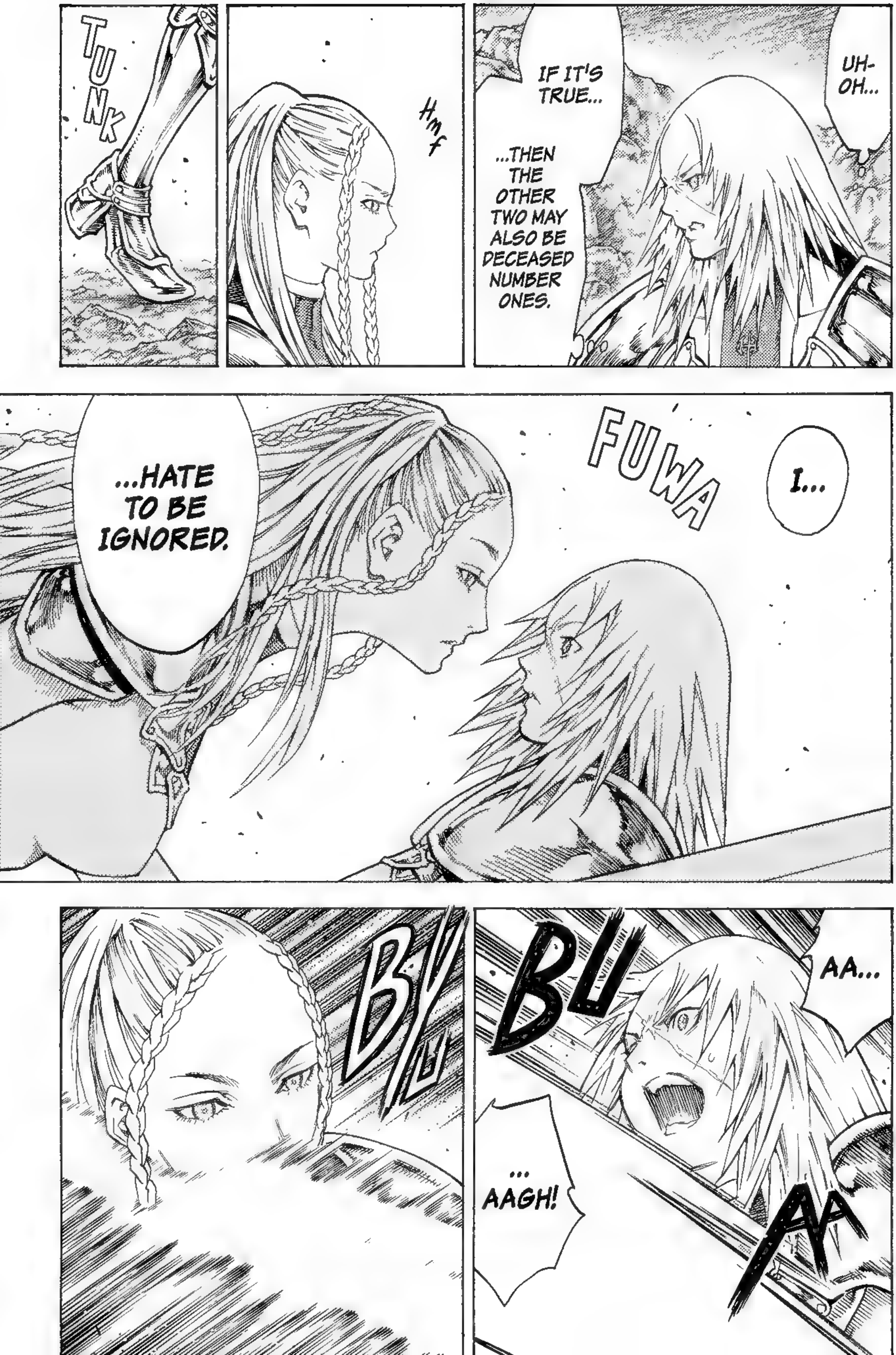

...
HEY...
...HAVE YOU HEARD OF ROCKWELL HILL?
?
ROCKWELL...
...HILL?
I KEEP THINKING, BUT I CAN'T SEEM TO REMEMBER...
...MY OWN NAME.
WHAT?
IT'S LIKE THERE'S A MIST IN MY HEAD.
THE ONLY THING THAT'S CLEAR IS THAT I MUST KILL YOU ALL.

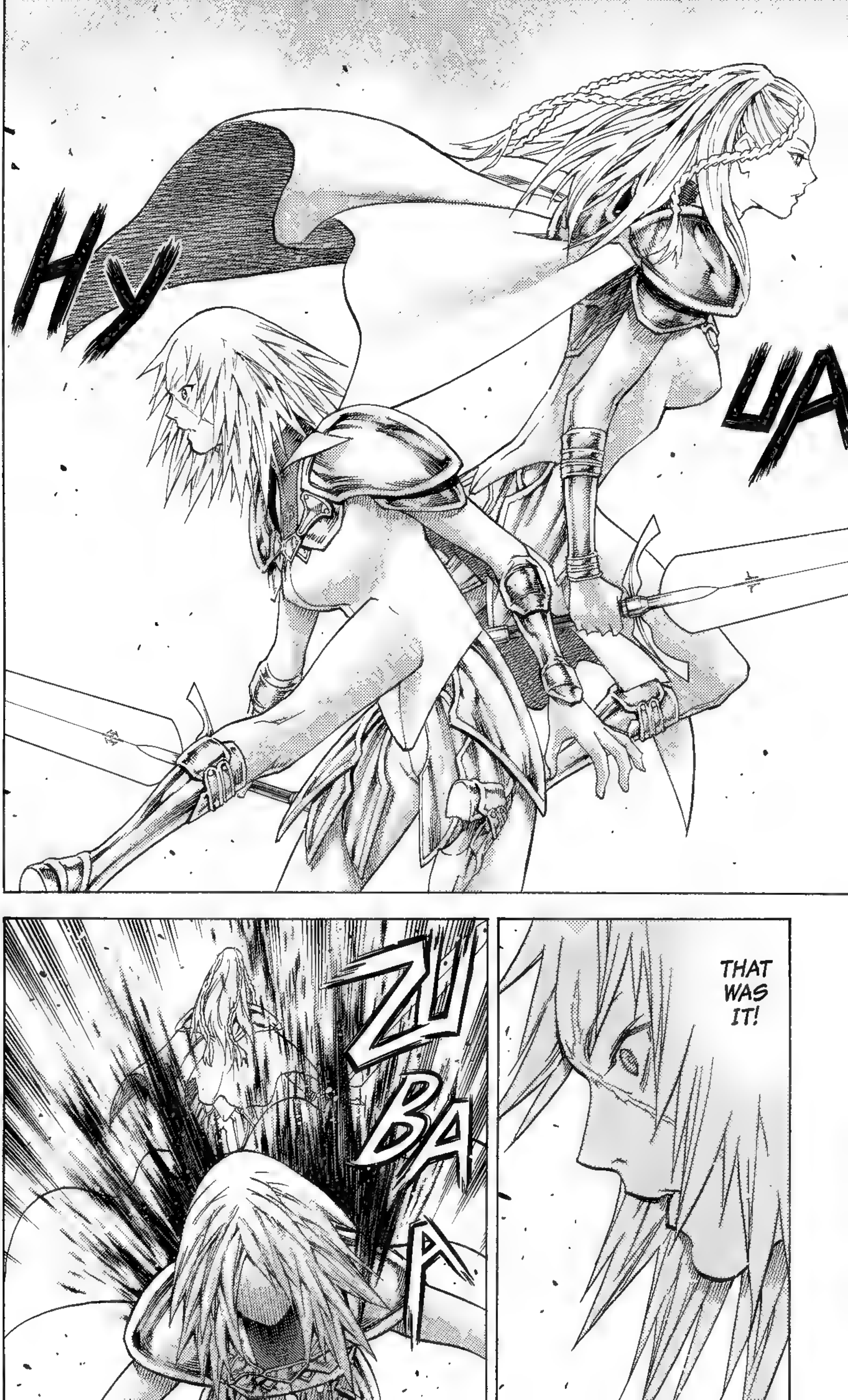

...
BUT EARLIER, WHEN THE WIND CARESSED MY CHEEKS...
...I REMEMBERED SOMETHING.
I BELIEVE...
...I WAS KILLED...
...AT ROCKWELL HILL.
WH...
!!
Y-YOU...
!
IMPOSSIBLE...


HUH? WHAT IS IT?
DO YOU KNOW ME?
PLEASE, TELL ME.
...
EVERY WARRIOR KNOWS ABOUT...
...THE MASSACRE OF WARRIORS AT ROCKWELL HILL.
THE NUMBER ONE AT THE TIME REACHED THE LIMITS OF HER HUMAN HEART...
...BUT DIDN'T GIVE A BLACK CARD TO ANYONE.
ON ORDERS FROM THE ORGANIZATION, A WARRIOR FORCE WENT TO ROCKWELL HILL TO PURGE HER.
BUT THAT NUMBER ONE WOULD NOT SUBMIT...
...AND SLAUGHTERED THE WARRIORS WHO SURROUNDED HER.
THEY BARELY SUCCEEDED IN TAKING HER LIFE BEFORE SHE AWAKENED...
...BUT ROCKWELL HILL WAS LITTERED WITH THE CORPSES OF THE WARRIORS WHO FOUGHT HER.

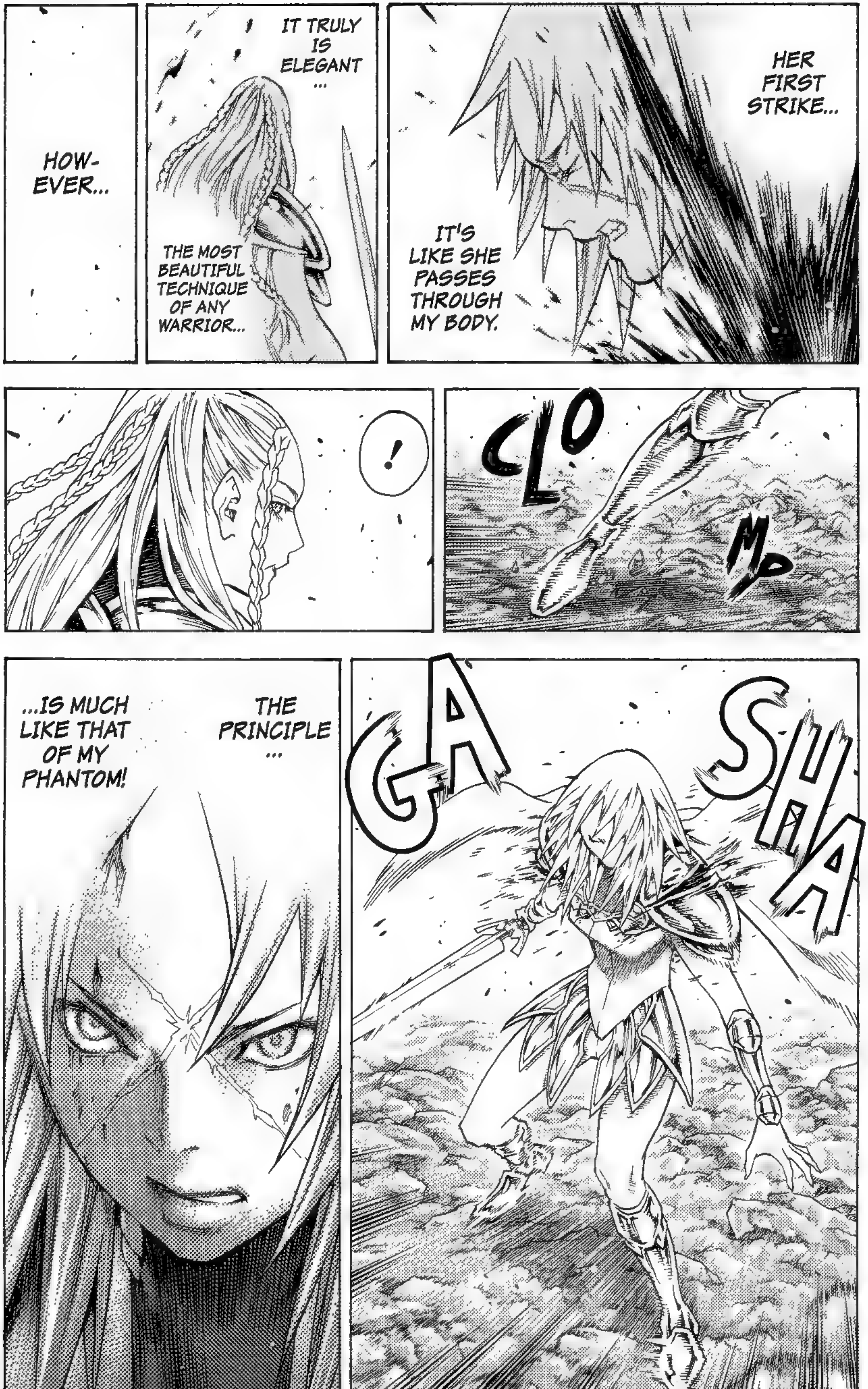

THE NAME OF THAT NUMBER ONE WAS HYSTERIA.
OF ALL THE PAST NUMBER ONES, HER FIGHTING TECHNIQUE WAS THE MOST BEAUTIFUL, AND THE MANNER OF HER DEATH THE MOST ABOMINABLE.
THAT WAS HYSTERIA THE ELEGANT!
BUT THAT NUMBER ONE DIED...
DID THE ORGANIZATION RESURRECT HER?!
WHAT'S THE MATTER?
IF YOU KNOW MY NAME...
...THEN TELL ME.

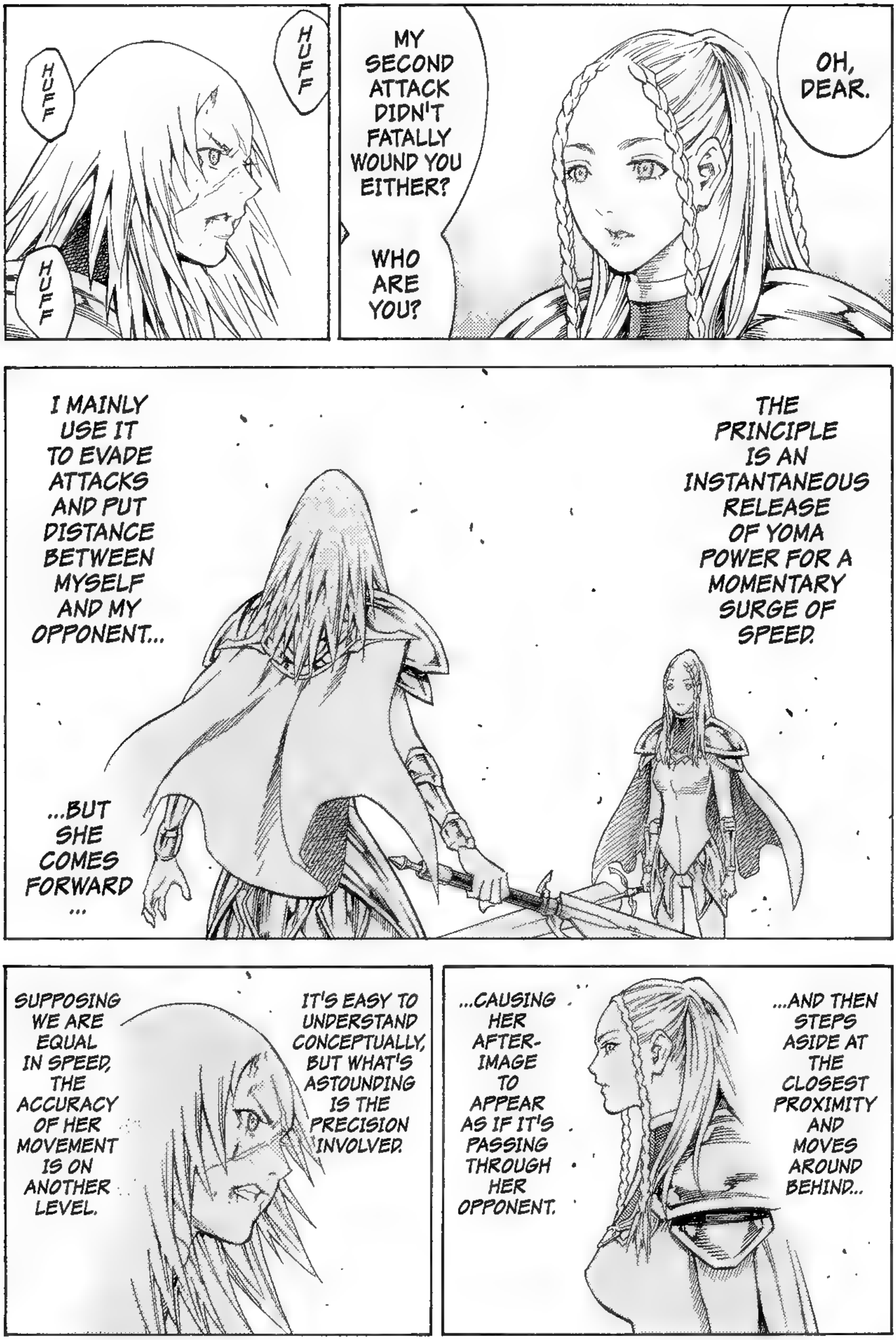
READ THIS WAY


UH-OH...
IF IT'S TRUE...
...THEN THE OTHER TWO MAY ALSO BE DECEASED NUMBER ONES.
Hmf
TUNK
I...
FUWA
...HATE TO BE IGNORED.
AA...
BU
...AAGH!
AA
BYU

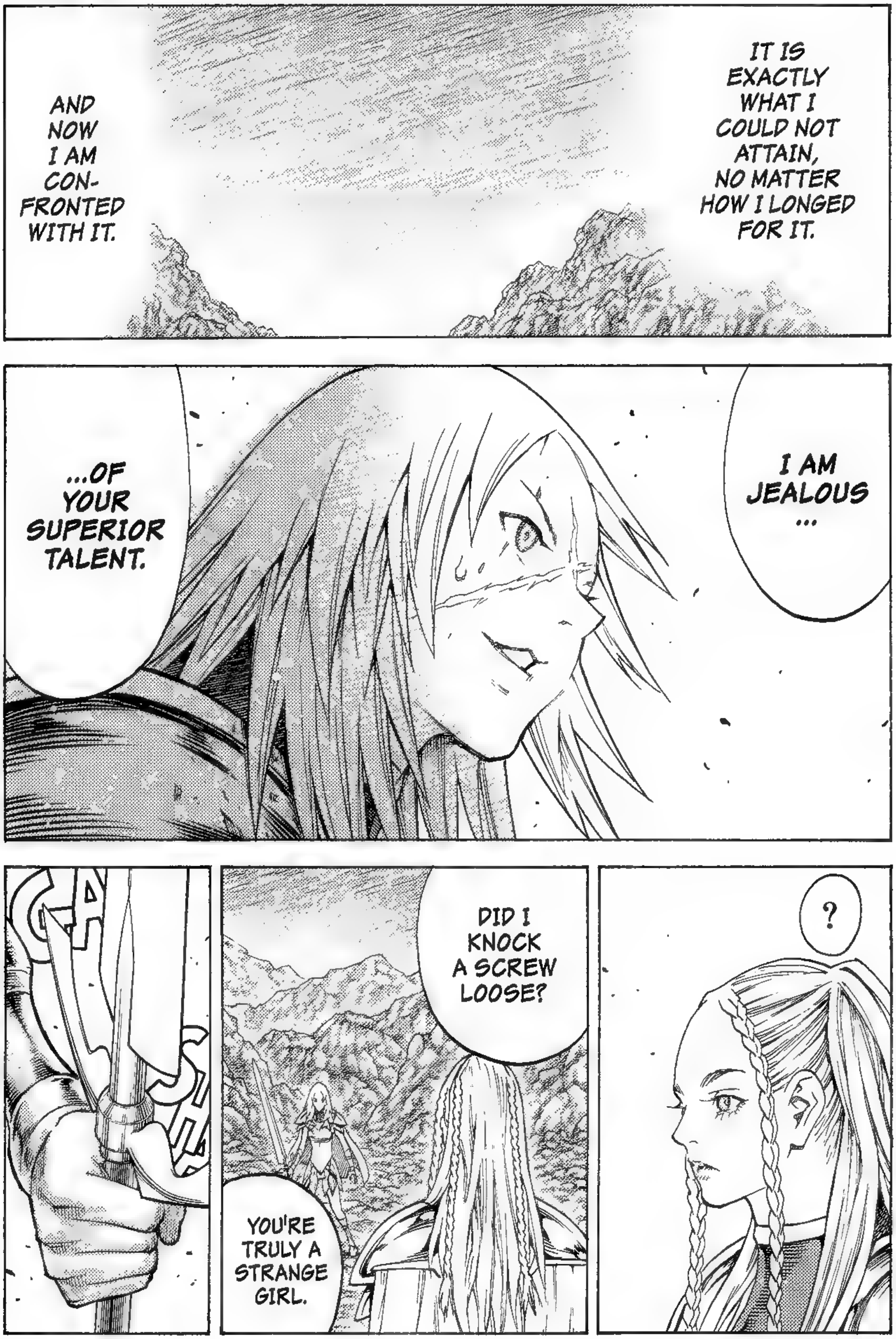

HY
UA
THAT WAS IT!
ZUBAA

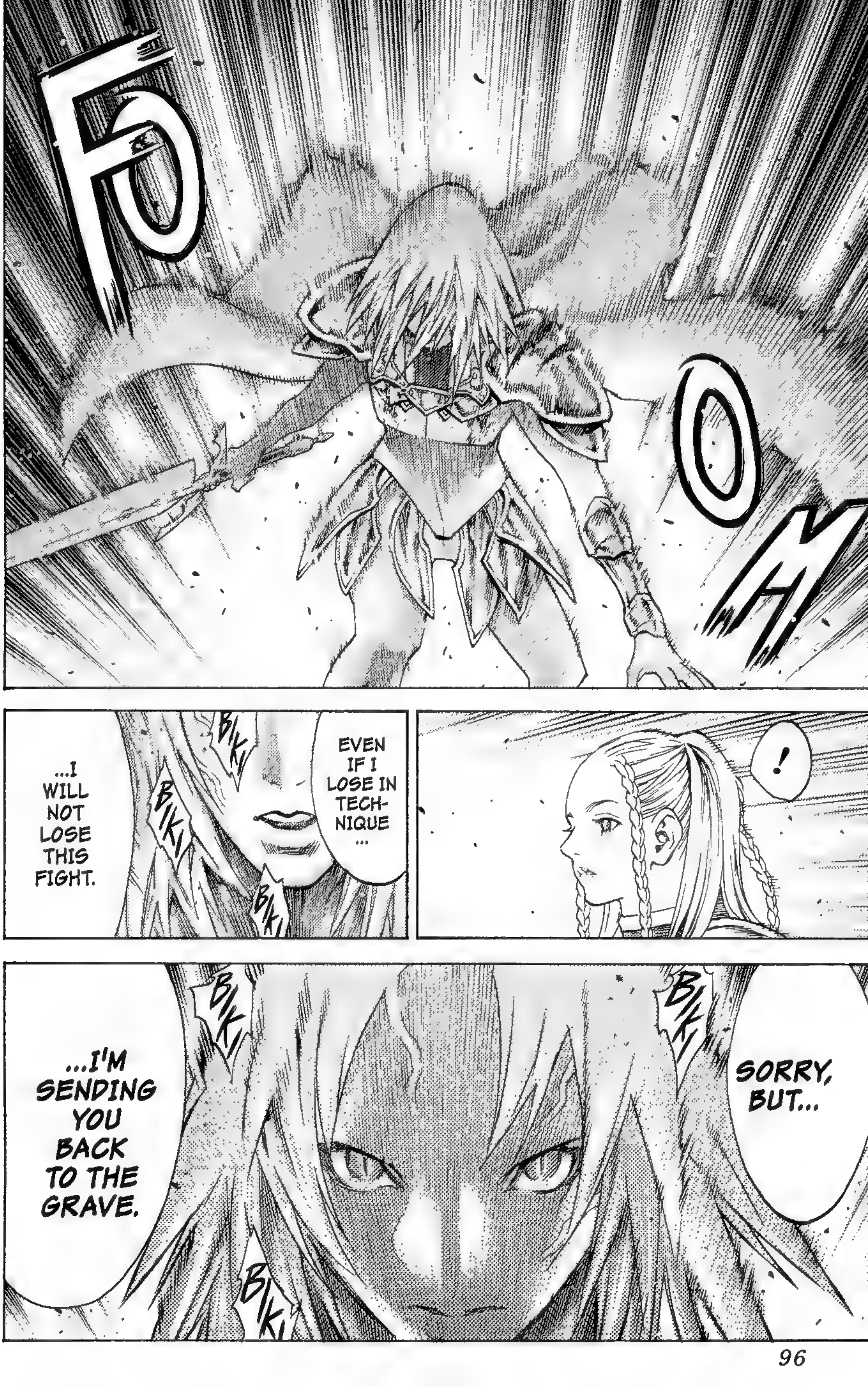
READ THIS WAY

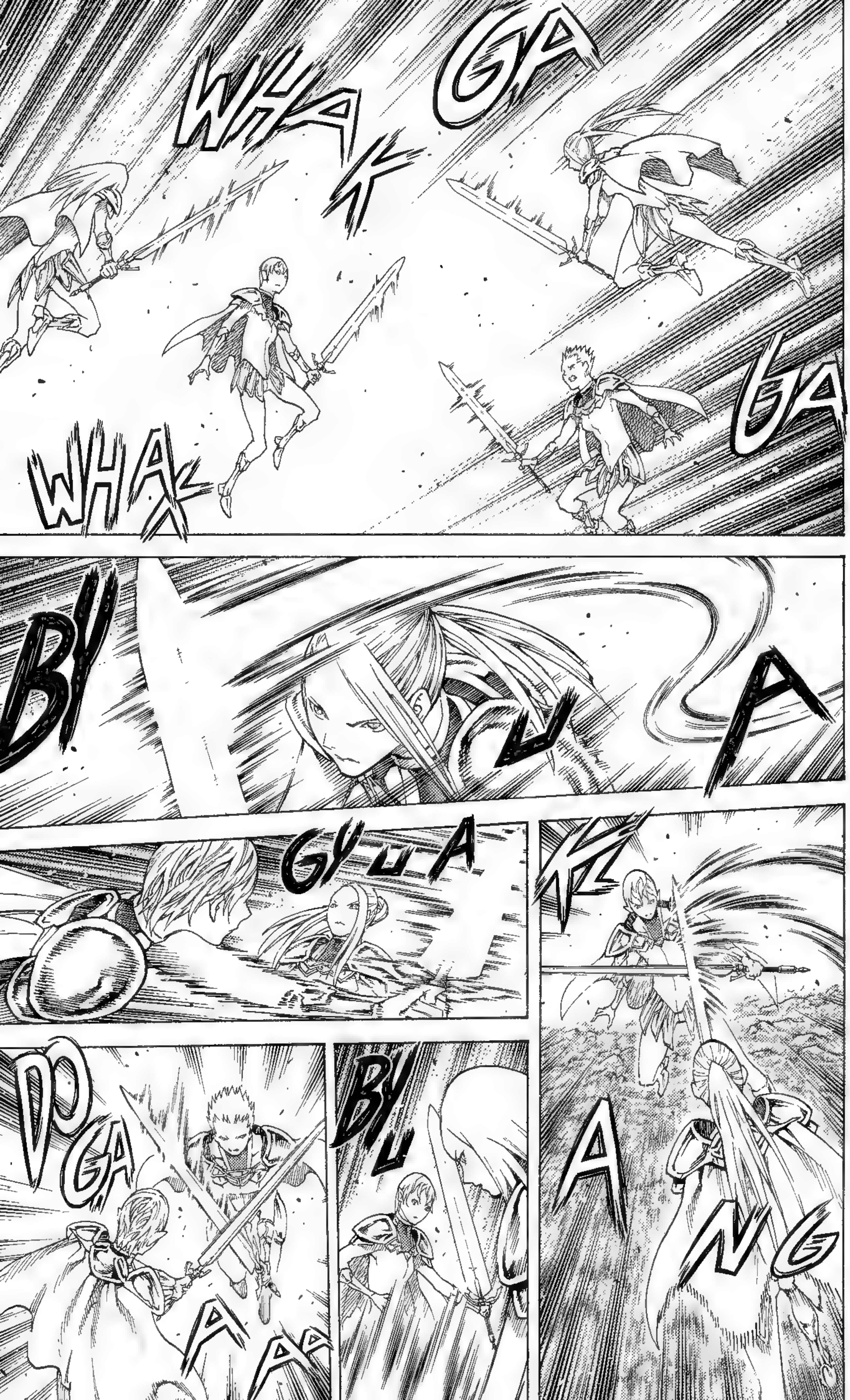

HER FIRST STRIKE...
IT'S LIKE SHE PASSES THROUGH MY BODY.
IT TRULY IS ELEGANT...
THE MOST BEAUTIFUL TECHNIQUE OF ANY WARRIOR...
HOWEVER...
CLOMP
!
GASHA
THE PRINCIPLE...
...IS MUCH LIKE THAT OF MY PHANTOM!

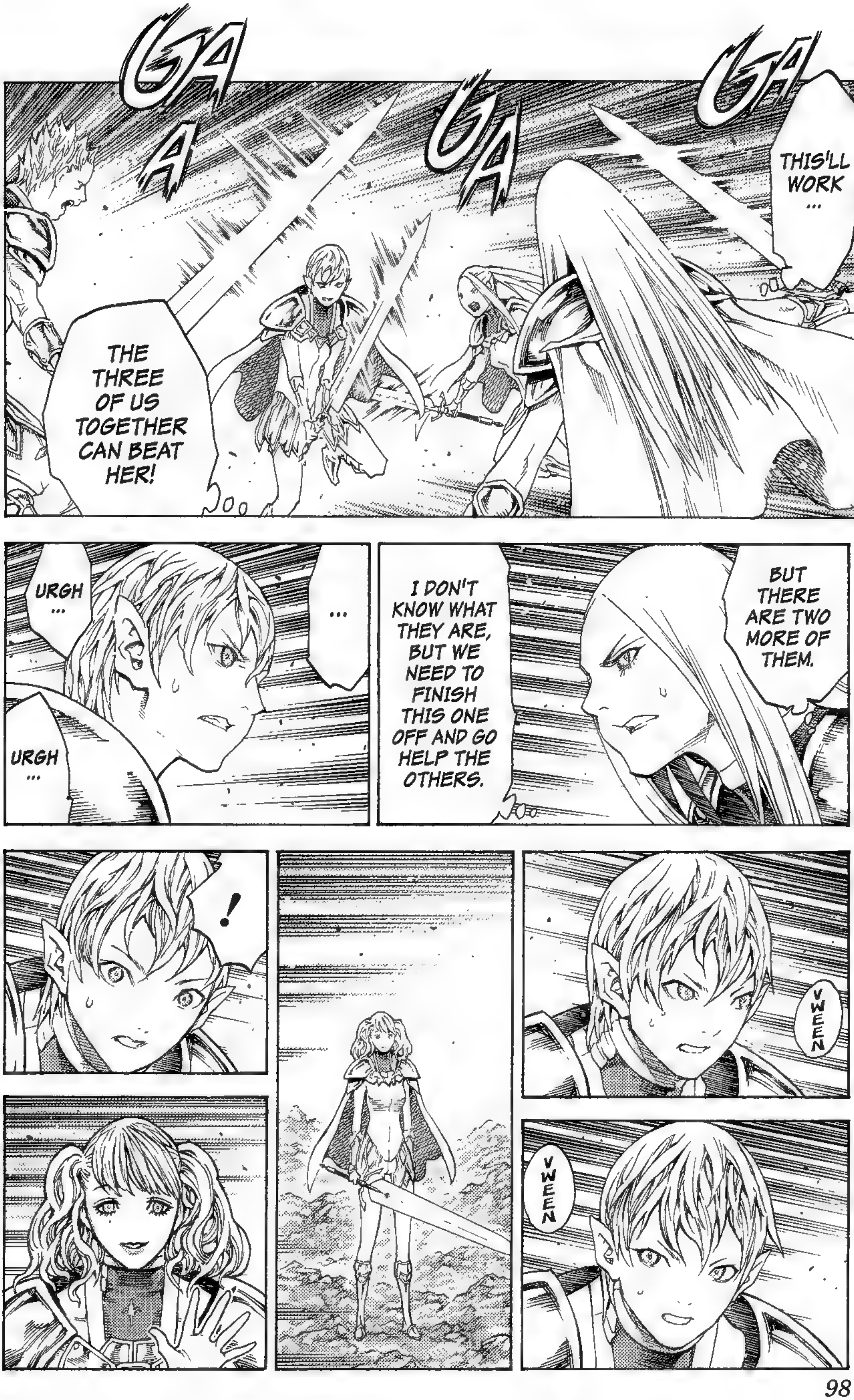

OH, DEAR.
MY SECOND ATTACK DIDN'T FATALLY WOUND YOU EITHER?
WHO ARE YOU?
HUFF
HUFF
HUFF
THE PRINCIPLE IS AN INSTANTANEOUS RELEASE OF YOMA POWER FOR A MOMENTARY SURGE OF SPEED.
I MAINLY USE IT TO EVADE ATTACKS AND PUT DISTANCE BETWEEN MYSELF AND MY OPPONENT...
...BUT SHE COMES FORWARD...
...AND THEN STEPS ASIDE AT THE CLOSEST PROXIMITY AND MOVES AROUND BEHIND...
...CAUSING HER AFTER-IMAGE TO APPEAR AS IF IT'S PASSING THROUGH HER OPPONENT.
IT'S EASY TO UNDERSTAND CONCEPTUALLY, BUT WHAT'S ASTOUNDING IS THE PRECISION INVOLVED.
SUPPOSING WE ARE EQUAL IN SPEED, THE ACCURACY OF HER MOVEMENT IS ON ANOTHER LEVEL.

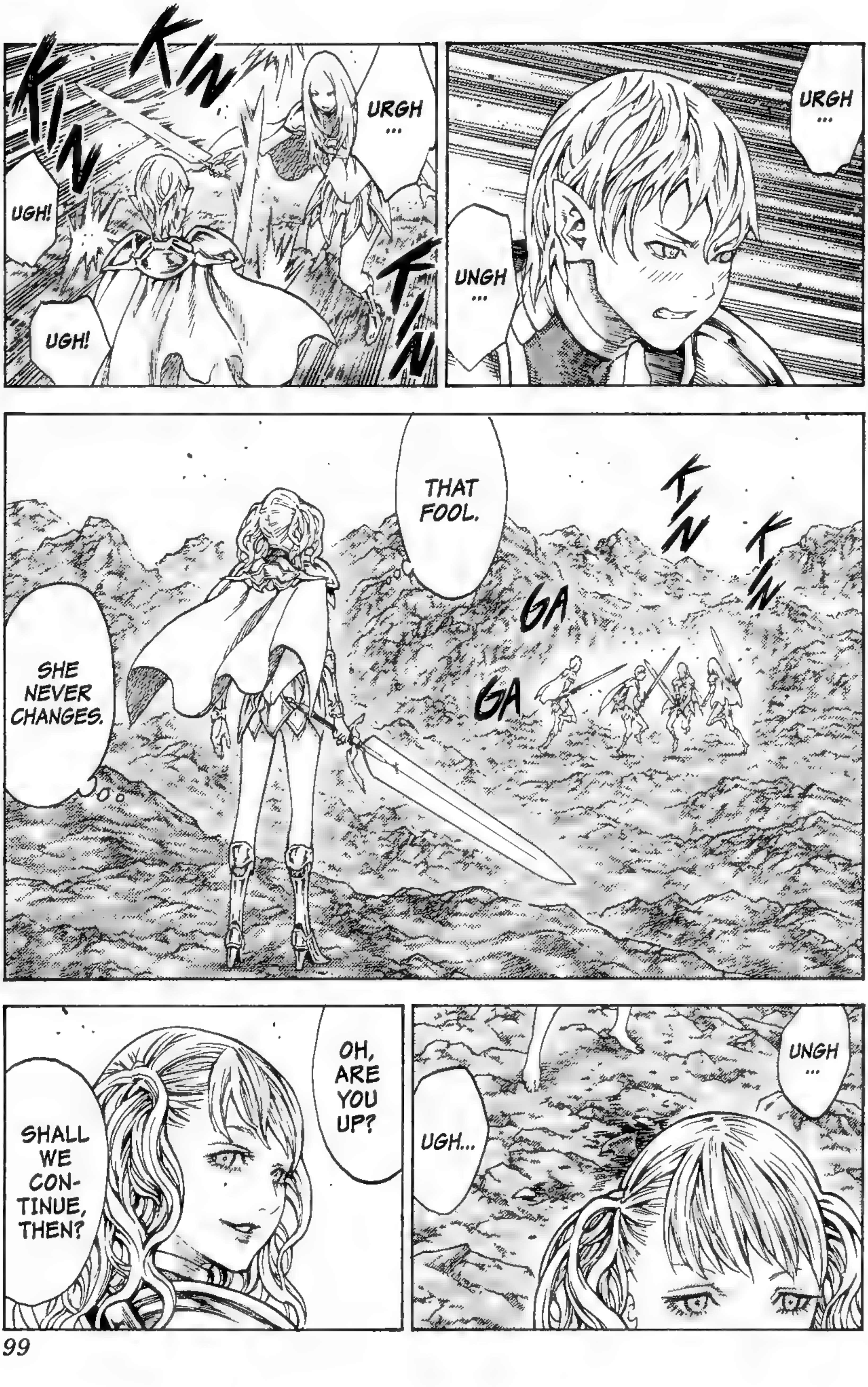
READ THIS WAY

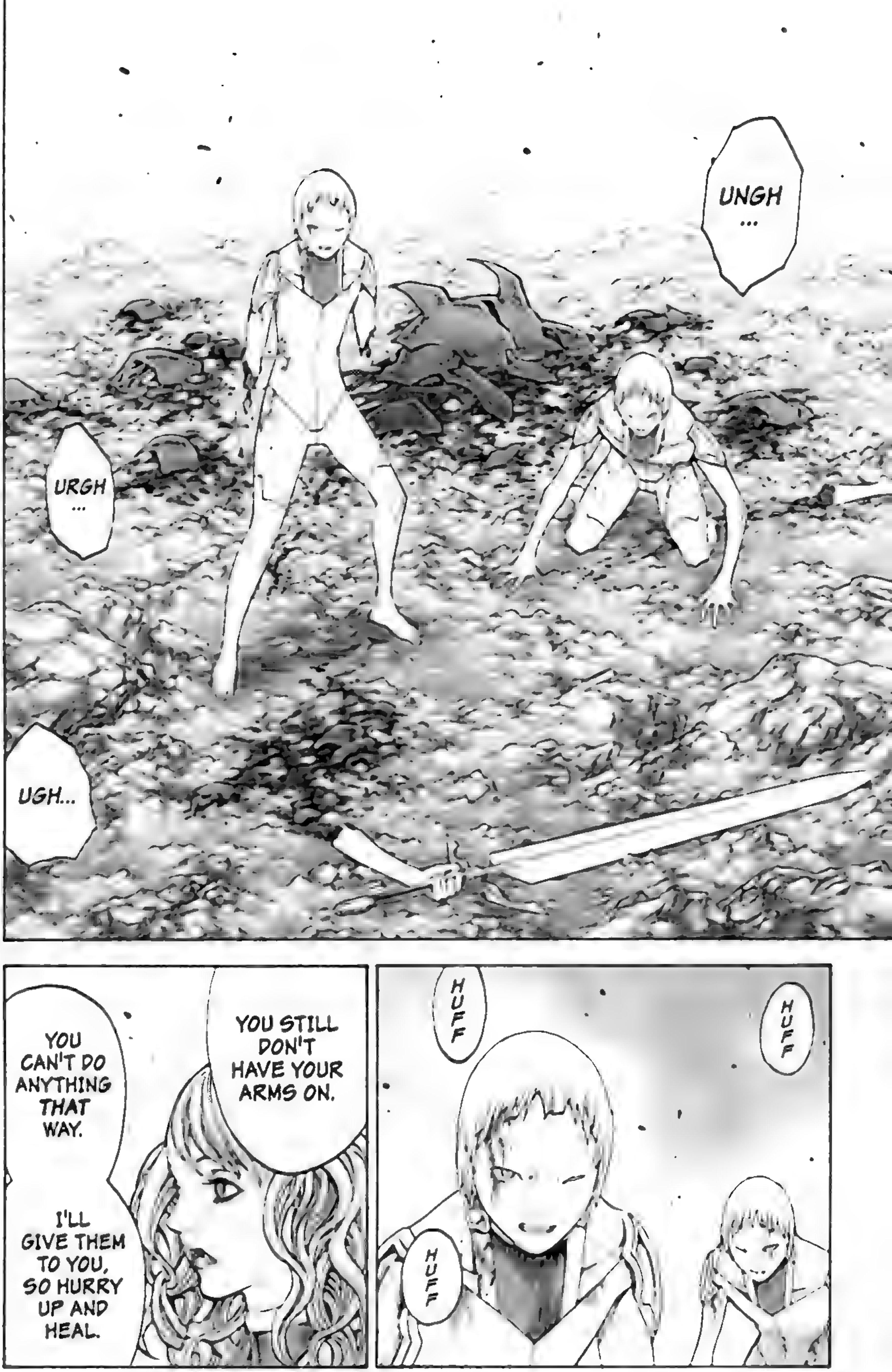

IT IS EXACTLY WHAT I COULD NOT ATTAIN, NO MATTER HOW I LONGED FOR IT.
AND NOW I AM CONFRONTED WITH IT.
I AM JEALOUS...
...OF YOUR SUPERIOR TALENT.
?
DID I KNOCK A SCREW LOOSE?
YOU'RE TRULY A STRANGE GIRL.


FOOM
!
EVEN IF I LOSE IN TECHNIQUE...
BIKI
BIKI
...I WILL NOT LOSE THIS FIGHT.
BIKI
BIKI
SORRY, BUT...
BIKI
...I'M SENDING YOU BACK TO THE GRAVE.
BIKI

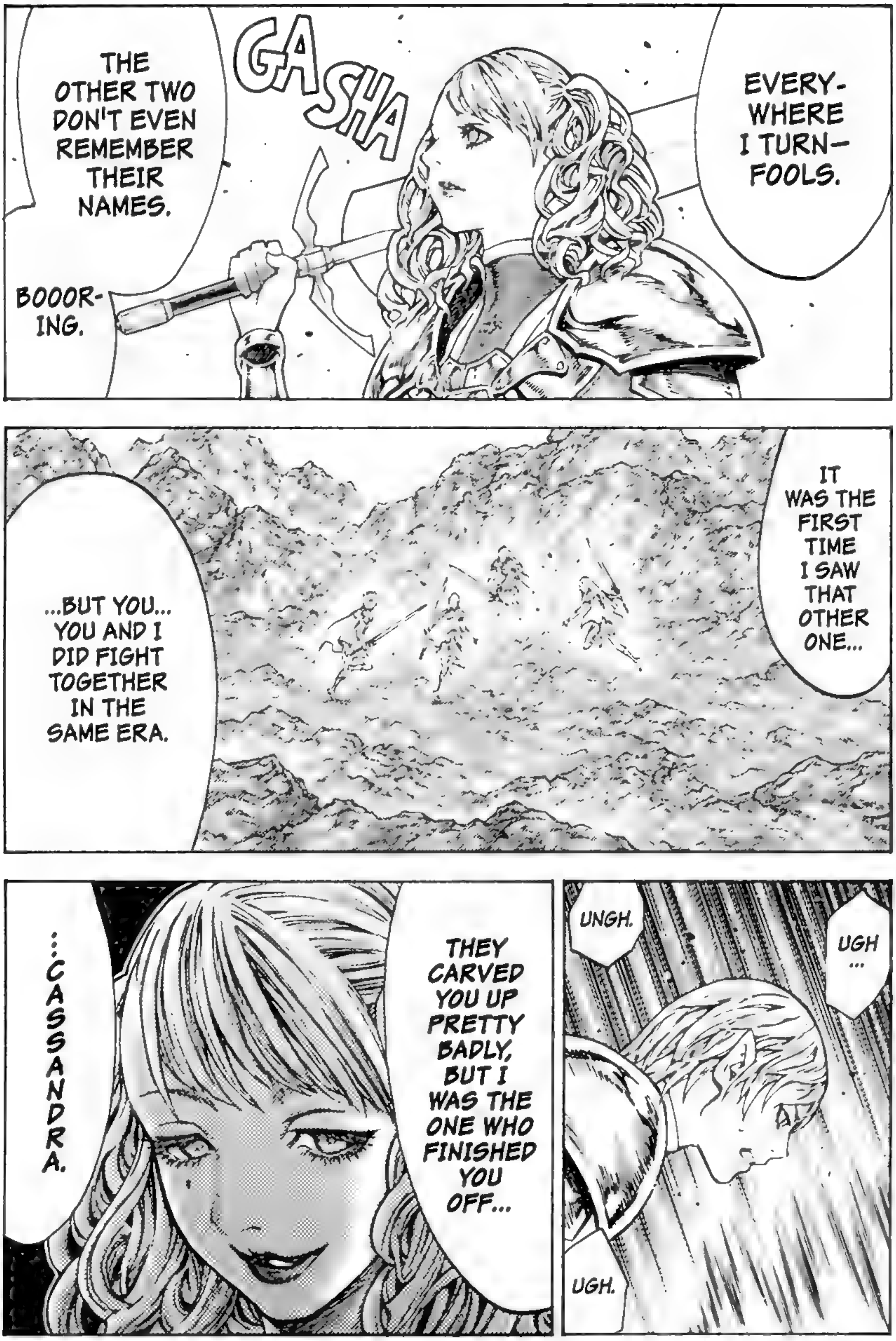

GA
WHAK
GA
WHAK
BI GU A
KI A NG
GYUA
BU U
DO GA A A


GA
THIS'LL WORK ...
GA GA
GA A
THE THREE OF US TOGETHER CAN BEAT HER!
BUT THERE ARE TWO MORE OF THEM.
I DON'T KNOW WHAT THEY ARE, BUT WE NEED TO FINISH THIS ONE OFF AND GO HELP THE OTHERS.
...
URGH ...
URGH ...
VWEEN
VWEEN
!


URGH ...
UNGH ...
KIN KIN
URGH ...
UGH!
UGH!
KIN
THAT FOOL.
KIN
KIN
GA
GA
SHE NEVER CHANGES.
UNGH ...
UGH...
OH, ARE YOU UP?
SHALL WE CONTINUE, THEN?

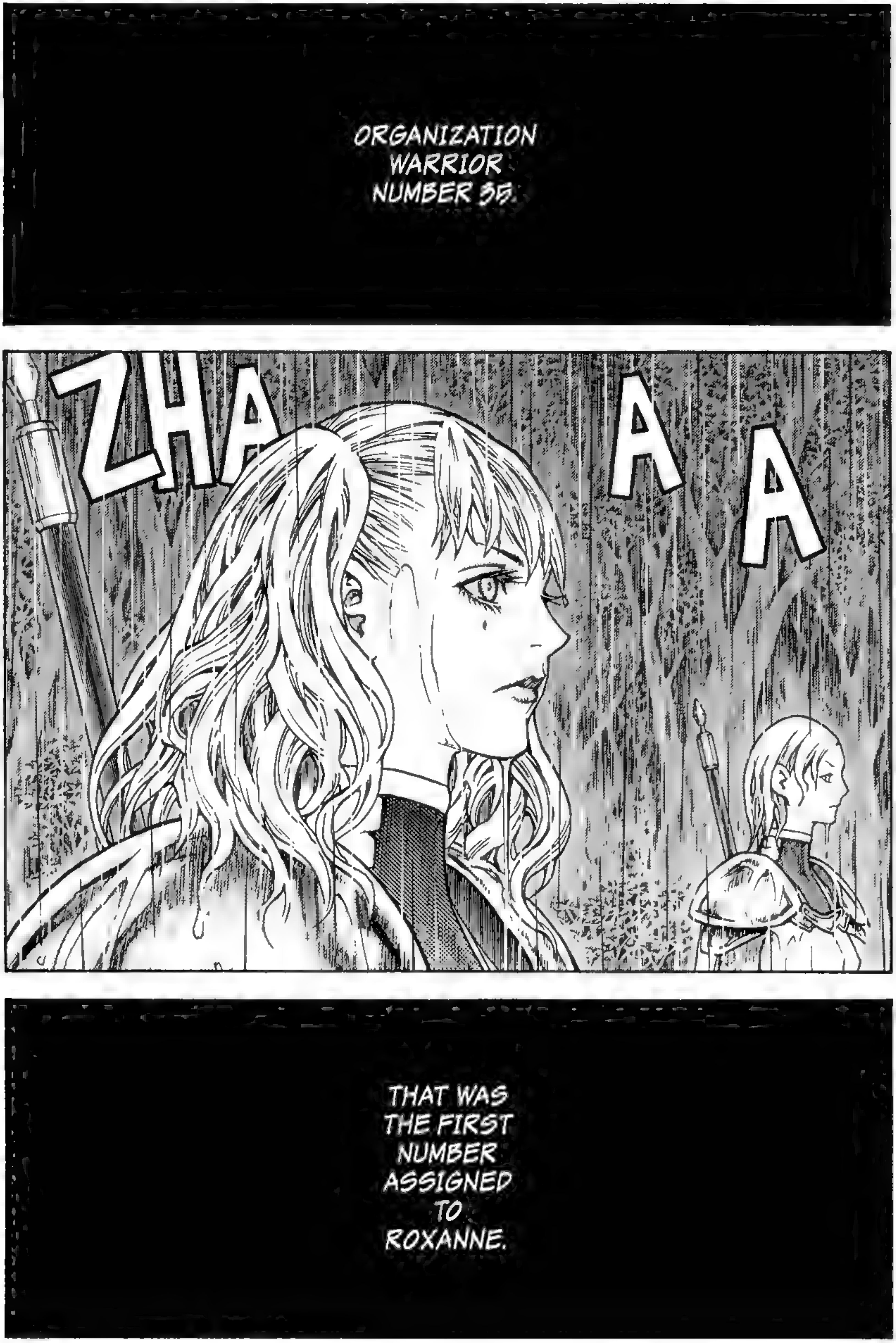

UNGH…
URGH…
UGH…
HUFF
HUFF
HUFF
YOU STILL DON'T HAVE YOUR ARMS ON.
YOU CAN'T DO ANYTHING THAT WAY.
I'LL GIVE THEM TO YOU, SO HURRY UP AND HEAL.

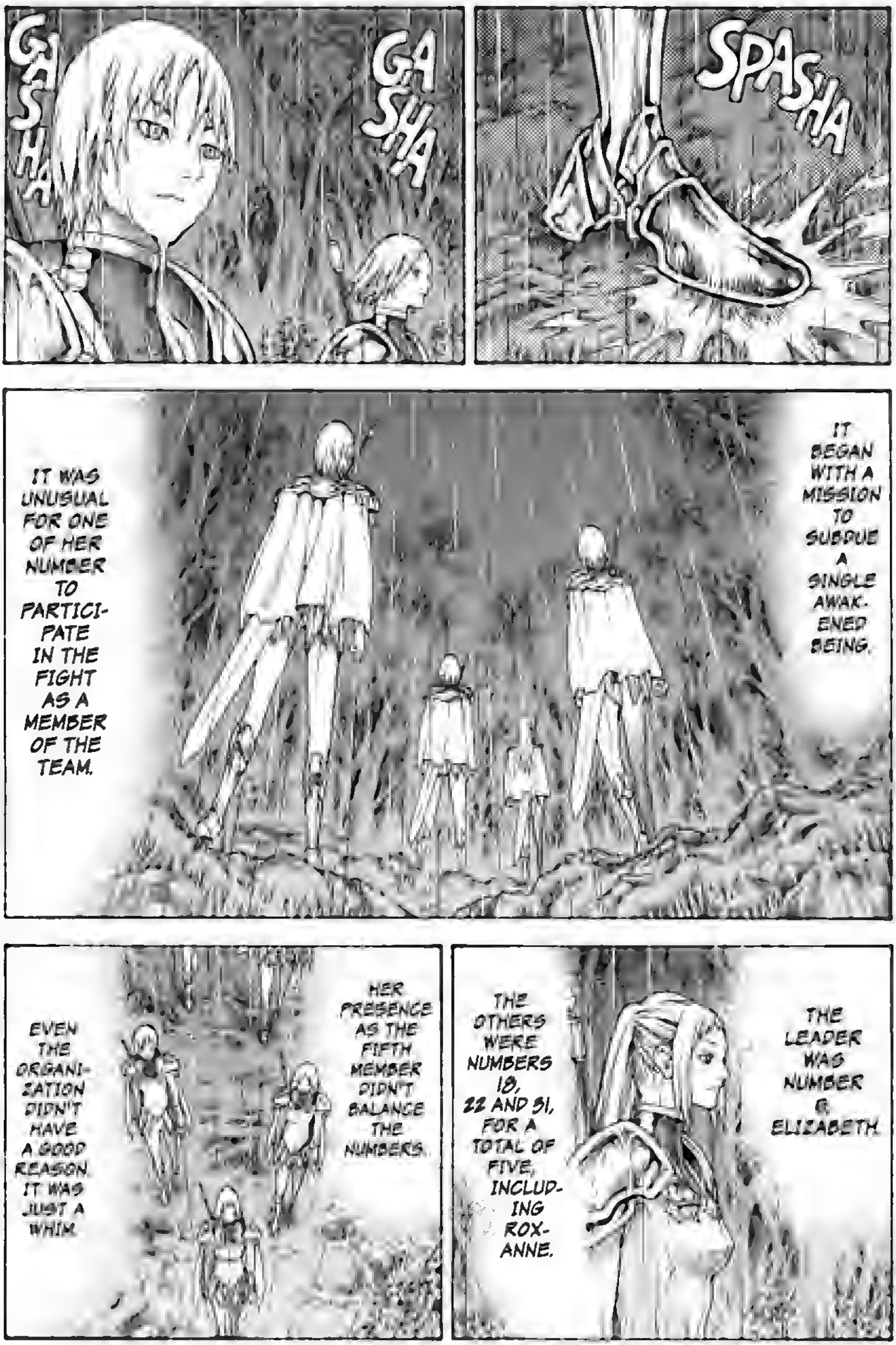
READ THIS WAY


EVERYWHERE I TURN— FOOLS.
GASHA
THE OTHER TWO DON'T EVEN REMEMBER THEIR NAMES.
BOOORING.
IT WAS THE FIRST TIME I SAW THAT OTHER ONE...
...BUT YOU... YOU AND I DID FIGHT TOGETHER IN THE SAME ERA.
UGH...
UNGH.
UGH.
THEY CARVED YOU UP PRETTY BADLY, BUT I WAS THE ONE WHO FINISHED YOU OFF...
...CASSANDRA.

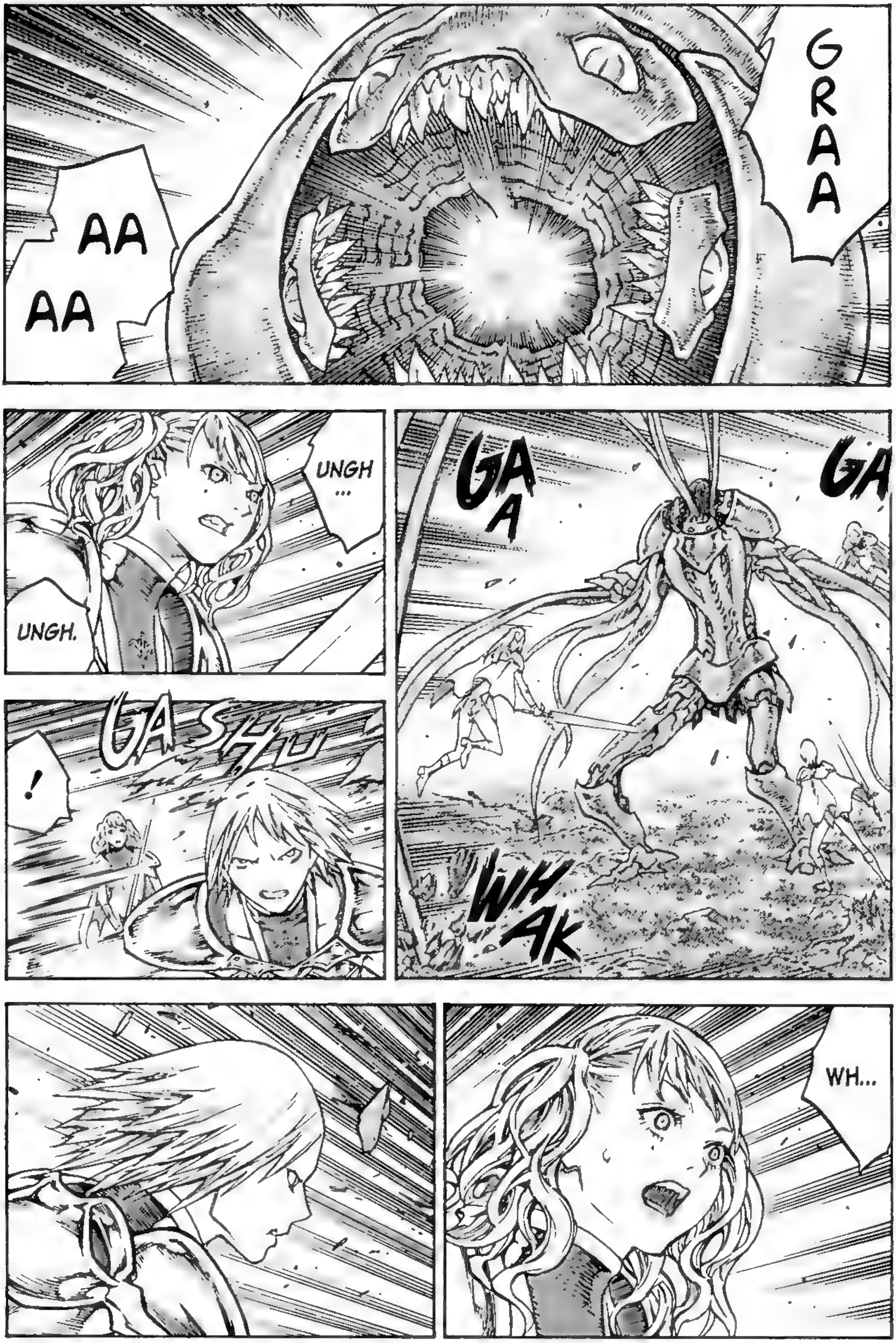
クレイモア
Claymore

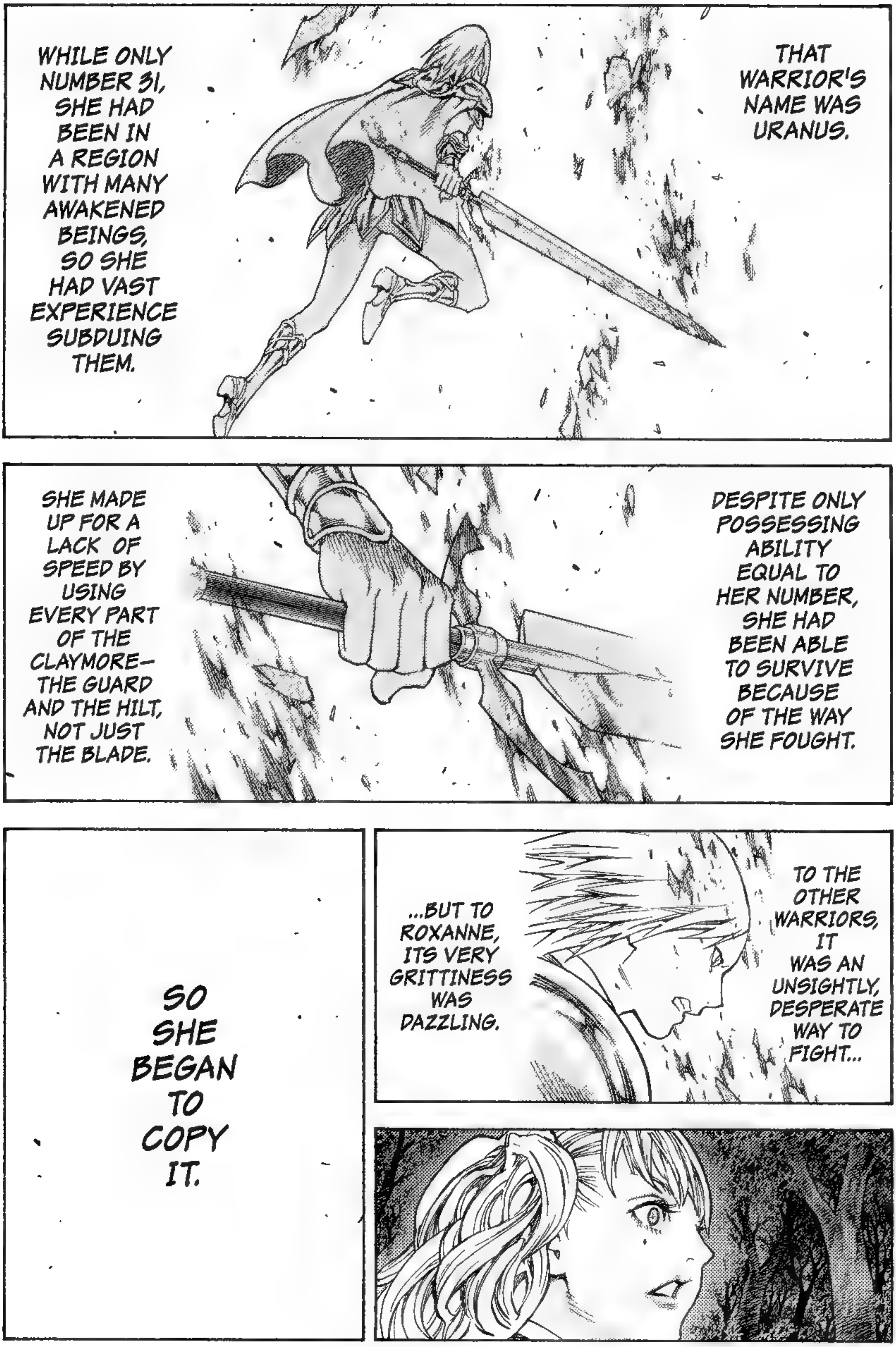
SCENE 117: CORPSE OF THE WITCH, PART 4


ORGANIZATION WARRIOR NUMBER 35.
ZHAAAA
THAT WAS THE FIRST NUMBER ASSIGNED TO ROXANNE.

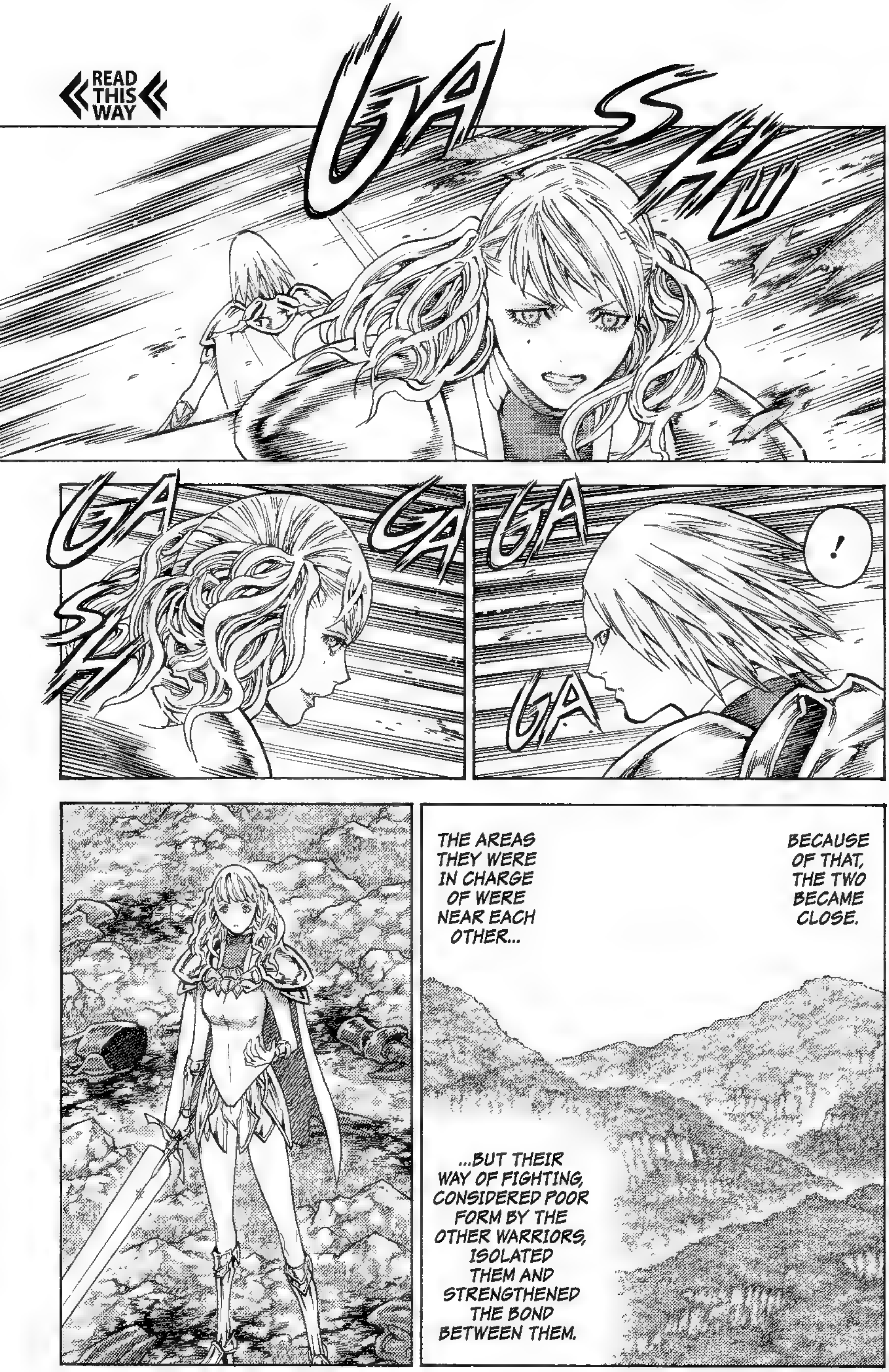

SPASHA
GASHA
GASHA
IT BEGAN WITH A MISSION TO SUBDUE A SINGLE AWAKENED BEING.
IT WAS UNUSUAL FOR ONE OF HER NUMBER TO PARTICIPATE IN THE FIGHT AS A MEMBER OF THE TEAM.
THE LEADER WAS NUMBER 8, ELIZABETH.
THE OTHERS WERE NUMBERS 18, 22 AND 31, FOR A TOTAL OF FIVE, INCLUDING ROXANNE.
HER PRESENCE AS THE FIFTH MEMBER DIDN'T BALANCE THE NUMBERS.
EVEN THE ORGANIZATION DIDN'T HAVE A GOOD REASON. IT WAS JUST A WHIM.

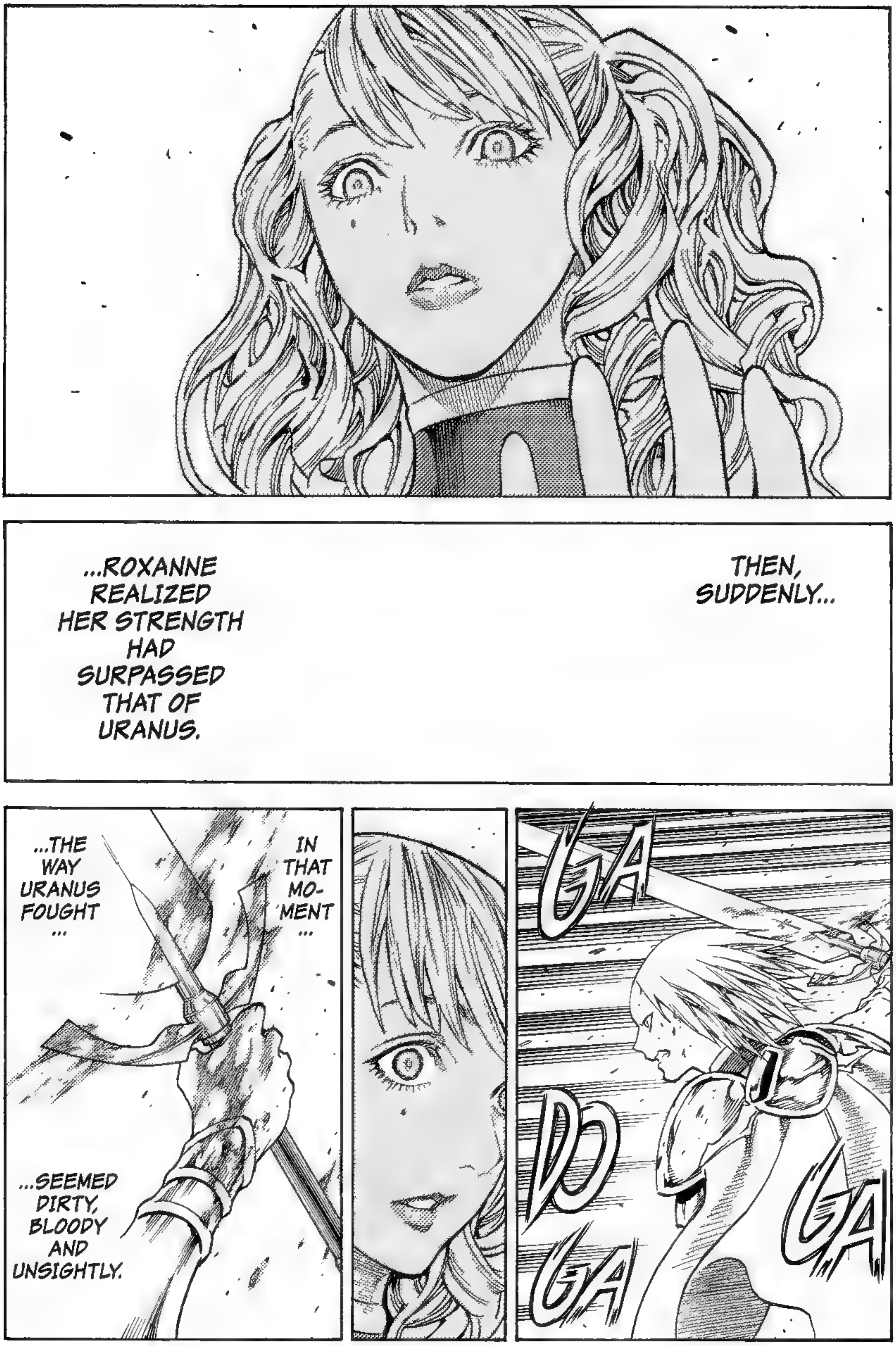
READ THIS WAY

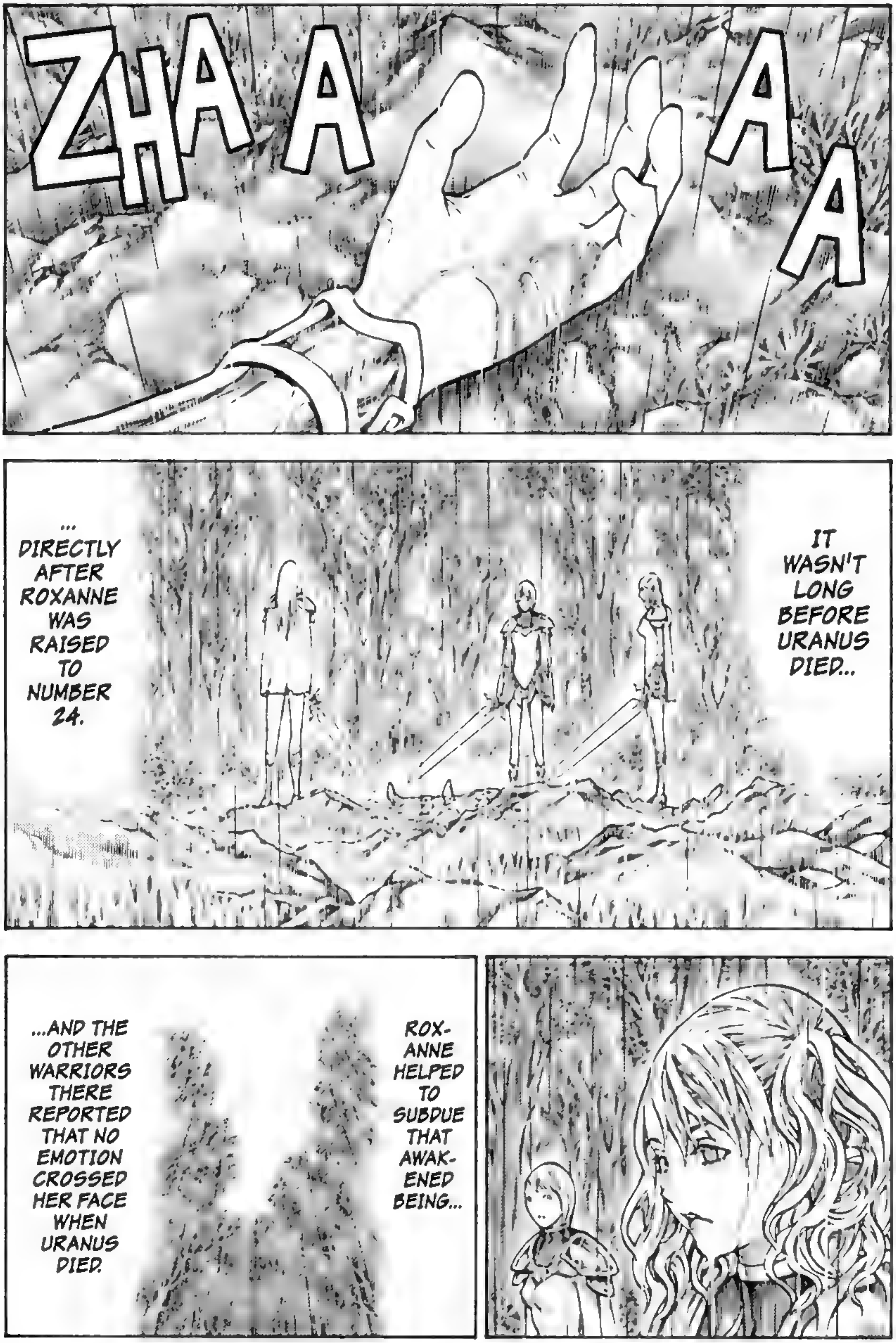

GRAA
AA AA
GAA
GA
WHAK
UNGH...
UNGH.
GASHU
!
WH...

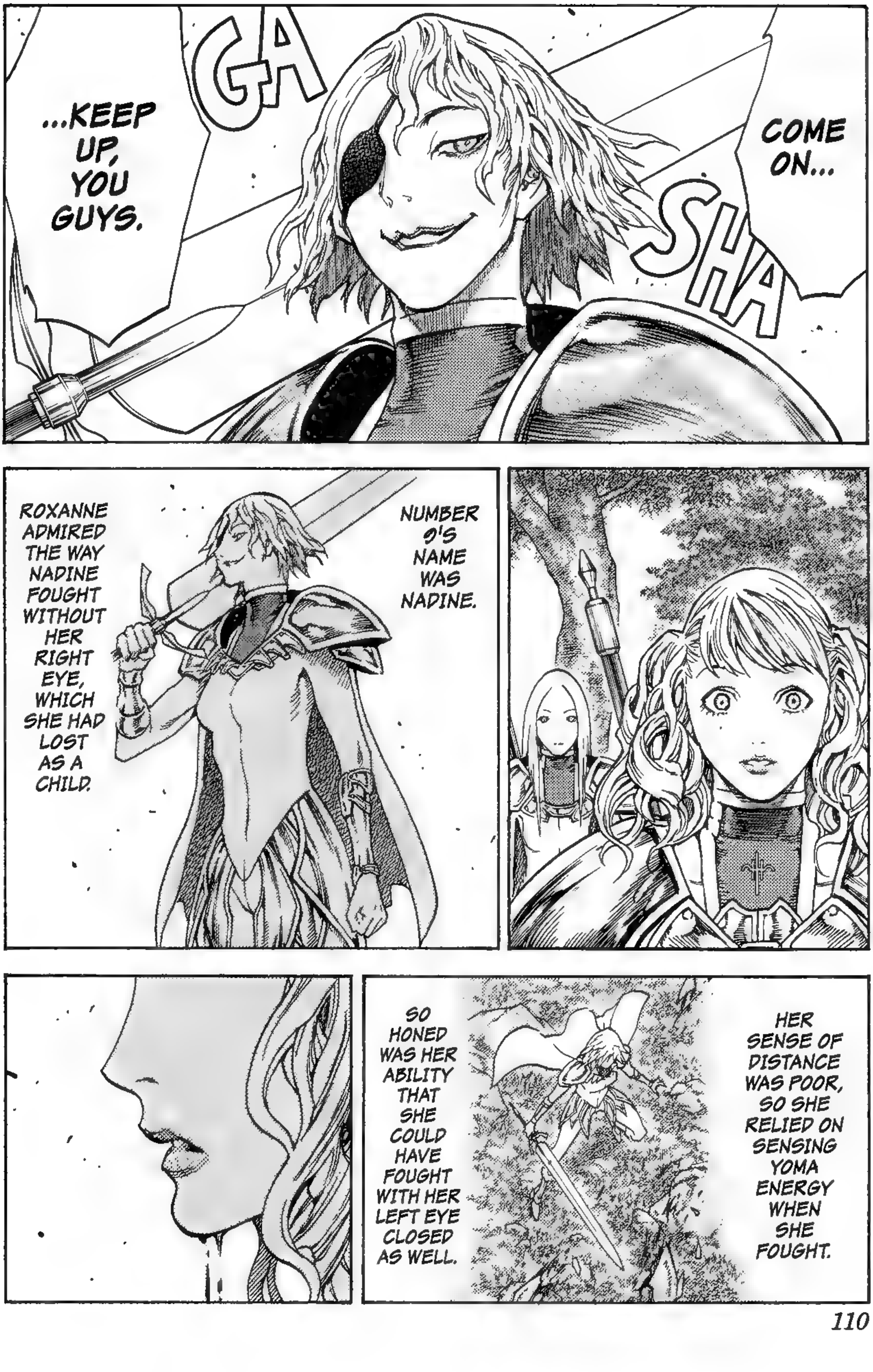

THAT WARRIOR'S NAME WAS URANUS.
WHILE ONLY NUMBER 31, SHE HAD BEEN IN A REGION WITH MANY AWAKENED BEINGS, SO SHE HAD VAST EXPERIENCE SUBDUING THEM.
DESPITE ONLY POSSESSING ABILITY EQUAL TO HER NUMBER, SHE HAD BEEN ABLE TO SURVIVE BECAUSE OF THE WAY SHE FOUGHT.
SHE MADE UP FOR A LACK OF SPEED BY USING EVERY PART OF THE CLAYMORE—THE GUARD AND THE HILT, NOT JUST THE BLADE.
TO THE OTHER WARRIORS, IT WAS AN UNSIGHTLY, DESPERATE WAY TO FIGHT...
...BUT TO ROXANNE, ITS VERY GRITTINESS WAS DAZZLING.
SO SHE BEGAN TO COPY IT.

READ THIS WAY

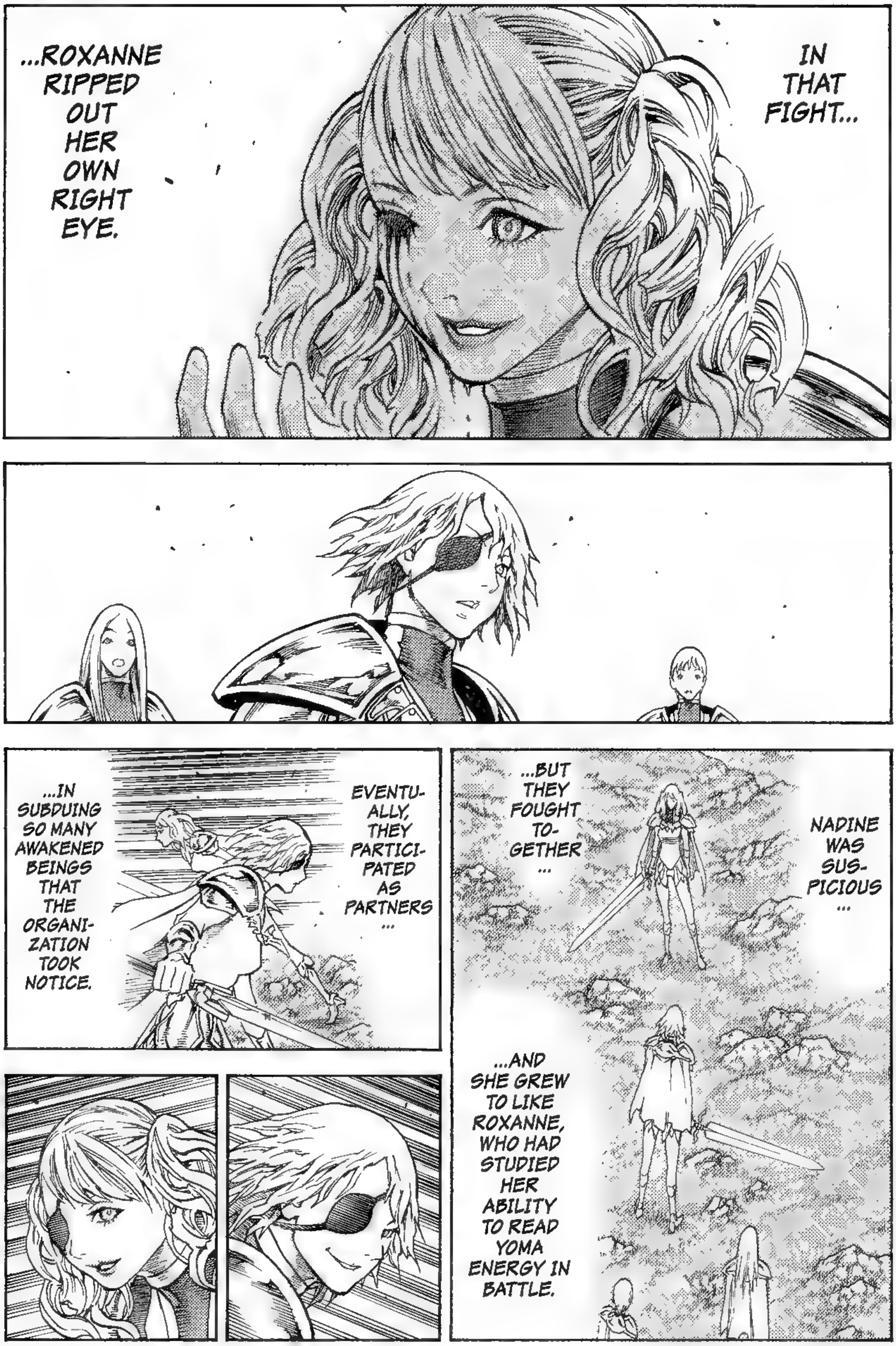

GASHU
!
GA GA
GA
GA
GASHH
THE AREAS THEY WERE IN CHARGE OF WERE NEAR EACH OTHER...
BECAUSE OF THAT, THE TWO BECAME CLOSE.
...BUT THEIR WAY OF FIGHTING, CONSIDERED POOR FORM BY THE OTHER WARRIORS, ISOLATED THEM AND STRENGTHENED THE BOND BETWEEN THEM.

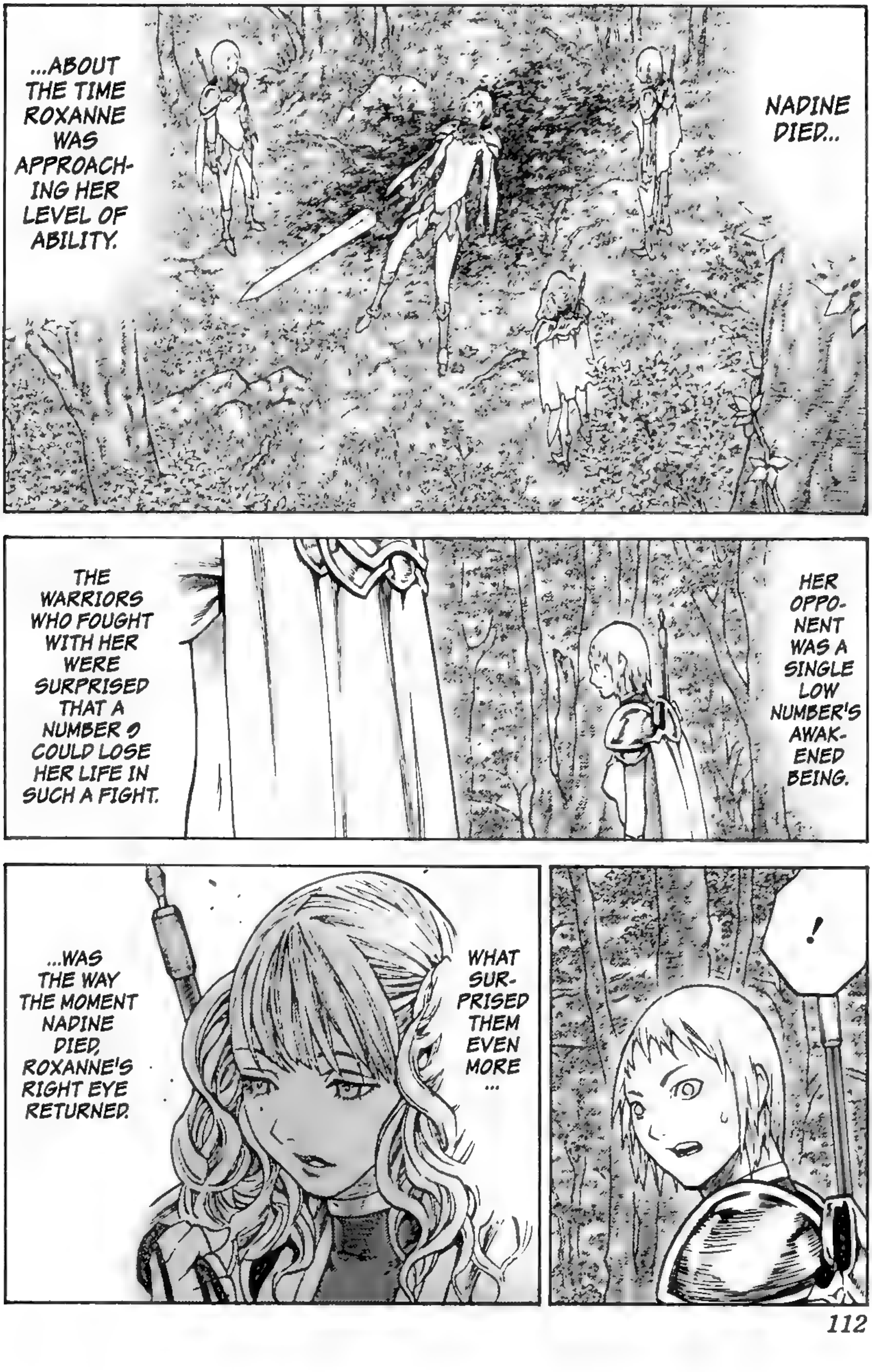

THEN, SUDDENLY...
...ROXANNE REALIZED HER STRENGTH HAD SURPASSED THAT OF URANUS.
GA
DO
GA
GA
IN THAT MOMENT...
...THE WAY URANUS FOUGHT...
...SEEMED DIRTY, BLOODY AND UNSIGHTLY.


ZHAAAAA
IT WASN'T LONG BEFORE URANUS DIED...
...DIRECTLY AFTER ROXANNE WAS RAISED TO NUMBER 24.
ROXANNE HELPED TO SUBDUE THAT AWAKENED BEING...
...AND THE OTHER WARRIORS THERE REPORTED THAT NO EMOTION CROSSED HER FACE WHEN URANUS DIED.

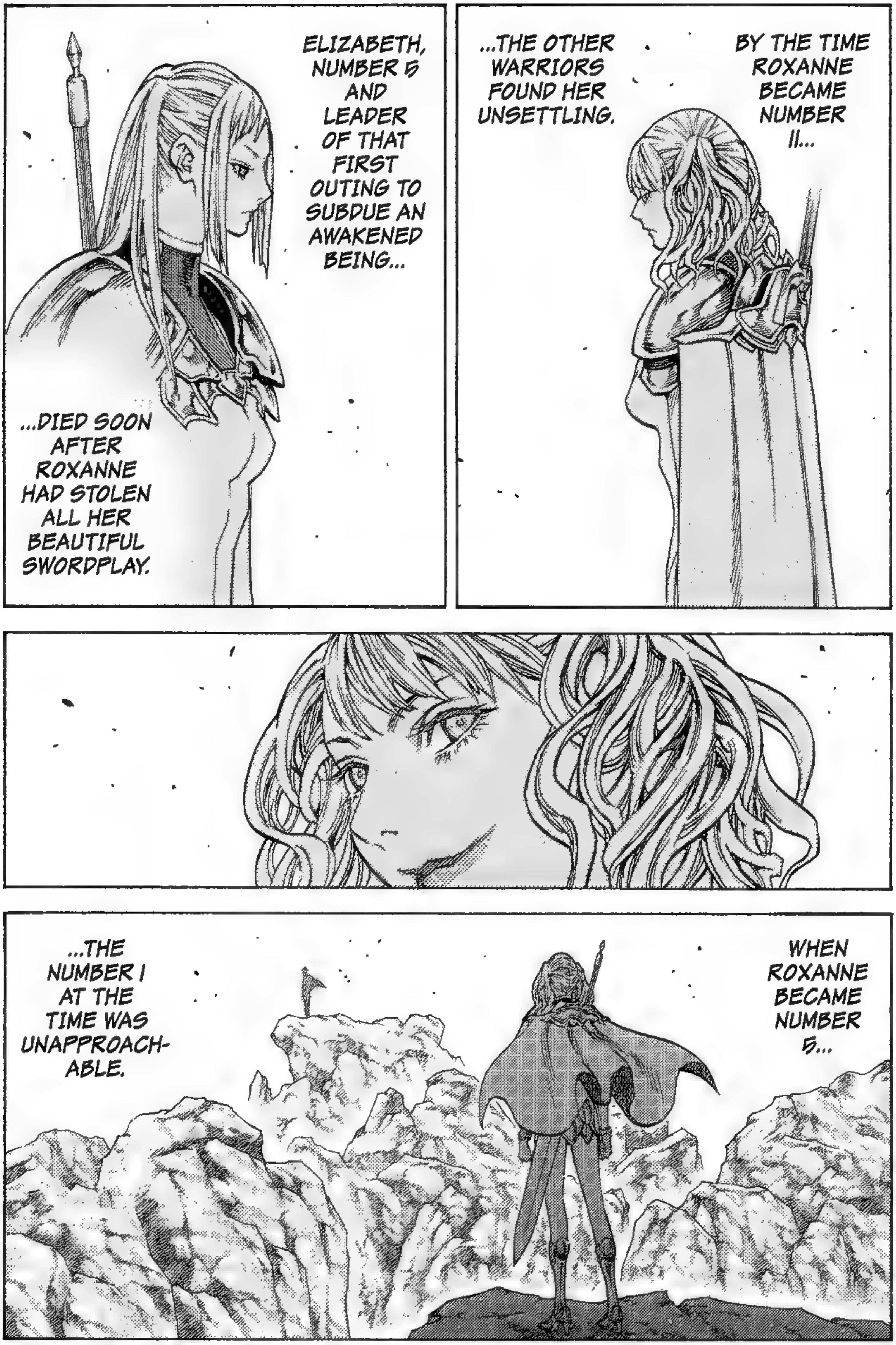

COME ON...
GA
SHA
...KEEP UP, YOU GUYS.
NUMBER 9'S NAME WAS NADINE.
ROXANNE ADMIRED THE WAY NADINE FOUGHT WITHOUT HER RIGHT EYE, WHICH SHE HAD LOST AS A CHILD.
HER SENSE OF DISTANCE WAS POOR, SO SHE RELIED ON SENSING YOMA ENERGY WHEN SHE FOUGHT.
SO HONED WAS HER ABILITY THAT SHE COULD HAVE FOUGHT WITH HER LEFT EYE CLOSED AS WELL.

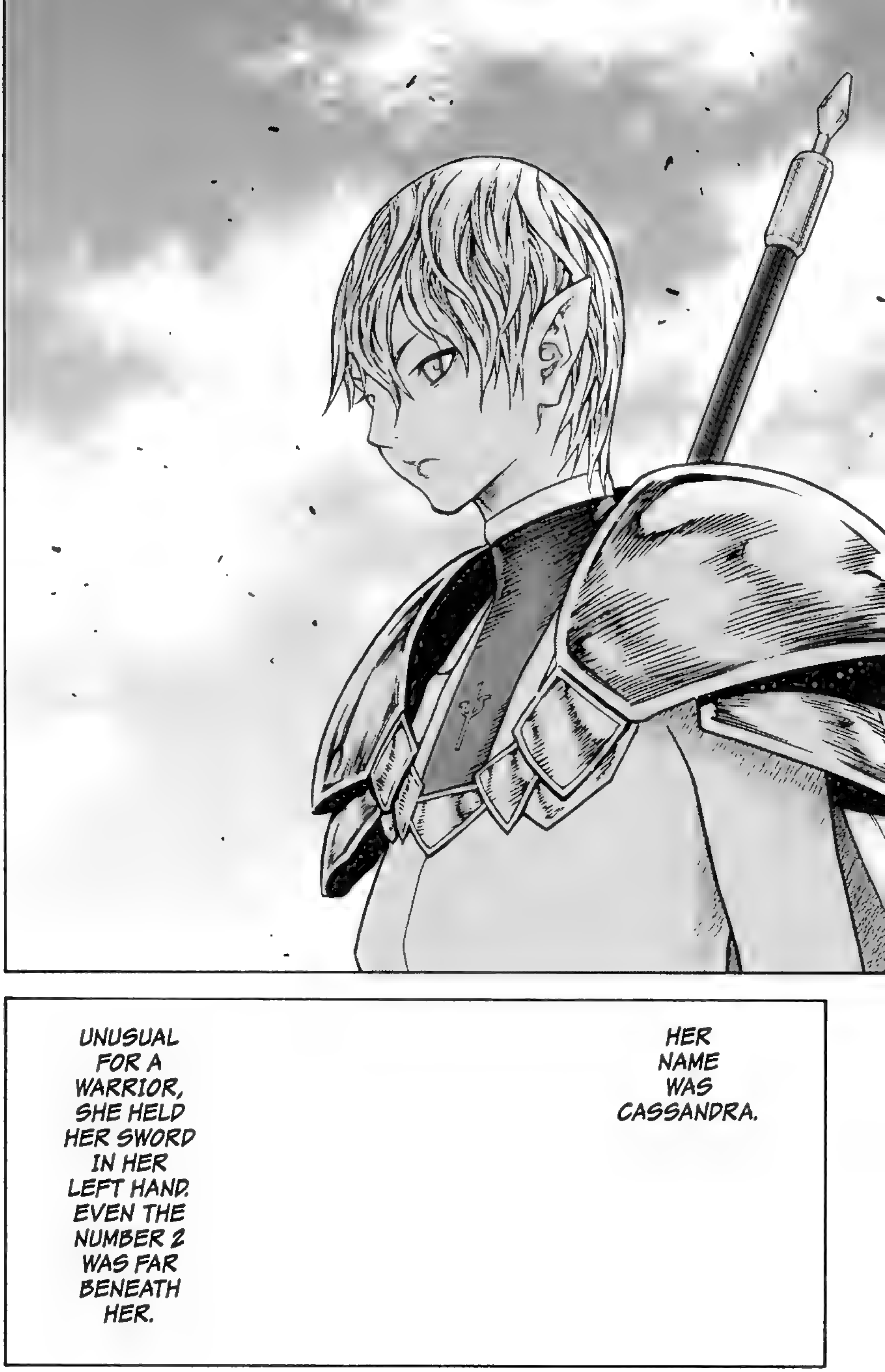
« READ THIS WAY «


IN THAT FIGHT...
...ROXANNE RIPPED OUT HER OWN RIGHT EYE.
NADINE WAS SUSPICIOUS...
...BUT THEY FOUGHT TOGETHER...
EVENTUALLY, THEY PARTICIPATED AS PARTNERS...
...IN SUBDUING SO MANY AWAKENED BEINGS THAT THE ORGANIZATION TOOK NOTICE.
...AND SHE GREW TO LIKE ROXANNE, WHO HAD STUDIED HER ABILITY TO READ YOMA ENERGY IN BATTLE.

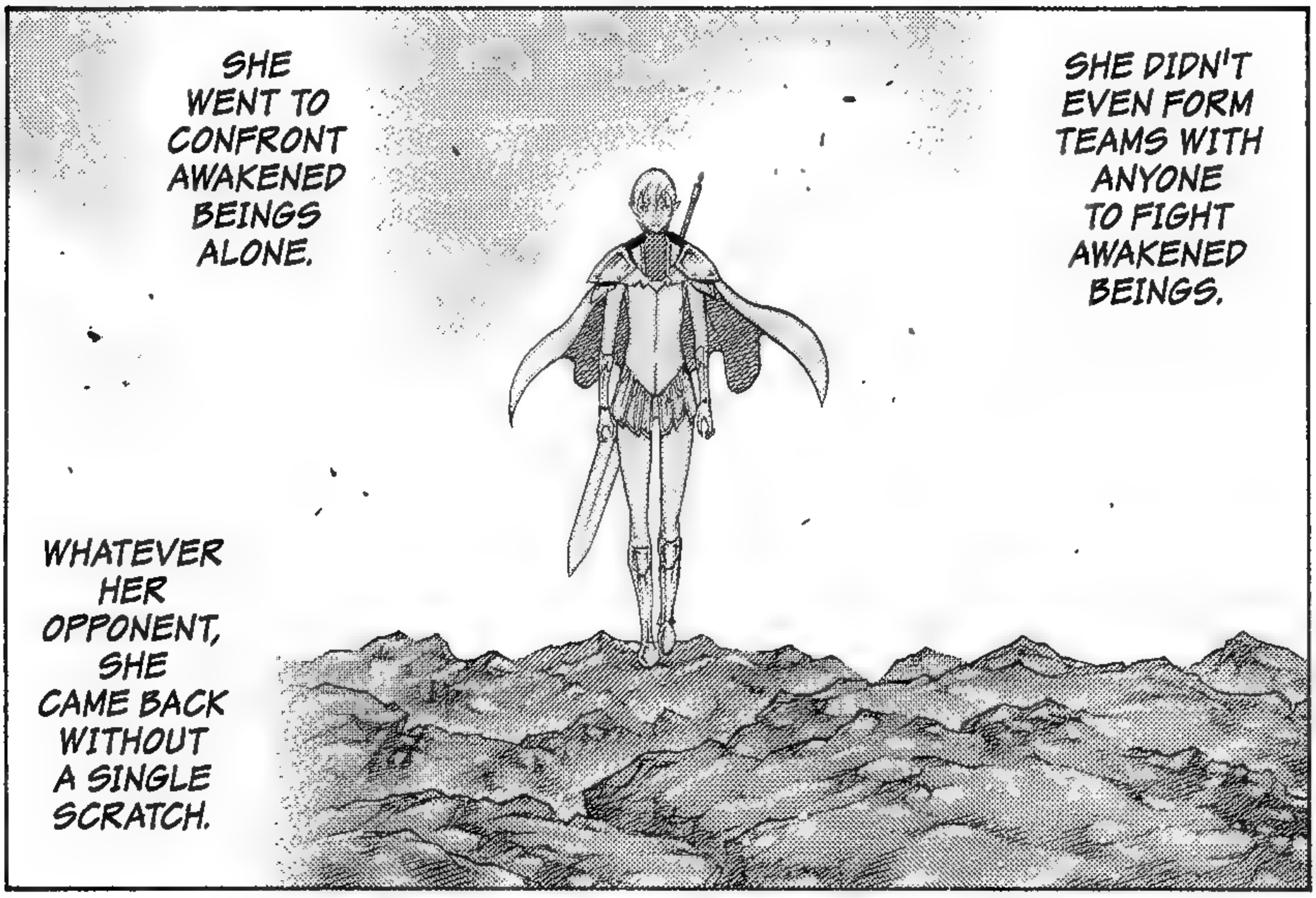

NADINE DIED...
...ABOUT THE TIME ROXANNE WAS APPROACHING HER LEVEL OF ABILITY.
HER OPPONENT WAS A SINGLE LOW NUMBER'S AWAKENED BEING.
THE WARRIORS WHO FOUGHT WITH HER WERE SURPRISED THAT A NUMBER 9 COULD LOSE HER LIFE IN SUCH A FIGHT.
!
WHAT SURPRISED THEM EVEN MORE...
...WAS THE WAY THE MOMENT NADINE DIED, ROXANNE'S RIGHT EYE RETURNED.

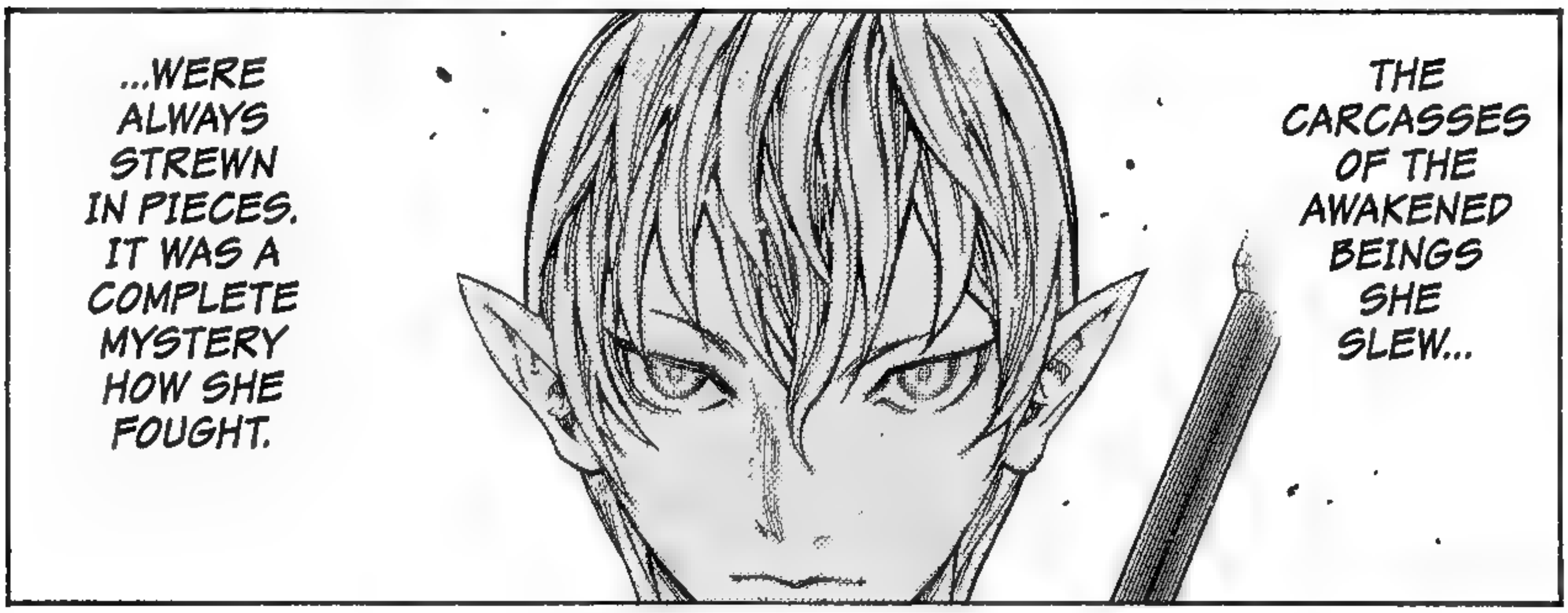
READ THIS WAY

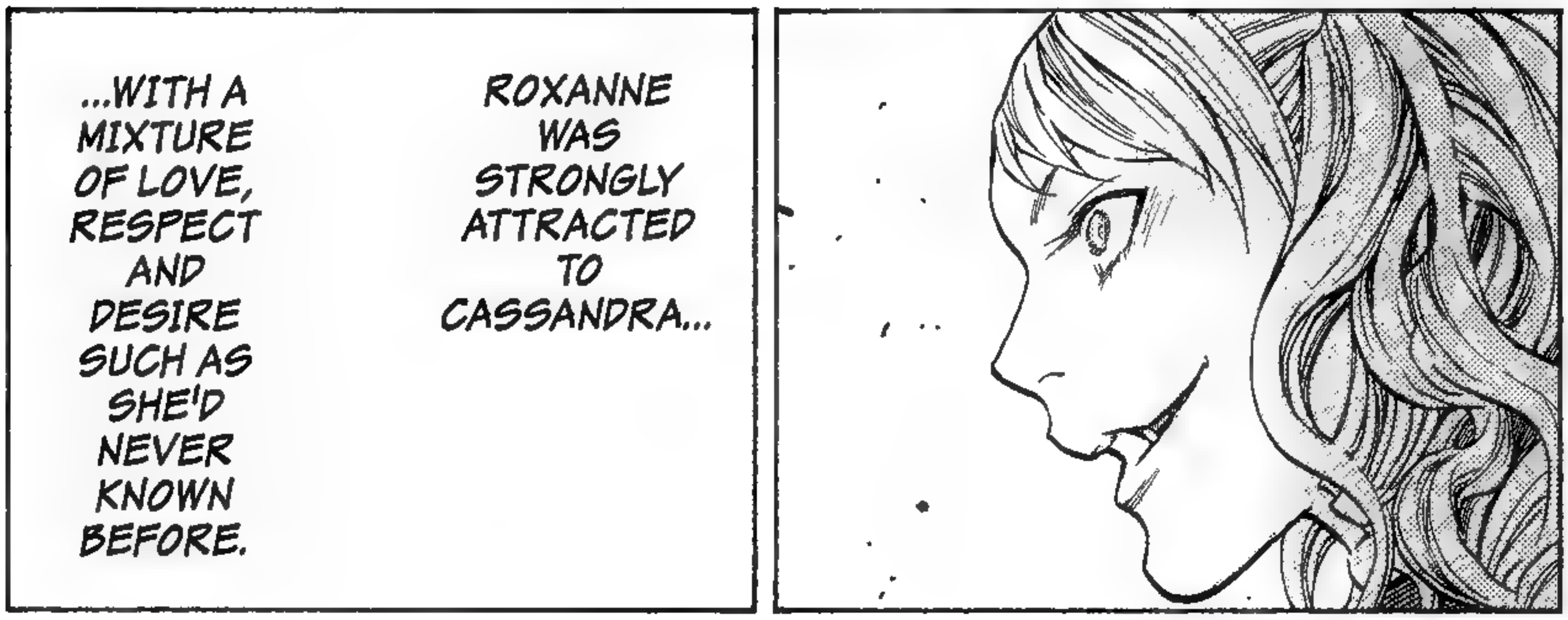

BY THE TIME ROXANNE BECAME NUMBER 11...
...THE OTHER WARRIORS FOUND HER UNSETTLING.
ELIZABETH, NUMBER 5 AND LEADER OF THAT FIRST OUTING TO SUBDUE AN AWAKENED BEING...
...DIED SOON AFTER ROXANNE HAD STOLEN ALL HER BEAUTIFUL SWORDPLAY.
WHEN ROXANNE BECAME NUMBER 5...
...THE NUMBER 1 AT THE TIME WAS UNAPPROACHABLE.

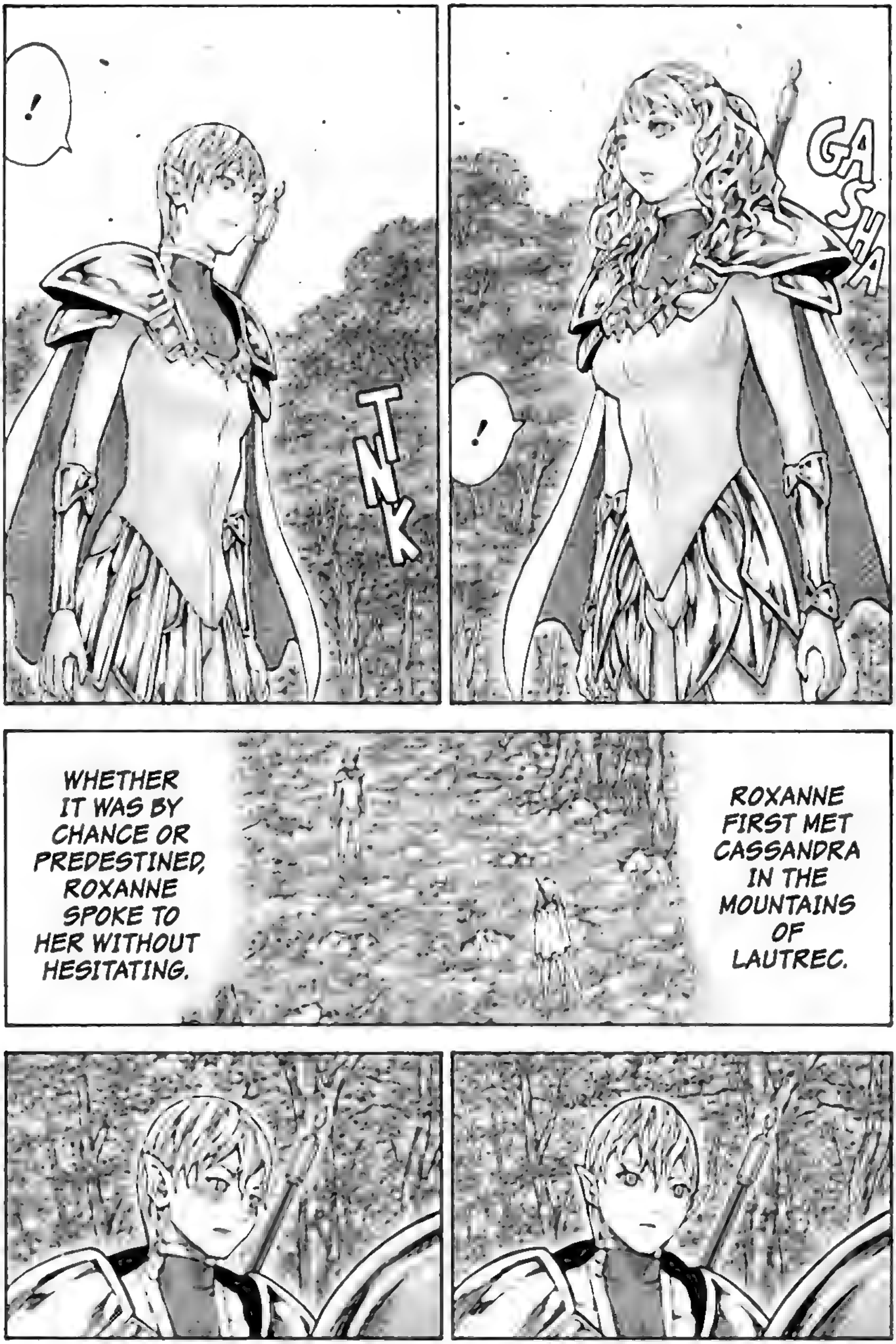

HER NAME WAS CASSANDRA.
UNUSUAL FOR A WARRIOR, SHE HELD HER SWORD IN HER LEFT HAND. EVEN THE NUMBER 2 WAS FAR BENEATH HER.

READ THIS WAY

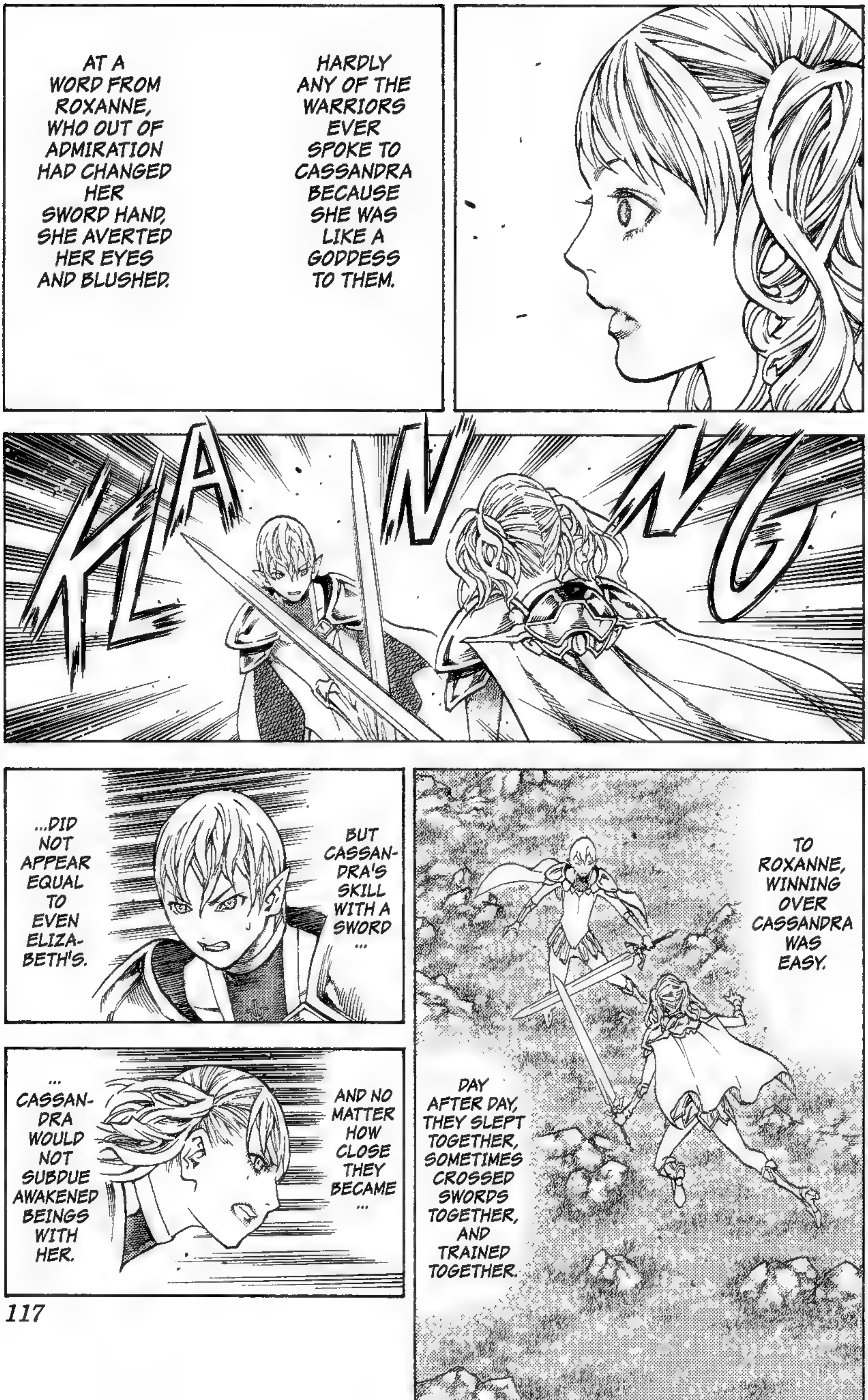

SHE DIDN'T EVEN FORM TEAMS WITH ANYONE TO FIGHT AWAKENED BEINGS.
SHE WENT TO CONFRONT AWAKENED BEINGS ALONE.
WHATEVER HER OPPONENT, SHE CAME BACK WITHOUT A SINGLE SCRATCH.

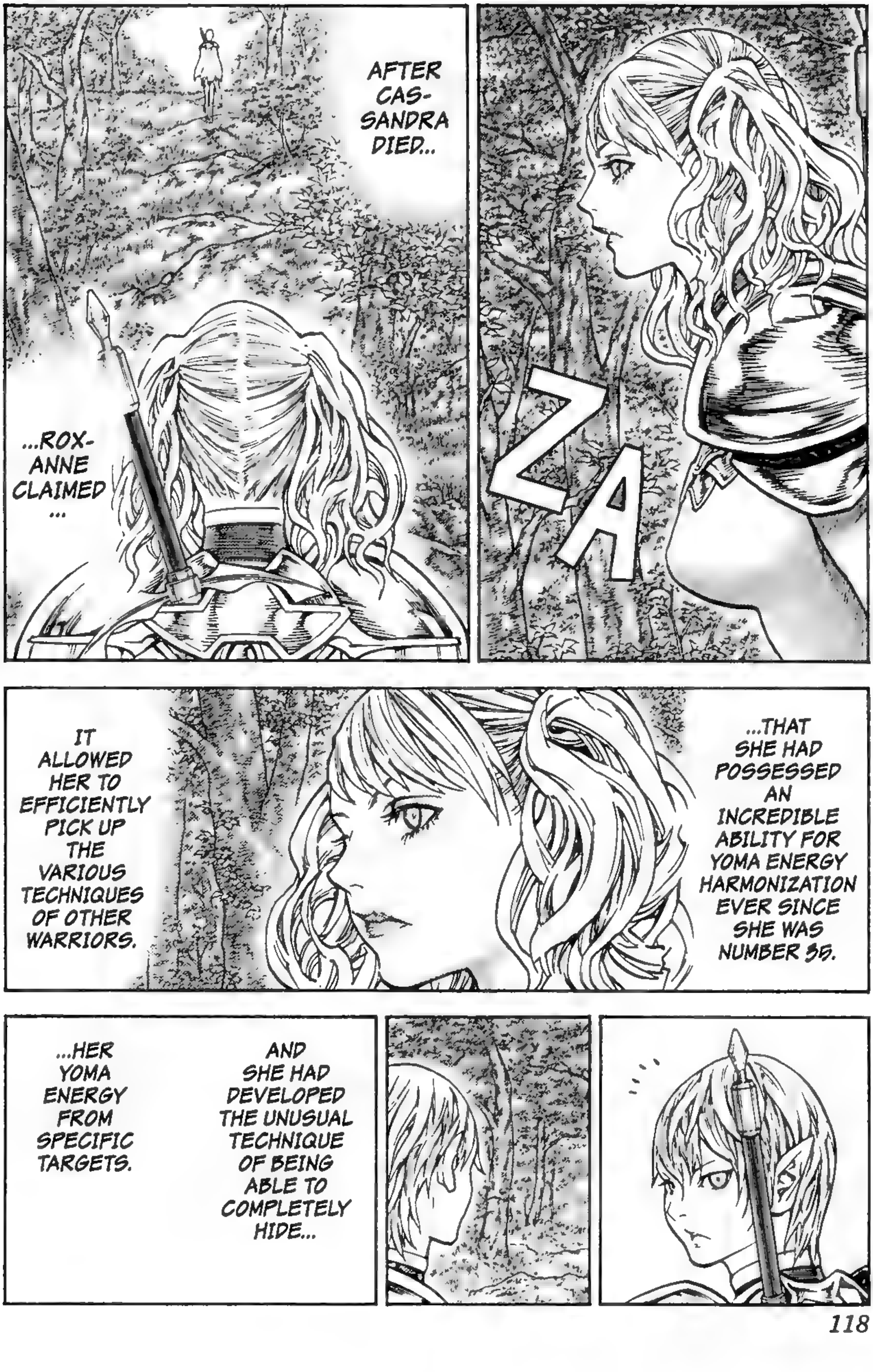

THE CARCASSES OF THE AWAKENED BEINGS SHE SLEW...
...WERE ALWAYS STREWN IN PIECES. IT WAS A COMPLETE MYSTERY HOW SHE FOUGHT.

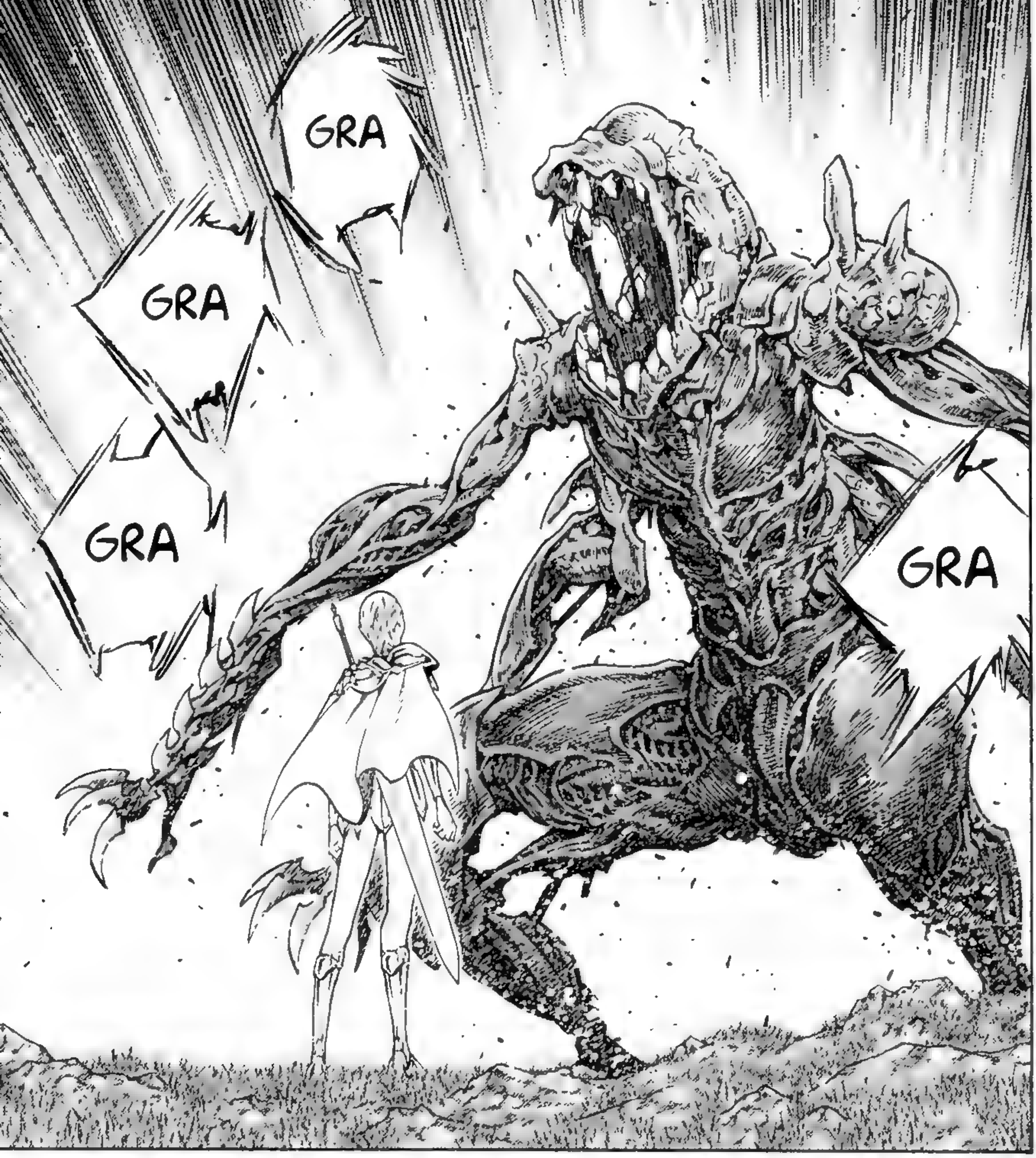

ROXANNE WAS STRONGLY ATTRACTED TO CASSANDRA...
...WITH A MIXTURE OF LOVE, RESPECT AND DESIRE SUCH AS SHE'D NEVER KNOWN BEFORE.

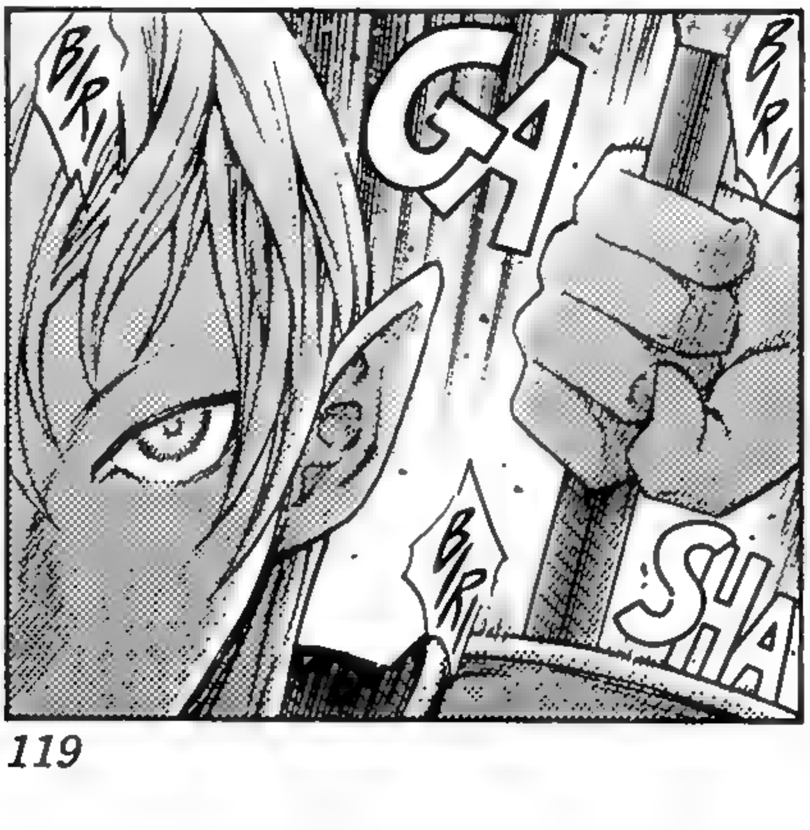

GASHA
!
TINK
!
ROXANNE FIRST MET CASSANDRA IN THE MOUNTAINS OF LAUTREC.
WHETHER IT WAS BY CHANCE OR PREDESTINED, ROXANNE SPOKE TO HER WITHOUT HESITATING.

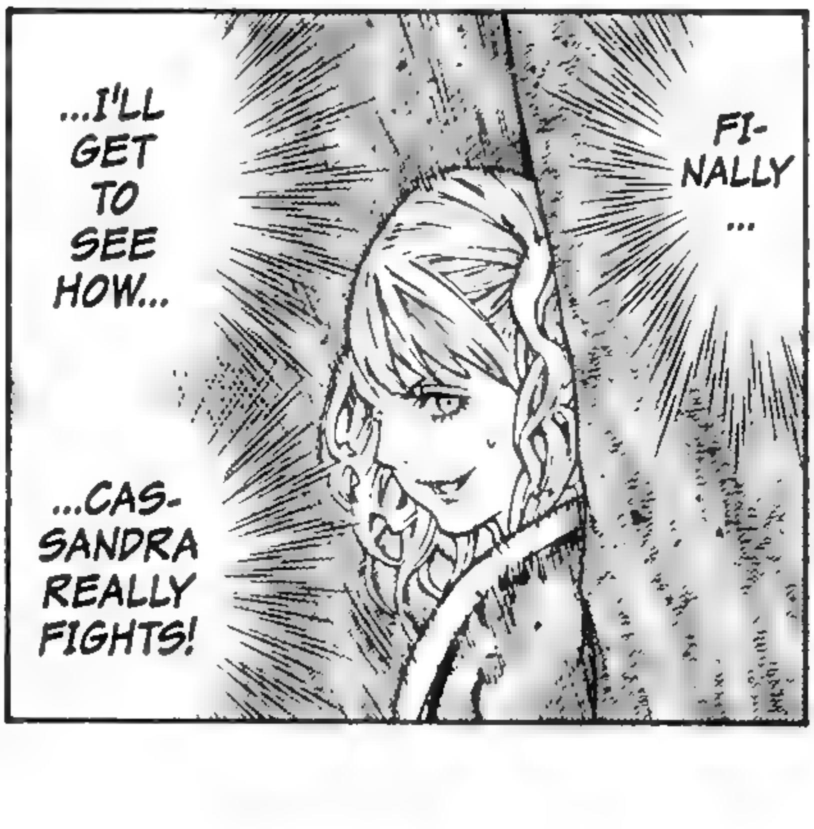
READ THIS WAY

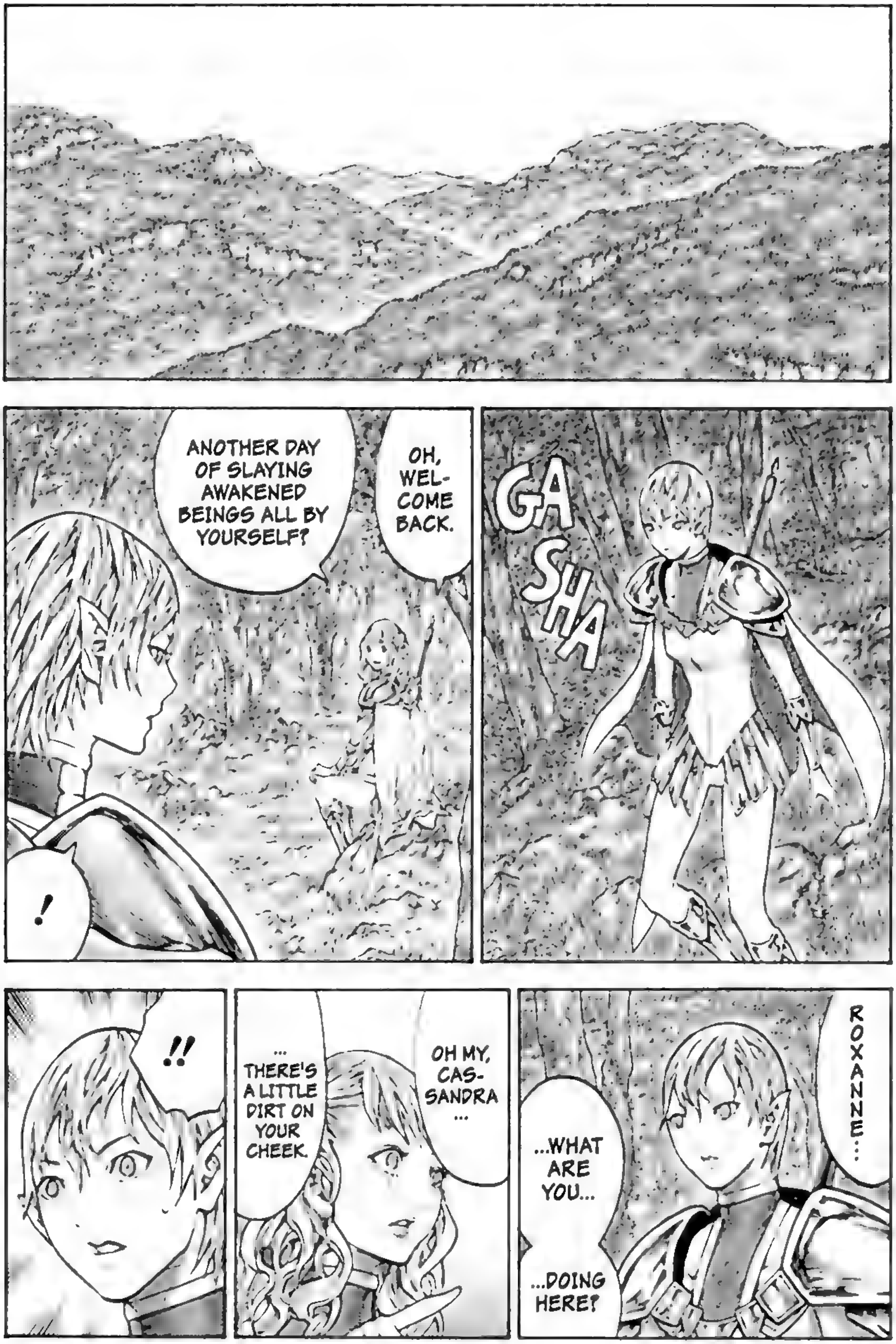

HARDLY ANY OF THE WARRIORS EVER SPOKE TO CASSANDRA BECAUSE SHE WAS LIKE A GODDESS TO THEM.
AT A WORD FROM ROXANNE, WHO OUT OF ADMIRATION HAD CHANGED HER SWORD HAND, SHE AVERTED HER EYES AND BLUSHED.
KLANNNG
TO ROXANNE, WINNING OVER CASSANDRA WAS EASY.
DAY AFTER DAY, THEY SLEPT TOGETHER, SOMETIMES CROSSED SWORDS TOGETHER, AND TRAINED TOGETHER.
BUT CASSANDRA'S SKILL WITH A SWORD...
...DID NOT APPEAR EQUAL TO EVEN ELIZABETH'S.
AND NO MATTER HOW CLOSE THEY BECAME...
...CASSANDRA WOULD NOT SUBDUE AWAKENED BEINGS WITH HER.

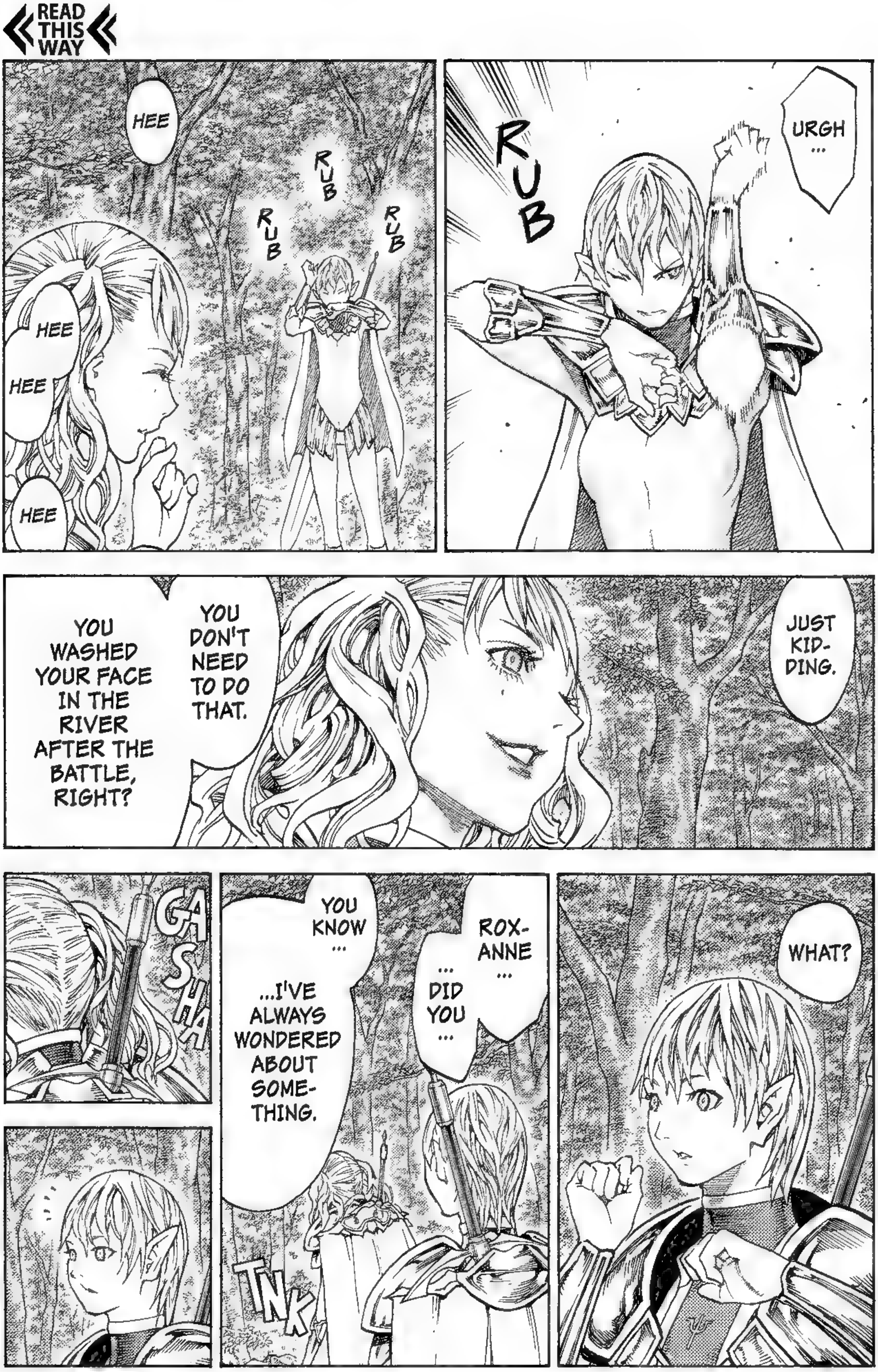

AFTER CASSANDRA DIED...
...ROXANNE CLAIMED...
ZA
...THAT SHE HAD POSSESSED AN INCREDIBLE ABILITY FOR YOMA ENERGY HARMONIZATION EVER SINCE SHE WAS NUMBER 35.
IT ALLOWED HER TO EFFICIENTLY PICK UP THE VARIOUS TECHNIQUES OF OTHER WARRIORS.
AND SHE HAD DEVELOPED THE UNUSUAL TECHNIQUE OF BEING ABLE TO COMPLETELY HIDE...
...HER YOMA ENERGY FROM SPECIFIC TARGETS.

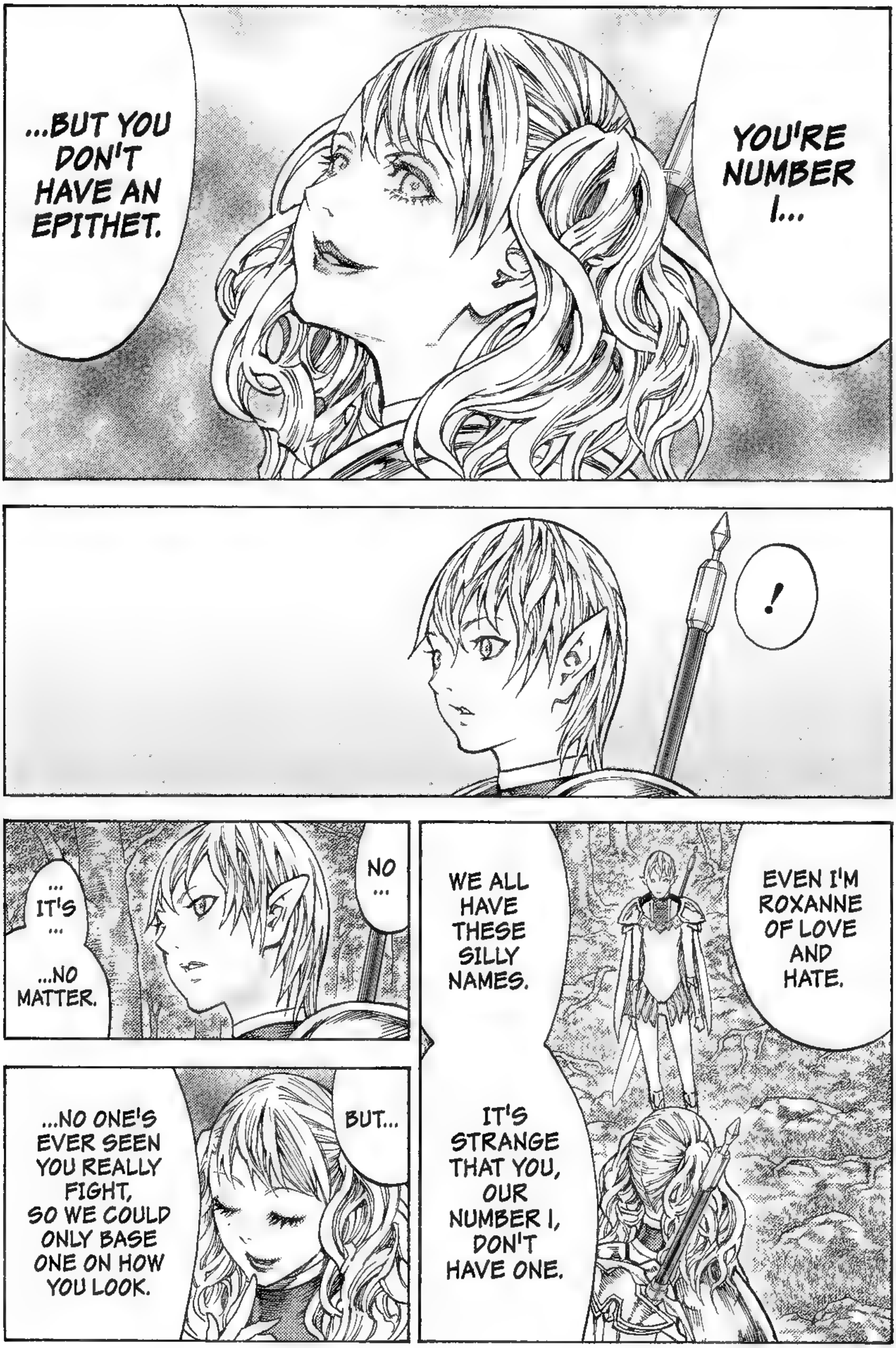

GRA
GRA
GRA
GRA


BR
GA
BR
BR
SHA

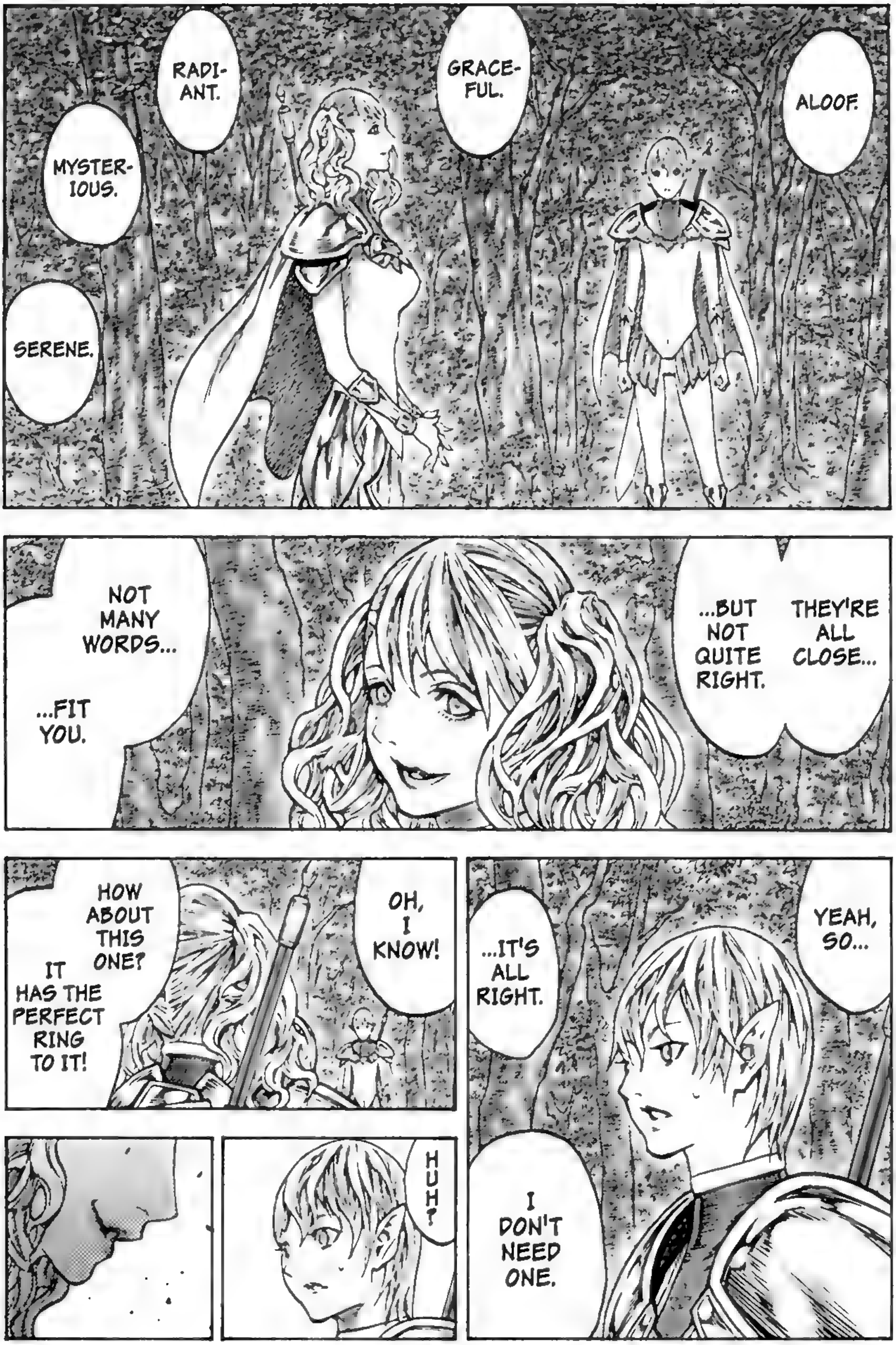

FINALLY...
...I'LL GET TO SEE HOW...
...CASSANDRA REALLY FIGHTS!

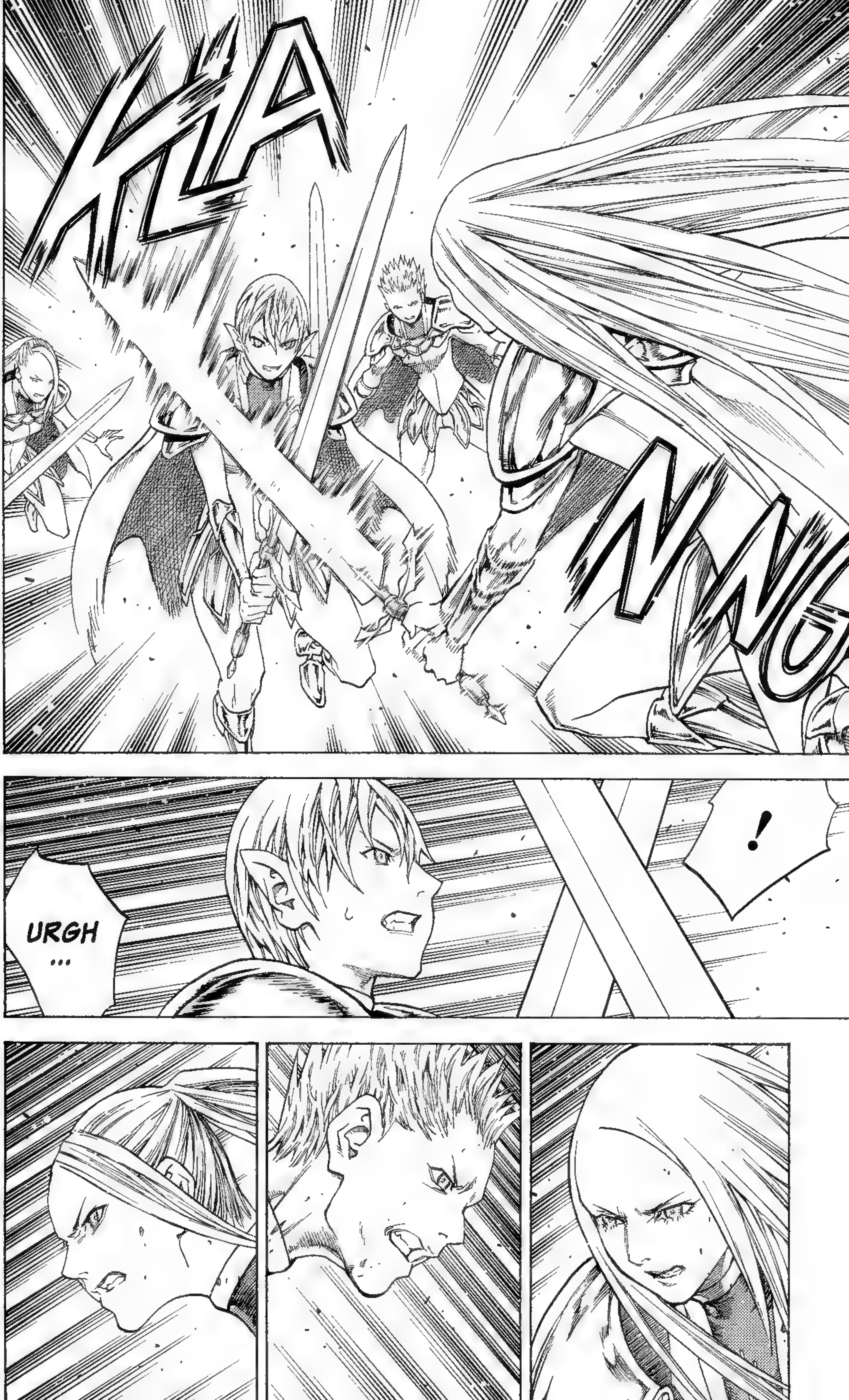

GA SHA
OH, WELCOME BACK.
ANOTHER DAY OF SLAYING AWAKENED BEINGS ALL BY YOURSELF?
!
ROXANNE...
...WHAT ARE YOU...
...DOING HERE?
OH MY, CASSANDRA...
...THERE'S A LITTLE DIRT ON YOUR CHEEK.
!!


READ THIS WAY
URGH ...
RUB
HEE
RUB
RUB
RUB
HEE
HEE
HEE
JUST KIDDING.
YOU DON'T NEED TO DO THAT.
YOU WASHED YOUR FACE IN THE RIVER AFTER THE BATTLE, RIGHT?
WHAT?
ROXANNE ...
... DID YOU ...
YOU KNOW ...
...I'VE ALWAYS WONDERED ABOUT SOMETHING.
TNK
GASHA
...

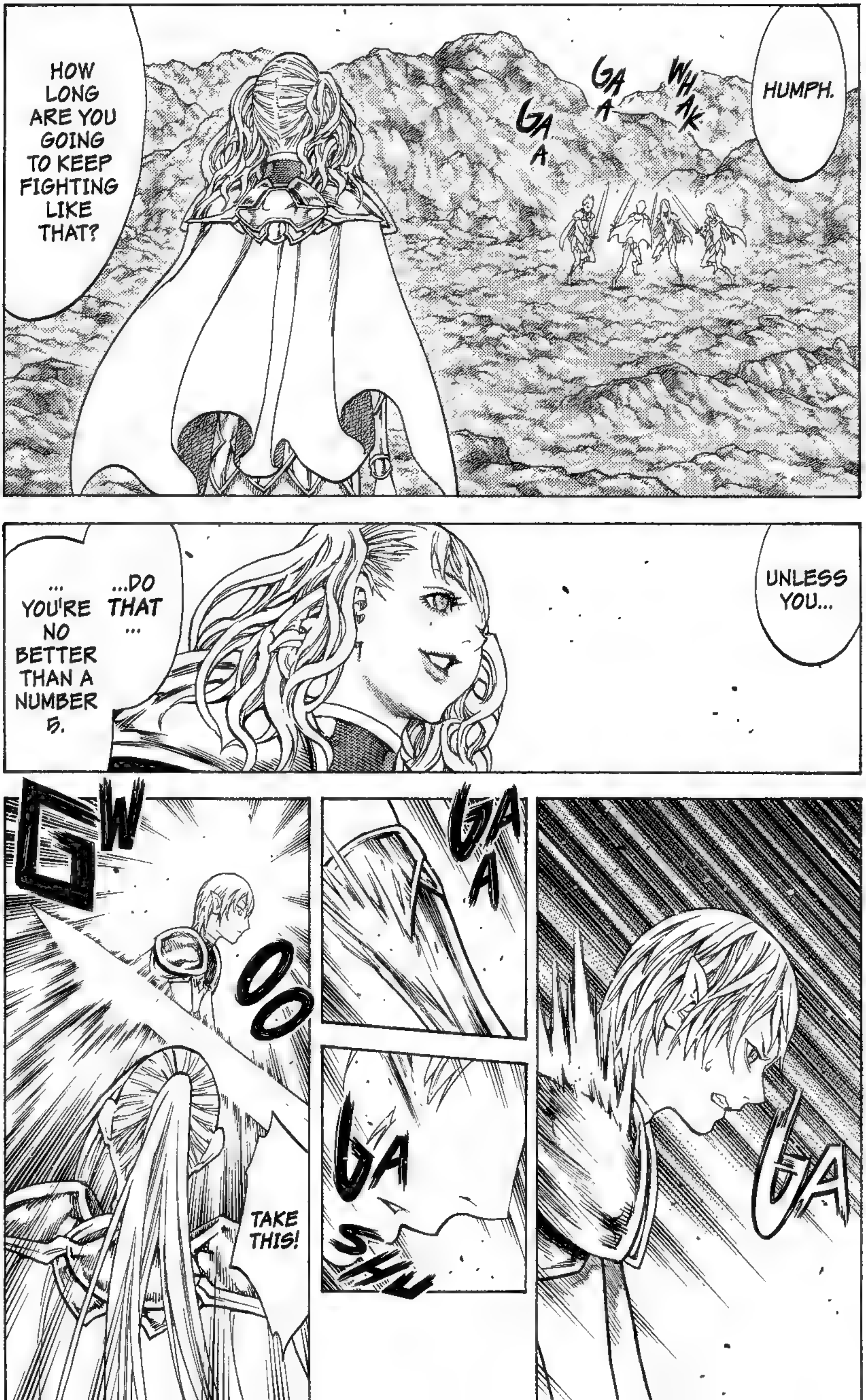

YOU'RE NUMBER 1...
...BUT YOU DON'T HAVE AN EPITHET.
!
EVEN I'M ROXANNE OF LOVE AND HATE.
WE ALL HAVE THESE SILLY NAMES.
IT'S STRANGE THAT YOU, OUR NUMBER 1, DON'T HAVE ONE.
NO...
...IT'S...
...NO MATTER.
BUT...
...NO ONE'S EVER SEEN YOU REALLY FIGHT, SO WE COULD ONLY BASE ONE ON HOW YOU LOOK.

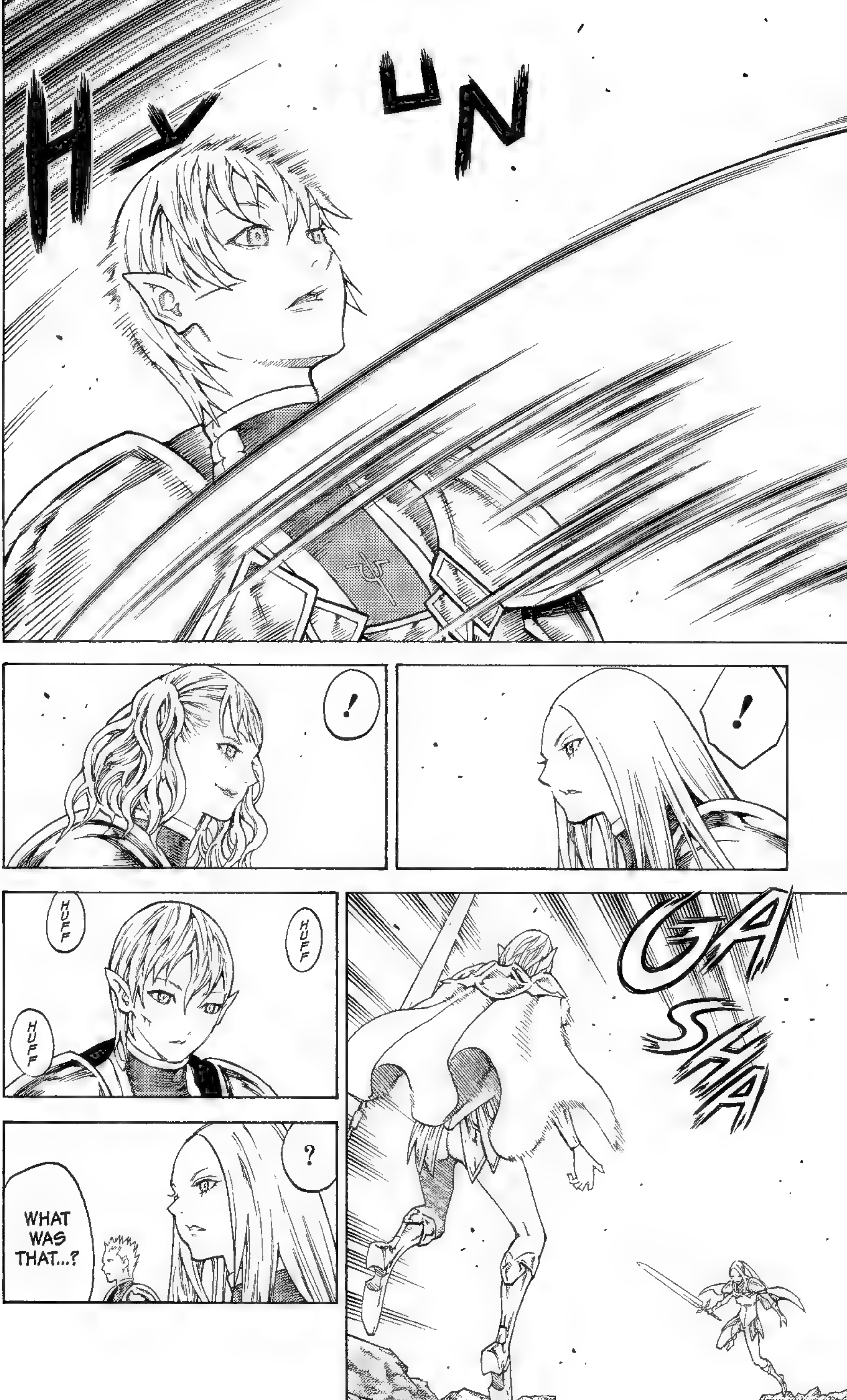
READ THIS WAY


ALOOF.
GRACEFUL.
RADIANT.
MYSTERIOUS.
SERENE.
THEY'RE ALL CLOSE...
...BUT NOT QUITE RIGHT.
NOT MANY WORDS...
...FIT YOU.
YEAH, SO...
...IT'S ALL RIGHT.
I DON'T NEED ONE.
OH, I KNOW!
HOW ABOUT THIS ONE? IT HAS THE PERFECT RING TO IT!
HUH?

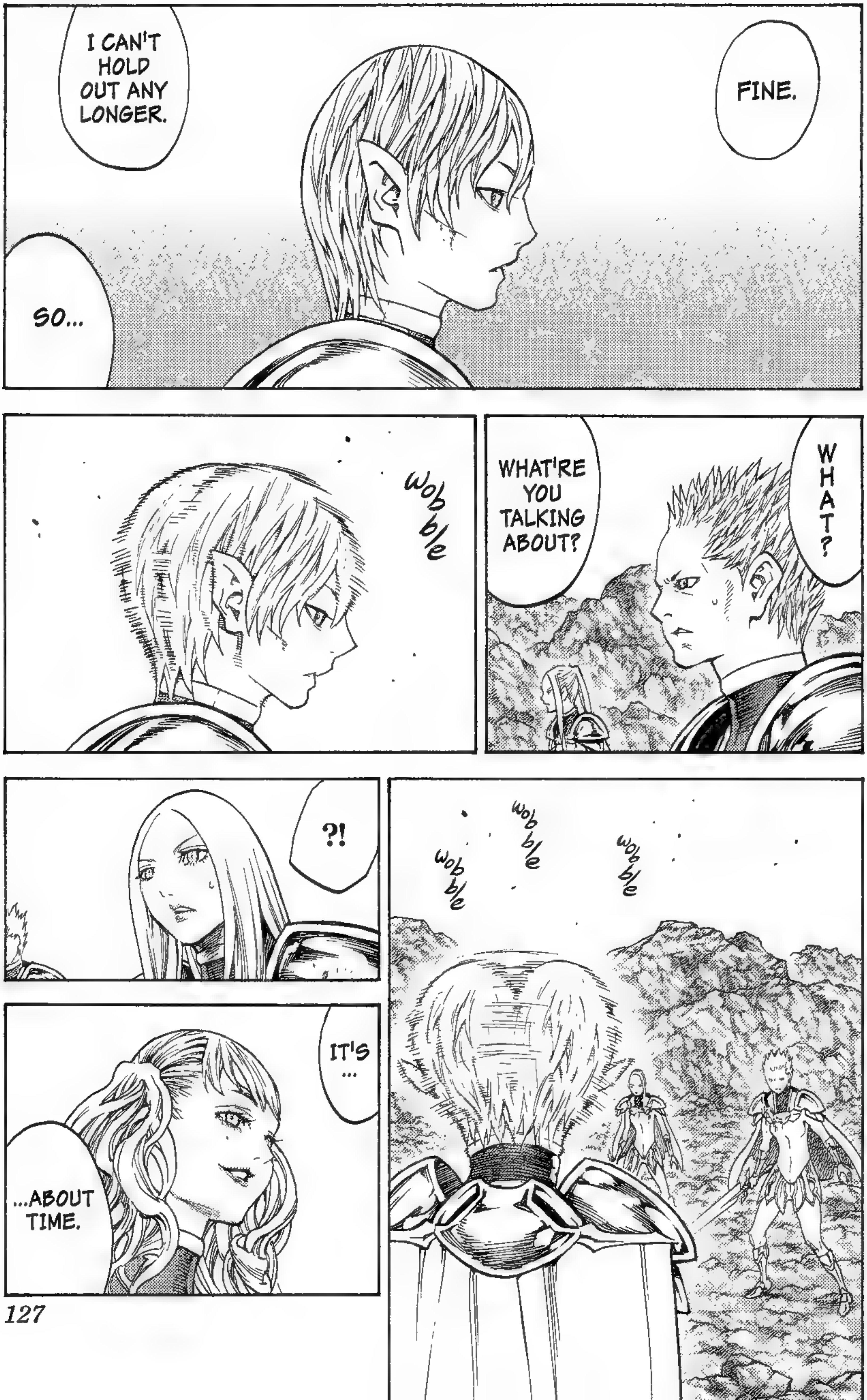

KLA
NNGU
!
URGH ...

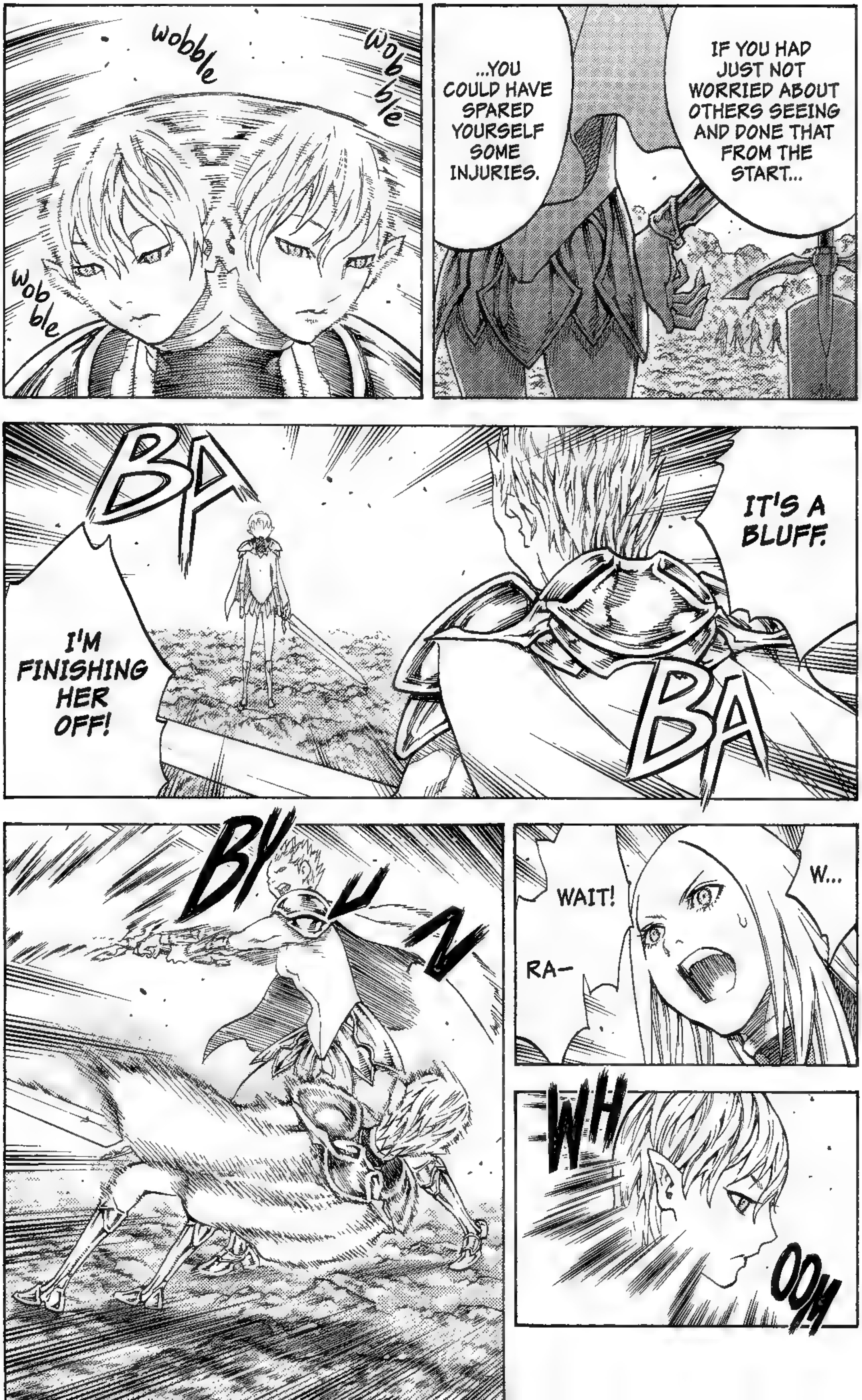
READ THIS WAY

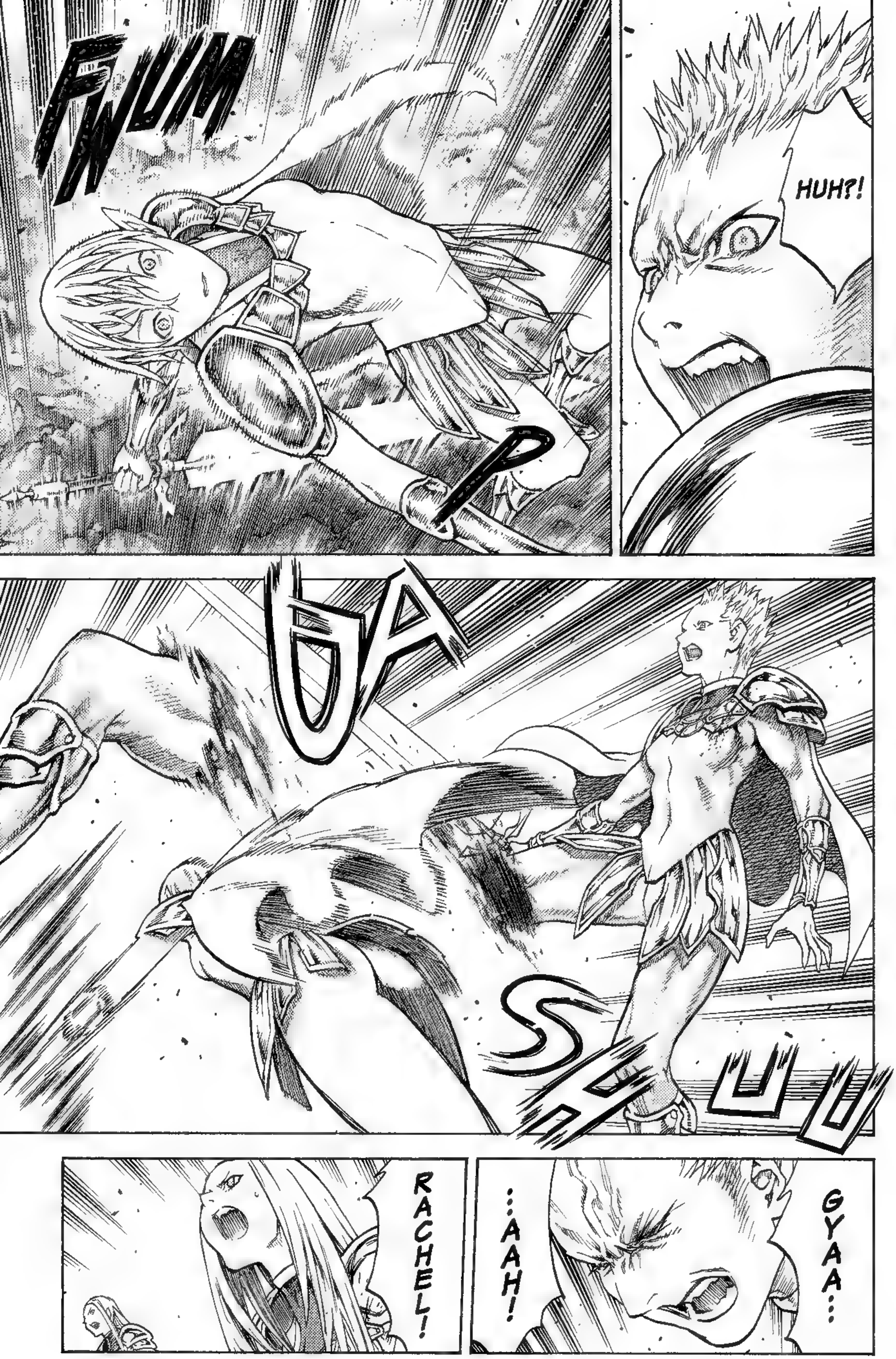

HUMPH.
WHAK
GAA
GAA
HOW LONG ARE YOU GOING TO KEEP FIGHTING LIKE THAT?
UNLESS YOU...
...DO THAT...
...YOU'RE NO BETTER THAN A NUMBER 5.
GA
GAA
GASHU
GWOO
TAKE THIS!

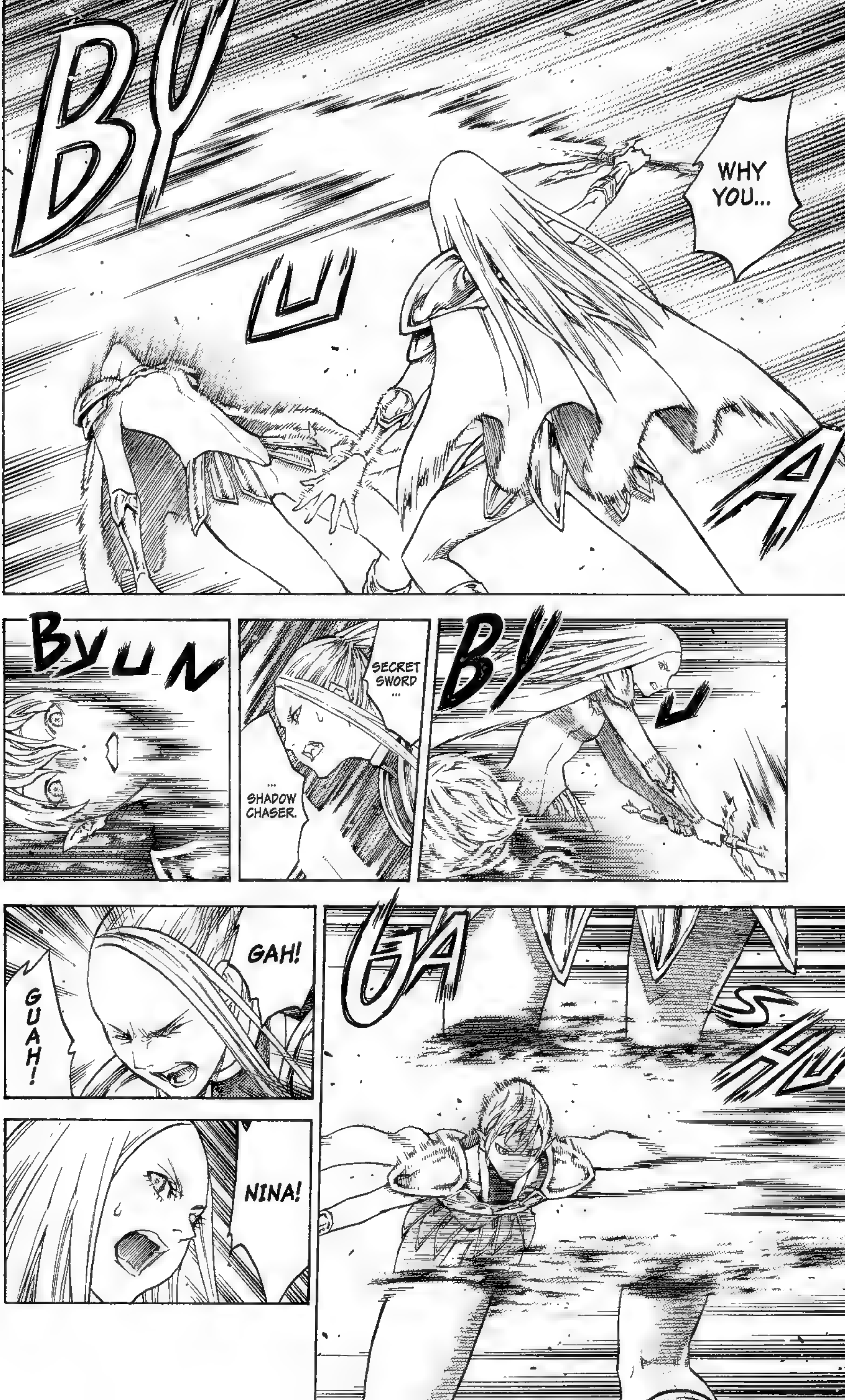

HYUN
!
!
GASHA
HUFF
HUFF
HUFF
?
WHAT WAS THAT...?

READ THIS WAY

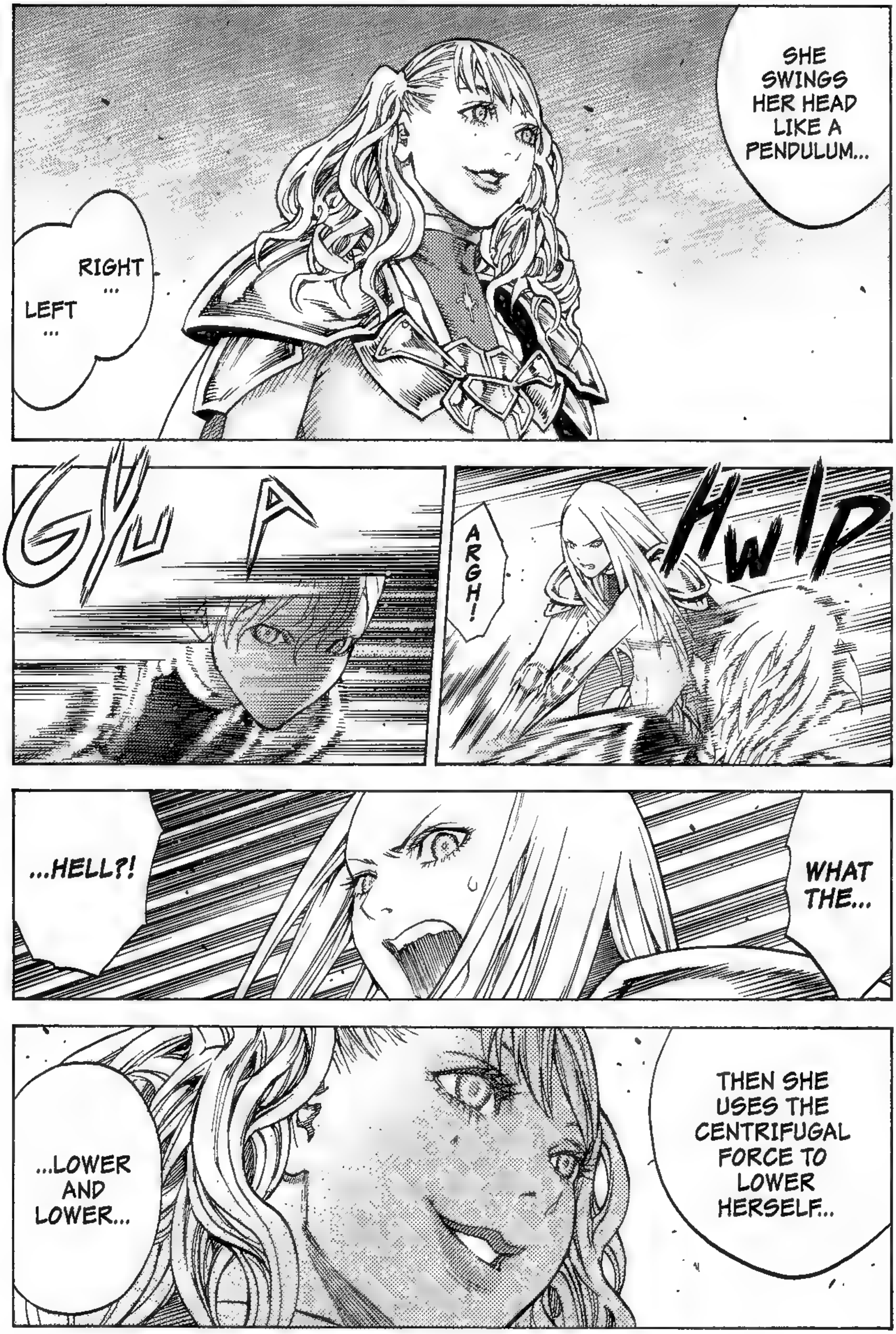

FINE.
I CAN'T HOLD OUT ANY LONGER.
SO...
WHAT?
WHAT'RE YOU TALKING ABOUT?
wobble
wobble
wobble
wobble
?!
IT'S...
...ABOUT TIME.

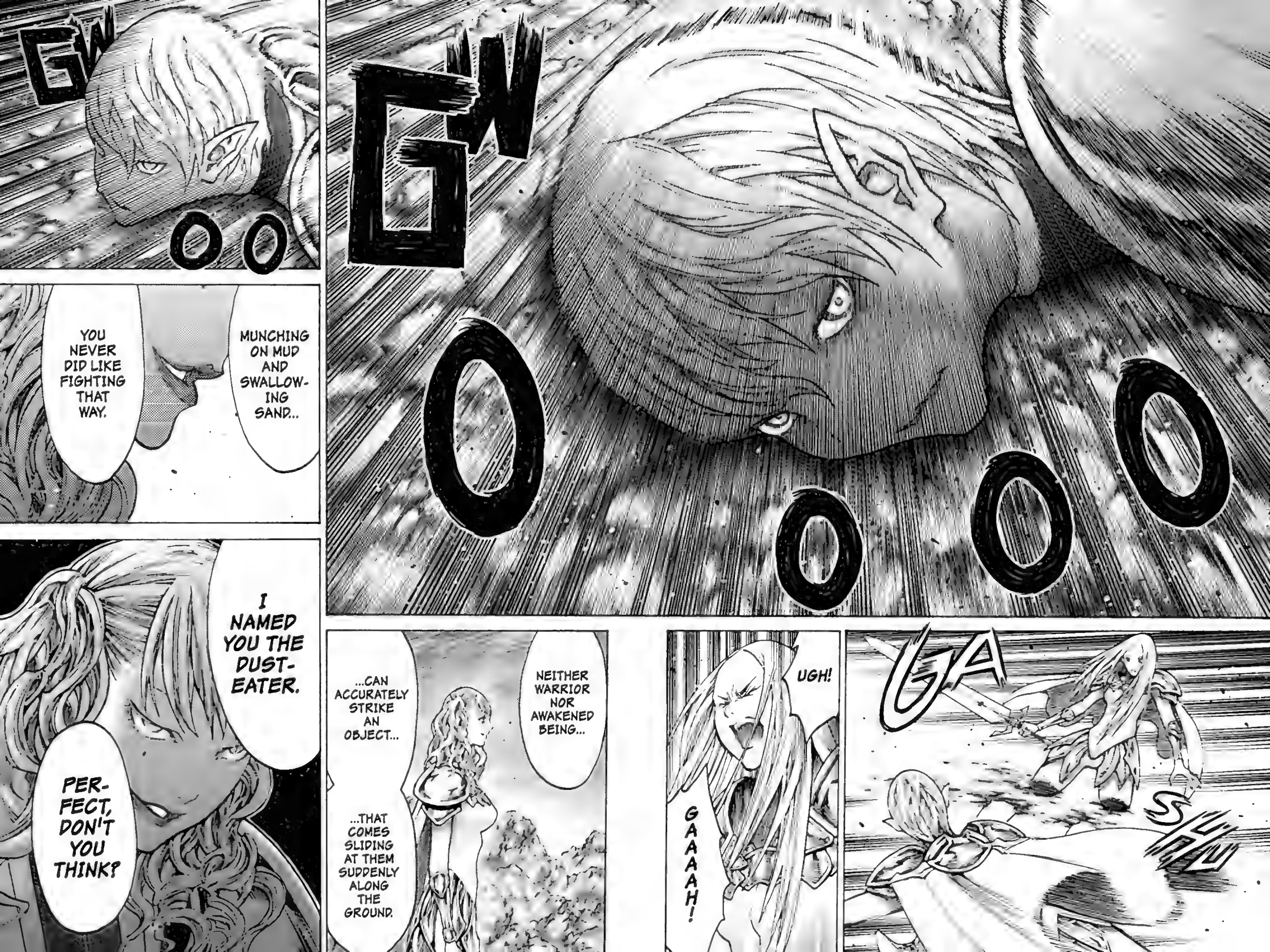

IF YOU HAD JUST NOT WORRIED ABOUT OTHERS SEEING AND DONE THAT FROM THE START...
...YOU COULD HAVE SPARED YOURSELF SOME INJURIES.
wobble
wobble
wobble
IT'S A BLUFF.
BA
BA
I'M FINISHING HER OFF!
W...
WAIT!
RA—
WH
OOM
BYUN


HUH?!
FWUM
P
DA
SHUU
GYAA...
...AAAH!
RACHEL!


BYU
WHY YOU...
A
Byun
SECRET SWORD ...
... SHADOW CHASER.
BYU
GAH!
GUAH!
GA
SHU
NINA!

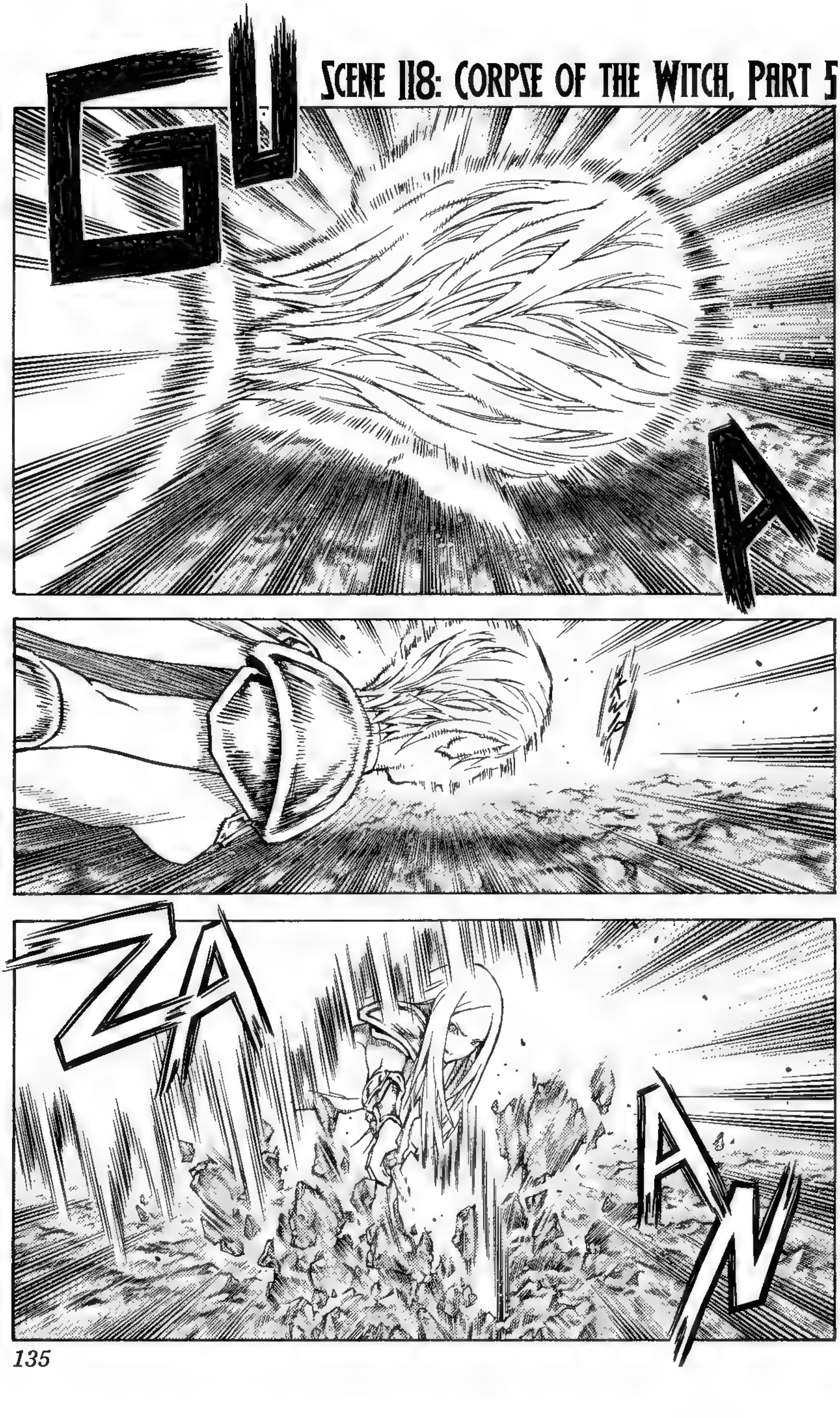
READ THIS WAY


SHE SWINGS HER HEAD LIKE A PENDULUM...
RIGHT ... LEFT ...
HWIP
ARGH!
GYU A
WHAT THE...
...HELL?!
THEN SHE USES THE CENTRIFUGAL FORCE TO LOWER HERSELF...
...LOWER AND LOWER...

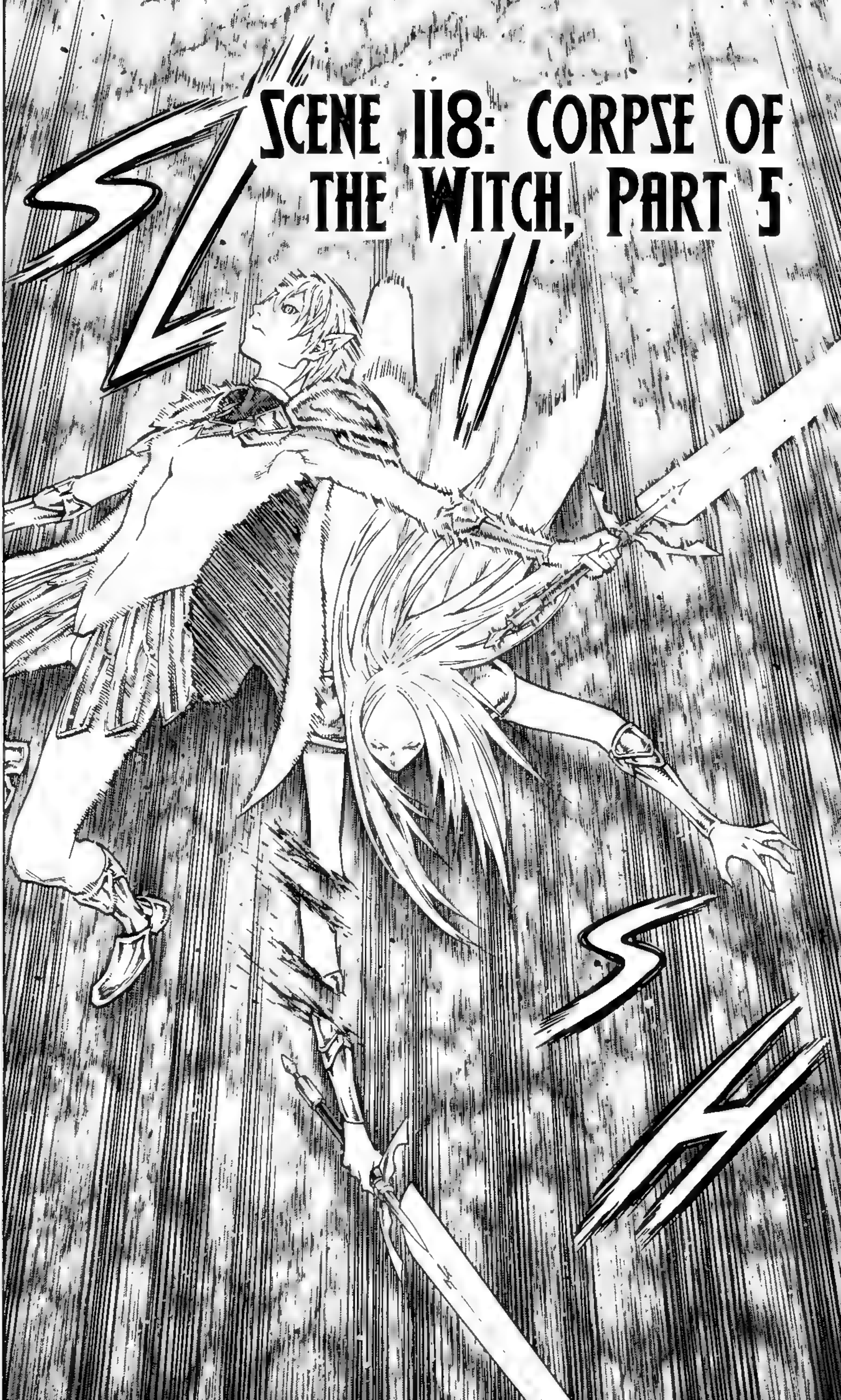

GWOOOOOO
GA
SHU
UGH!
GAAAAH!
NEITHER WARRIOR NOR AWAKENED BEING...
...CAN ACCURATELY STRIKE AN OBJECT...
...THAT COMES SLIDING AT THEM SUDDENLY ALONG THE GROUND.
GWOO
MUNCHING ON MUD AND SWALLOWING SAND...
YOU NEVER DID LIKE FIGHTING THAT WAY.
I NAMED YOU THE DUST-EATER.
PERFECT, DON'T YOU THINK?

クレイモア
Claymore

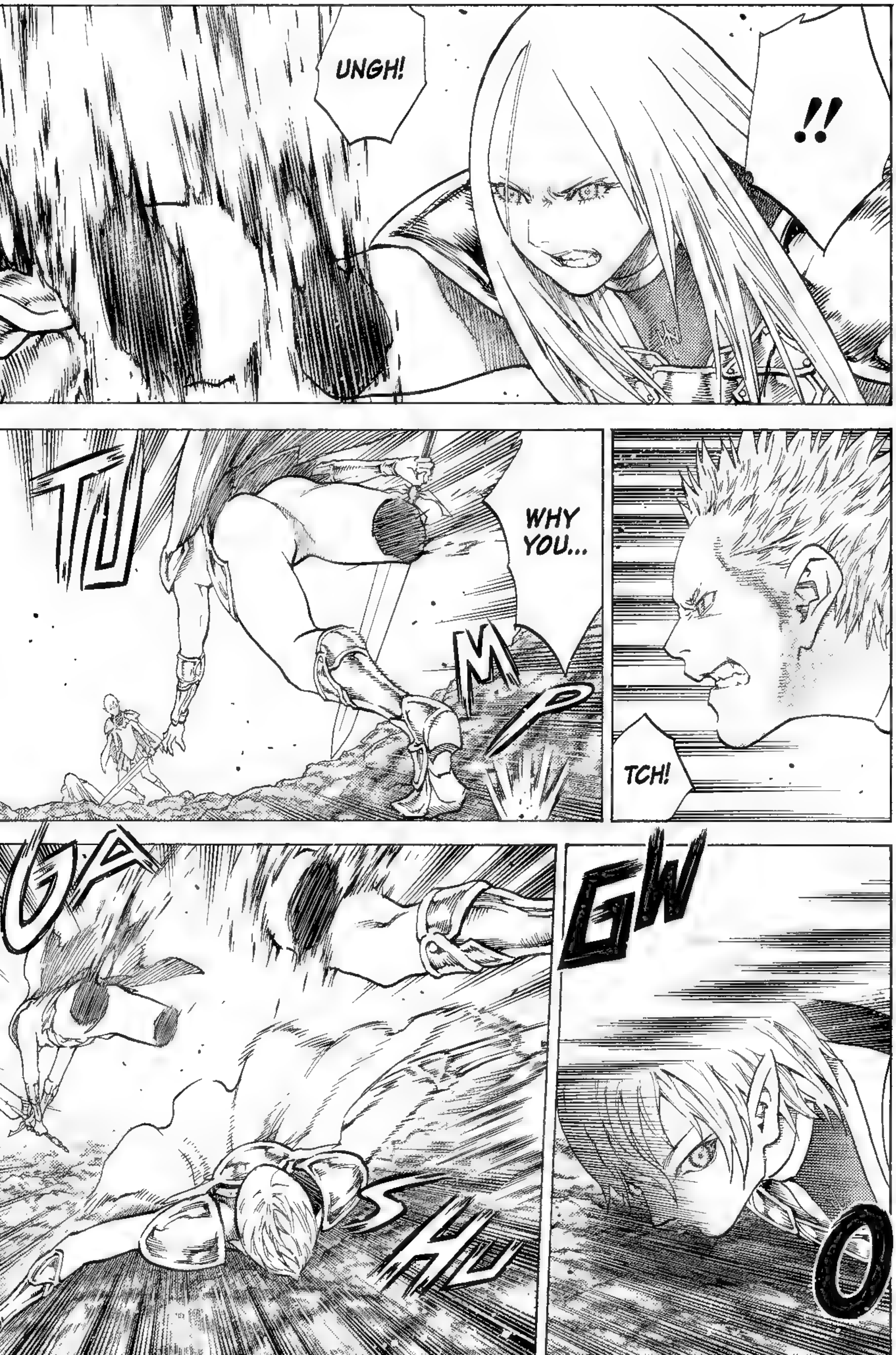
Scene 118: Corpse of the Witch, Part 5

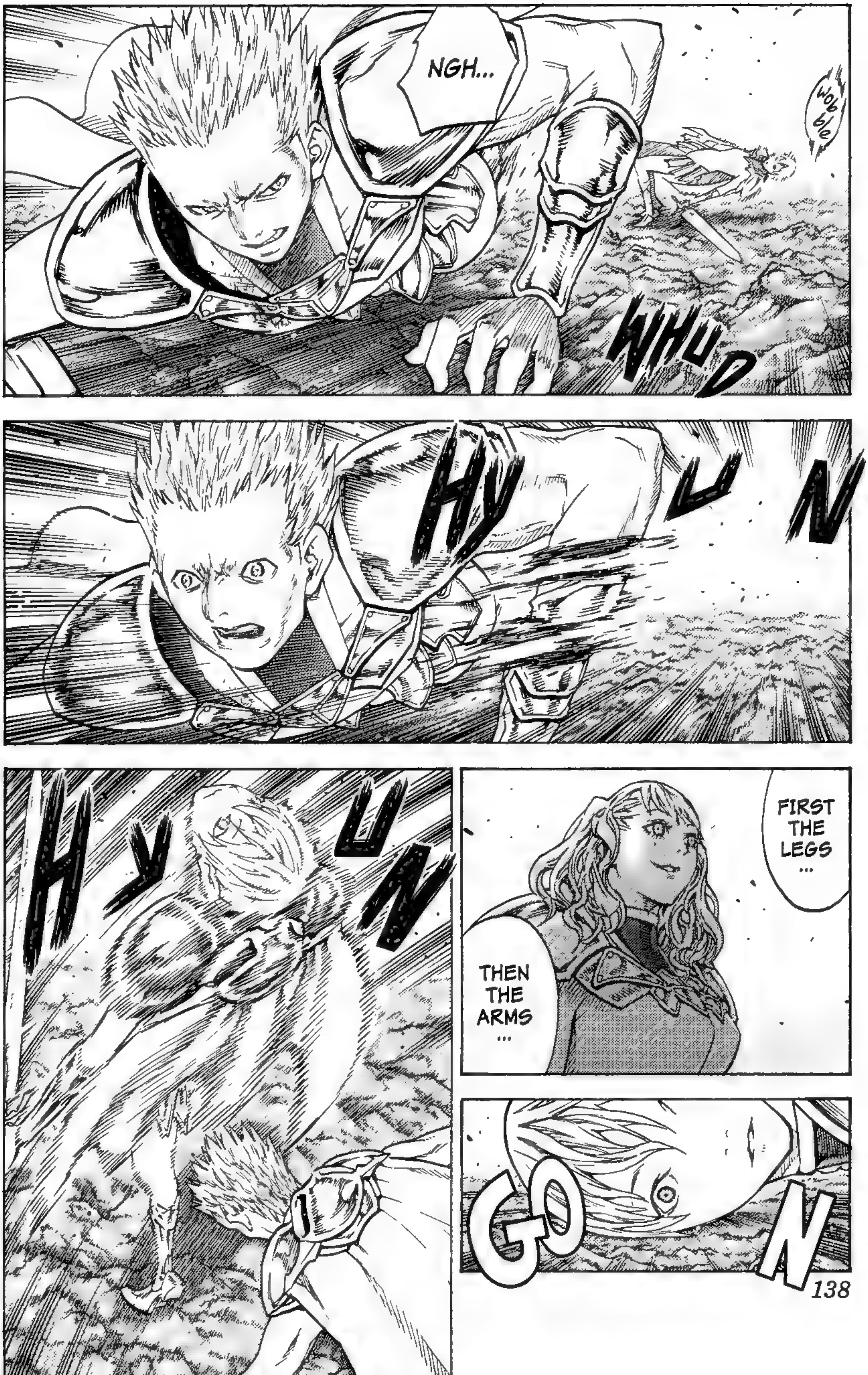

GU
A
KWP
ZA
A
N

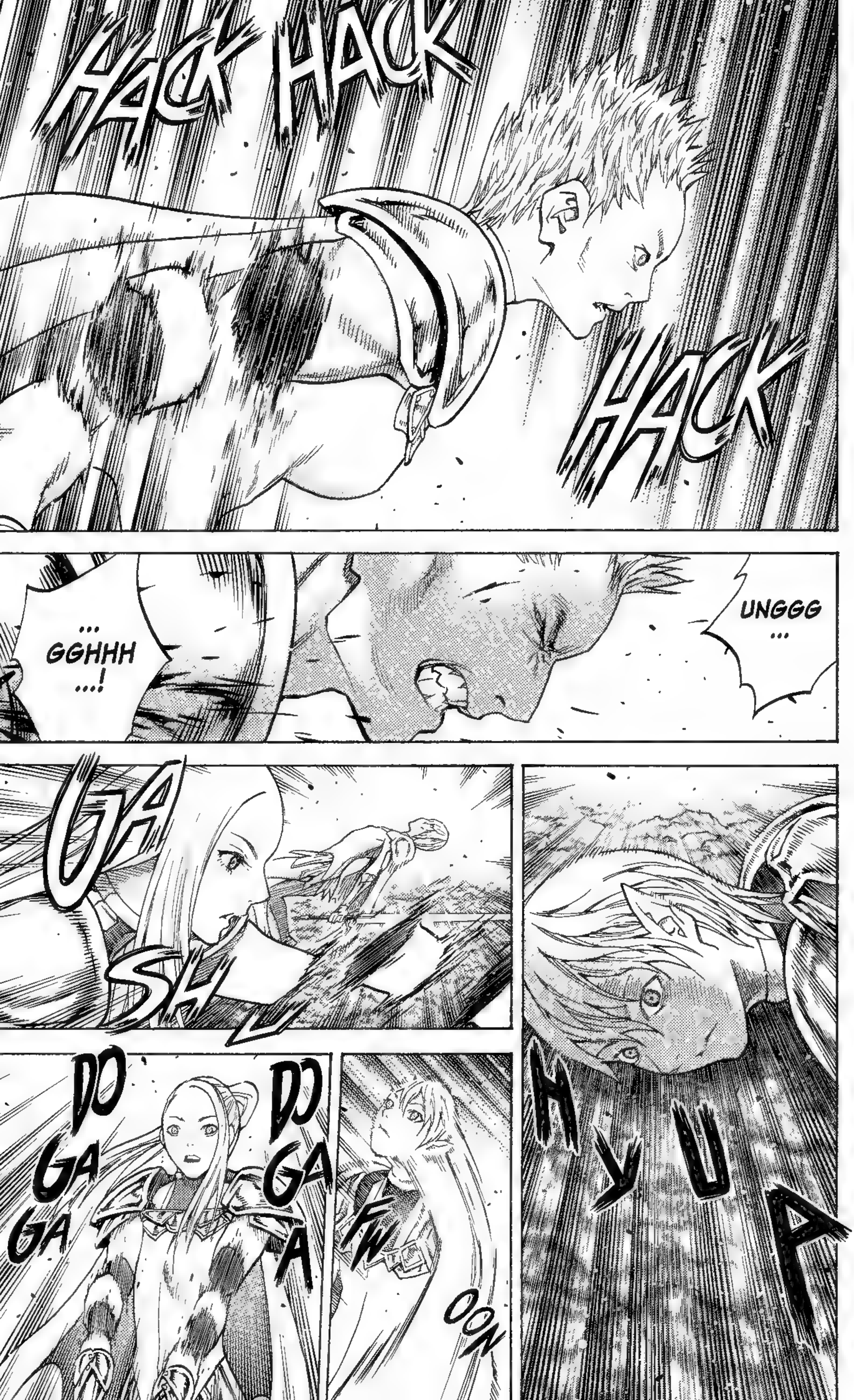
SCENE 118: CORPSE OF THE WITCH, PART 5

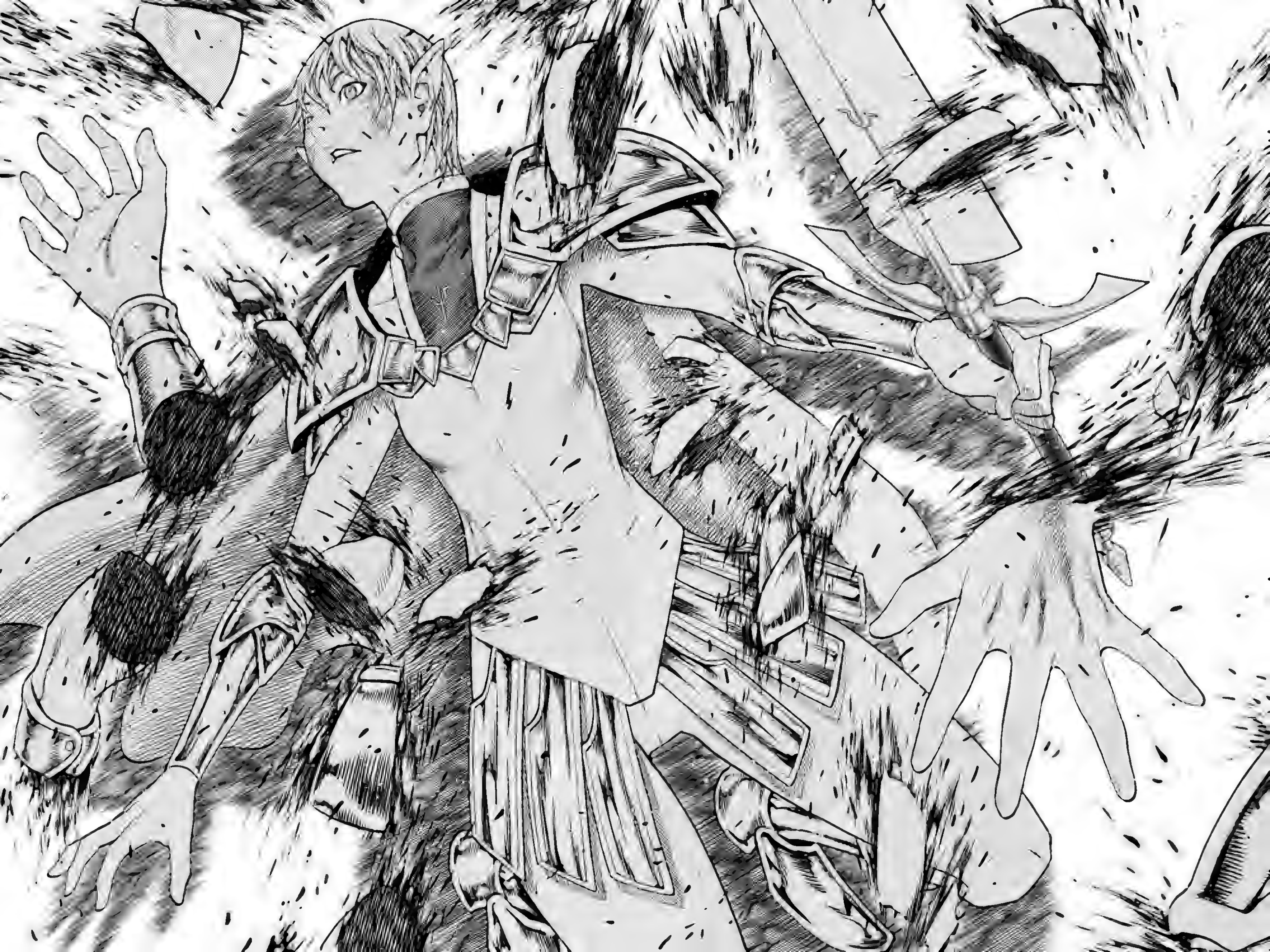


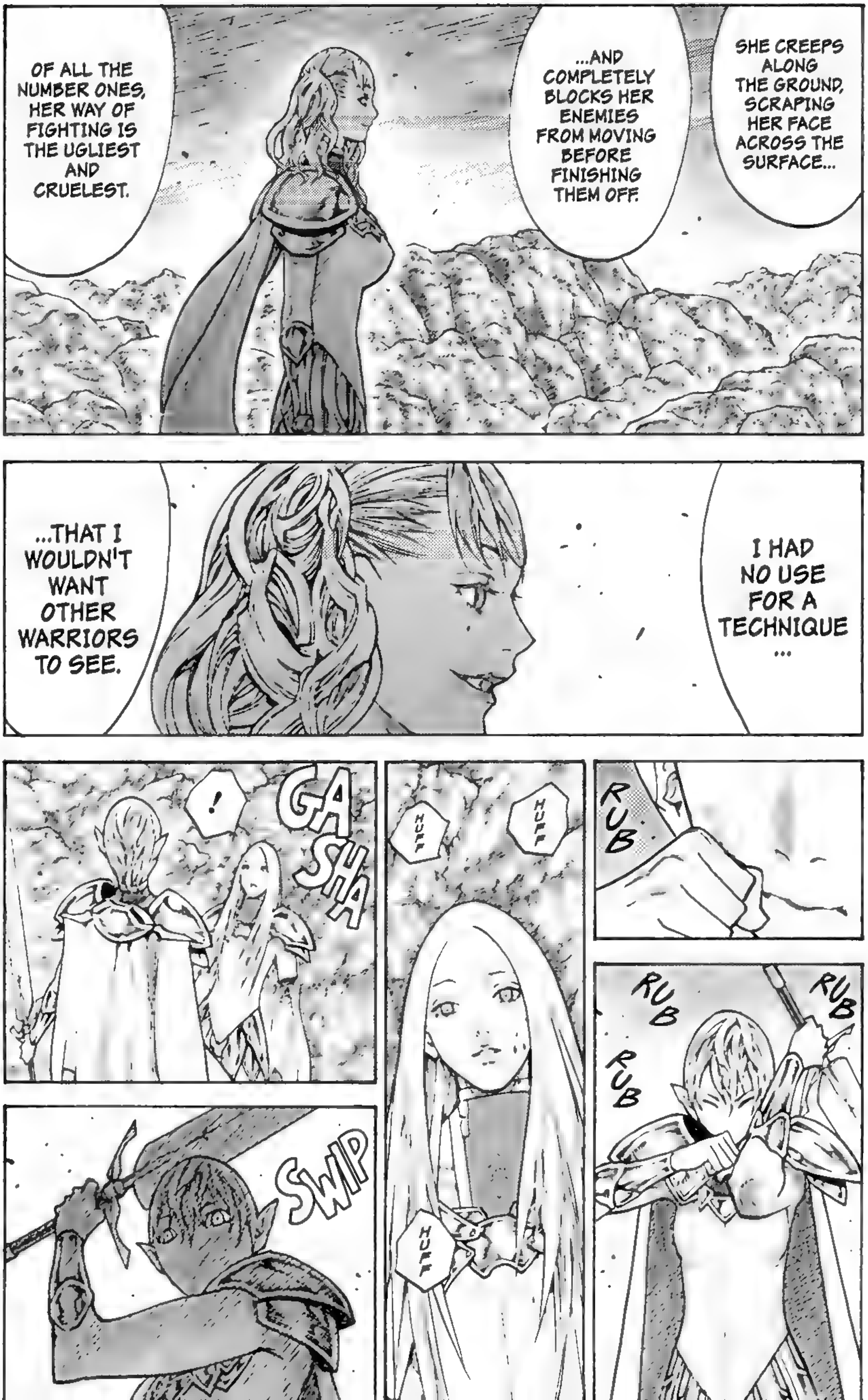
READ THIS WAY


!!
UNGH!
TCH!
WHY YOU...
TU MP
GW O
GA
SHU

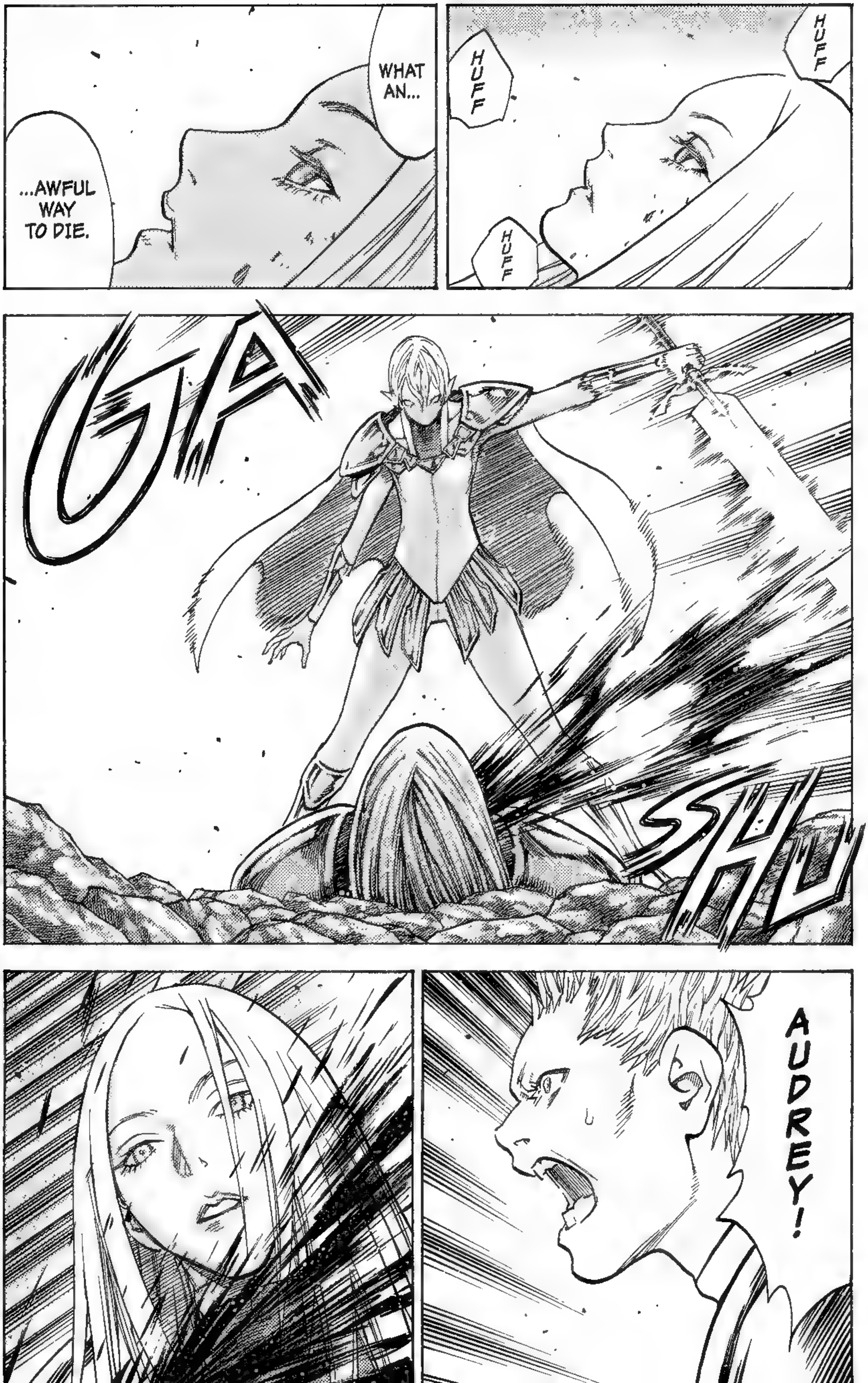

NGH...
wobble
WHUD
HYUN
FIRST THE LEGS...
THEN THE ARMS...
GON
HYUN

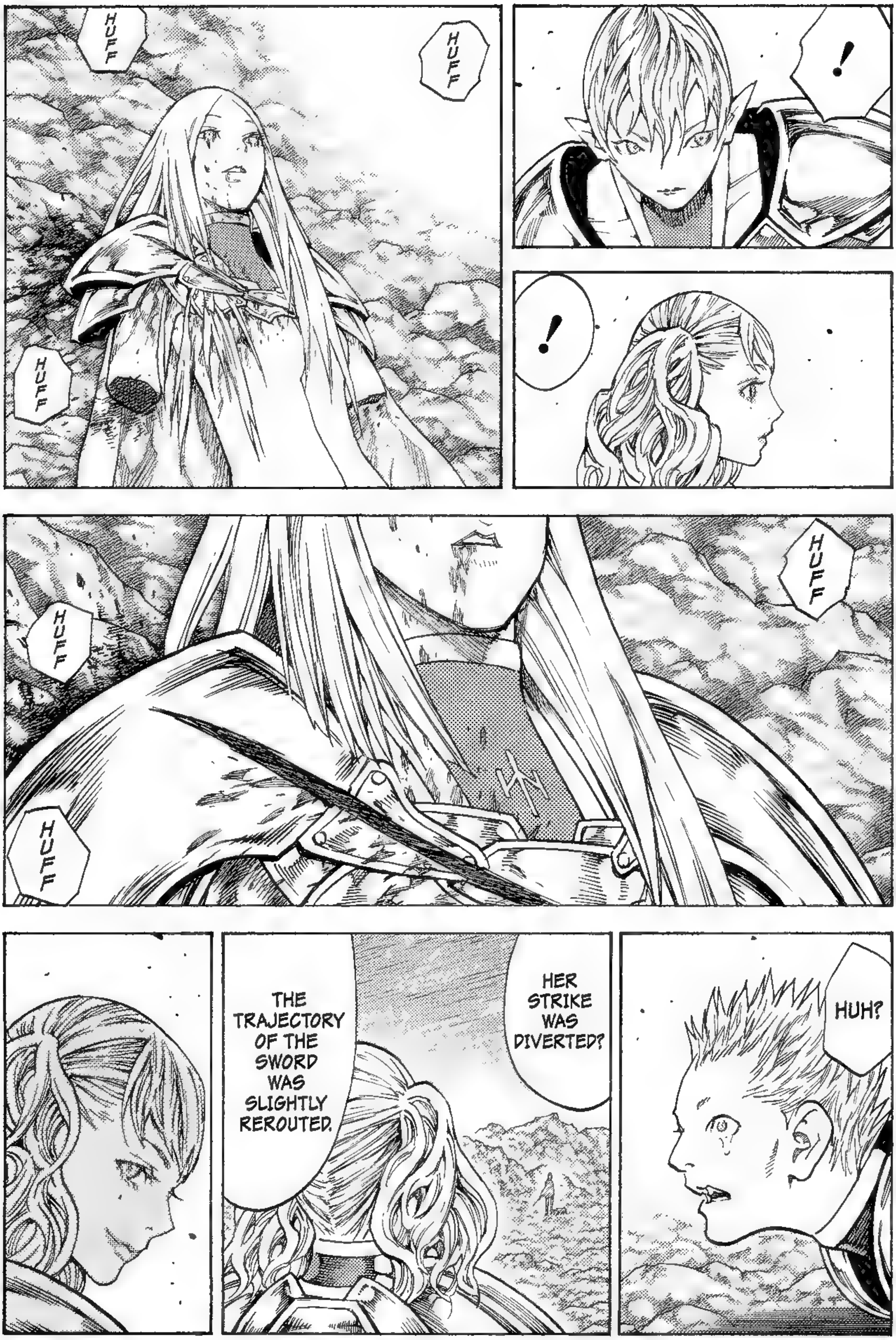

HACK HACK
HACK
UNGGG ...
... GGHHH ...!
HYUA
GASH
DO GA A
DO GA GA
FW
OON



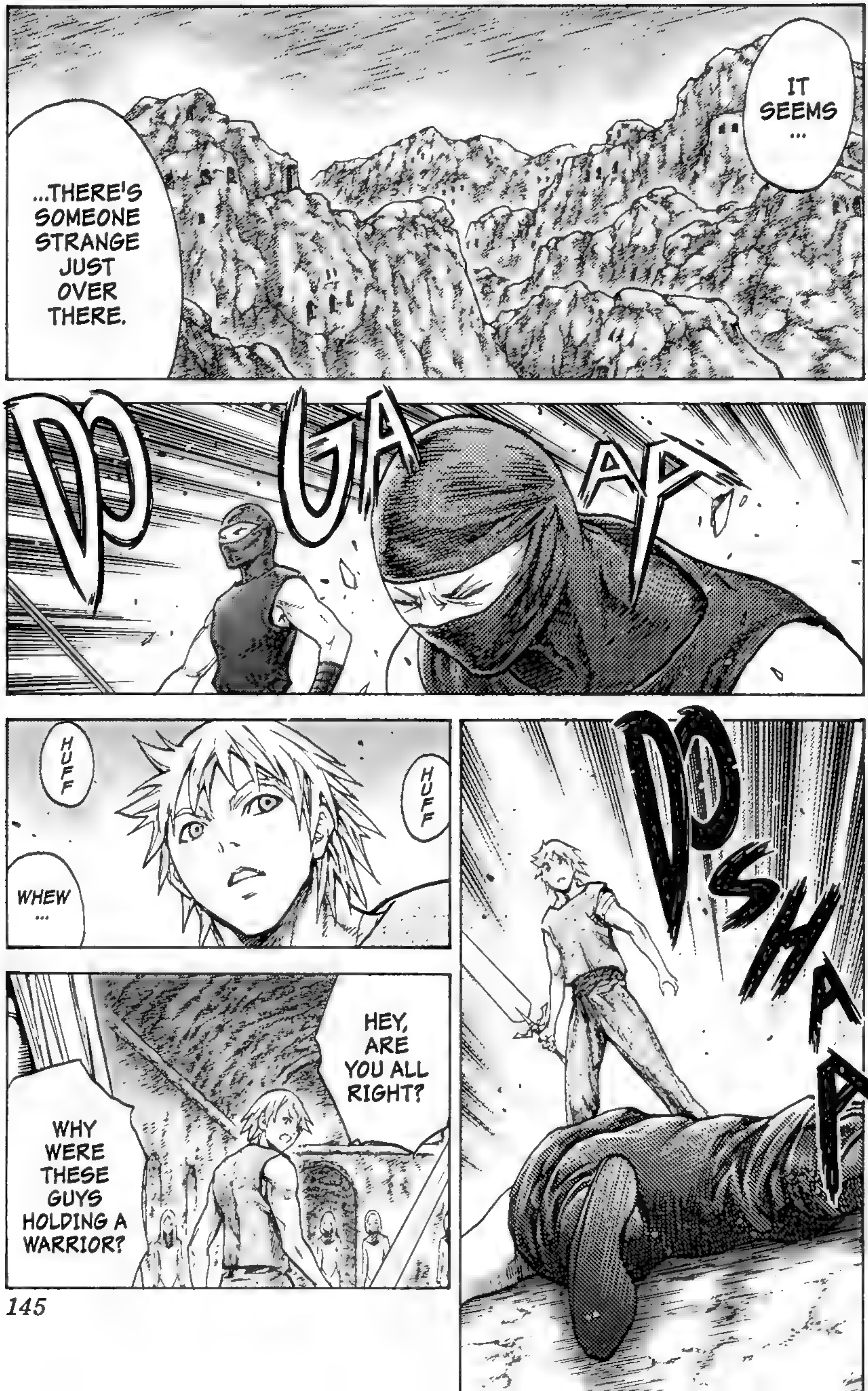

SHE CREEPS ALONG THE GROUND, SCRAPING HER FACE ACROSS THE SURFACE...
...AND COMPLETELY BLOCKS HER ENEMIES FROM MOVING BEFORE FINISHING THEM OFF.
OF ALL THE NUMBER ONES, HER WAY OF FIGHTING IS THE UGLIEST AND CRUELEST.
I HAD NO USE FOR A TECHNIQUE...
...THAT I WOULDN'T WANT OTHER WARRIORS TO SEE.
RUB
RUB
RUB
RUB
HUFF
HUFF
HUFF
!
GASHA
SWIP

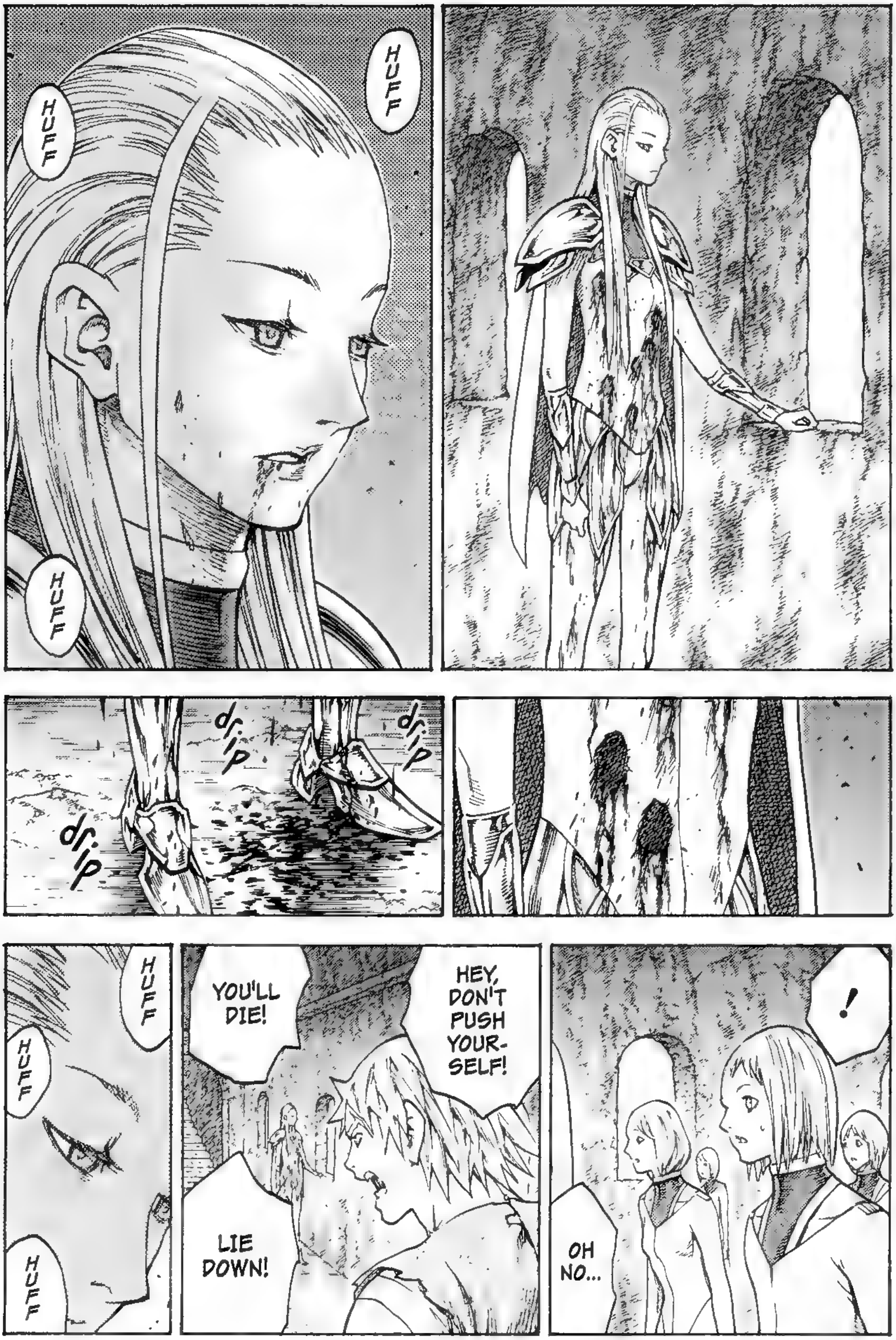
READ THIS WAY

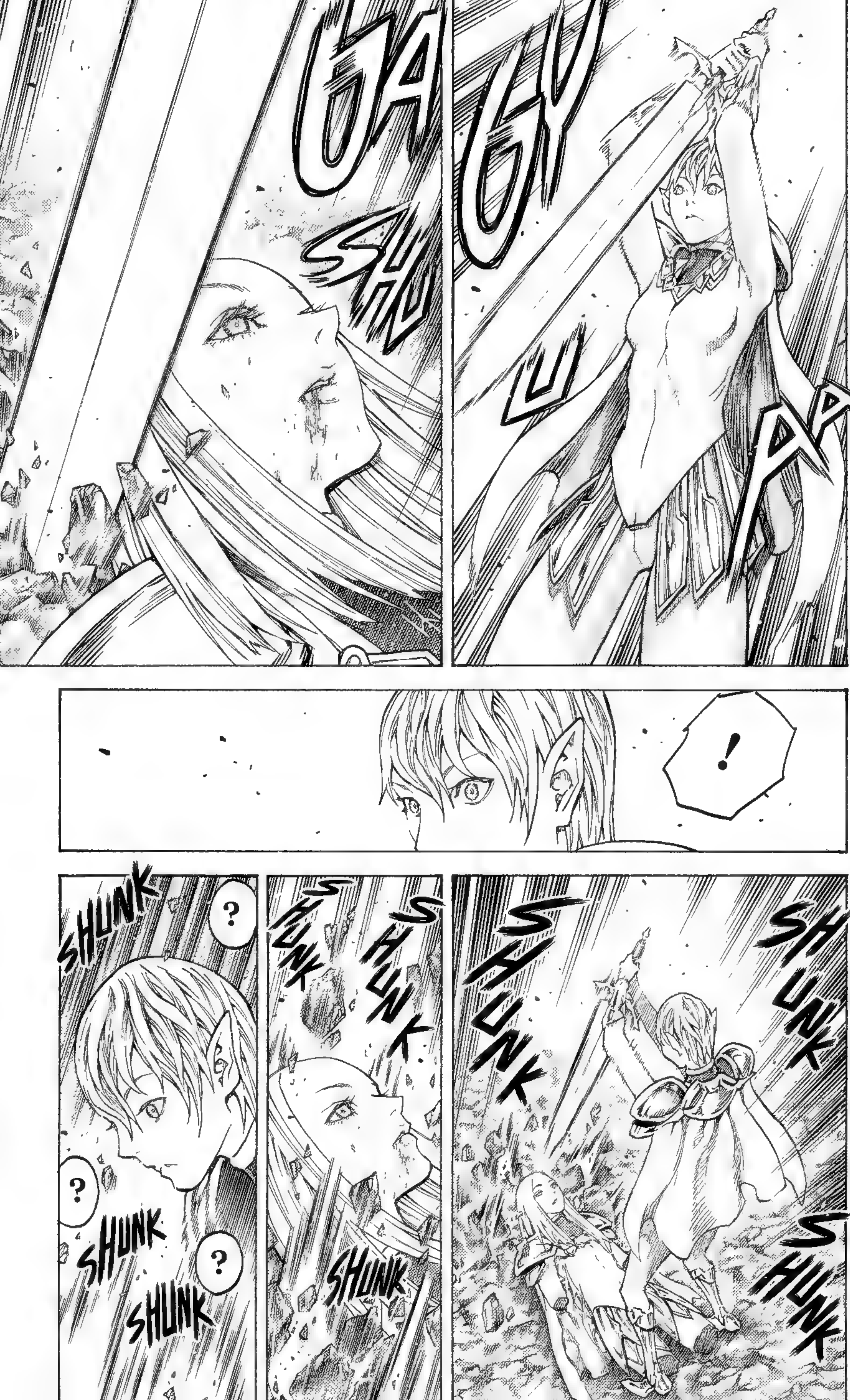

HUFF
HUFF
HUFF
WHAT AN...
...AWFUL WAY TO DIE.
GA
SHU
AUDREY!

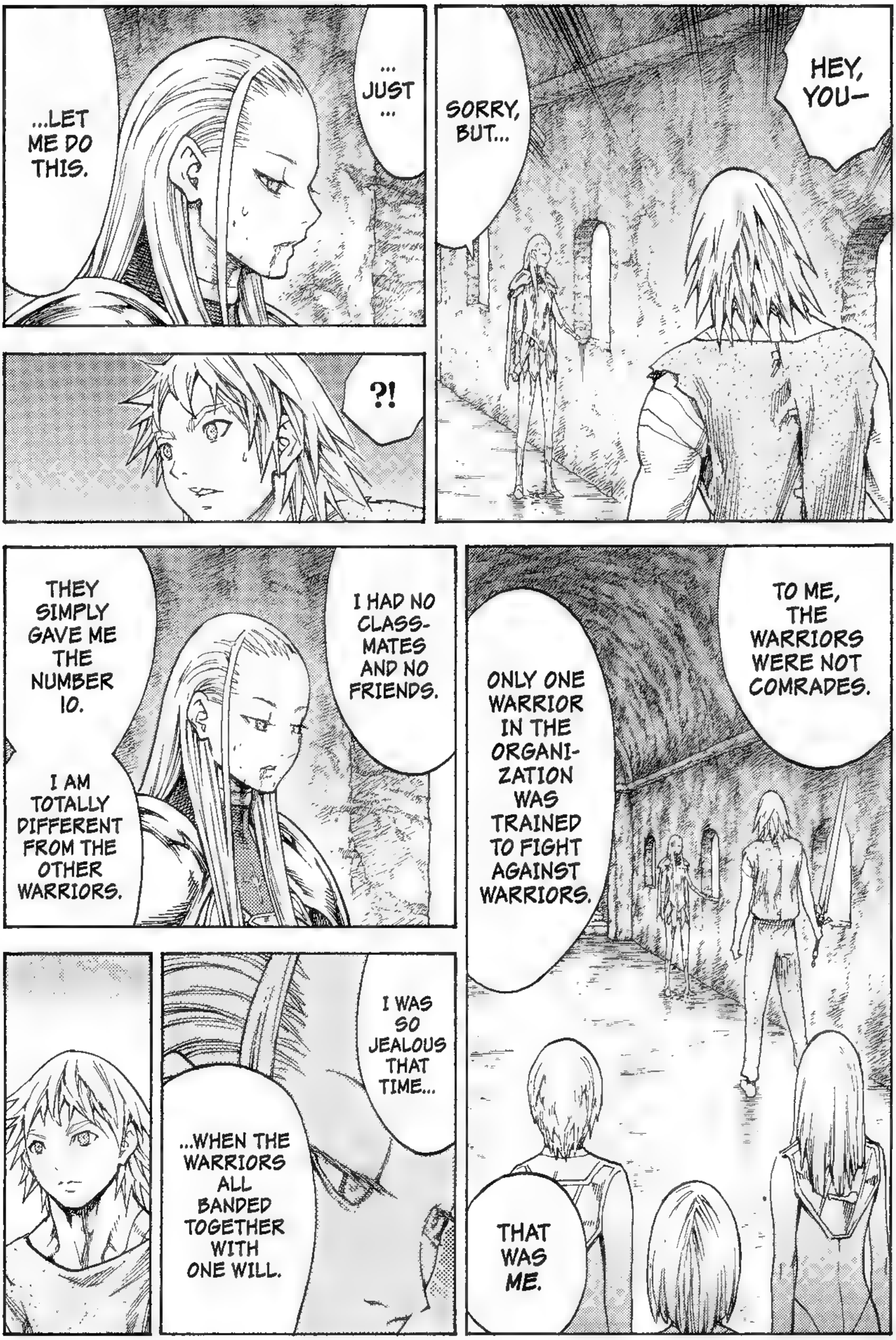

!
!
HUFF
HUFF
HUFF
HUFF
HUFF
HUFF
HUH?
HER STRIKE WAS DIVERTED?
THE TRAJECTORY OF THE SWORD WAS SLIGHTLY REROUTED.

READ THIS WAY

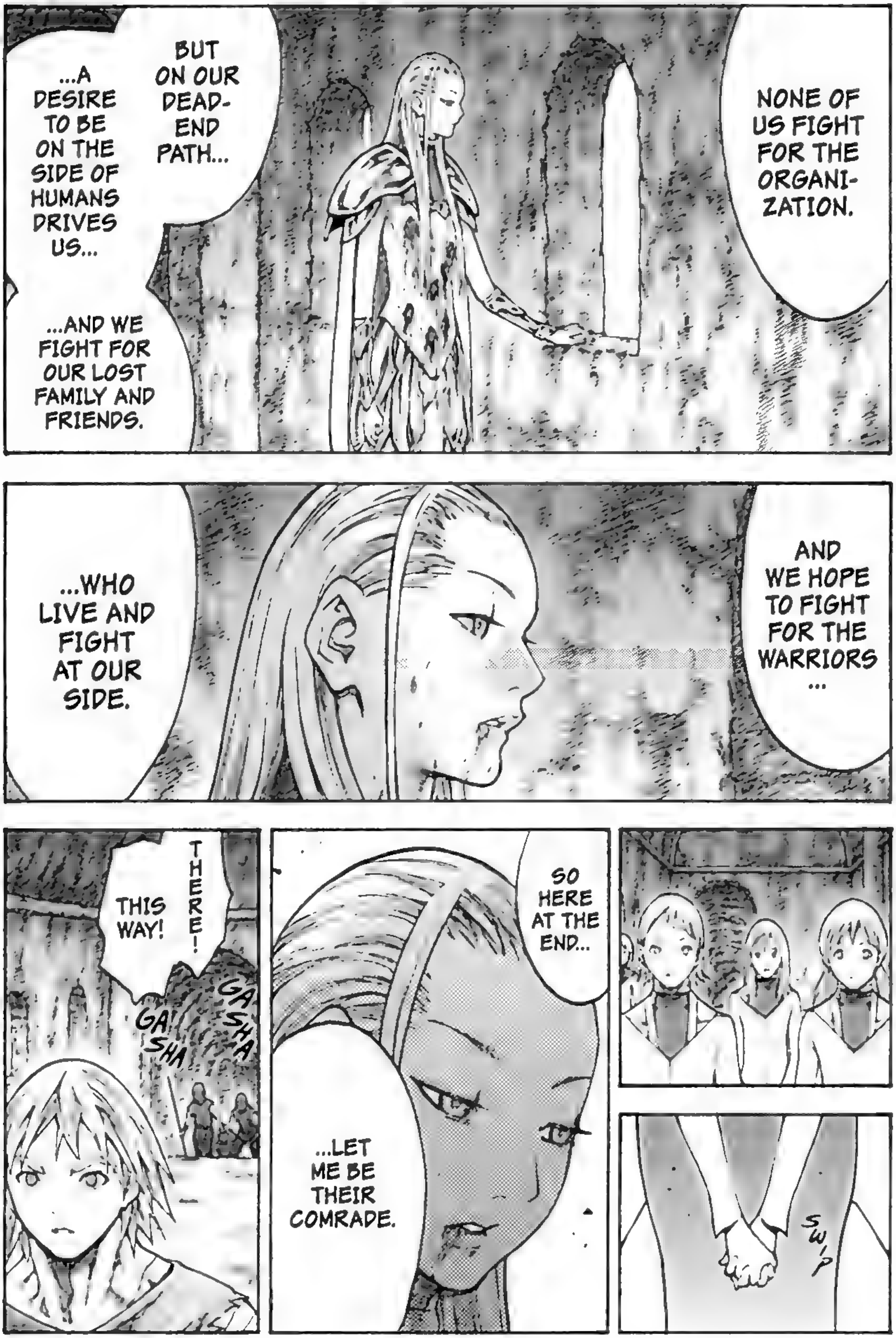

IT SEEMS...
...THERE'S SOMEONE STRANGE JUST OVER THERE.
DOGAAP
DOSHAA
HUFF
HUFF
WHEW...
HEY, ARE YOU ALL RIGHT?
WHY WERE THESE GUYS HOLDING A WARRIOR?

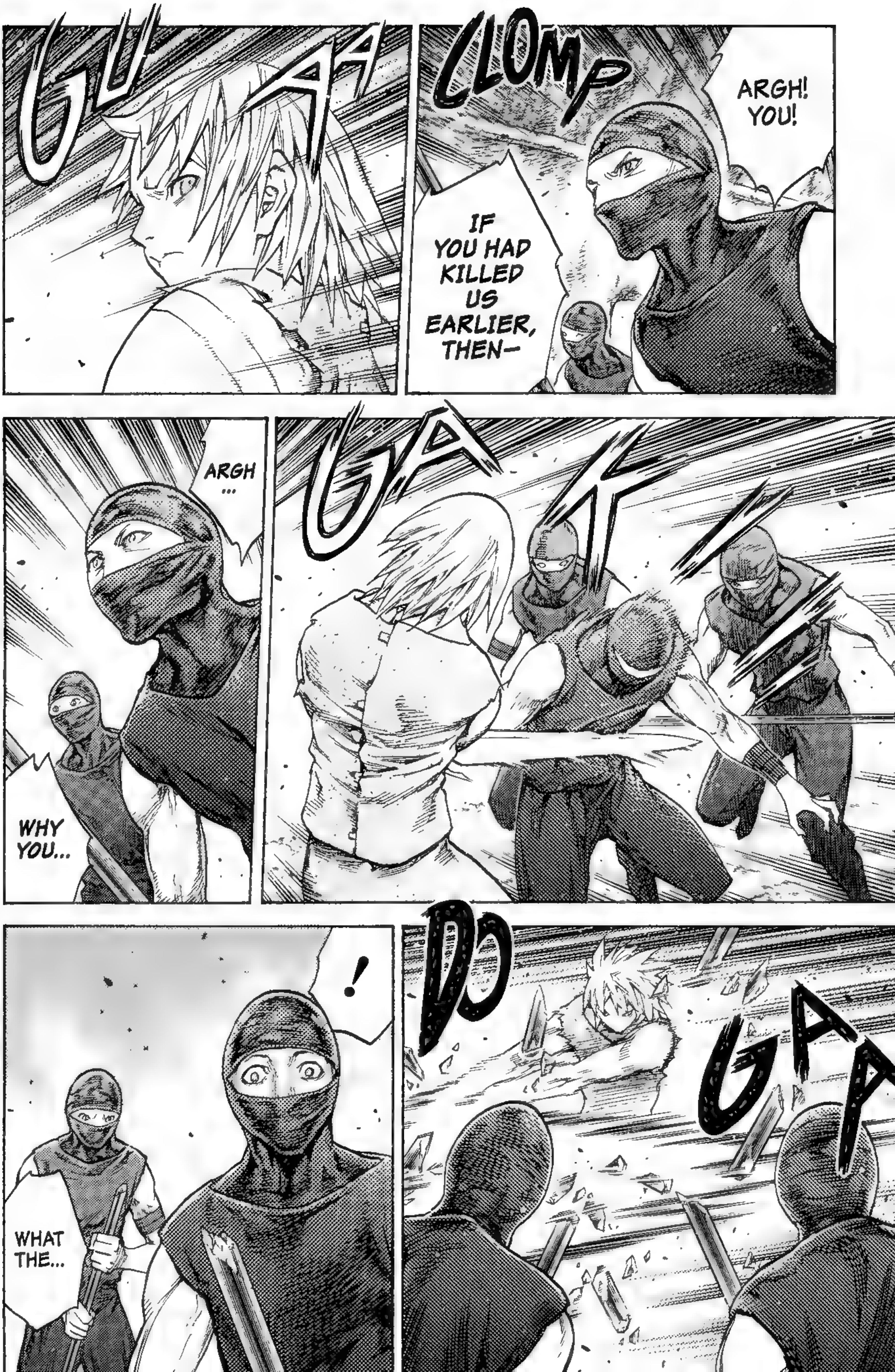

HUFF
HUFF
HUFF
drip
drip
drip
!
OH NO...
HEY, DON'T PUSH YOURSELF!
YOU'LL DIE!
LIE DOWN!
HUFF
HUFF
HUFF


GYU
PAP
GA
SHU
!
SHUNK
SHUNK
SHUNK
SHUNK
SHUNK
SHUNK
SHUNK
?
?
SHUNK
?
SHUNK

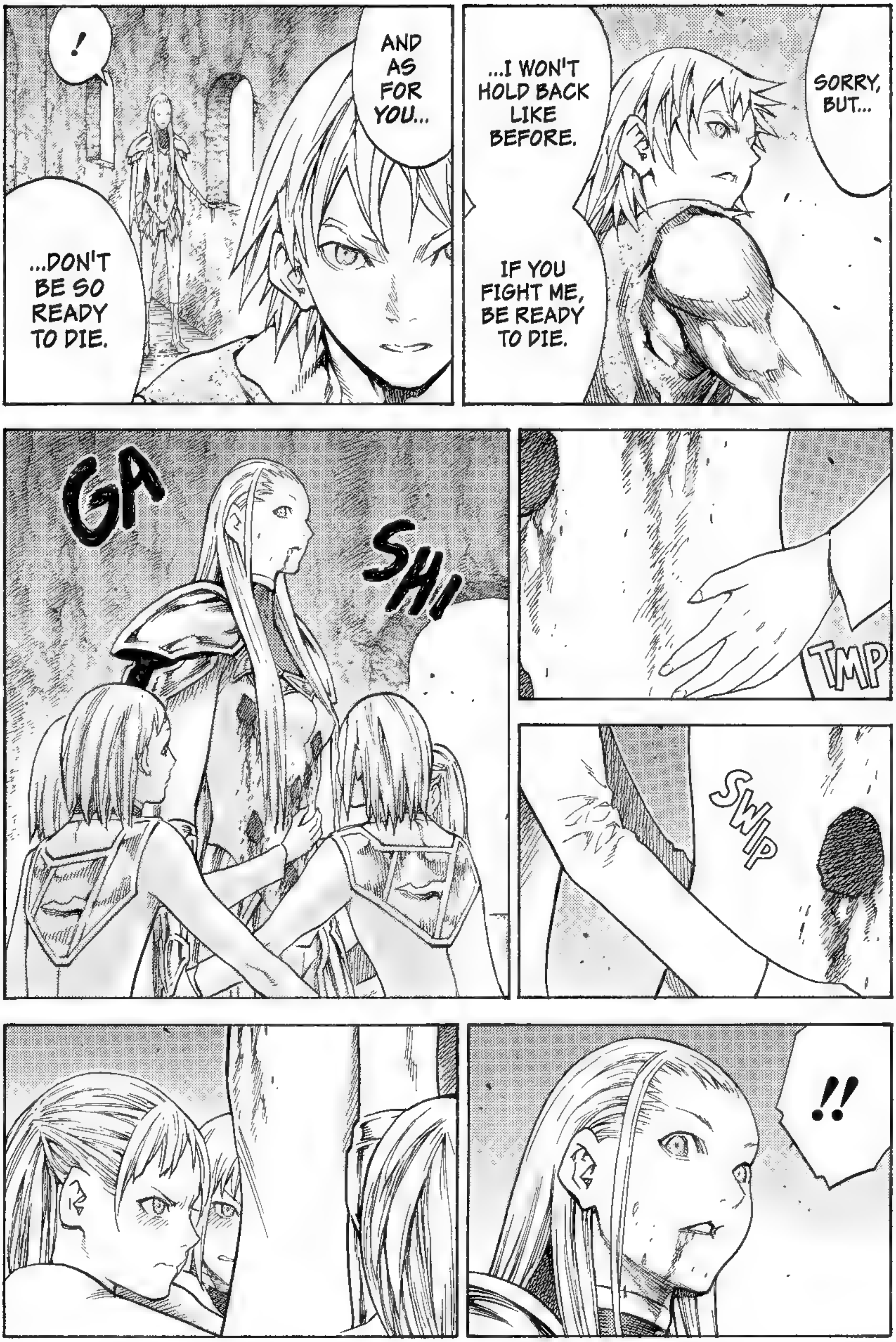

HEY, YOU—
SORRY, BUT...
...JUST...
...LET ME DO THIS.
?!
TO ME, THE WARRIORS WERE NOT COMRADES.
ONLY ONE WARRIOR IN THE ORGANIZATION WAS TRAINED TO FIGHT AGAINST WARRIORS.
THAT WAS ME.
I HAD NO CLASSMATES AND NO FRIENDS.
THEY SIMPLY GAVE ME THE NUMBER 10.
I AM TOTALLY DIFFERENT FROM THE OTHER WARRIORS.
I WAS SO JEALOUS THAT TIME...
...WHEN THE WARRIORS ALL BANDED TOGETHER WITH ONE WILL.

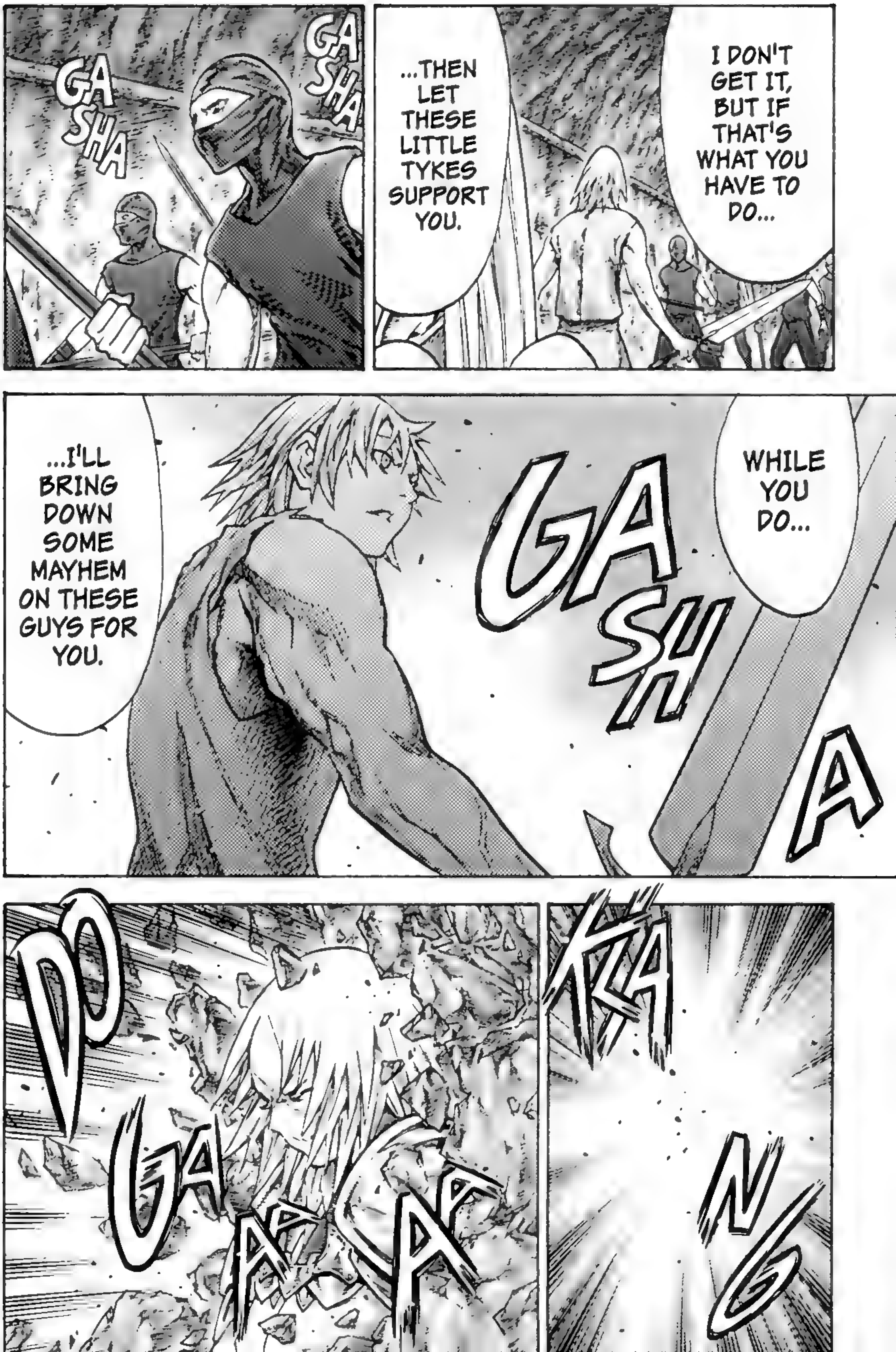
READ THIS WAY


NONE OF US FIGHT FOR THE ORGANIZATION.
BUT ON OUR DEAD-END PATH...
...A DESIRE TO BE ON THE SIDE OF HUMANS DRIVES US...
...AND WE FIGHT FOR OUR LOST FAMILY AND FRIENDS.
AND WE HOPE TO FIGHT FOR THE WARRIORS...
...WHO LIVE AND FIGHT AT OUR SIDE.
SWIP
SO HERE AT THE END...
...LET ME BE THEIR COMRADE.
THERE!
THIS WAY!
GASHA
GASHA

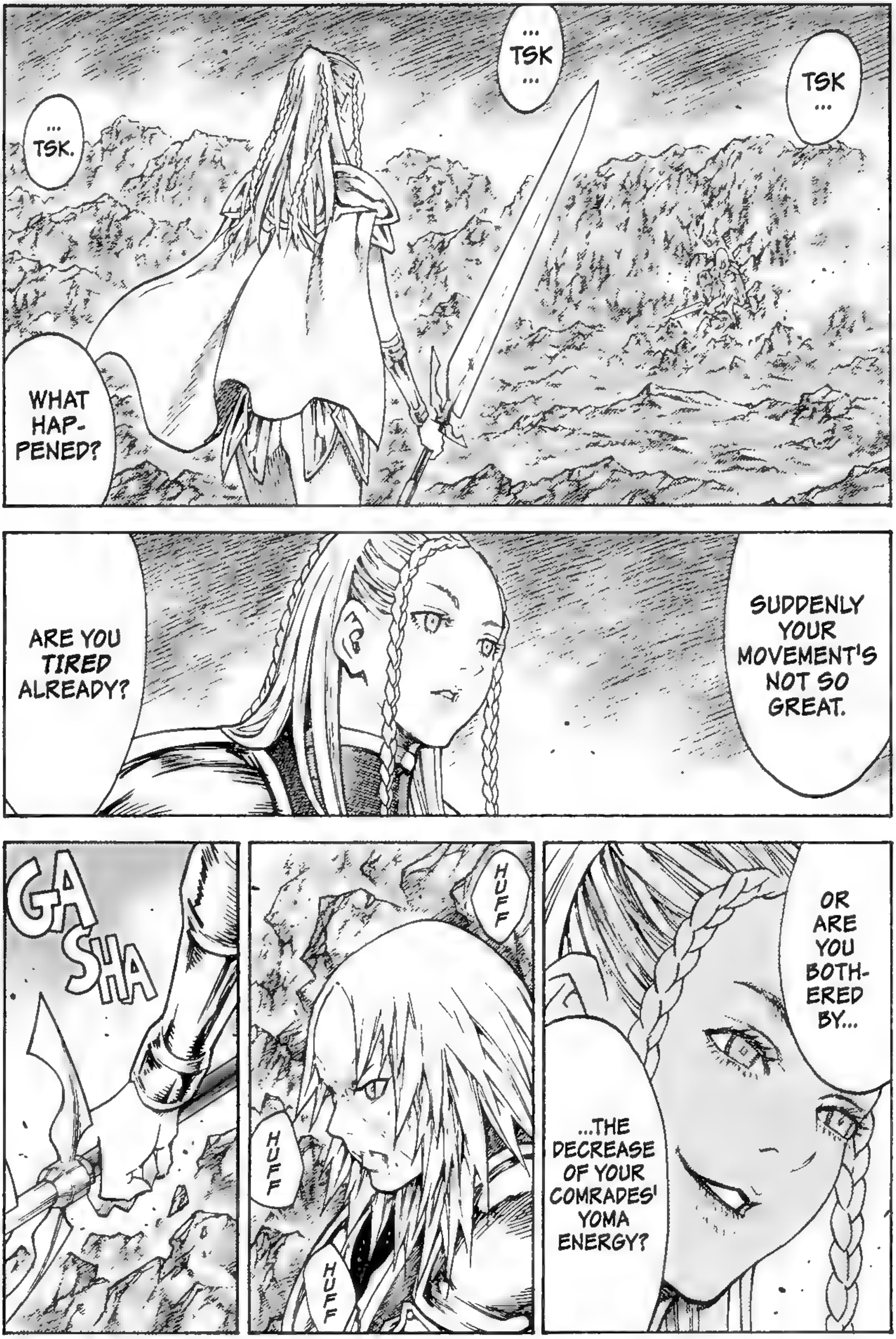

ARGH! YOU!
IF YOU HAD KILLED US EARLIER, THEN—
CLOMP
GU AA
GAK
ARGH ...
WHY YOU...
DO
GA
!
WHAT THE...

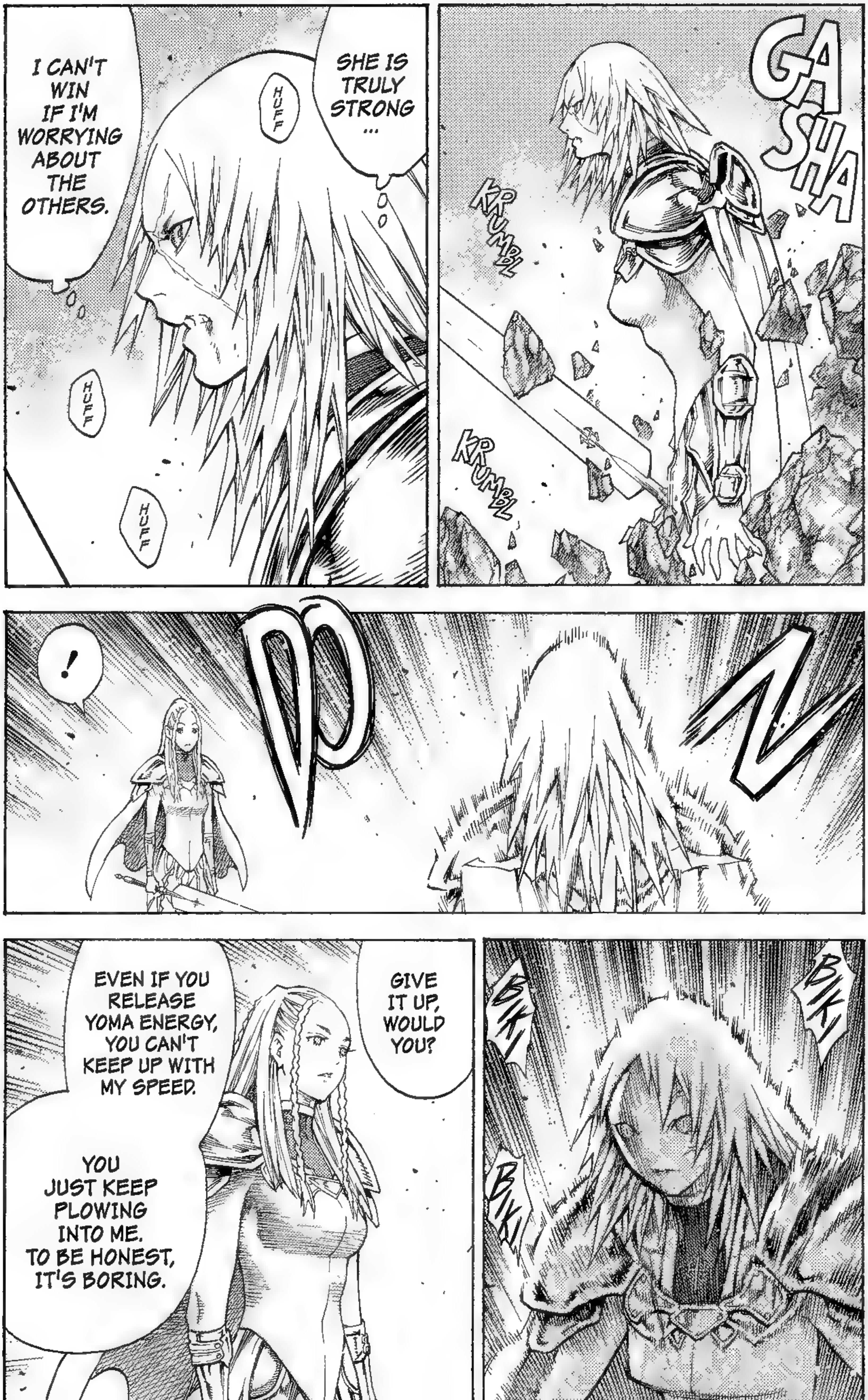
READ THIS WAY


SORRY, BUT...
...I WON'T HOLD BACK LIKE BEFORE.
IF YOU FIGHT ME, BE READY TO DIE.
AND AS FOR YOU...
...DON'T BE SO READY TO DIE.
!
TMP
SWIP
GA
SHI
!!

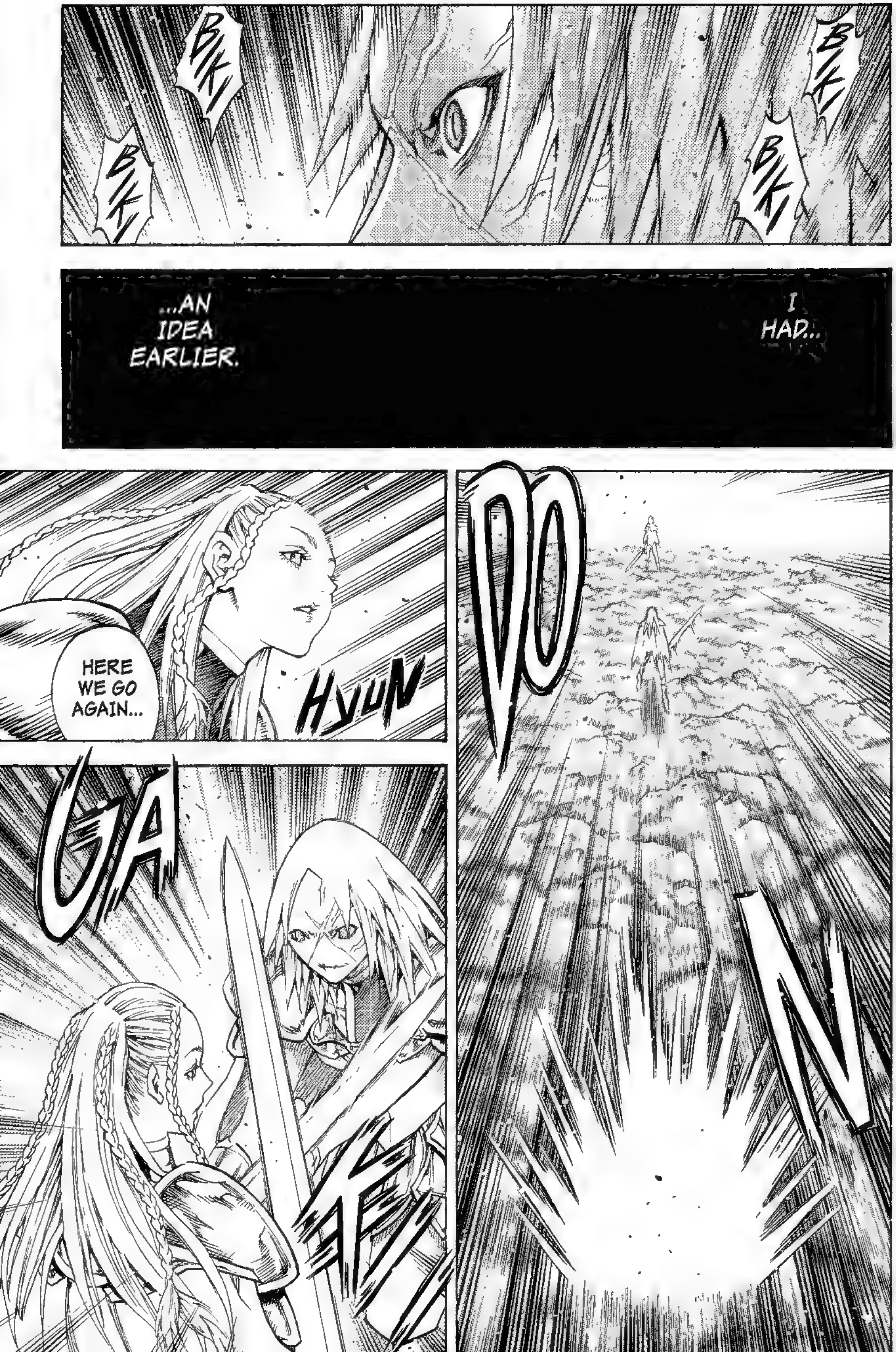

I DON'T GET IT, BUT IF THAT'S WHAT YOU HAVE TO DO...
...THEN LET THESE LITTLE TYKES SUPPORT YOU.
GA SHA
GA SHA
WHILE YOU DO...
GASHA
...I'LL BRING DOWN SOME MAYHEM ON THESE GUYS FOR YOU.
KLANG
DOGAAAA

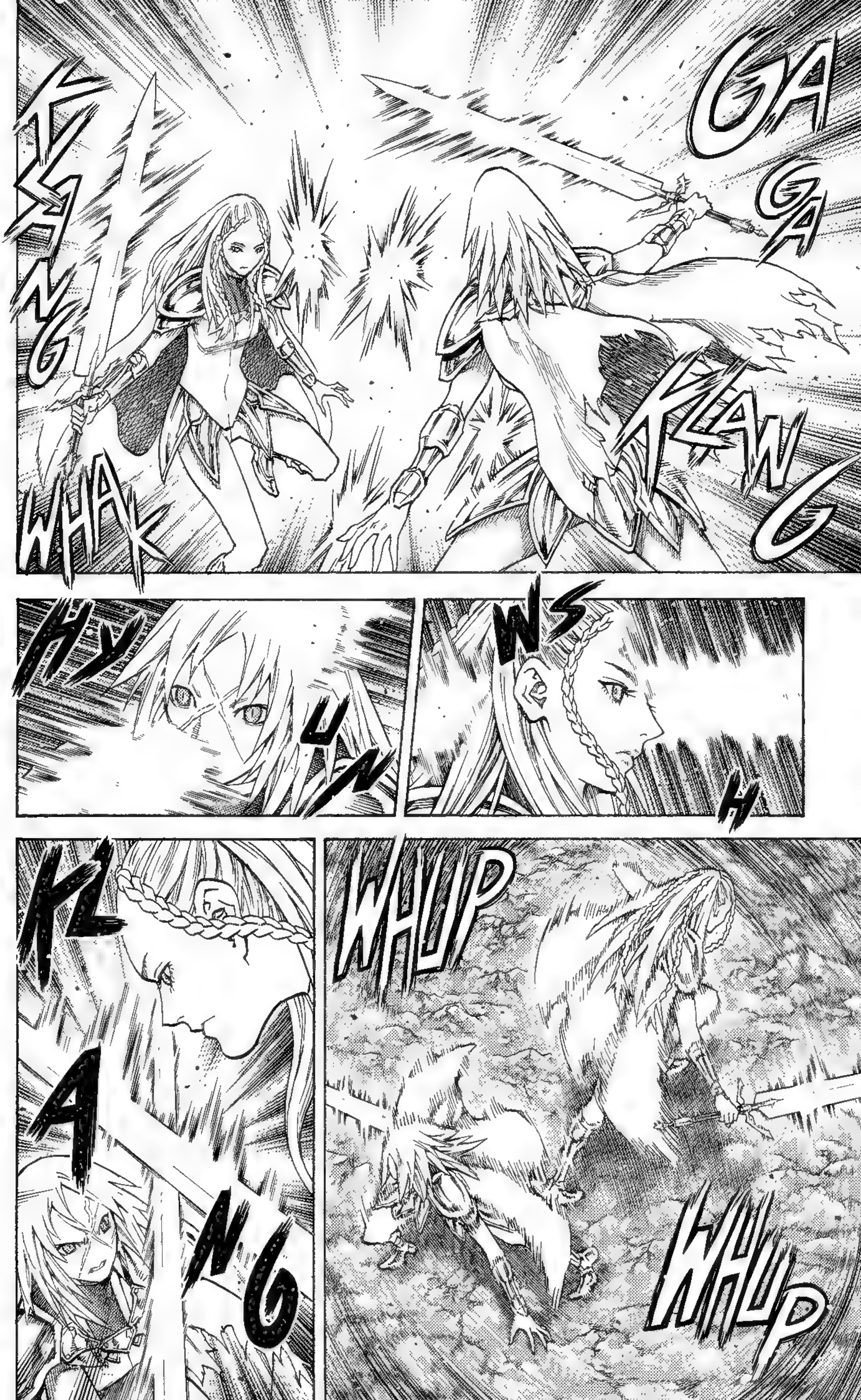
READ THIS WAY


TSK ...
... TSK ...
... TSK.
WHAT HAPPENED?
SUDDENLY YOUR MOVEMENT'S NOT SO GREAT.
ARE YOU *TIRED* ALREADY?
OR ARE YOU BOTHERED BY...
...THE DECREASE OF YOUR COMRADES' YOMA ENERGY?
HUFF
HUFF
HUFF
GASHA

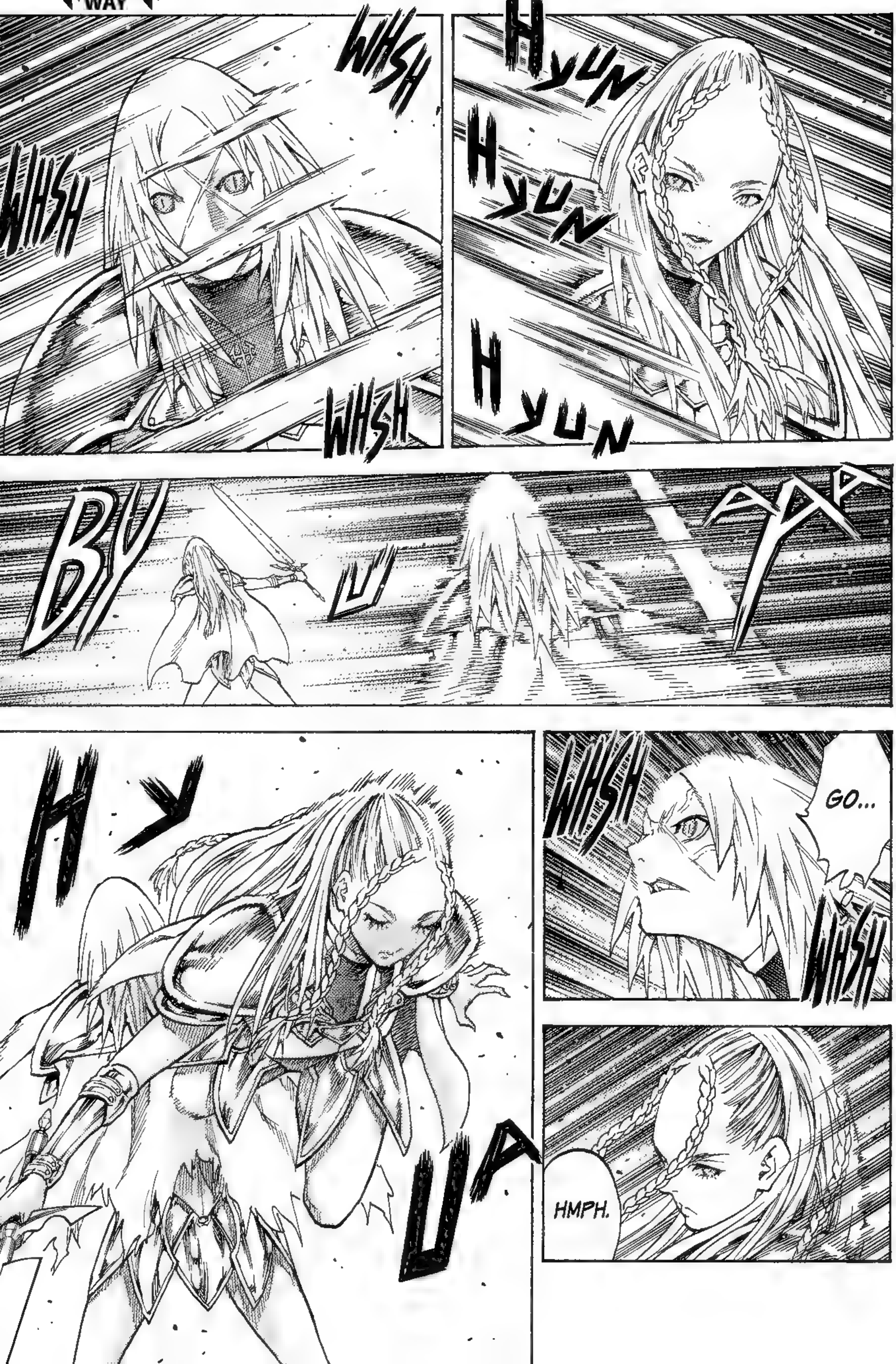

GASHA
KRUMBL
KRUMBL
SHE IS TRULY STRONG ...
HUFF
I CAN'T WIN IF I'M WORRYING ABOUT THE OTHERS.
HUFF
HUFF
DON
!
BIKI
BIKI
BIKI
GIVE IT UP, WOULD YOU?
EVEN IF YOU RELEASE YOMA ENERGY, YOU CAN'T KEEP UP WITH MY SPEED.
YOU JUST KEEP PLOWING INTO ME. TO BE HONEST, IT'S BORING.

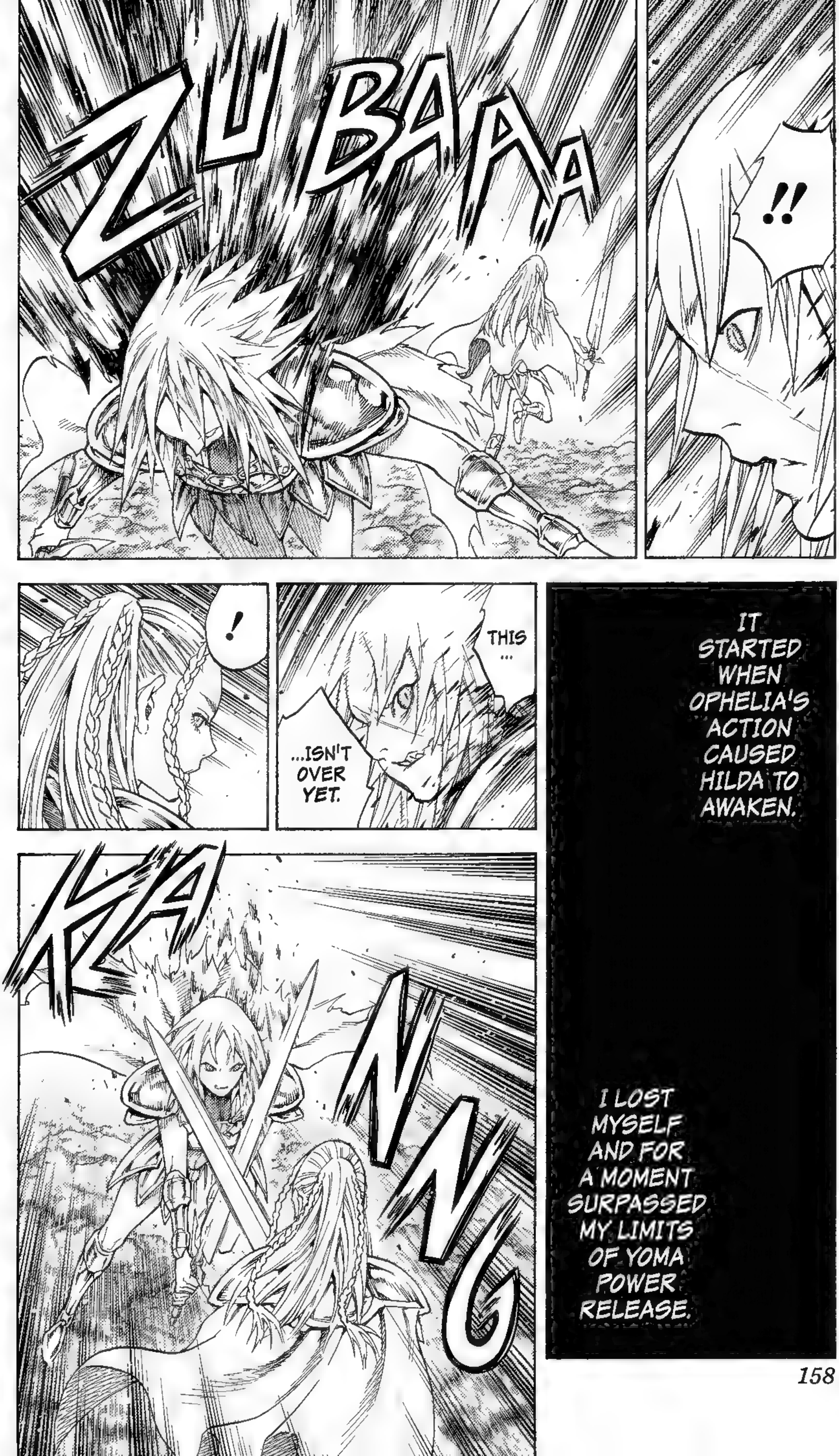
READ THIS WAY

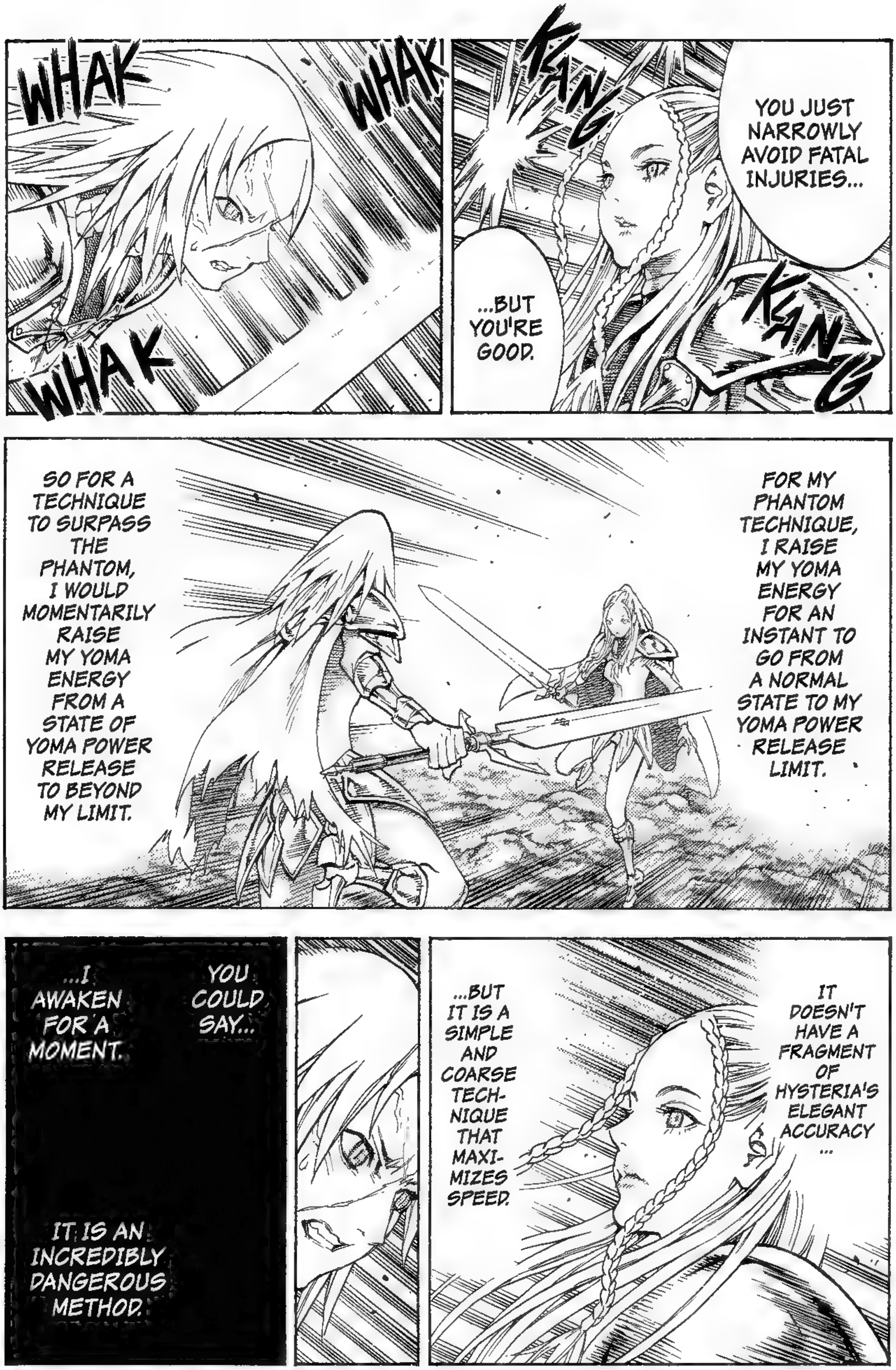

BIKI
BIKI
BIKI
BIKI
I HAD...
...AN IDEA EARLIER.
DOON
HYUN
HERE WE GO AGAIN...
GA
KI

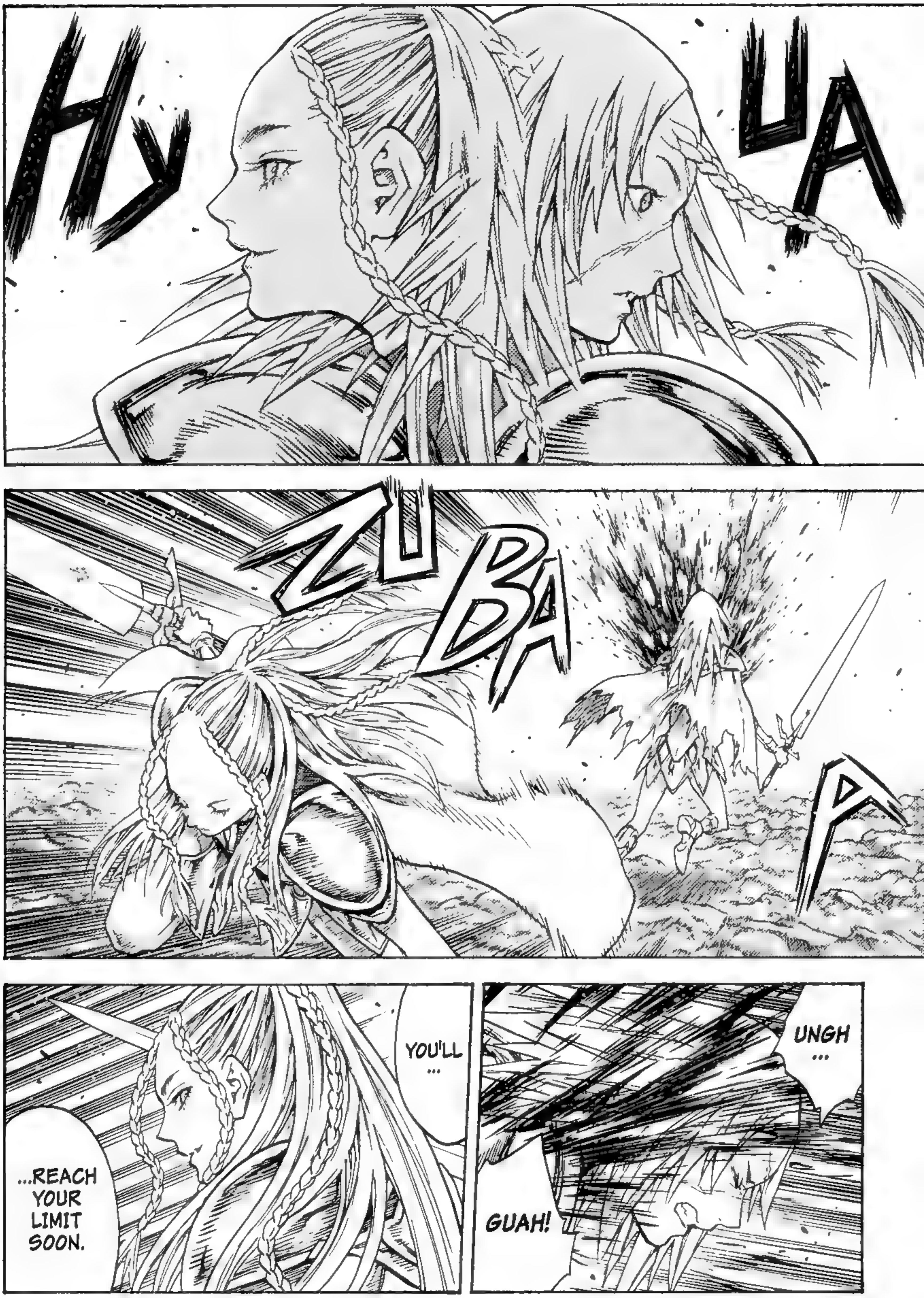

GA GA
KLANG
KWANG
WHAK
WSH
HYUN
WHUP
WHUP
KLANG

READ THIS WAY

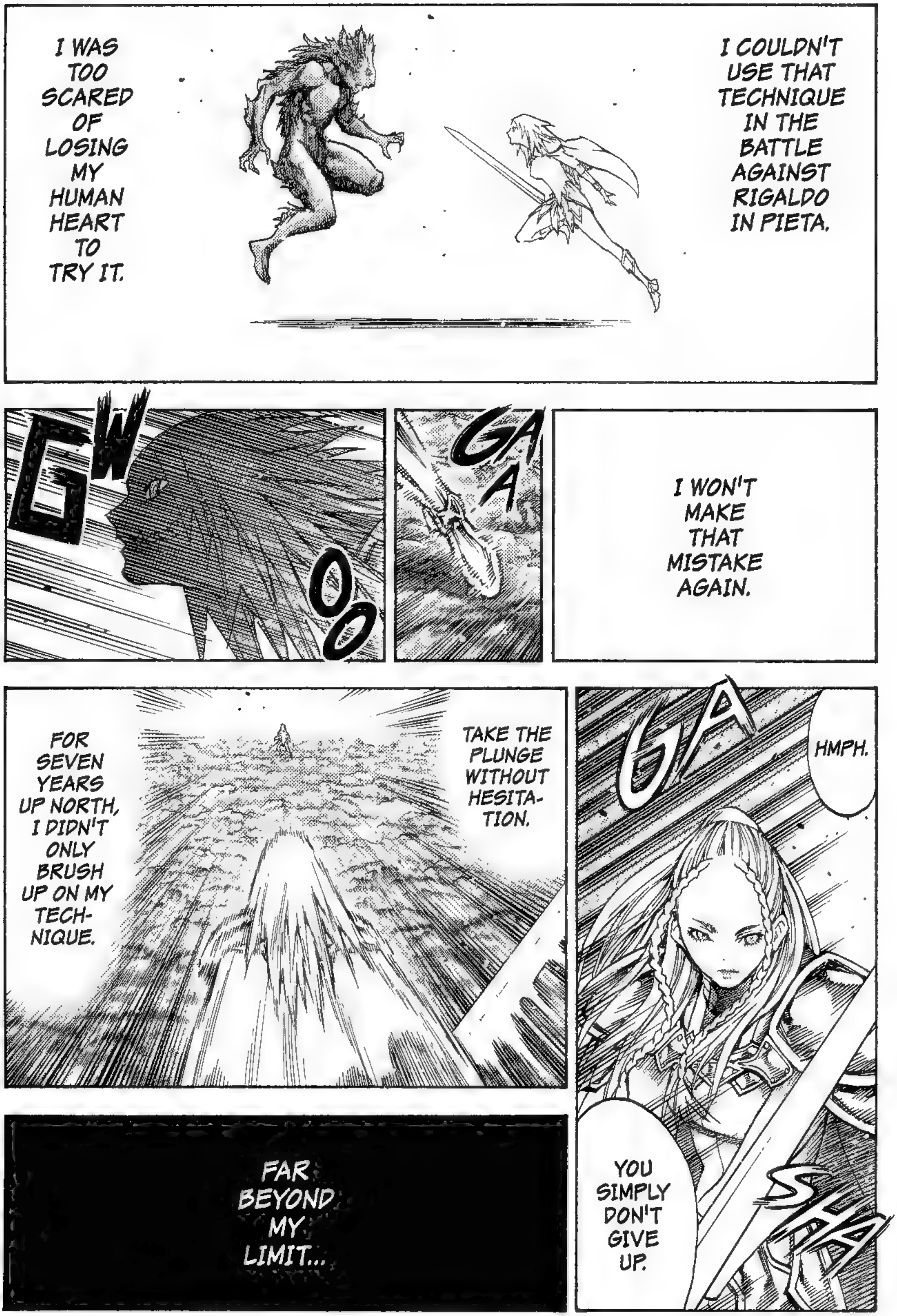

HYUN
HYUN
HYUN
WHSH
WHSH
WHSH
ADA
U
BY
WHSH
GO...
WHSH
HMPH.
HY
UA

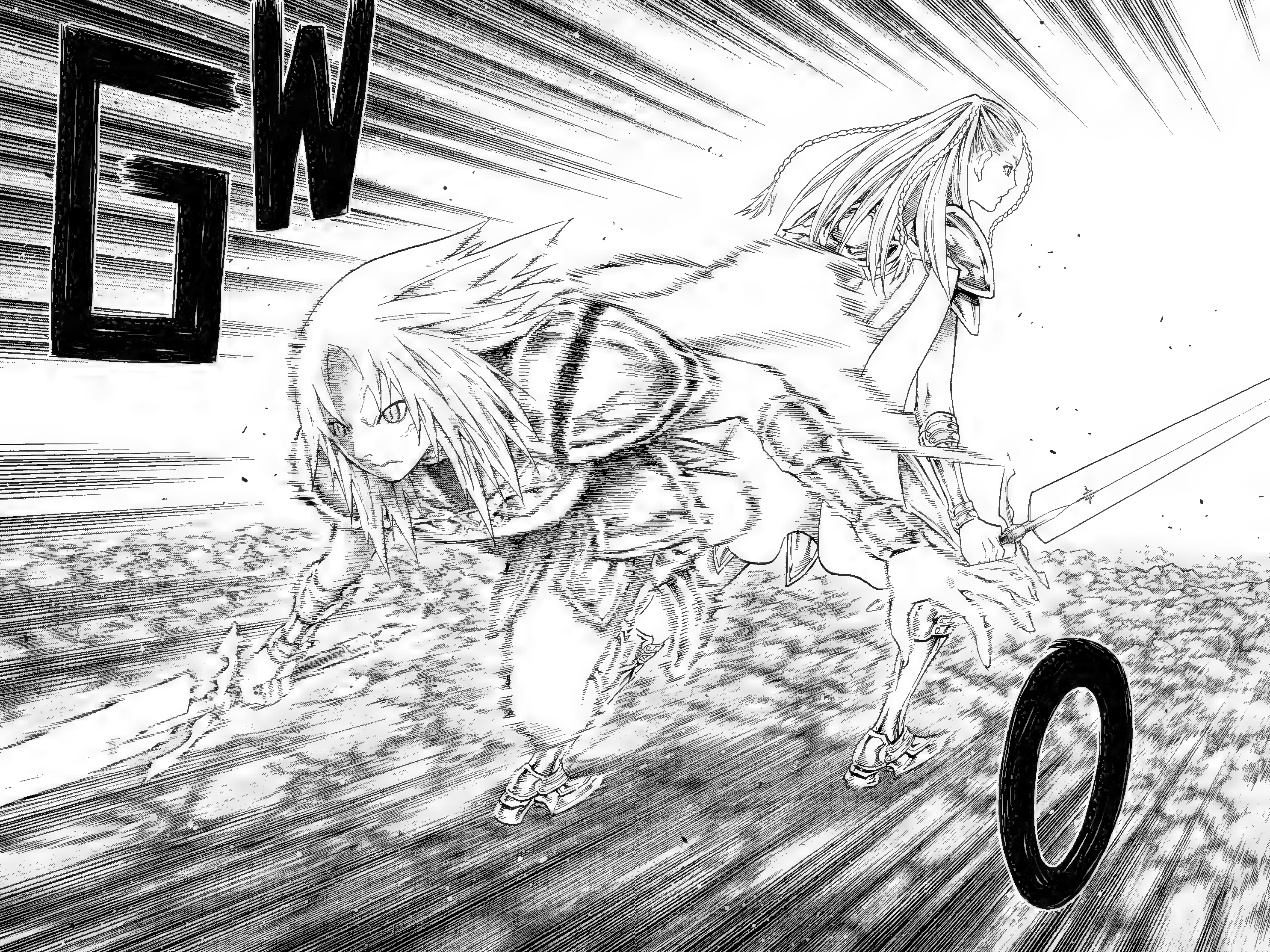

!!
ZUBAAA
IT STARTED WHEN OPHELIA'S ACTION CAUSED HILDA TO AWAKEN.
THIS...
...ISN'T OVER YET.
!
KANNNG
I LOST MYSELF AND FOR A MOMENT SURPASSED MY LIMITS OF YOMA POWER RELEASE.

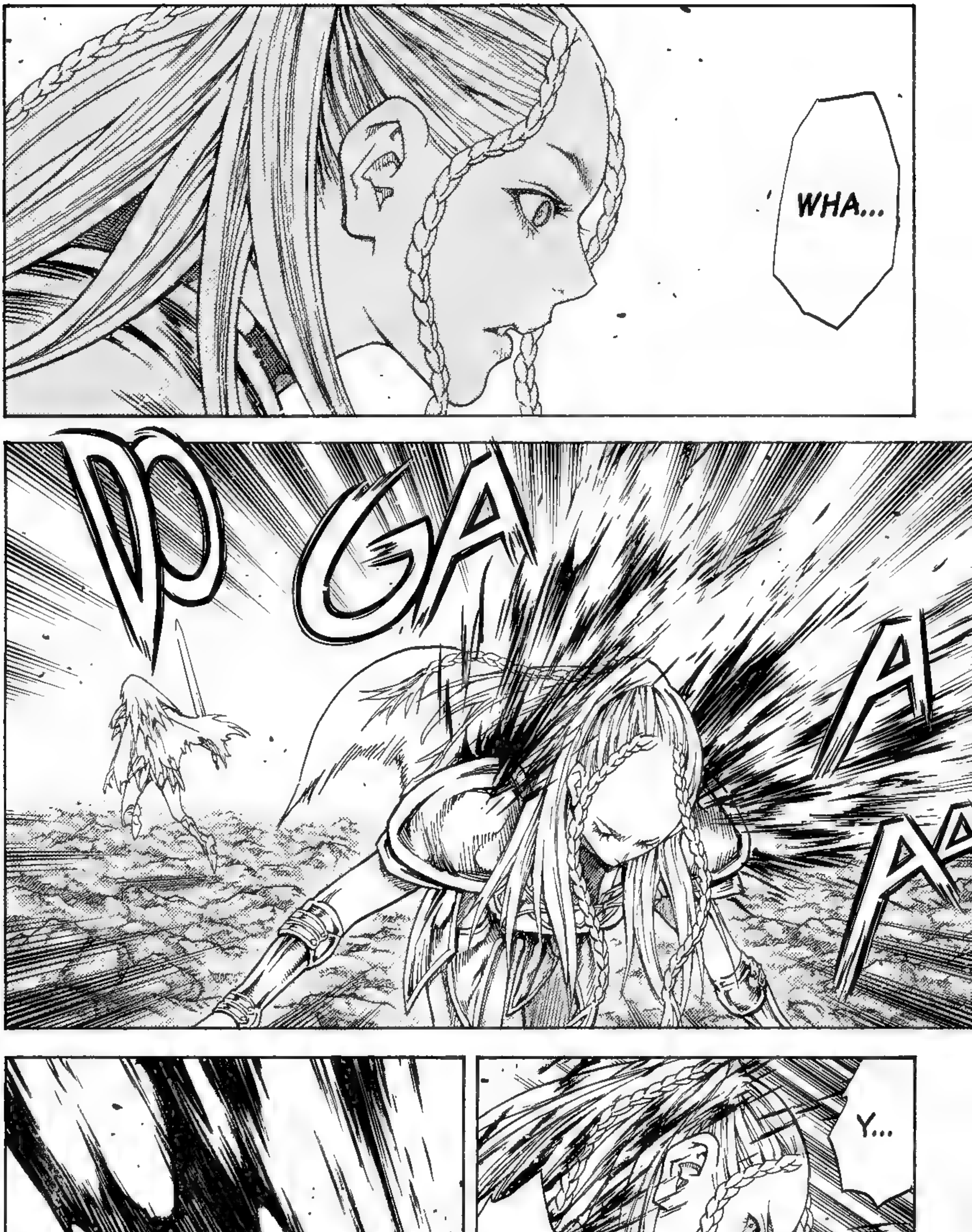

KANG
YOU JUST NARROWLY AVOID FATAL INJURIES...
...BUT YOU'RE GOOD.
KANG
WHAK
WHAK
WHAK
FOR MY PHANTOM TECHNIQUE, I RAISE MY YOMA ENERGY FOR AN INSTANT TO GO FROM A NORMAL STATE TO MY YOMA POWER RELEASE LIMIT.
SO FOR A TECHNIQUE TO SURPASS THE PHANTOM, I WOULD MOMENTARILY RAISE MY YOMA ENERGY FROM A STATE OF YOMA POWER RELEASE TO BEYOND MY LIMIT.
IT DOESN'T HAVE A FRAGMENT OF HYSTERIA'S ELEGANT ACCURACY...
...BUT IT IS A SIMPLE AND COARSE TECHNIQUE THAT MAXIMIZES SPEED.
YOU COULD SAY...
...I AWAKEN FOR A MOMENT.
IT IS AN INCREDIBLY DANGEROUS METHOD.

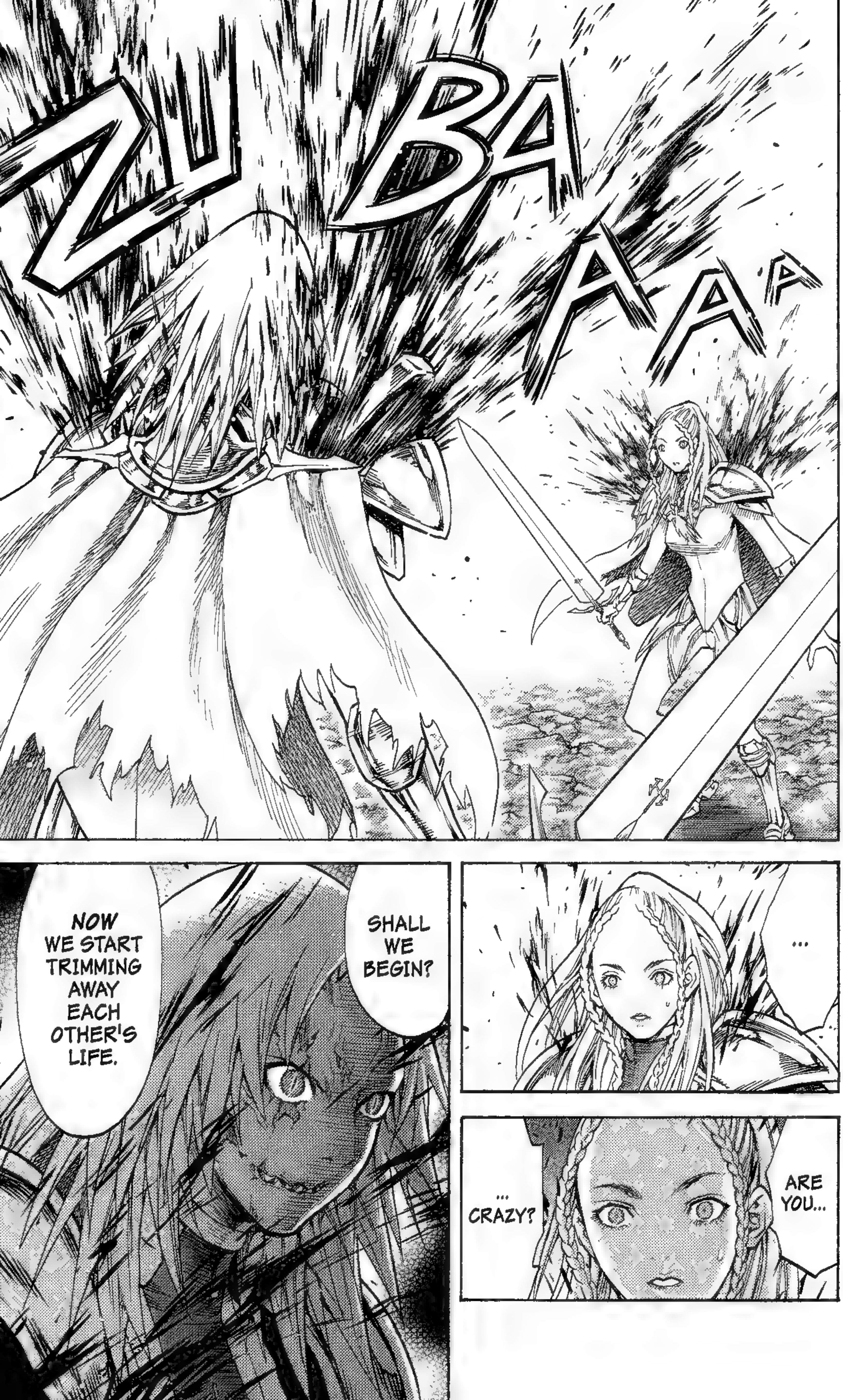

Hy
UA
ZU
BA
DA
A
YOU'LL ...
...REACH YOUR LIMIT SOON.
UNGH ...
GUAH!

READ THIS WAY


I COULDN'T USE THAT TECHNIQUE IN THE BATTLE AGAINST RIGALDO IN PIETA.
I WAS TOO SCARED OF LOSING MY HUMAN HEART TO TRY IT.
I WON'T MAKE THAT MISTAKE AGAIN.
GAA
GWOO
TAKE THE PLUNGE WITHOUT HESITATION.
FOR SEVEN YEARS UP NORTH, I DIDN'T ONLY BRUSH UP ON MY TECHNIQUE.
FAR BEYOND MY LIMIT...
GA
HMPH.
YOU SIMPLY DON'T GIVE UP.
SHA

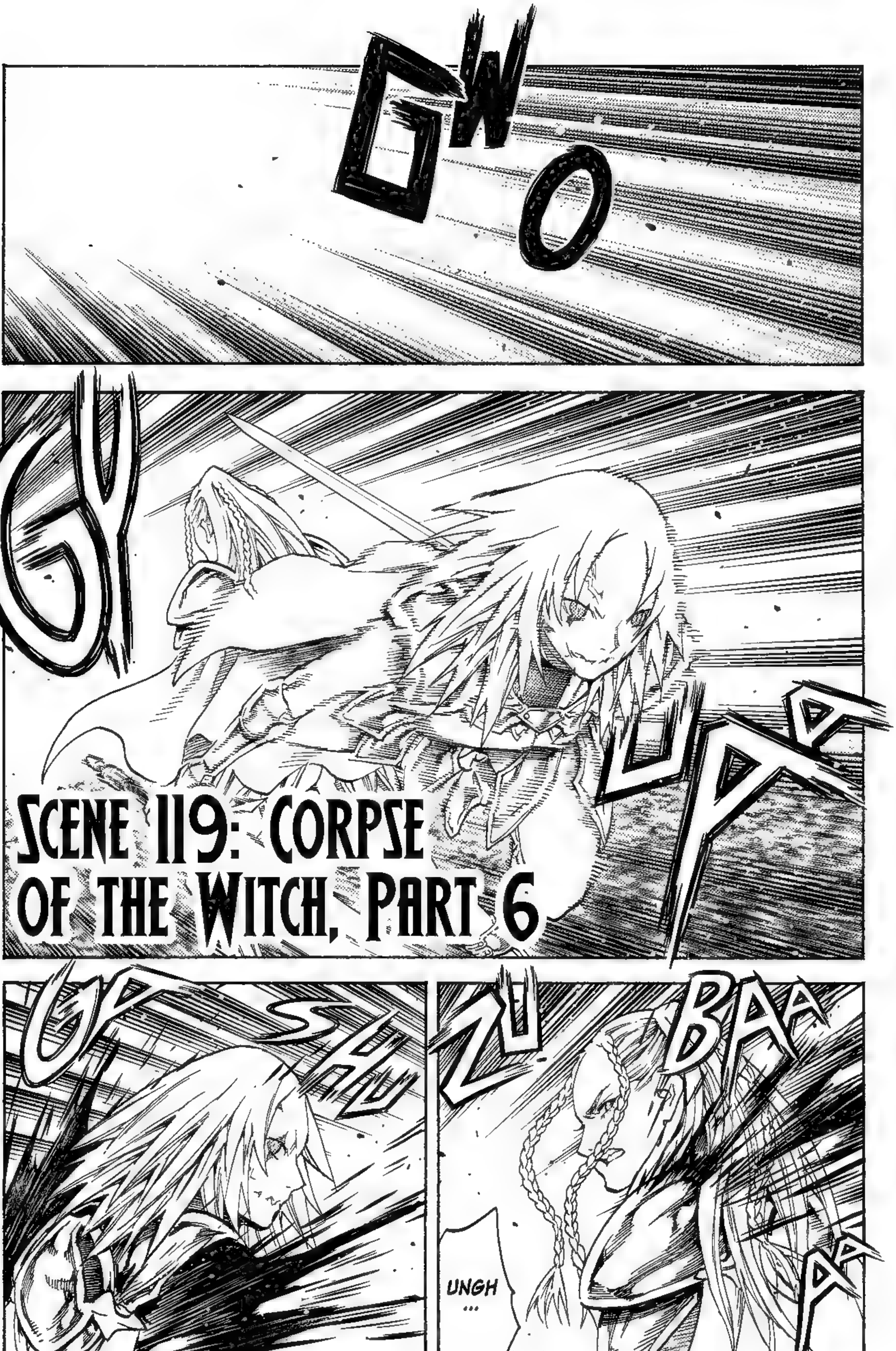

GWO

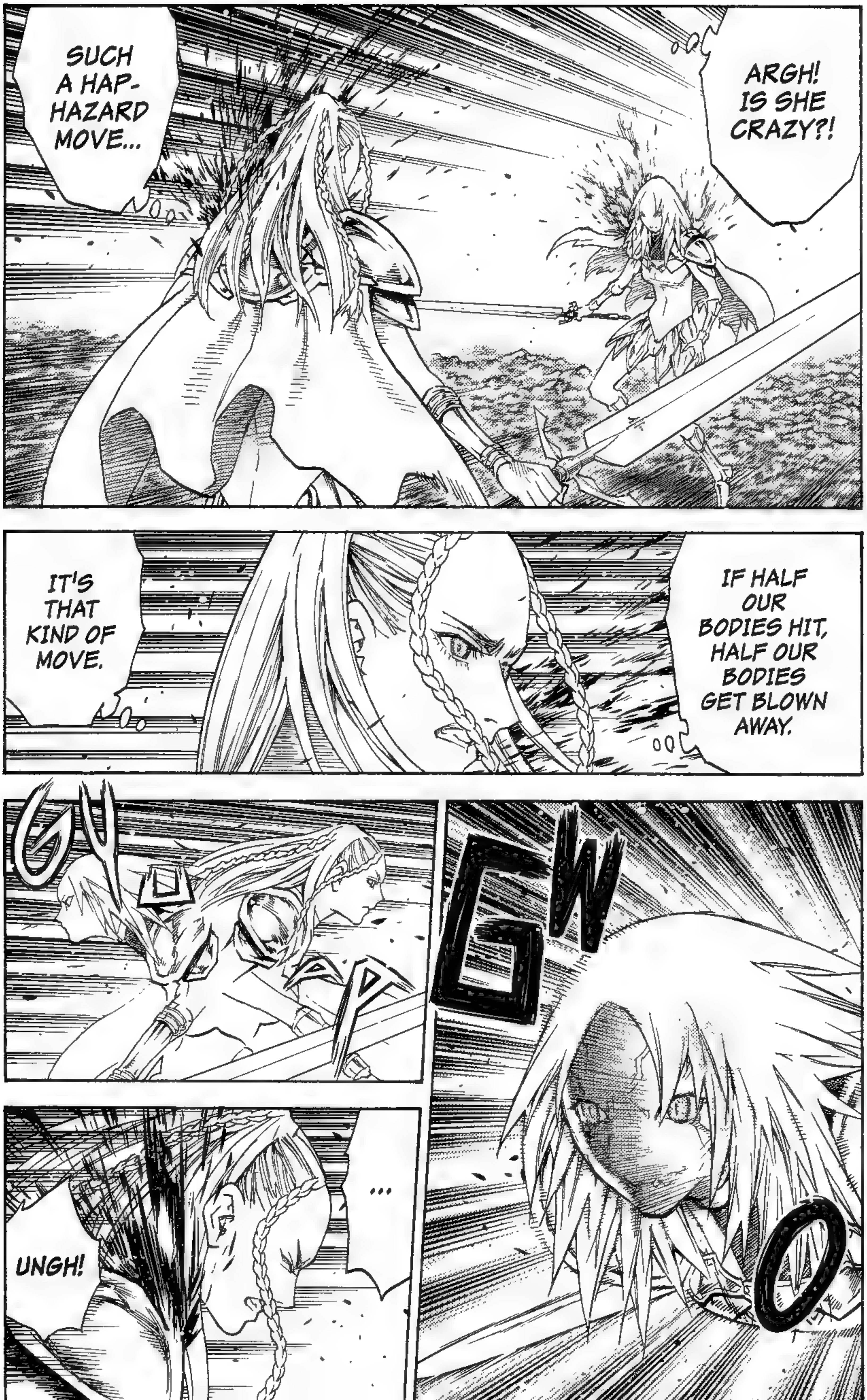

WHA...
DO GA A A
Y...
YOU ...

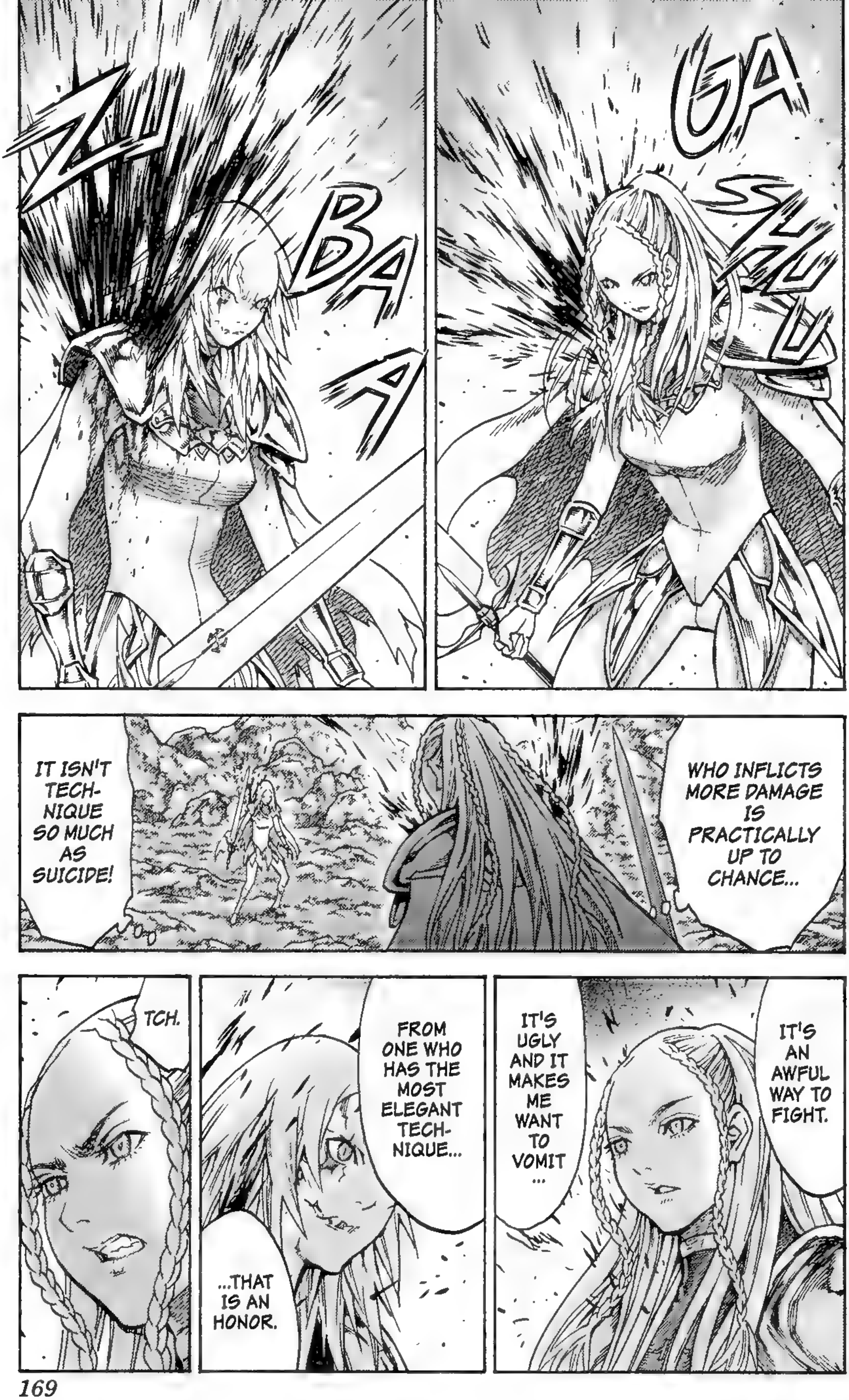

ZUBAAAA
SHALL WE BEGIN?
NOW WE START TRIMMING AWAY EACH OTHER'S LIFE.
...
ARE YOU...
... CRAZY?

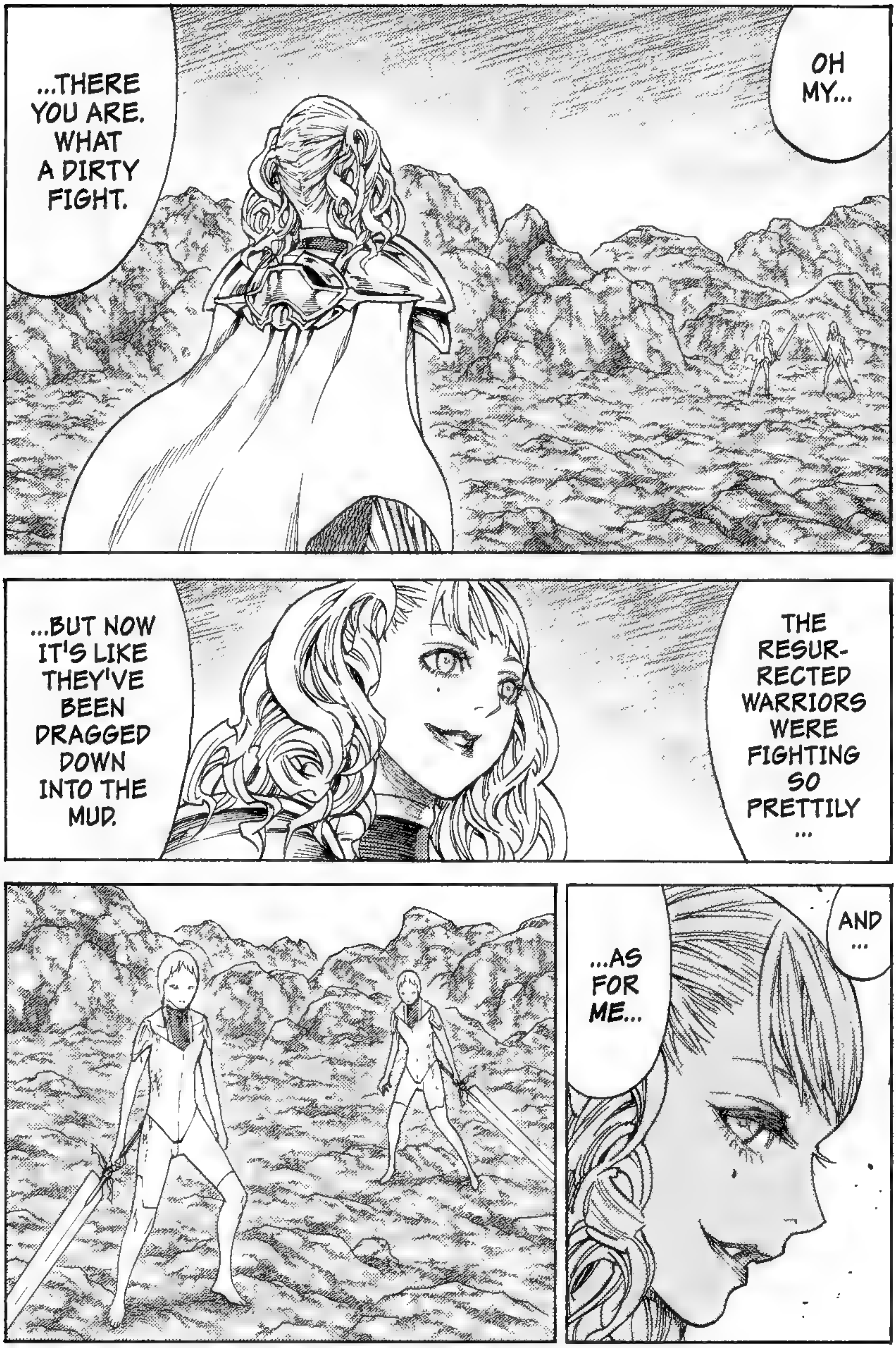
クレイモア
Claymore

Scene 119: Corpse of the Witch, Part 6

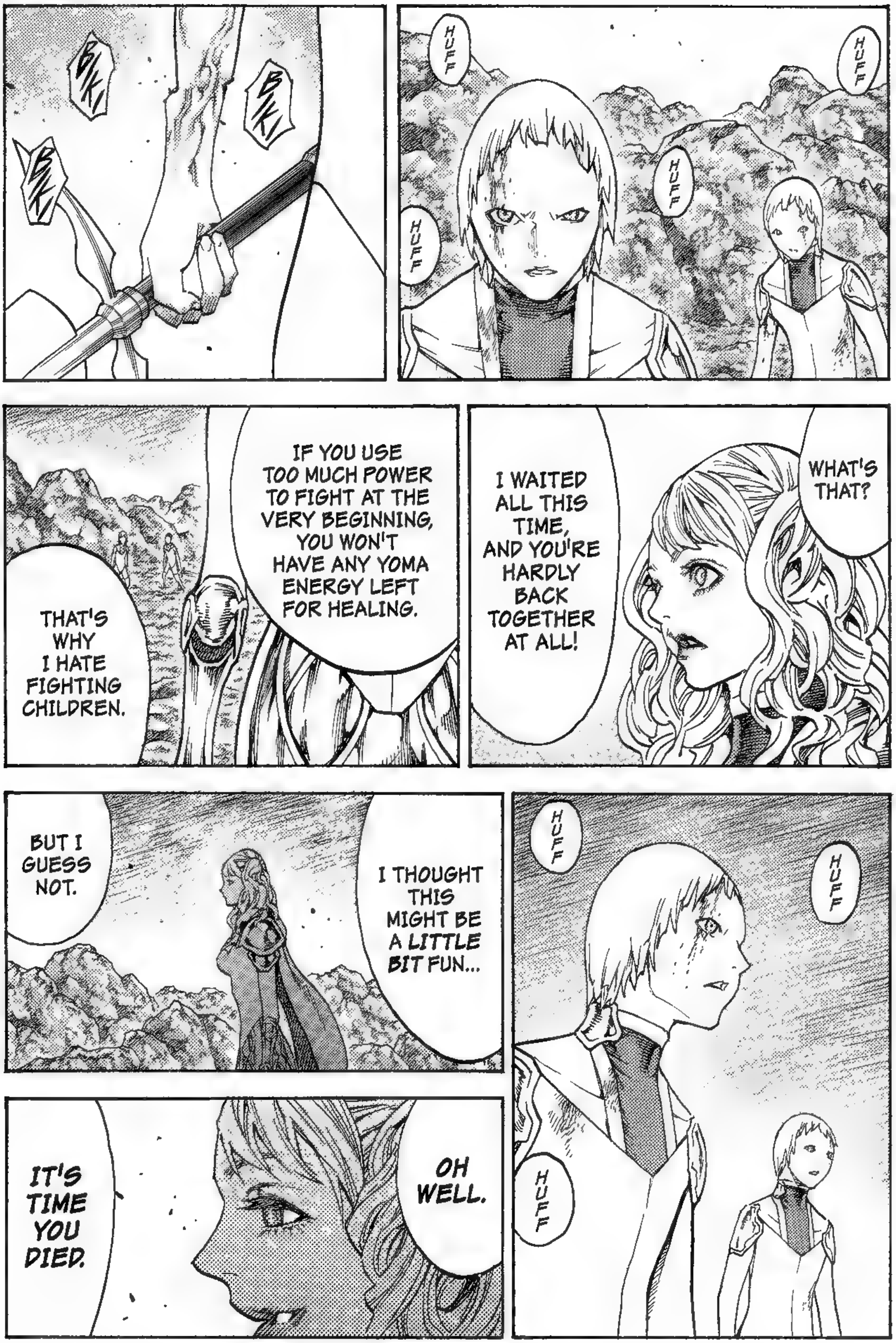

GWO
UDA
GY
BAA
ZU
UNGH
...
DA
SHU
GP

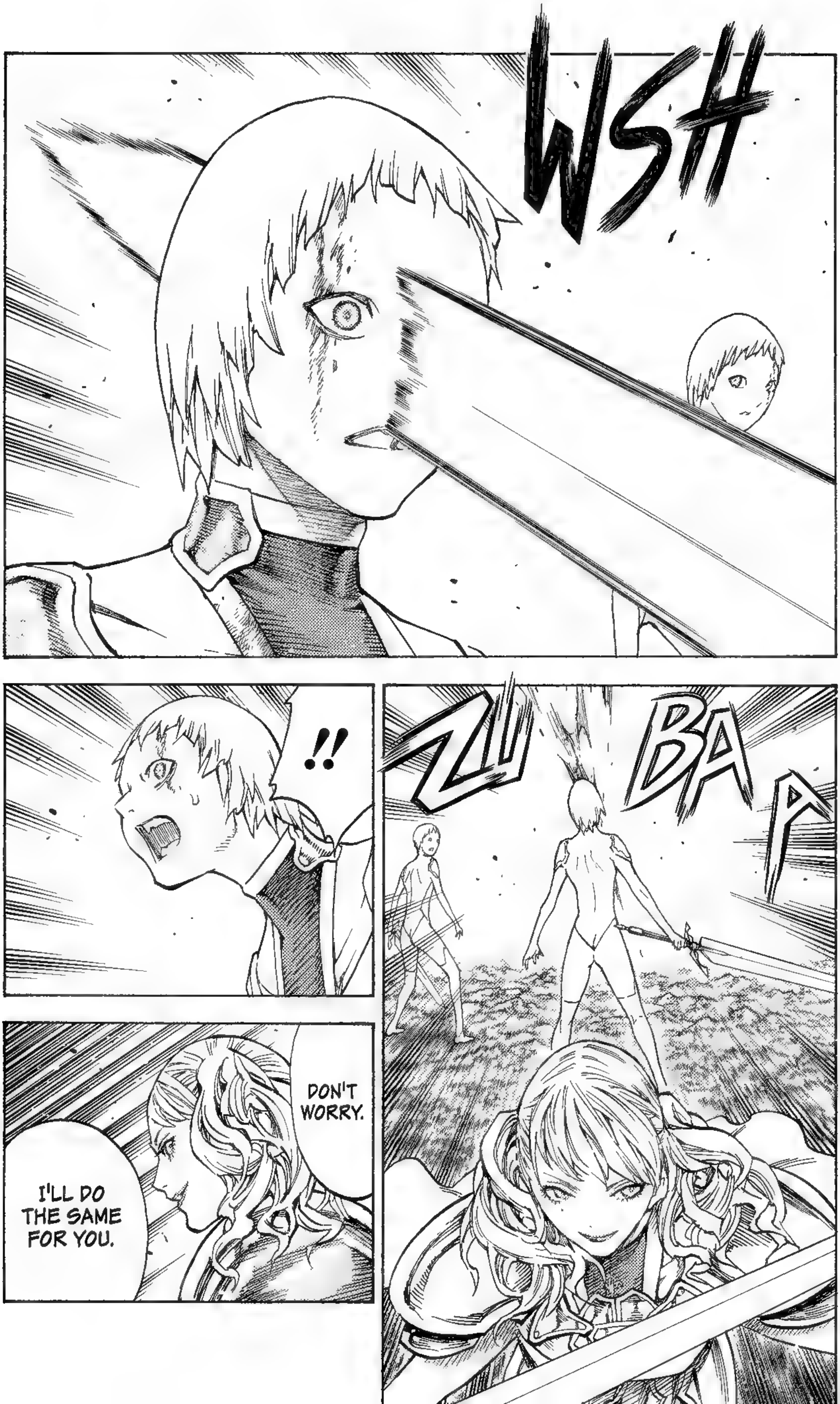

ARGH! IS SHE CRAZY?!
SUCH A HAP-HAZARD MOVE...
IF HALF OUR BODIES HIT, HALF OUR BODIES GET BLOWN AWAY.
IT'S THAT KIND OF MOVE.
GWO
GU
AP
...
UNGH!

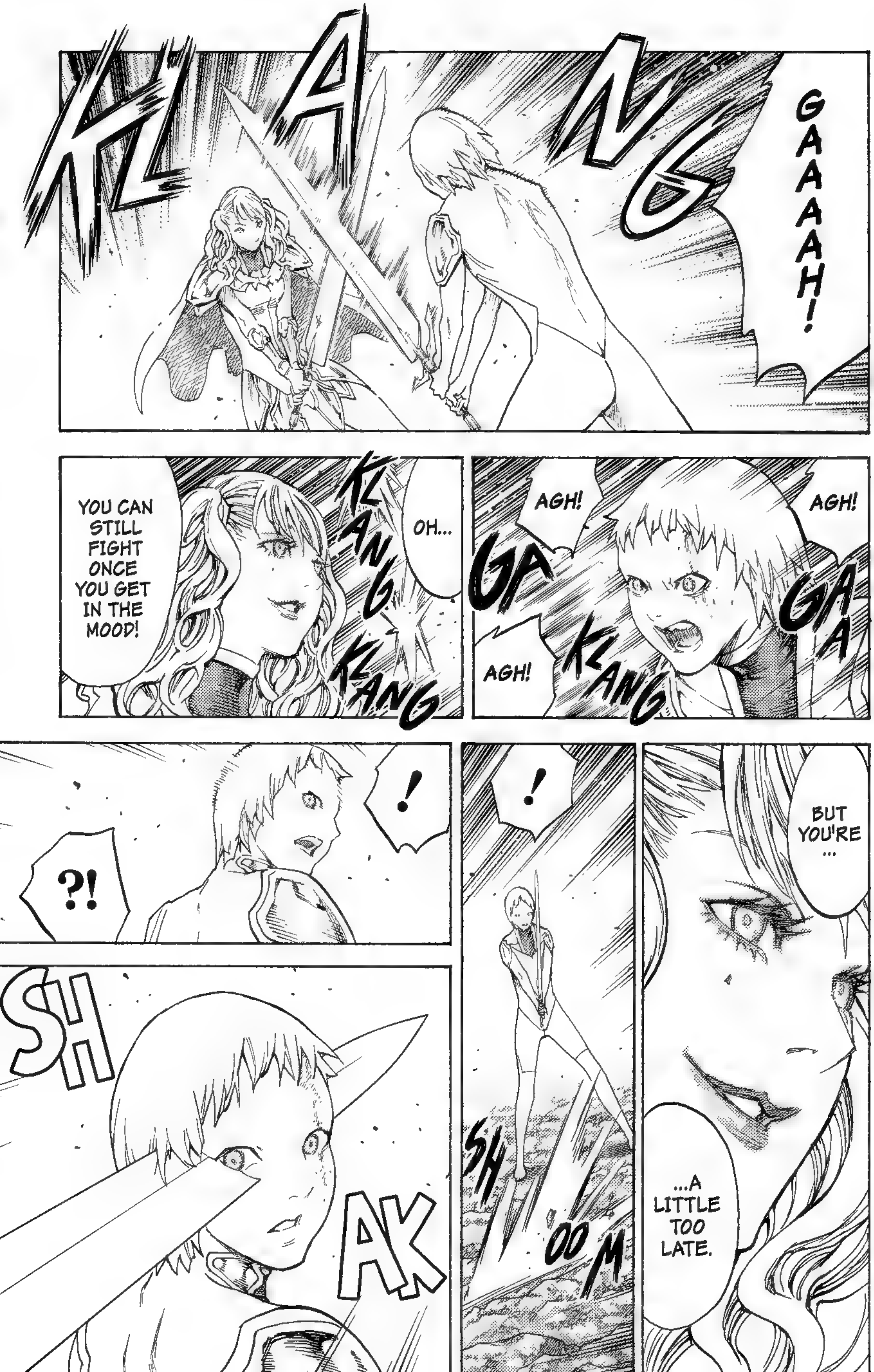

GA
SHUU
ZUBAA
WHO INFLICTS MORE DAMAGE IS PRACTICALLY UP TO CHANCE...
IT ISN'T TECHNIQUE SO MUCH AS SUICIDE!
IT'S AN AWFUL WAY TO FIGHT.
IT'S UGLY AND IT MAKES ME WANT TO VOMIT...
FROM ONE WHO HAS THE MOST ELEGANT TECHNIQUE...
...THAT IS AN HONOR.
TCH.

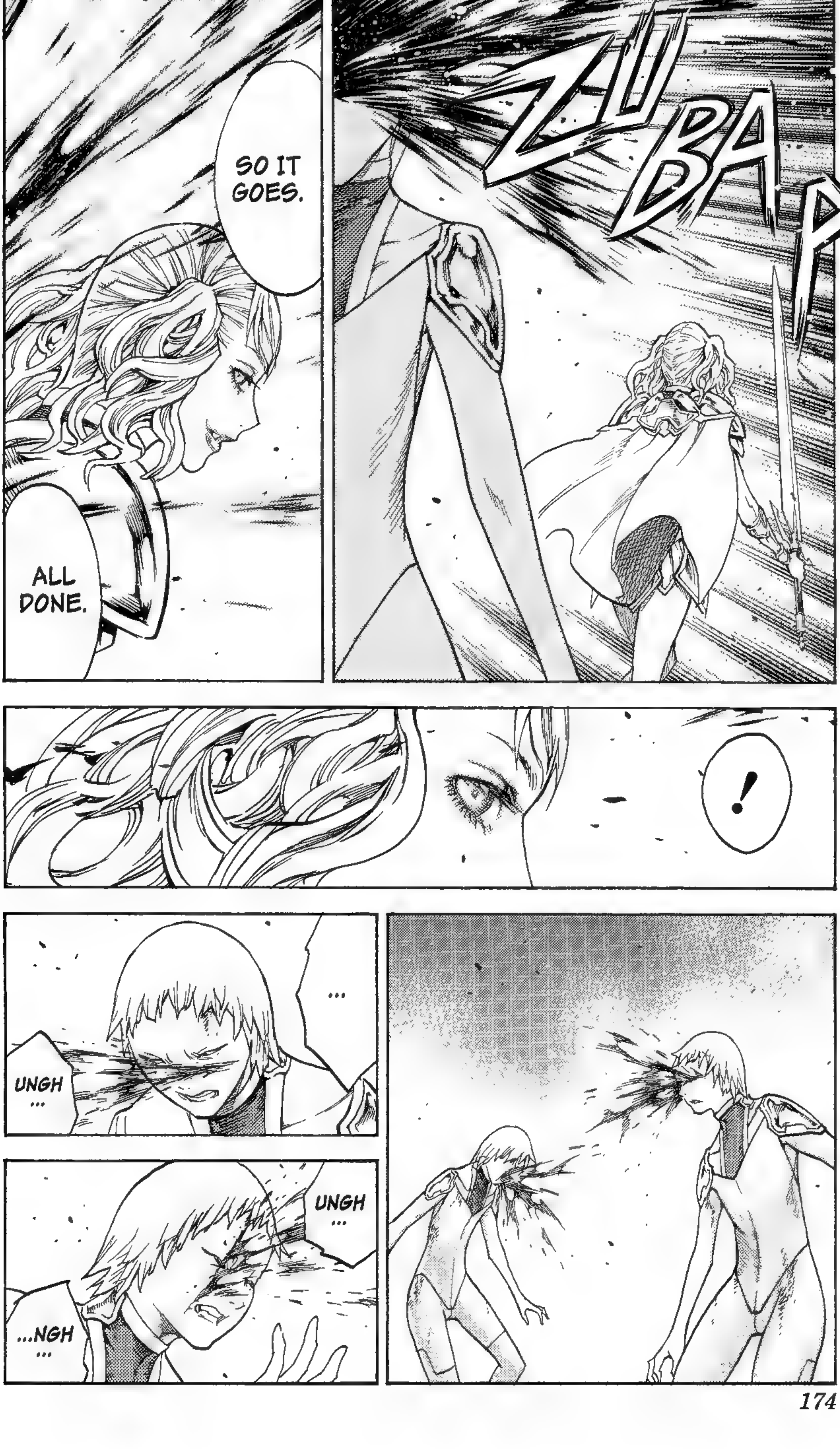

OH MY...
...THERE YOU ARE. WHAT A DIRTY FIGHT.
THE RESURRECTED WARRIORS WERE FIGHTING SO PRETTILY...
...BUT NOW IT'S LIKE THEY'VE BEEN DRAGGED DOWN INTO THE MUD.
AND...
...AS FOR ME...

READ THIS WAY

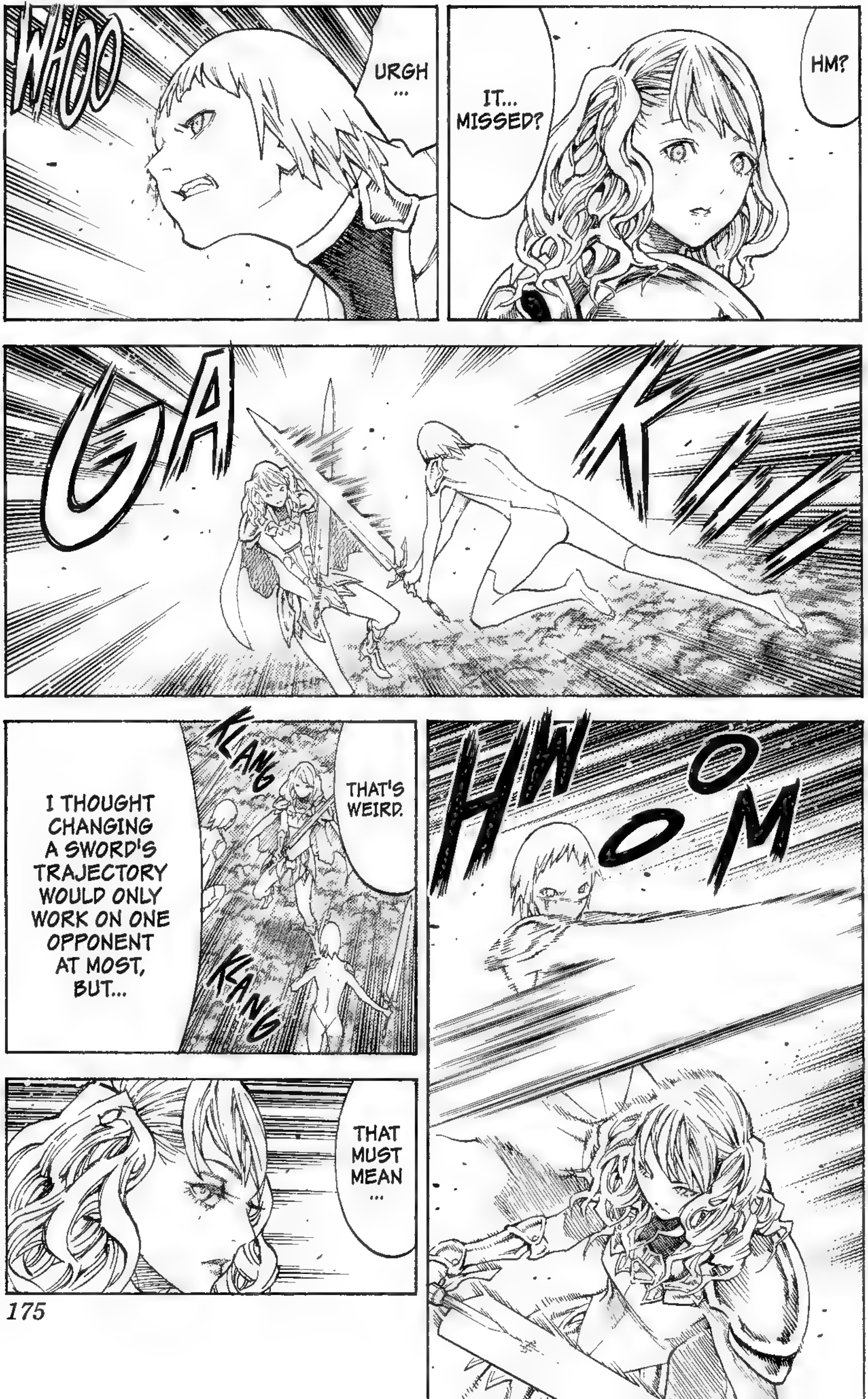

HUFF
HUFF
HUFF
HUFF
BIKI
BIKI
BIKI
WHAT'S THAT?
I WAITED ALL THIS TIME, AND YOU'RE HARDLY BACK TOGETHER AT ALL!
IF YOU USE TOO MUCH POWER TO FIGHT AT THE VERY BEGINNING, YOU WON'T HAVE ANY YOMA ENERGY LEFT FOR HEALING.
THAT'S WHY I HATE FIGHTING CHILDREN.
HUFF
HUFF
HUFF
I THOUGHT THIS MIGHT BE A *LITTLE BIT* FUN...
BUT I GUESS NOT.
OH WELL.
IT'S TIME YOU DIED.

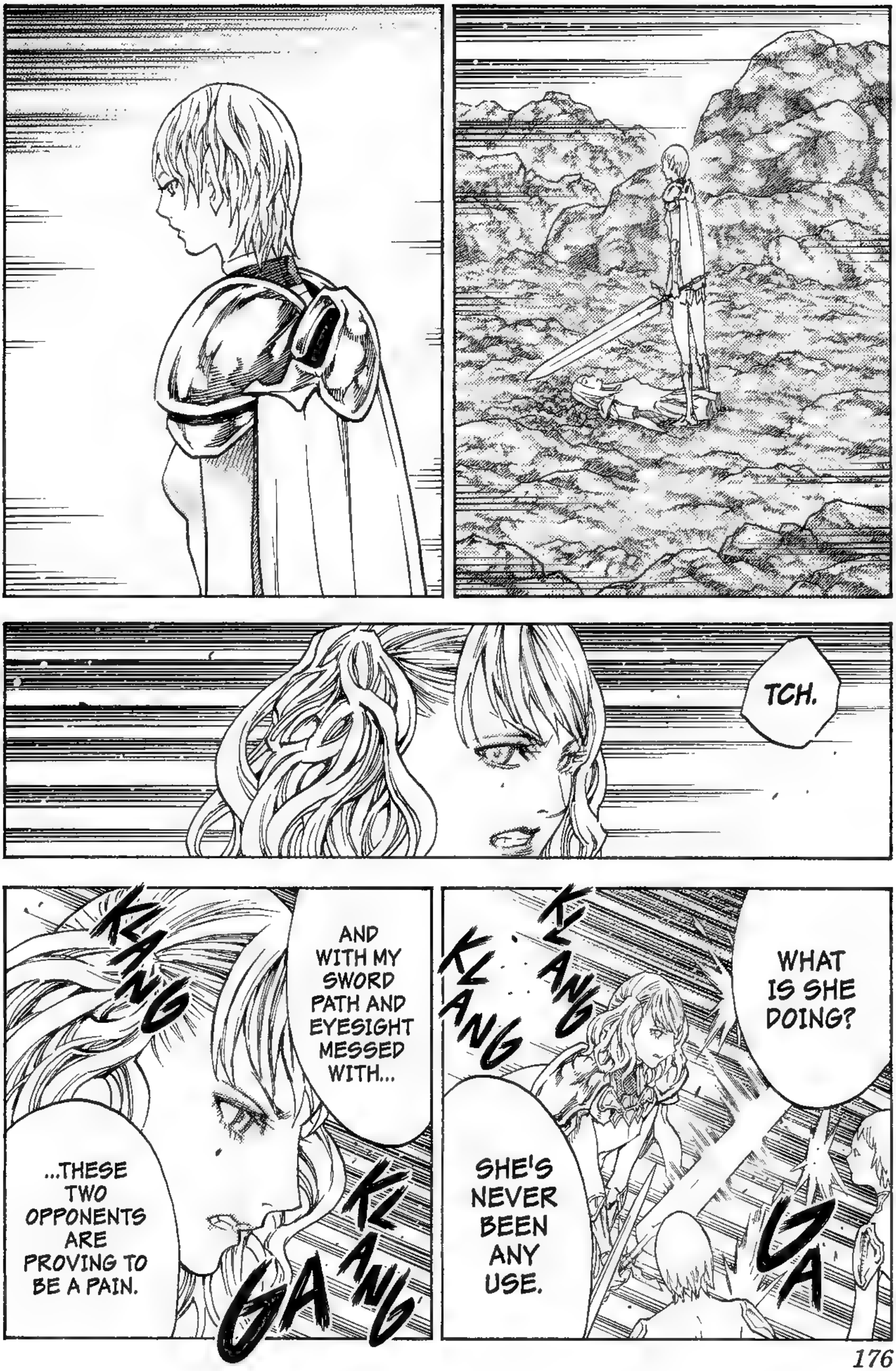

WSH
!!
ZU BA A
DON'T WORRY.
I'LL DO THE SAME FOR YOU.


KLANG
GAAAAAH!
AGH!
AGH!
GAGA
GA
KLANG
AGH!
OH...
KLANG
KLANG
YOU CAN STILL FIGHT ONCE YOU GET IN THE MOOD!
BUT YOU'RE...
...A LITTLE TOO LATE.
!
SHOOM
!
?!
SHAK

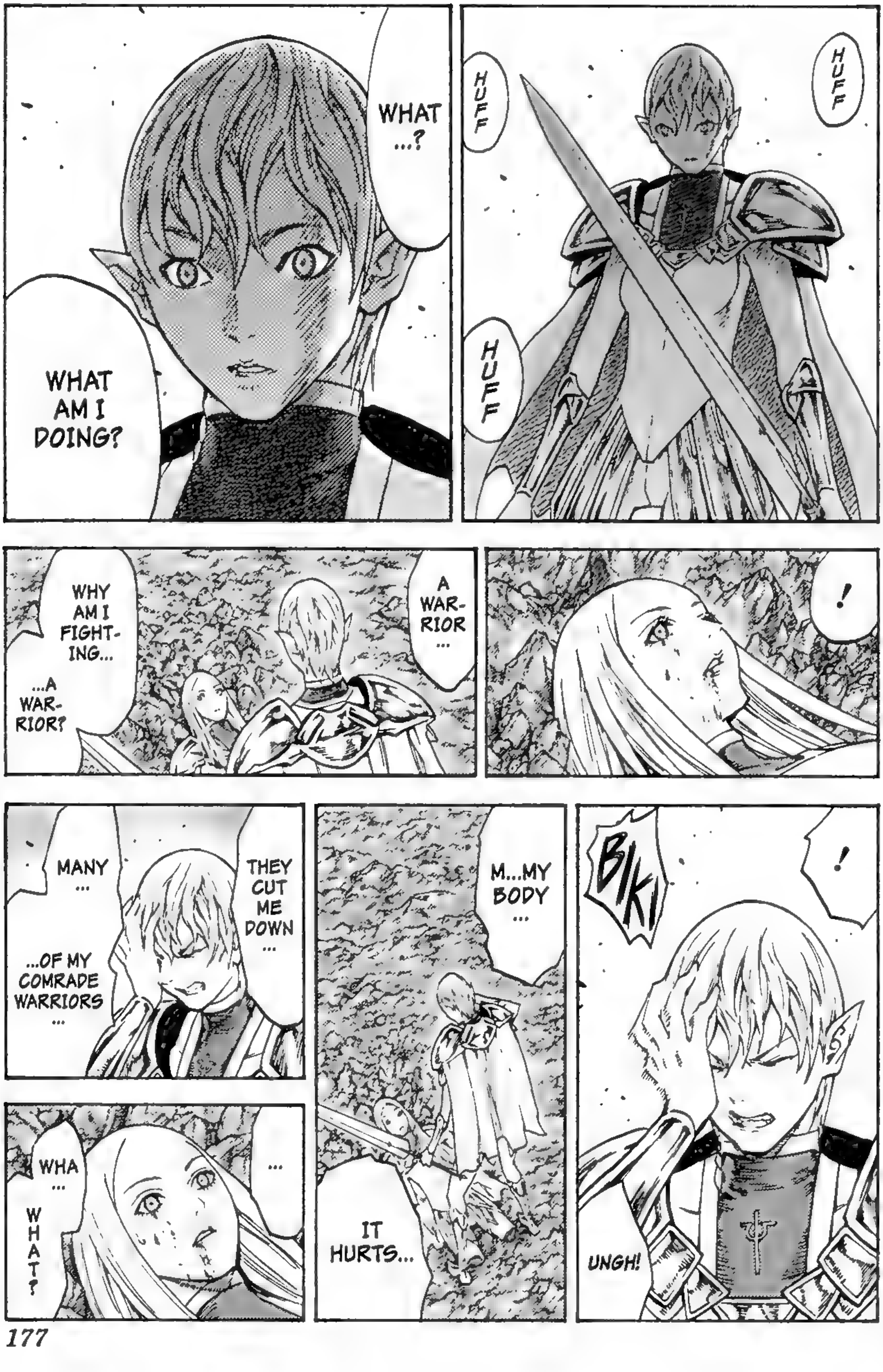

ZUBAA
SO IT GOES.
ALL DONE.
!
...
UNGH ...
UNGH ...
...NGH ...

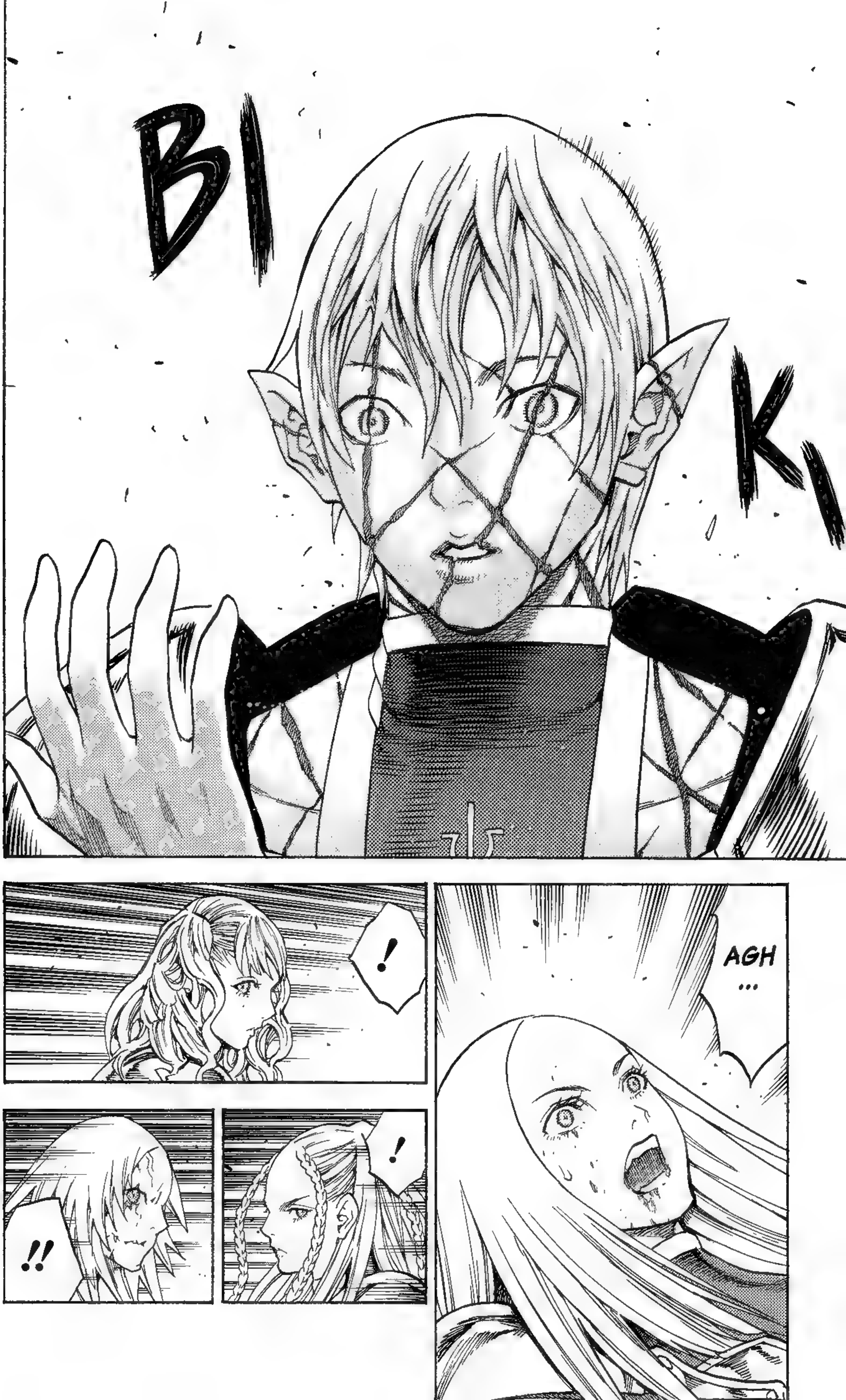
READ THIS WAY


HM?
IT... MISSED?
URGH ...
WHOO
GA
K
HWOOM
THAT'S WEIRD.
KLANG
KLANG
I THOUGHT CHANGING A SWORD'S TRAJECTORY WOULD ONLY WORK ON ONE OPPONENT AT MOST, BUT...
THAT MUST MEAN ...

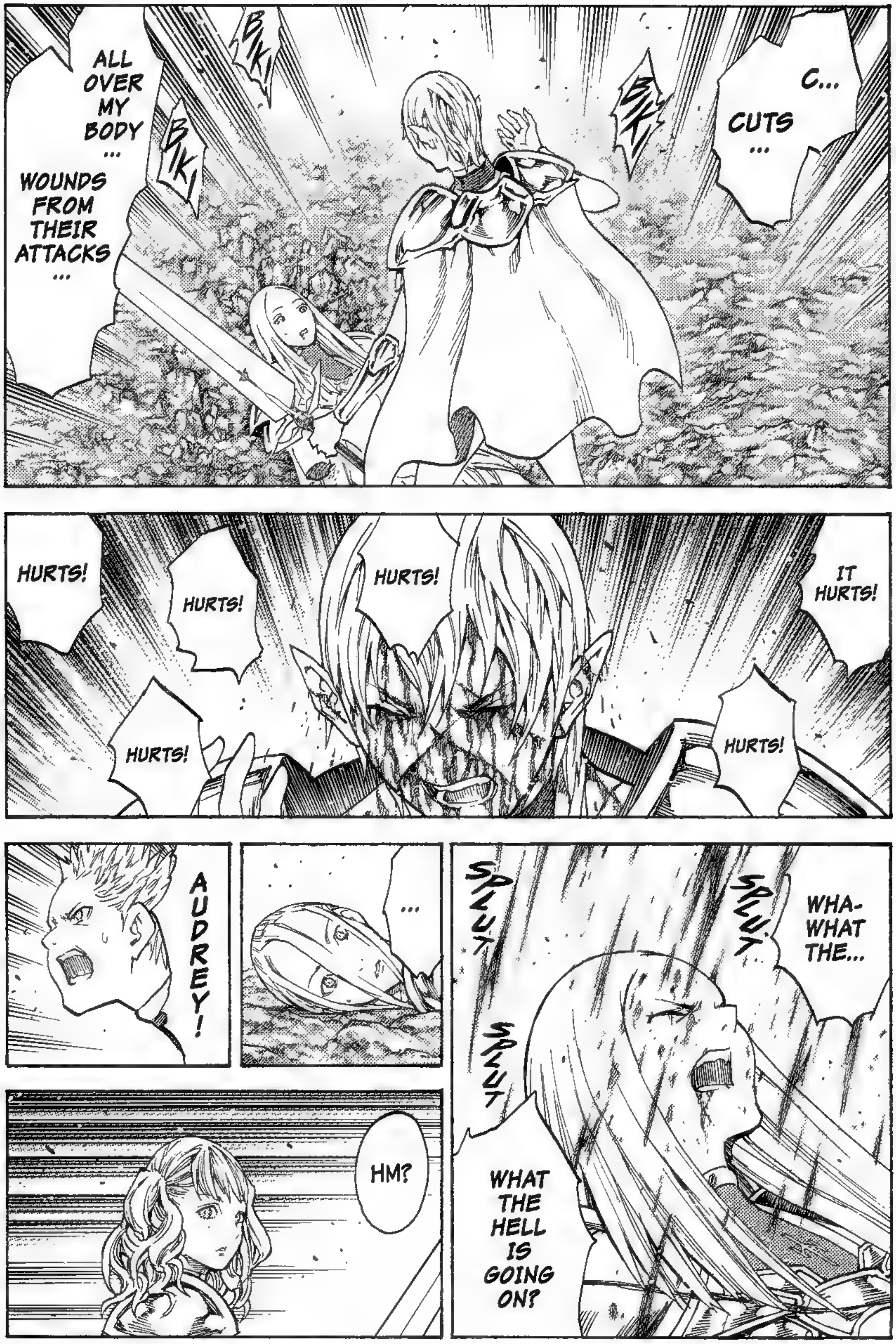

TCH.
WHAT IS SHE DOING?
KLANG
KLANG
SHE'S NEVER BEEN ANY USE.
GA
AND WITH MY SWORD PATH AND EYESIGHT MESSED WITH...
KLANG
...THESE TWO OPPONENTS ARE PROVING TO BE A PAIN.
KLANG
GA

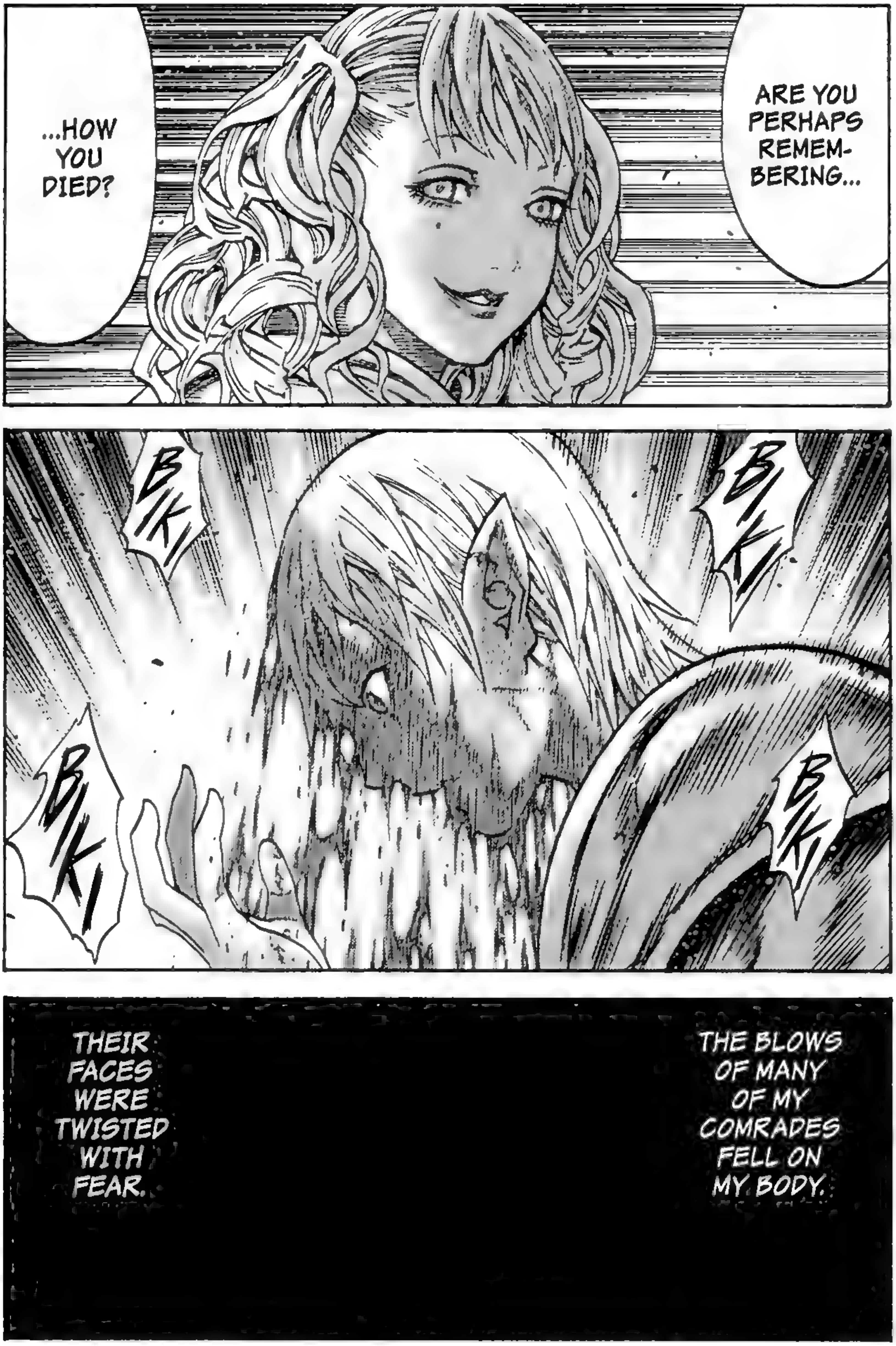
READ THIS WAY


HUFF
HUFF
HUFF
WHAT...?
WHAT AM I DOING?
!
A WARRIOR...
WHY AM I FIGHTING...
...A WARRIOR?
!
BIKI
UNGH!
M...MY BODY...
IT HURTS...
THEY CUT ME DOWN...
MANY...
...OF MY COMRADE WARRIORS...
...
WHA...
WHAT?

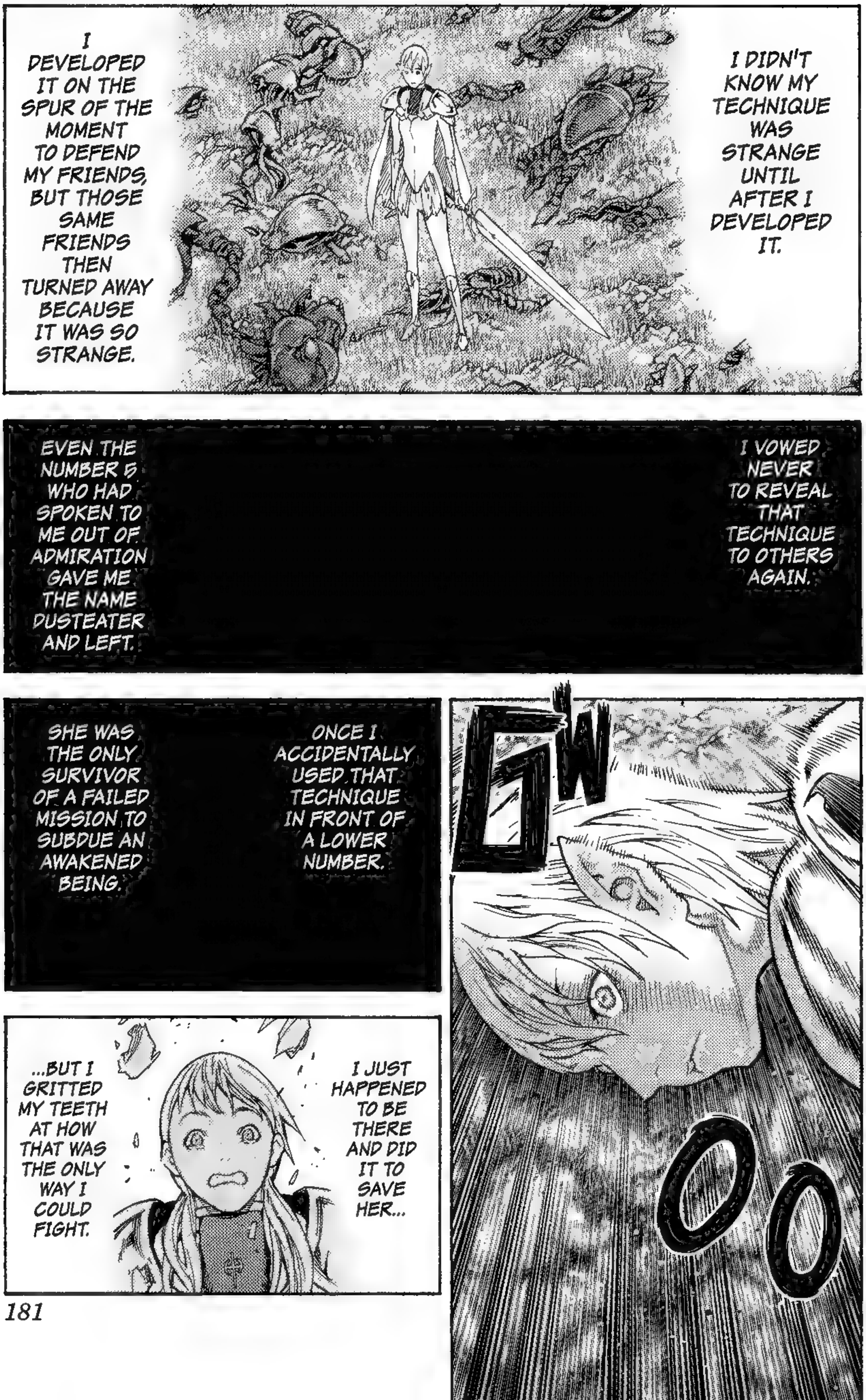

BI
KI
AGH ...
!
!
!!

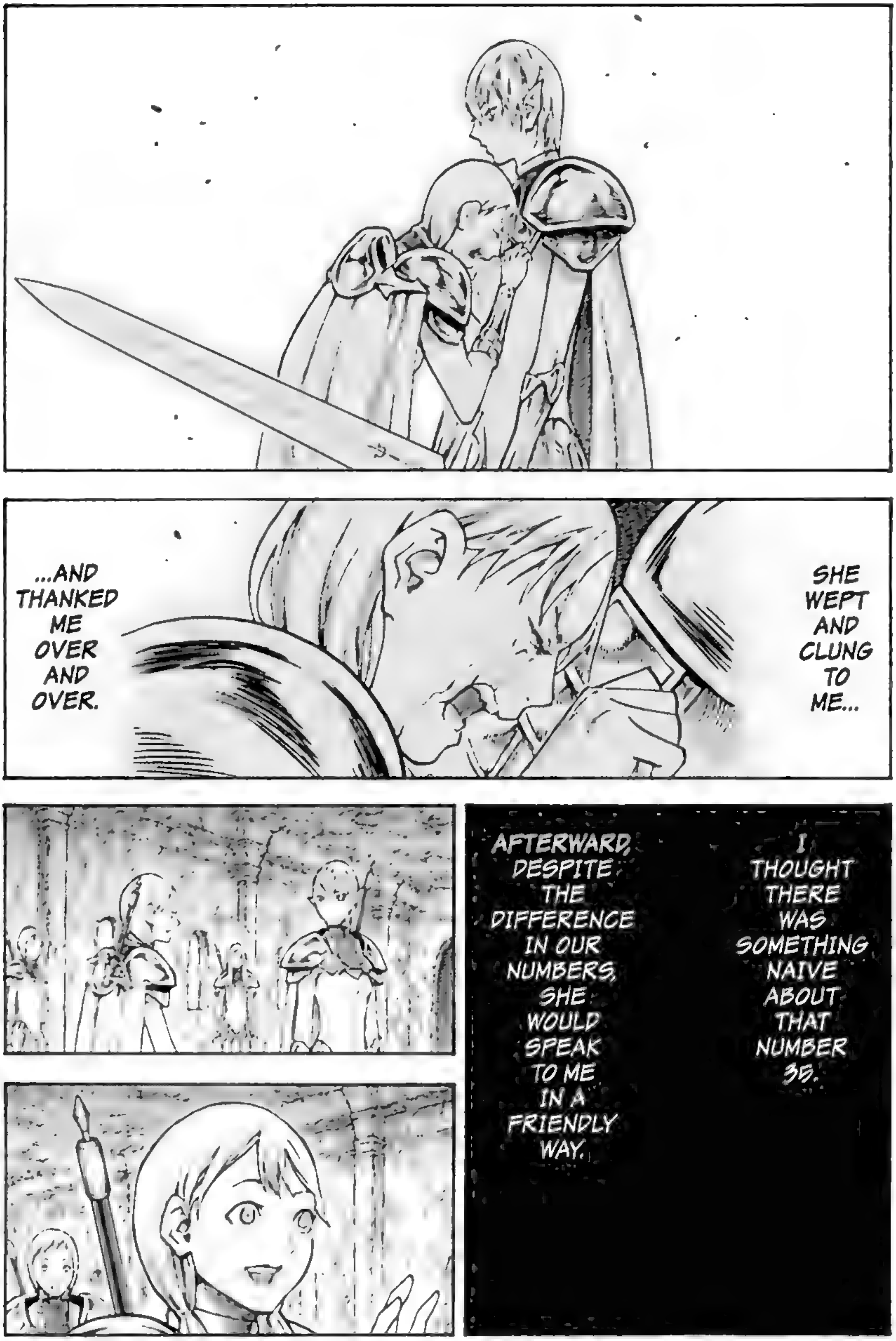
« READ THIS WAY «


C... CUTS...
BIKI
BIKI
BIKI
ALL OVER MY BODY... WOUNDS FROM THEIR ATTACKS...
IT HURTS!
HURTS!
HURTS!
HURTS!
HURTS!
HURTS!
WHA-WHAT THE...
SPLUT
SPLUT
SPLUT
WHAT THE HELL IS GOING ON?
...
AUDREY!
HM?

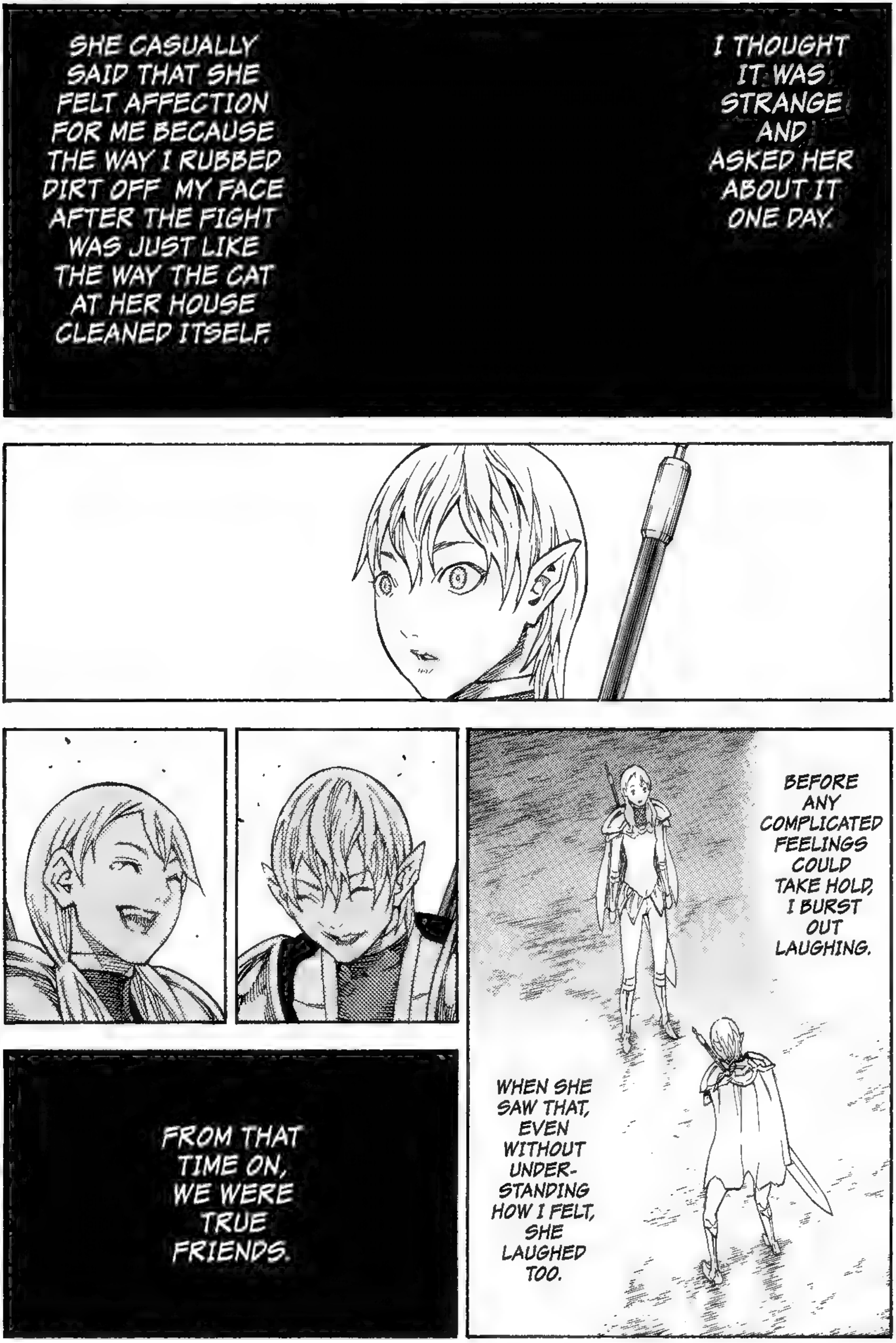

ARE YOU PERHAPS REMEMBERING...
...HOW YOU DIED?
BIKI
BIKI
BIKI
BIKI
THE BLOWS OF MANY OF MY COMRADES FELL ON MY BODY.
THEIR FACES WERE TWISTED WITH FEAR.

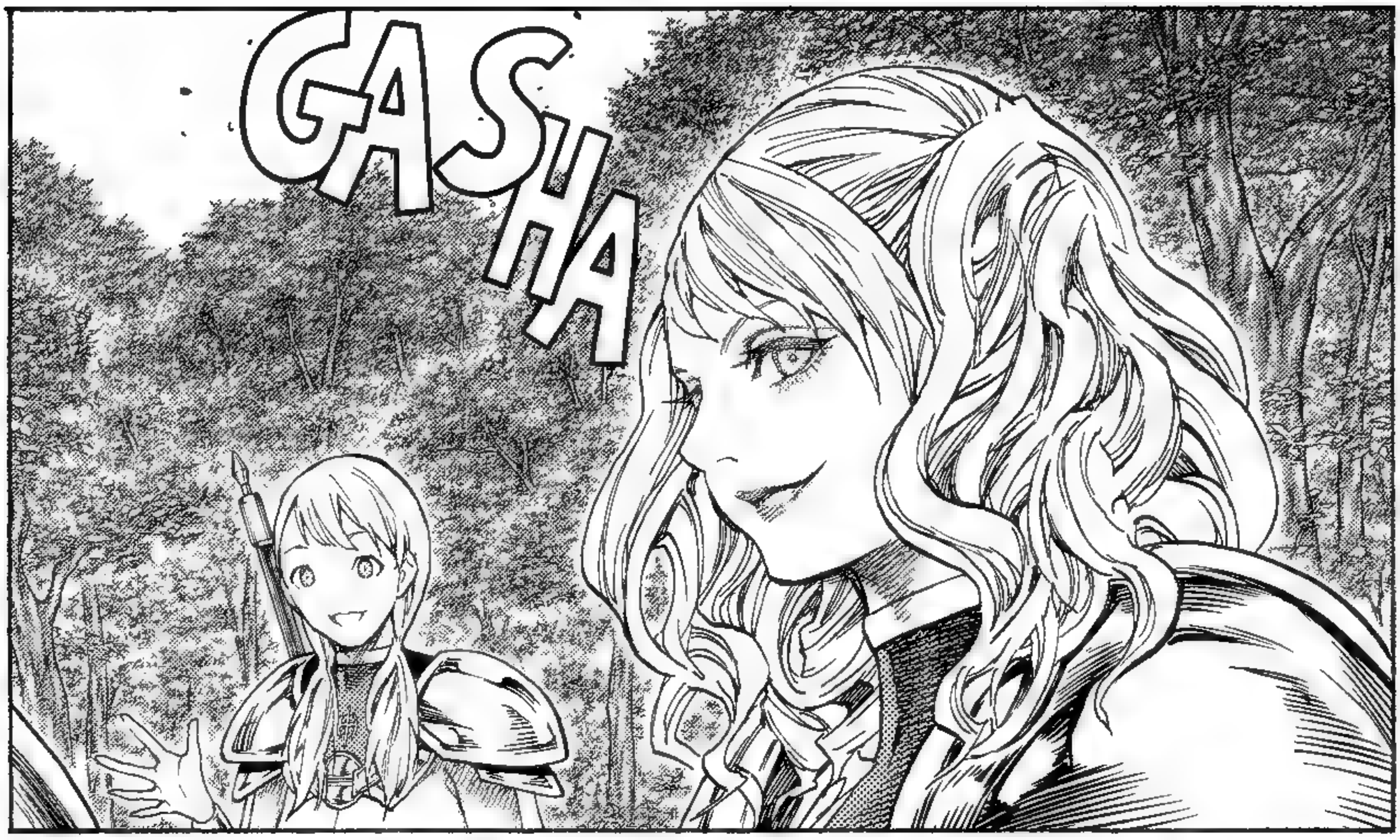
READ THIS WAY


I DIDN'T KNOW MY TECHNIQUE WAS STRANGE UNTIL AFTER I DEVELOPED IT.
I DEVELOPED IT ON THE SPUR OF THE MOMENT TO DEFEND MY FRIENDS, BUT THOSE SAME FRIENDS THEN TURNED AWAY BECAUSE IT WAS SO STRANGE.
I VOWED NEVER TO REVEAL THAT TECHNIQUE TO OTHERS AGAIN.
EVEN THE NUMBER 5 WHO HAD SPOKEN TO ME OUT OF ADMIRATION GAVE ME THE NAME DUSTEATER AND LEFT.
ONCE I ACCIDENTALLY USED THAT TECHNIQUE IN FRONT OF A LOWER NUMBER.
SHE WAS THE ONLY SURVIVOR OF A FAILED MISSION TO SUBDUE AN AWAKENED BEING.
I JUST HAPPENED TO BE THERE AND DID IT TO SAVE HER...
...BUT I GRITTED MY TEETH AT HOW THAT WAS THE ONLY WAY I COULD FIGHT.
GW
OO


SHE WEPT AND CLUNG TO ME...
...AND THANKED ME OVER AND OVER.
AFTERWARD, DESPITE THE DIFFERENCE IN OUR NUMBERS, SHE WOULD SPEAK TO ME IN A FRIENDLY WAY.
I THOUGHT THERE WAS SOMETHING NAIVE ABOUT THAT NUMBER 35.

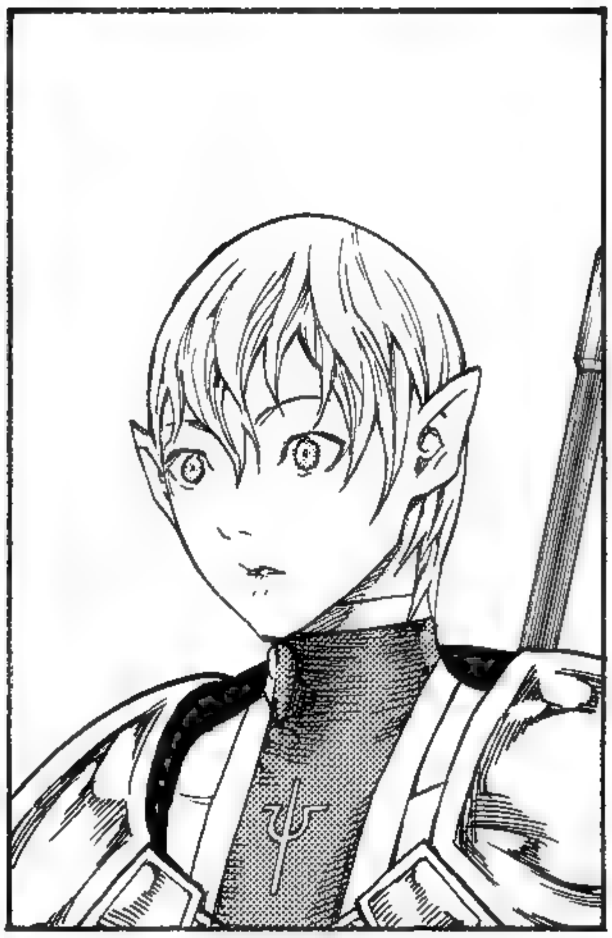
READ THIS WAY


I THOUGHT IT WAS STRANGE AND ASKED HER ABOUT IT ONE DAY.
SHE CASUALLY SAID THAT SHE FELT AFFECTION FOR ME BECAUSE THE WAY I RUBBED DIRT OFF MY FACE AFTER THE FIGHT WAS JUST LIKE THE WAY THE CAT AT HER HOUSE CLEANED ITSELF.
BEFORE ANY COMPLICATED FEELINGS COULD TAKE HOLD, I BURST OUT LAUGHING.
WHEN SHE SAW THAT, EVEN WITHOUT UNDERSTANDING HOW I FELT, SHE LAUGHED TOO.
FROM THAT TIME ON, WE WERE TRUE FRIENDS.



ONE DAY, SHE WENT OUT TO SUBDUE AN AWAKENED BEING.

THE LEADER WAS NUMBER 2, ROXANNE.



A VAGUE UNEASE GRIPPED ME.

AN UNIDENTIFIABLE FRETFULNESS WELLED UP WITHIN MY BREAST.

I PRAYED FROM THE BOTTOM OF MY HEART THAT SHE WOULD COMPLETE THE MISSION AND COME BACK SAFELY.

READ THIS WAY

MY UNEASE WAS JUSTIFIED.

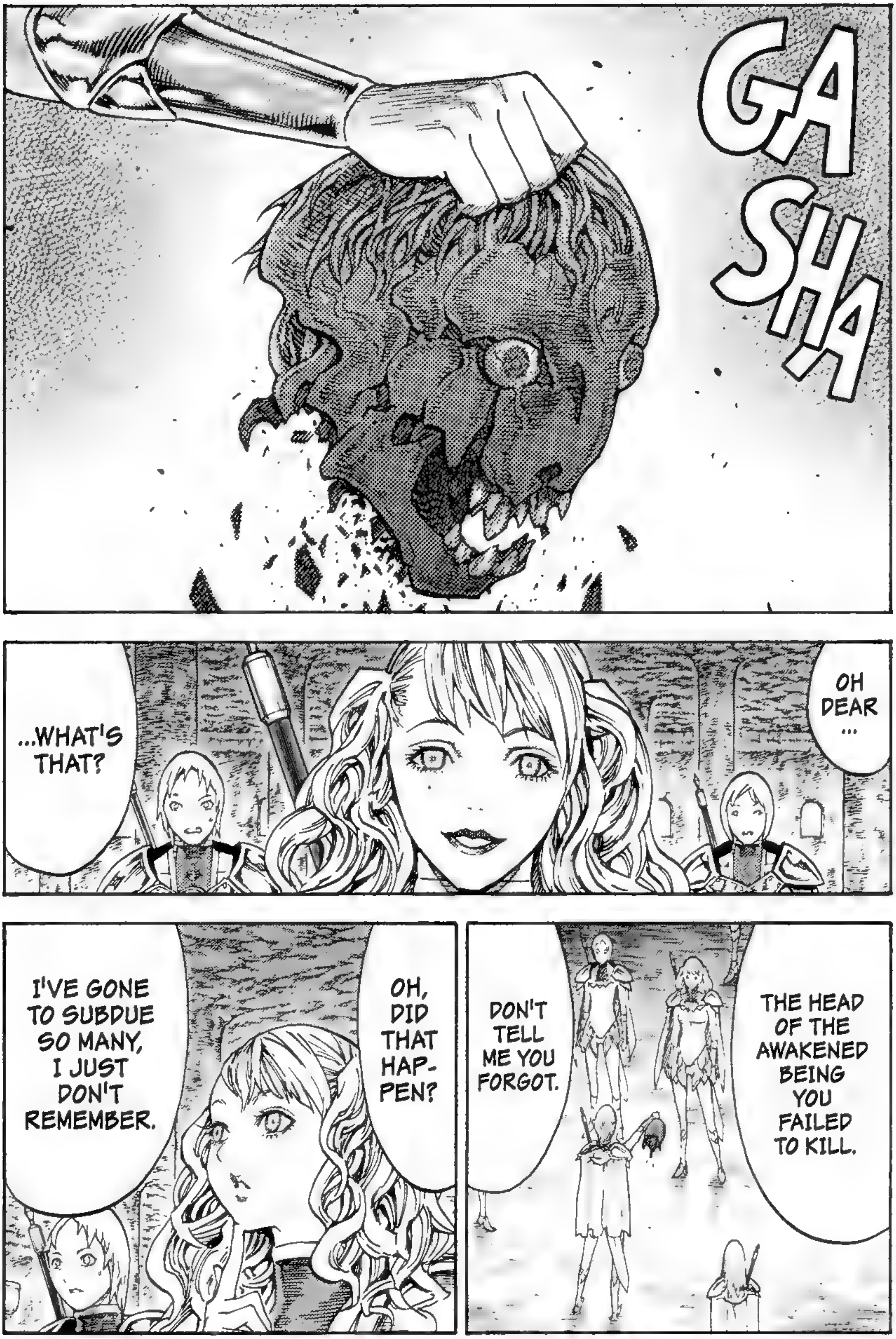
THE AWAKENED BEING TOYED WITH HER.

IT INFLICTED VARIOUS DEGRADATIONS ON HER AND PLUCKED OFF HER ARMS AND LEGS.

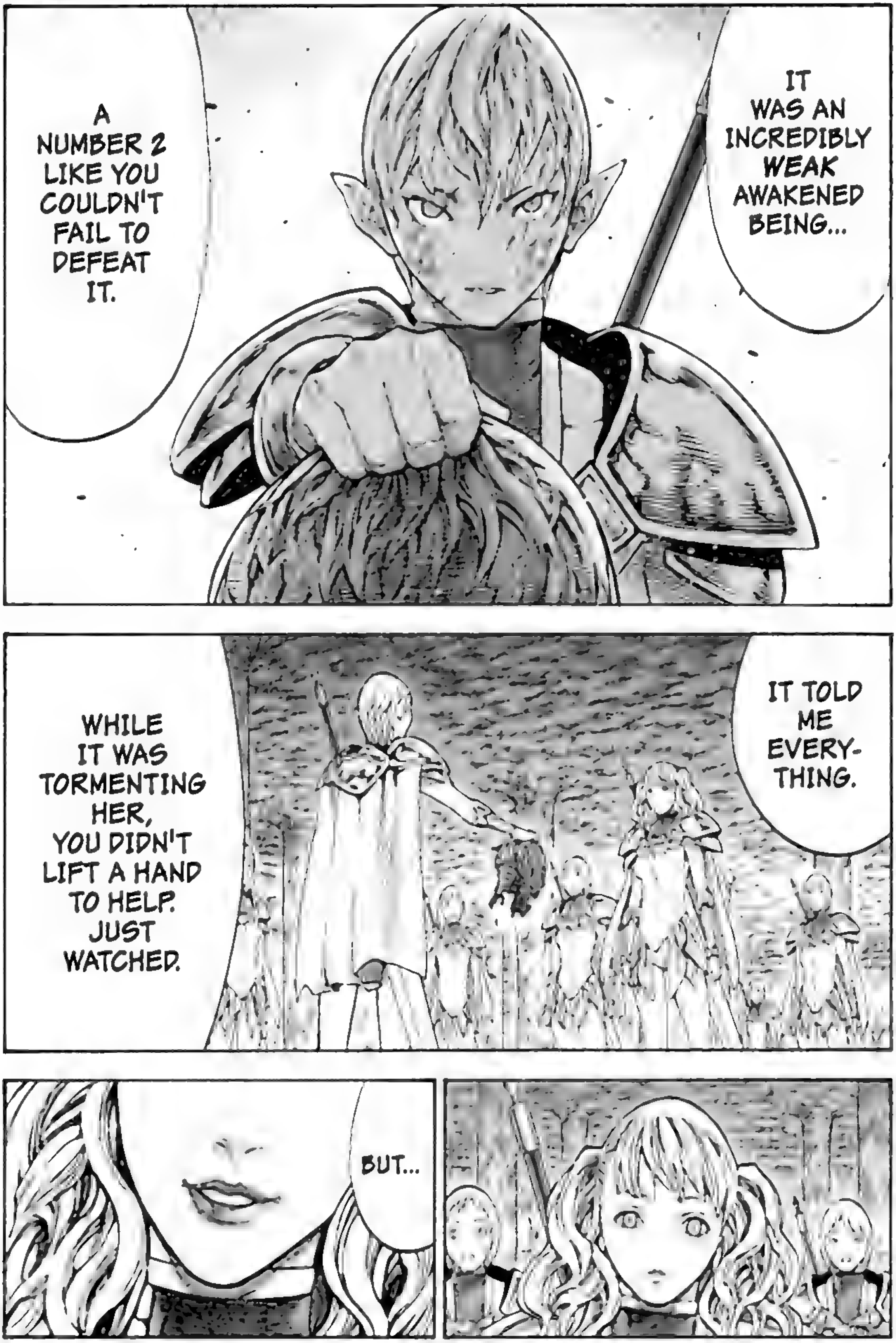
IN THE END, THE AWAKENED BEING PLAYED AROUND WITH HER SEVERED HEAD.

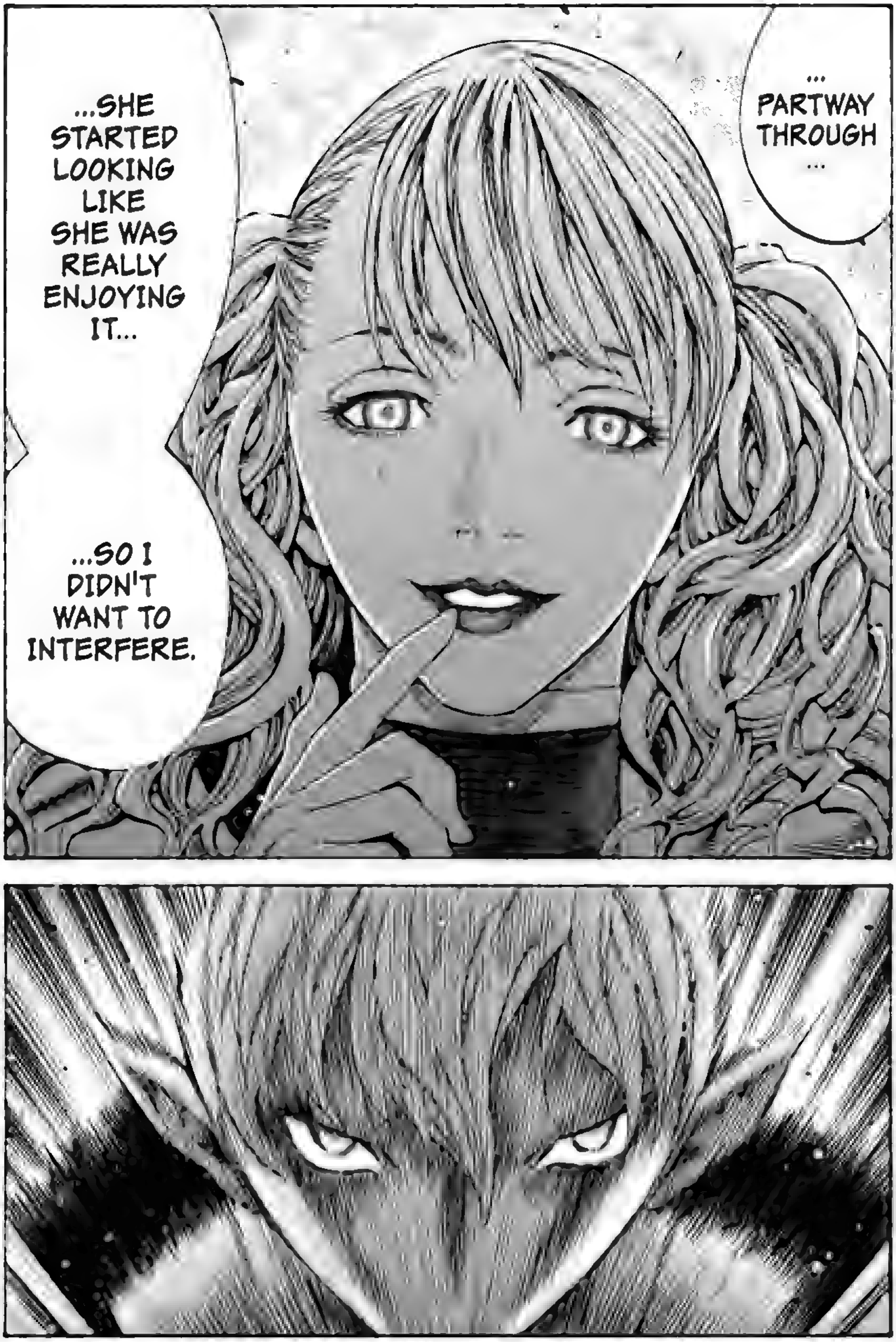
IT WAS ROXANNE'S FIRST FAILURE TO SUBDUE AN AWAKENED BEING.

BUT THE THREE SURVIVORS, INCLUDING ROXANNE, WERE NOT EVEN SCRATCHED.

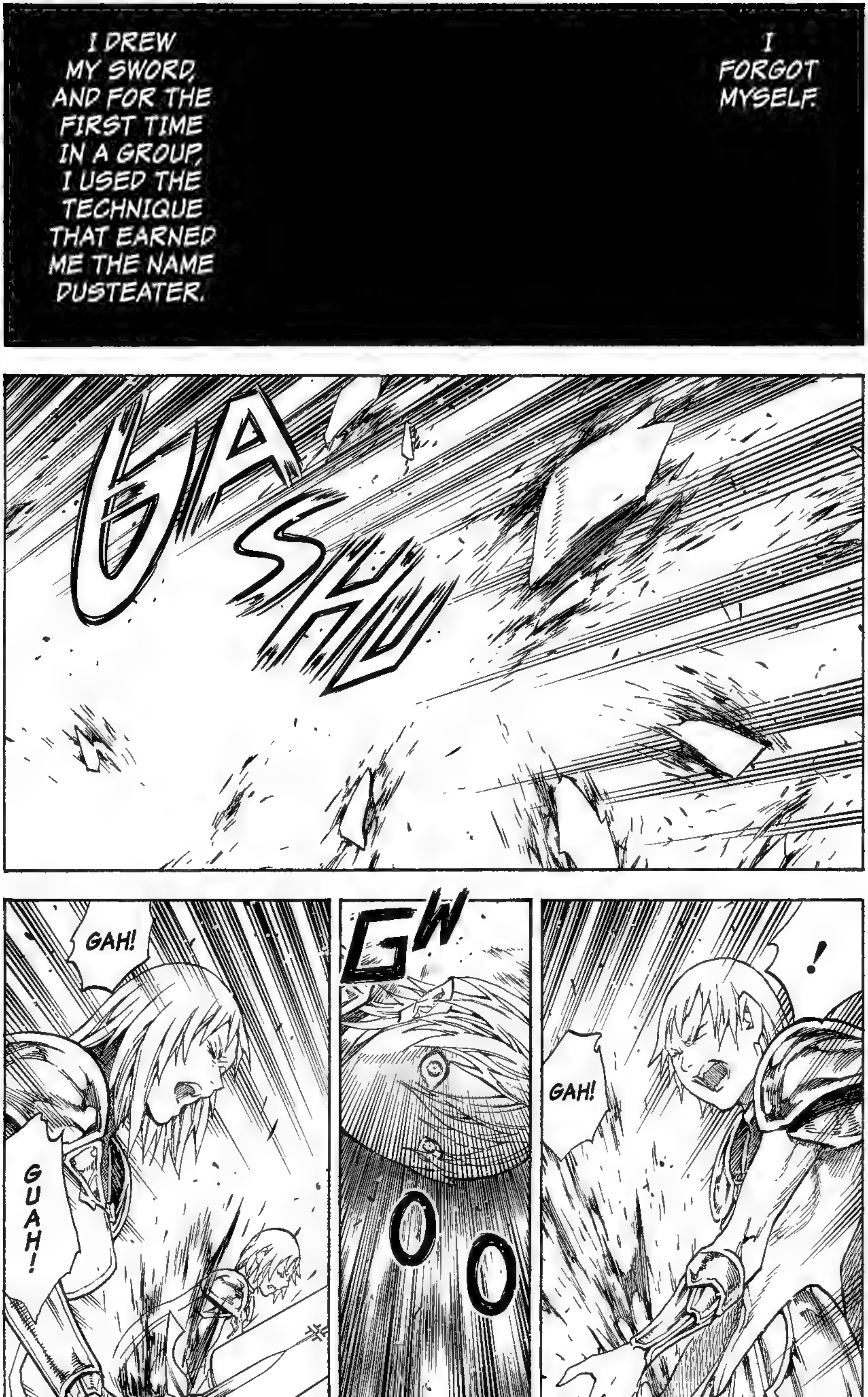

GASHA
OH DEAR ...
...WHAT'S THAT?
THE HEAD OF THE AWAKENED BEING YOU FAILED TO KILL.
DON'T TELL ME YOU FORGOT.
OH, DID THAT HAPPEN?
I'VE GONE TO SUBDUE SO MANY, I JUST DON'T REMEMBER.

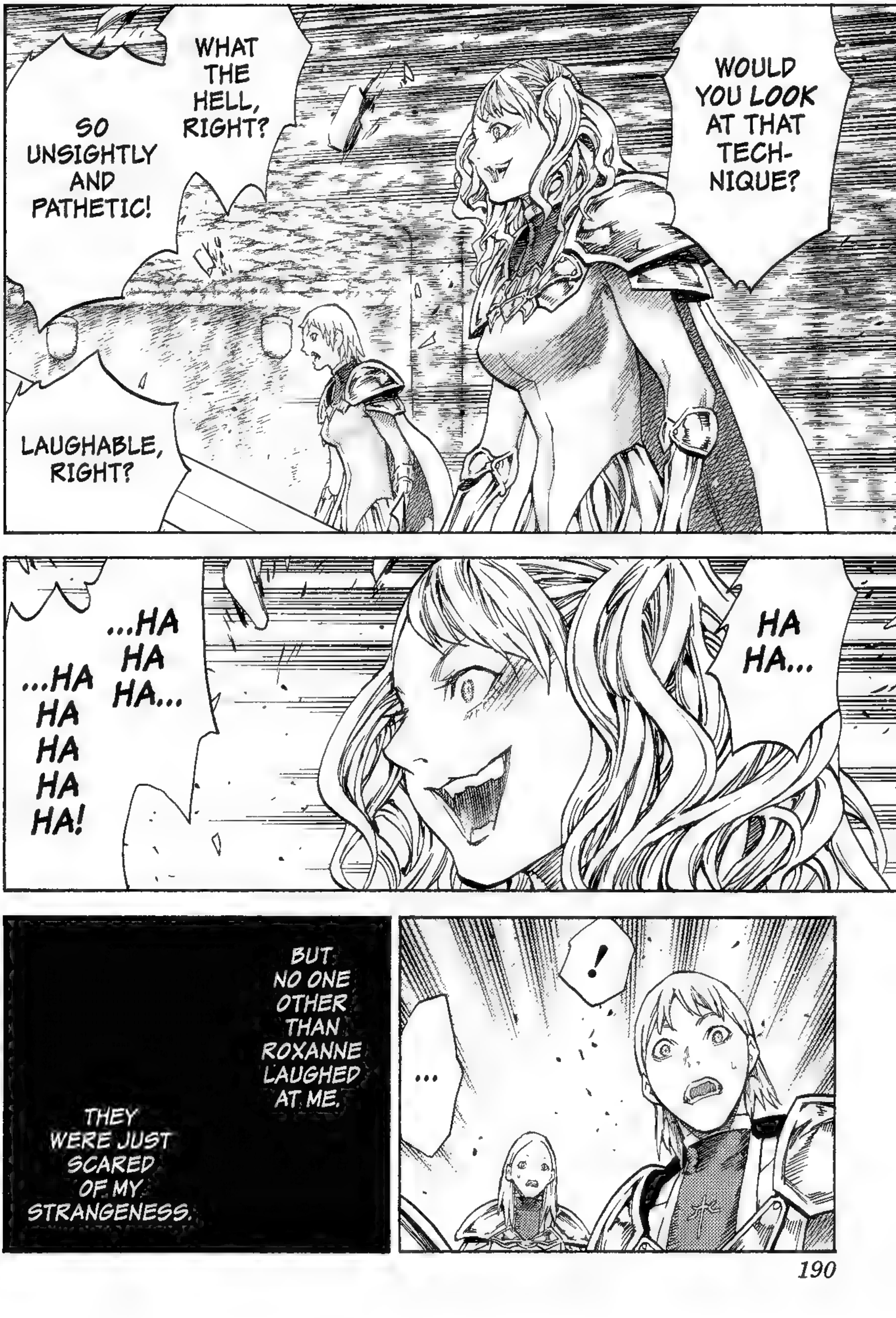
READ THIS WAY


IT WAS AN INCREDIBLY **WEAK** AWAKENED BEING...
A NUMBER 2 LIKE YOU COULDN'T FAIL TO DEFEAT IT.
IT TOLD ME EVERYTHING.
WHILE IT WAS TORMENTING HER, YOU DIDN'T LIFT A HAND TO HELP. JUST WATCHED.
BUT...

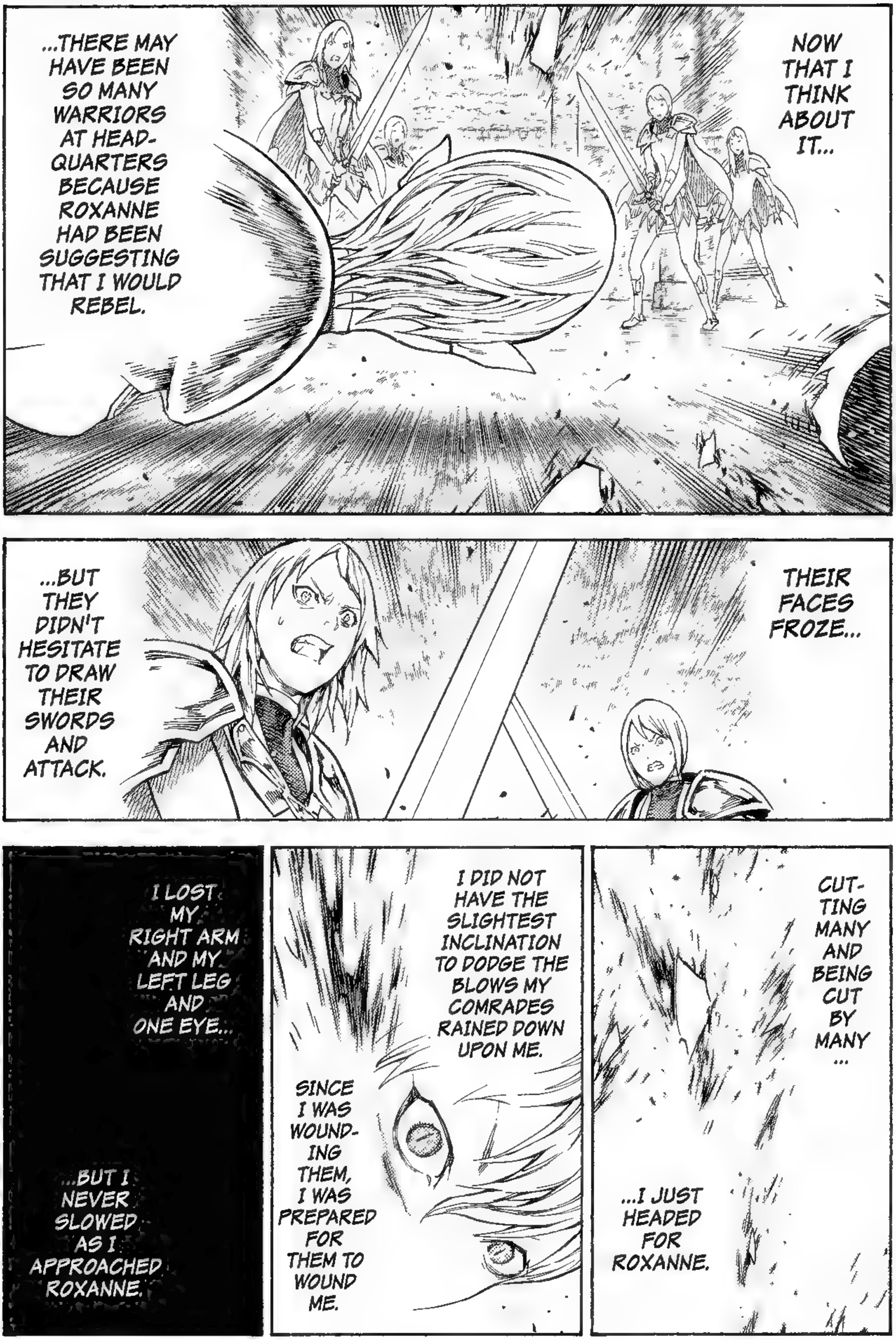

... PARTWAY THROUGH ...
...SHE STARTED LOOKING LIKE SHE WAS REALLY ENJOYING IT...
...SO I DIDN'T WANT TO INTERFERE.

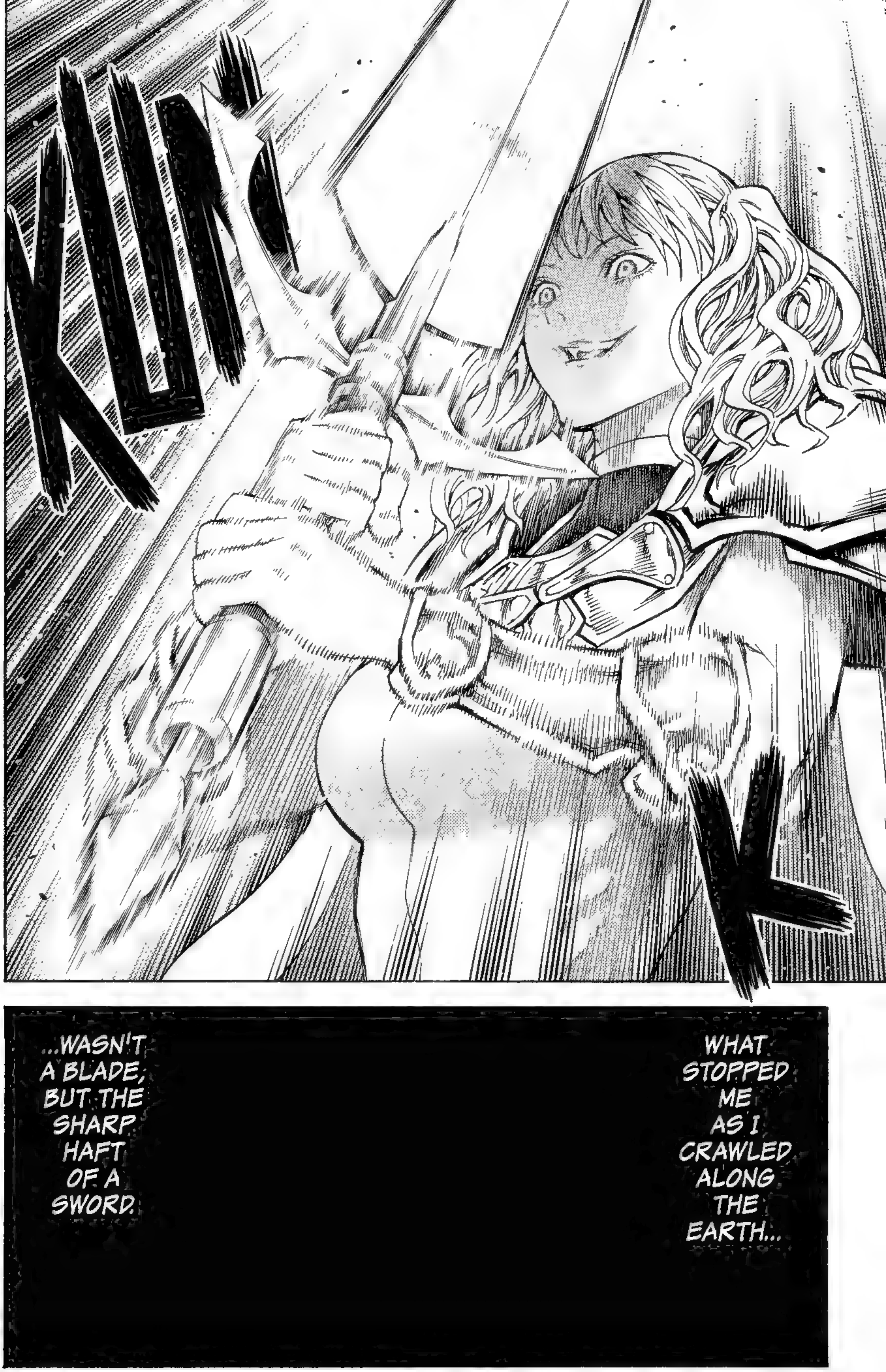
READ THIS WAY

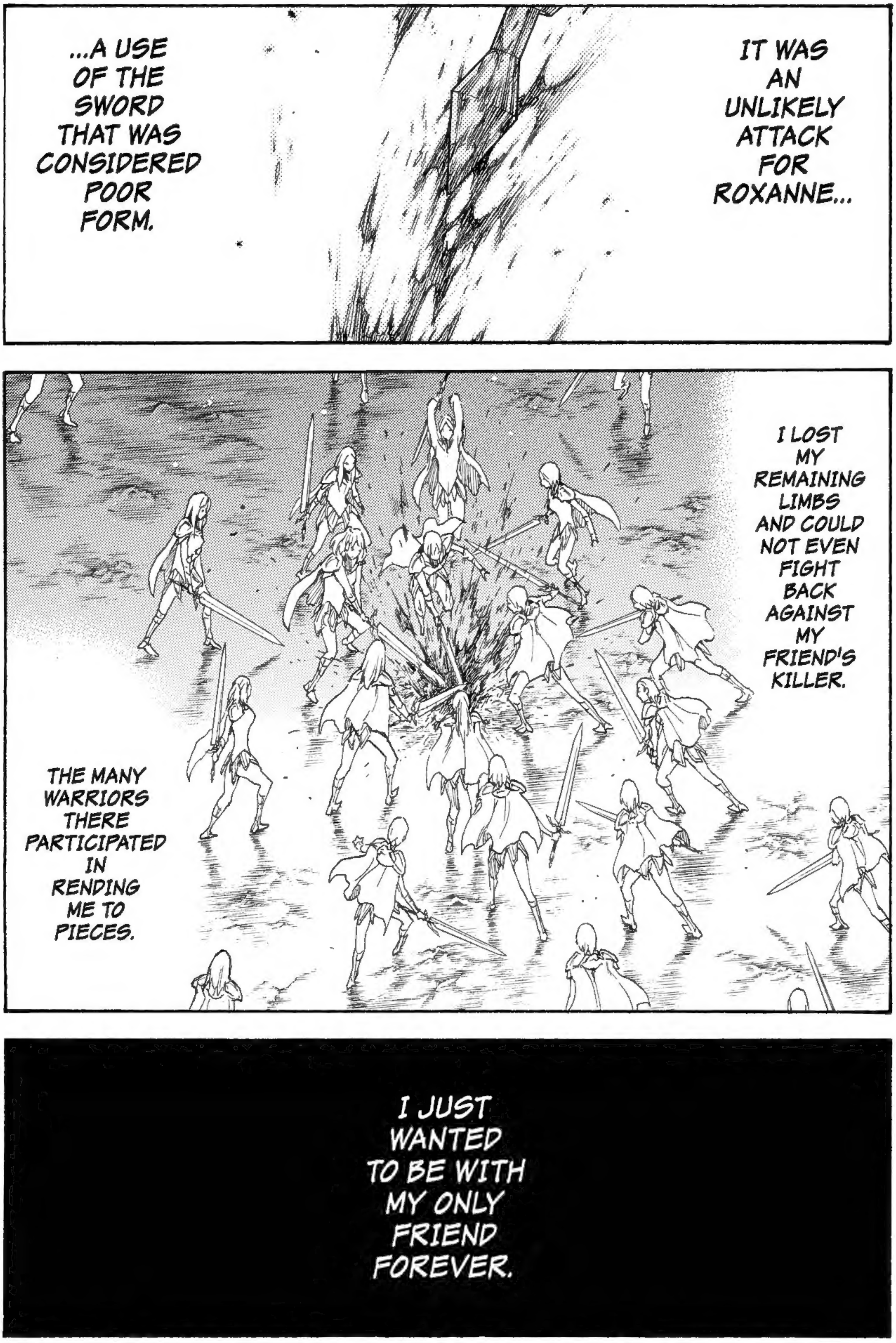

I FORGOT MYSELF.
I DREW MY SWORD, AND FOR THE FIRST TIME IN A GROUP, I USED THE TECHNIQUE THAT EARNED ME THE NAME DUSTEATER.
GASHU
!
GAH!
GW
OOO
GAH!
GUAH!

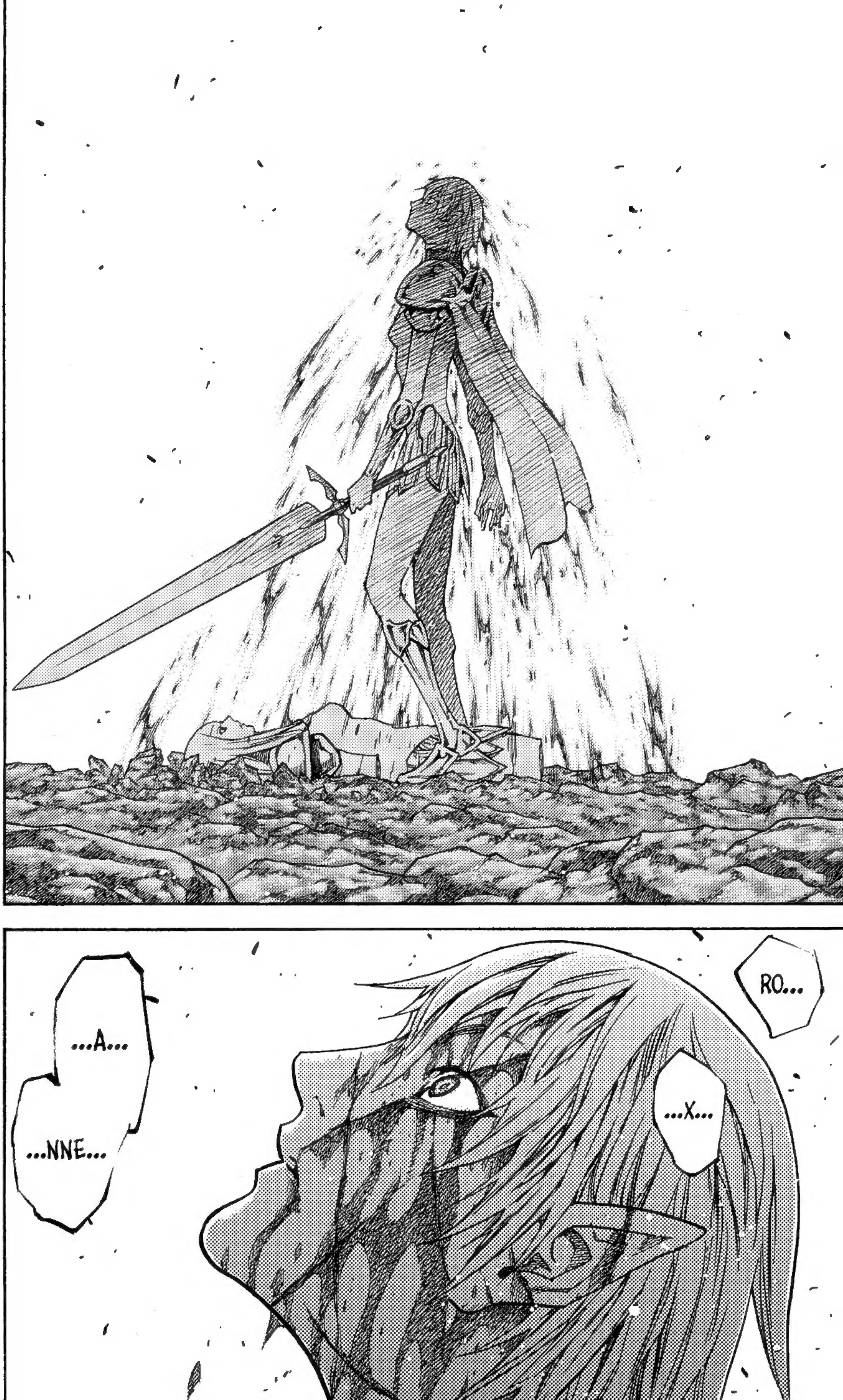

WOULD YOU LOOK AT THAT TECHNIQUE?
WHAT THE HELL, RIGHT?
SO UNSIGHTLY AND PATHETIC!
LAUGHABLE, RIGHT?
HA HA...
...HA HA HA...
...HA HA HA HA HA!
!
...
BUT NO ONE OTHER THAN ROXANNE LAUGHED AT ME.
THEY WERE JUST SCARED OF MY STRANGENESS.

READ THIS WAY

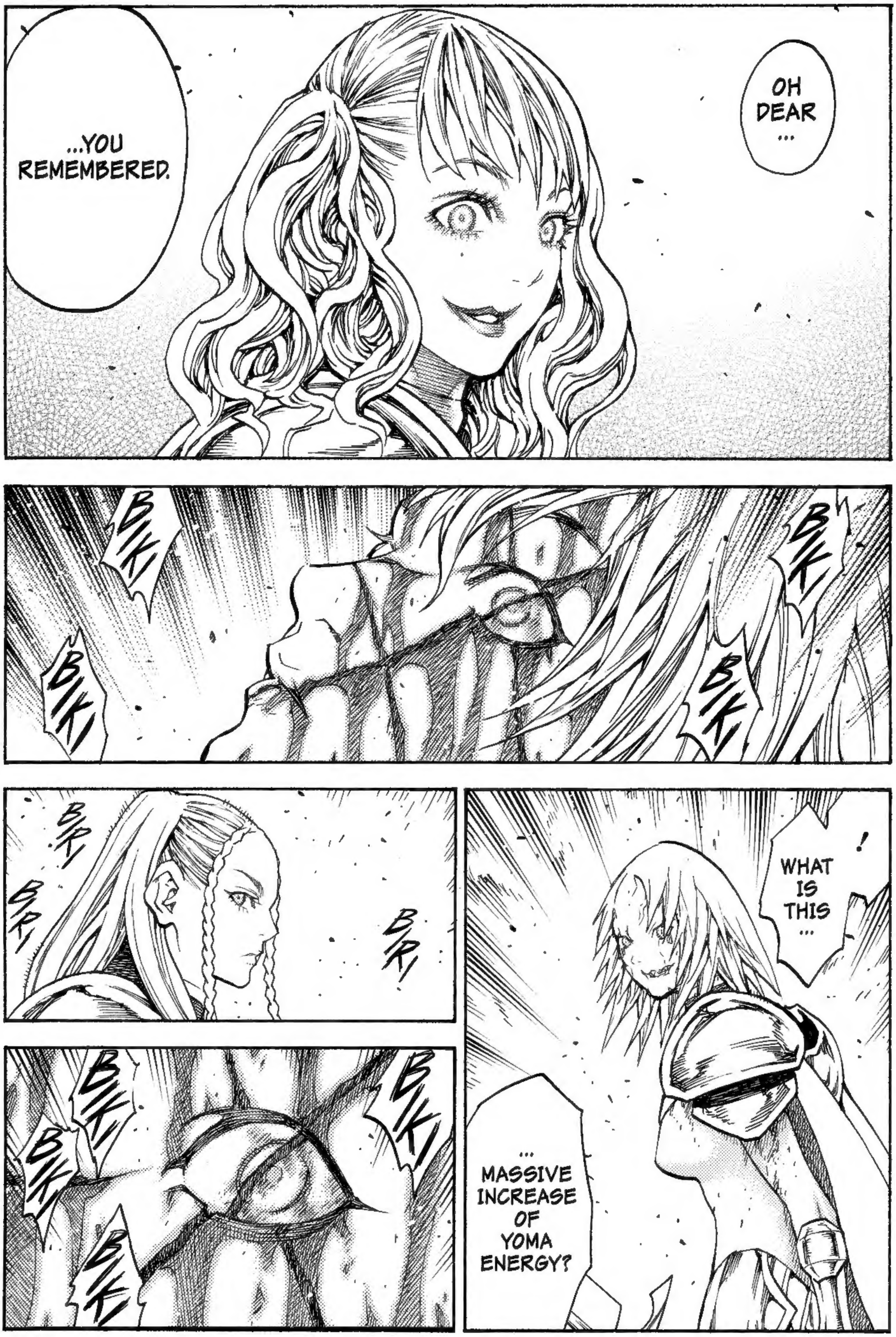

NOW THAT I THINK ABOUT IT...
...THERE MAY HAVE BEEN SO MANY WARRIORS AT HEADQUARTERS BECAUSE ROXANNE HAD BEEN SUGGESTING THAT I WOULD REBEL.
THEIR FACES FROZE...
...BUT THEY DIDN'T HESITATE TO DRAW THEIR SWORDS AND ATTACK.
CUTTING MANY AND BEING CUT BY MANY...
...I JUST HEADED FOR ROXANNE.
I DID NOT HAVE THE SLIGHTEST INCLINATION TO DODGE THE BLOWS MY COMRADES RAINED DOWN UPON ME.
SINCE I WAS WOUNDING THEM, I WAS PREPARED FOR THEM TO WOUND ME.
I LOST MY RIGHT ARM AND MY LEFT LEG AND ONE EYE...
...BUT I NEVER SLOWED AS I APPROACHED ROXANNE.

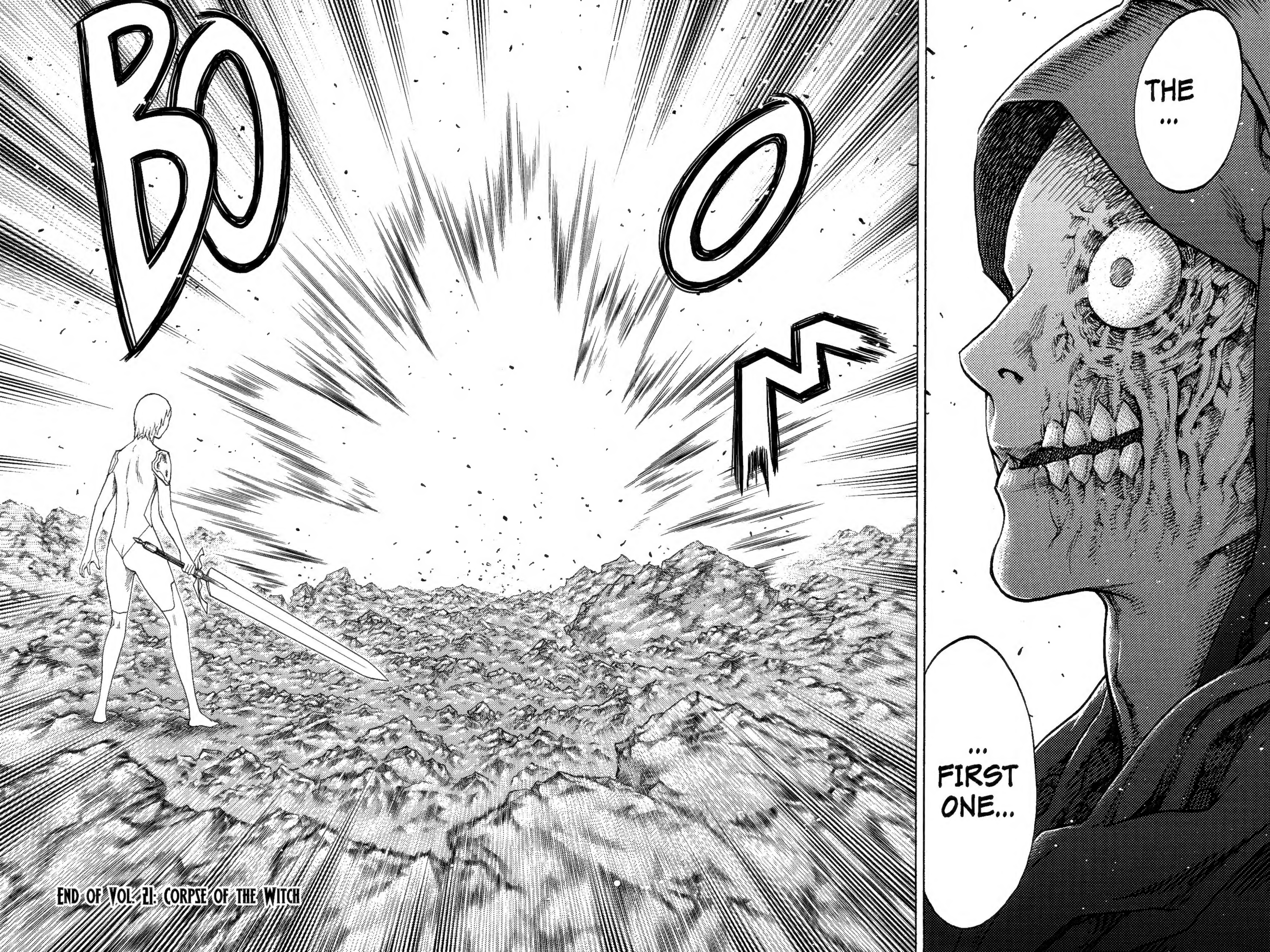

KLINK
K
WHAT STOPPED ME AS I CRAWLED ALONG THE EARTH...
...WASN'T A BLADE, BUT THE SHARP HAFT OF A SWORD.


IT WAS AN UNLIKELY ATTACK FOR ROXANNE...
...A USE OF THE SWORD THAT WAS CONSIDERED POOR FORM.
I LOST MY REMAINING LIMBS AND COULD NOT EVEN FIGHT BACK AGAINST MY FRIEND'S KILLER.
THE MANY WARRIORS THERE PARTICIPATED IN RENDING ME TO PIECES.
I JUST WANTED TO BE WITH MY ONLY FRIEND FOREVER.


RO...
...X...
...A...
...NNE...

READ THIS WAY


OH DEAR ...
...YOU REMEMBERED.
BIK
BIK
BIK
BIK
WHAT IS THIS ...
BRI
BRI
BRI
BIK
BIK
BIK
BIK
... MASSIVE INCREASE OF YOMA ENERGY?


THE ...
... FIRST ONE...
BOOOM

End of Vol. 21: Corpse of the Witch